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TWENTY-SECOND YEAR

1912

Vol. 22

JUNE, 1912

No. 2

# The College of Idaho Bulletin

Published Quarterly

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Catalogue, 1911--1912

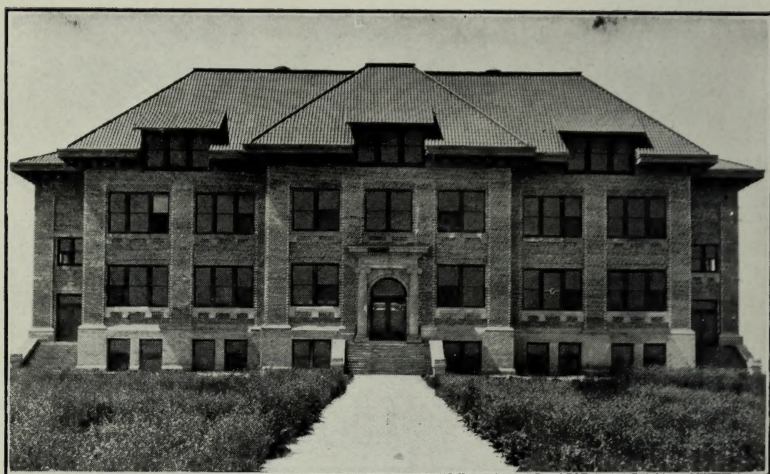
Announcements, 1912--1913

Application made at the Post Office at Caldwell, Idaho, for second-class privileges  
under the Act of Congress of July 16, 1894

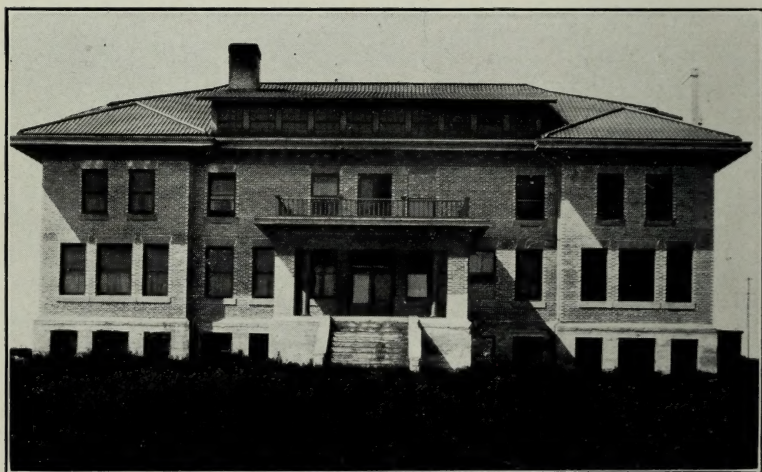








STERRY HALL



FINNEY HALL

# The College of Idaho

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ANNUAL CATALOGUE

1 9 1 1 - 1 9 1 2

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ANNOUNCEMENTS

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PUBLISHED BY THE COLLEGE OF IDAHO  
Caldwell, Idaho



9423



## CALENDAR 1912 - 1913

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### 1912

Tuesday, Sept. 17.....Registration and Examinations  
Wednesday, Sept. 18.....First Semester Begins  
Thursday, Nov. 28.....Thanksgiving Recess  
Monday, Dec. 23.....Christmas Vacation Begins

### 1913

Monday, Jan. 6.....Recitations Resumed  
Monday, Feb. 10.....Second Semester Begins  
Thursday, Feb. 13.....Day of Prayer for Colleges  
Friday, Feb. 22.....Washington's Birthday  
Monday, April 14.....Founder's Day  
Friday, May 30.....Memorial Day  
Sabbath, June 15.....22d Annual Closing Exercises Begin  
Friday, June 20.....Second Semester Ends

## BOARD OF TRUSTEES

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### TERM EXPIRES JUNE 1916

REV. CHAS. L. CHALFANT.....	Boise
MR. E. M. KIRKPATRICK.....	Parma
MR. ZENUS BARNUM.....	Notus

### TERM EXPIRES JUNE 1915

REV. E. N. MURPHY.....	Boise
MR. J. H. LOWELL.....	Roswell
MR. H. D. BLATCHLEY.....	Caldwell

### TERM EXPIRES JUNE 1914

W. C. MAXEY, M. D.....	Caldwell
MR. L. S. DILLE.....	Caldwell
J. M. THOMPSON, ESQ.....	Caldwell

### TERM EXPIRES JUNE 1913

JOHN C. RICE, ESQ.....	Caldwell
REV. D. A. CLEMENS.....	Caldwell
MR. E. H. PLOWHEAD.....	Caldwell

### OFFICERS OF THE BOARD

W. J. BOONE, <i>Ex-Officio</i> .....	President
REV. D. A. CLEMENS.....	Chairman
MR. L. S. DILLE.....	Secretary and Treasurer

DR. T. N. WEAVER.....	Traveling Secretary
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## INSTRUCTORS

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WILLIAM JUDSON BOONE, *President*, - *Natural Science*

(A. B., 1884; A. M., 1887; D. D., 1903, Wooster University.)

(Western Theological Seminary, 1884-'87.)

(College of Idaho, 1891 —.)

JULIA V. FINNEY - - - - - *Vice President*

(A. B., A. M., Carleton College.)

(Graduate work at Wellesley, University of Chicago and Berlin.)

(College of Idaho, 1898-1912.)

PAUL MURPHY - - - - - *Greek, Latin*

(A. B., 1905; A. M., 1907, Park College.)

(Instructor in Greek, 1905-'06, Park College.)

(Graduate Work at Harvard University, 1907-08).

(College of Idaho, 1908 —.)

RALPH D. KYLE - - - - - *Mathematics, Physical Culture*

(A. B., 1908, Monmouth College.) (College of Idaho, 1908 —.)

DEBORAH STEELMAN - - - - - *German, Latin, English*

(A. B., Kalamazoo College.) (A. B., 1908, University of Chicago.)

(College of Idaho, 1908 —)

PAYNE AUGUSTIN BOULTON, *Education, Modern Languages*

(B. L. 1885; A. M., 1898, University of Missouri; Phi Beta Kappa).

(Graduate work at Paris, Rome, Florence and London, 1894-'95.)

(College of Idaho, 1910 —.)

ORMA J. SMITH - - - - - *Chemistry, Biology*

(B. S., 1907, Ohio State University.)

(M. S. A., 1909, Iowa State College.)

(Instructor in Horticulture, 1907-09, Iowa State College).

(Instructor in Horticulture, 1909, Ohio State University).

(College of Idaho, 1910 —.)

ALTHEA MORGAN SHELDON, *English Language, Literature*

(Oberlin College, 1898-1901.)

(A. B., 1903, University of Washington.)

(Instructor in English, 1903-'10, High School.)

(Graduate work at University of Chicago and University of Wash-

ington, 1908-09). (College of Idaho, 1910 —.)



- HERBERT HARRY HAYMAN - - *Economics, Bible, Debate*  
 (Iowa Business College, 1895-'96.)  
 (Teacher in Public Schools, 1899-1900.)  
 (Cum Laude, College of Idaho, 1902.)  
 (A. B., 1906, University of Wooster.)  
 (Instructor College of Idaho, 1906-'07.)  
 (A. M., 1909, Princeton University.)  
 (1908-'10, Princeton Theological Seminary.)  
 (College of Idaho, 1911 —).
- FRANCIS E. SPRINGER - - - - - *Philosophy, History*  
 (A. B., 1898; A. M., 1899, Mount Hope College.)  
 (B. D., 1906, Princeton Theological Seminary.)  
 (College of Idaho, 1910 —.)
- ALICE E. EGBERT, *Dean of Women* - - *English History*  
 (L. B., P. B., 1911, Syracuse University.)  
 (College of Idaho, 1911-'12.)
- SARA SCHECKNER - - - - - *History, Domestic Science*  
 (A. B., 1909, Park College.) (College of Idaho, 1912 —.)
- DELLA CROWDER MILLER - - - - - *Expression*  
 (B. E.—Curry—School of Expression, Boston).
- H. R. CLEAVER - - - - - *Athletics*  
 (A. B., Stanford).

## GENERAL INFORMATION

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### HISTORICAL

The College of Idaho has been in successful operation since October 7, 1891. On April 12, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members besides the President of the College, who is an ex-officio member of the Board. The President and the Faculty, under the direction of the Trustees, have entire charge of the course of study, methods of teaching and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the Trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### DEPARTMENTS

The College now has in active operation three departments, viz:

**THE COLLEGIATE DEPARTMENT**—which offers work leading to the degrees of Bachelor of Arts and Bachelor of Science.

**COLLEGE PREPARATORY**—which gives the student work preparatory for the regular college courses.

**THE MUSIC DEPARTMENT**—which offers work in vocal and instrumental music, harmony, composition and history.

## AIMS AND OBJECTS

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

## LOCATION

The College is located at Caldwell, a thriving town on the Oregon Short Line Railway, in the center of the rich and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the College while yet remaining at home.

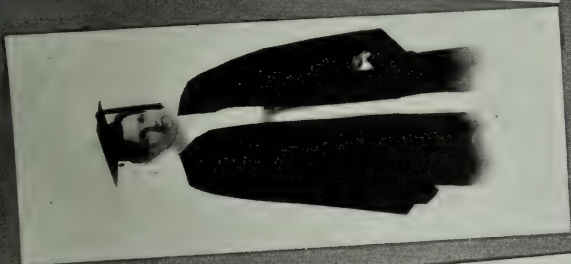
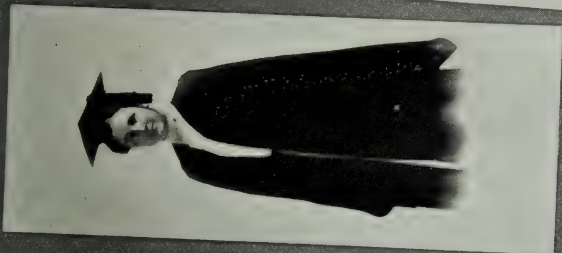
## BUILDINGS

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found. Here is also a large dining hall where both men and women may secure table board.





CLASS OF 1912—COLLEGE



VOORHEES HALL is the home of the young men, over forty young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

#### LIBRARY AND READING ROOM

The LIBRARY has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of the larger American Histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

#### LABORATORIES

The PHYSICAL, CHEMICAL and BIOLOGICAL laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

#### MUSEUM

The College is gradually accumulating a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

#### RELIGIOUS EXERCISES AND ADVANTAGES.

Chapel exercises, consisting of singing, reading of Scriptures and Prayer, are conducted every day. Regular religious services are held by the Baptist, Christian, Methodist, Episcopal, Catholic, Advent, Science and Presbyterian denominations. The Baptist Union, Epworth League and Christian Endeavor Young Peoples' Societies are active organizations here. Students are requested to attend regularly the services at some of these churches in the city.

## SCHOLARSHIPS, CONTESTS AND HONORS

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### FACULTY ORIGINAL STORY CONTEST

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

### CLEAVER COLLEGIATE DEBATE

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or to home conditions. Contestants shall be allowed their choice of either affirmative or negative; provided, that not less than two of the contestants shall be on one side. Each speaker will be allowed seventeen minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided, that no speech is less than five minutes in length.

### HONORS

The Board of Trustees, upon recommendation of the Faculty, will cause the Latin words, *Magna Cum Laude* or *Cum Laude* to be inscribed upon the diplomas of all students graduating from the College that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular



attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the College as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first, and 90-95 for the second.

Henrietta Anderson, Loan Scholarship, fifty dollars.

#### ALUMNI SCHOLARSHIP

Full tuition for the Junior year to the student of the Sophomore year who has been in attendance during the entire year, has taken the highest average in a regular course for that year, has taken part in the literary society work of the year and is a member of the student body in good standing.

#### BLATCHLEY ORATORICAL CONTEST

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley and the additional honor of representing the school in the Idaho Scholastic League Oratorical Contest.

#### ANNUAL DECLAMATION CONTEST

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### AWARDS FOR 1911-1912

Fifth Original Story Contest—Wallace Taylor, Freshman.

Trustees' Greek Prize—Ben Ragsdale.

Blatchley Oratorical Contest—James Boone.

Twentieth Annual Declamation Contest—Paul Tracy.

Fourteenth Inter-Society Contest—Lowell, 7; Columbian, 8.

Cum Laude—Allie Brooks, Eva Cummings, Pearl Glenn, Rae Olmstead.

Alumni Scholarship—Helen Hawkes.

Third Cleaver Debate—William Runciman.

## STUDENT ORGANIZATIONS

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### THE ASSOCIATED STUDENT BODY

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic, in which the student body is interested; it also controls the student publications. The four officers of this organization, together with two other students representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

### ATHLETIC ASSOCIATION

This organization, under the control of the Associated Student Body, is concerned with the athletic interests.

### THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

### THE COLUMBIAN SOCIETY

This society was organized in 1895 for literary purposes and is open to all members of the school.

### THE COYOTE

The *Coyote* is a monthly paper published by the Student Body. The Editor-in-Chief and Business Manager are elected each year by the Student Body.

### THE YOUNG WOMEN'S GLEE CLUB

This organization is open to all the young women within the College who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB

The Club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## SPECIAL INFORMATION

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### SCHOOL YEAR

The school year consists of two semesters of eighteen weeks each. For the opening of term see calendar. Recitations, 45 minutes to 60 minutes.

### EXAMINATIONS

Examinations will be held at the close of each semester, and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than regular set examinations will be charged fifty cents for each subject, money to go to the library fund.

### DISCIPLINE

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

### TO PATRONS, PARENTS AND TEACHERS

The faculty aim to do all in their power for the development of all the students who come under their care. To this end the hearty co-operation of all interested is es-



sential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up will generally hamper a student during the entire course.

#### TUITION

Tuition, college, per year .....	\$30.00
Tuition, college, per semester .....	15.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

#### LABORATORY FEES

For physics, per year.....	\$3.00
For chemistry, per year.....	3.00
For biology, per year.....	3.00

This covers the chemicals and the use of apparatus but the student must pay for his own breakage.

#### FINNEY HALL

The Woman's Building has in addition to its bedrooms, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room furnished so that the

young ladies may do their own laundry work if desired. (Fuel and light not furnished for laundry.)

This building is under the immediate supervision of Professor Paul Murphy. Both Mr. and Mrs. Murphy are graduates of Park College, they understand young people, are able to sympathize with them, and they put forth every effort to make the school home life of the students ideal.

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs. Students will provide the following articles: Pillow cases for 19x26 pillow, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins plainly marked with name of owner.

#### BOARD

Table board at the boarding hall will be furnished for \$3.25 per week. Single meals for students 20 cents, for visitors 25 cents. Board payable promptly at the end of each month, at which time a receipted board bill will be mailed to the parents or guardian. The dining room is open to all members of the institution, men and women, and the rate for board is the same for all.

#### ROOMS

Assignments of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's expenses. This deposit will go to the repair fund in case the student fails to occupy the room. Room rent, including light and heat, will be \$18.00 per semester for each occupant. Young ladies so desiring may have single rooms for \$22.00 per semester.

Applications for rooms must be made to Professor Paul Murphy, Caldwell.

The Woman's Building opens September 16 (two days before date of opening for the college).

#### VOORHEES HALL

The Men's Building is now in process of construction



CHAMPION DEBATING TEAMS





and will be ready for occupancy early next semester. Professor Ralph D. Kyle will have charge of the building.

Mr. and Mrs. Kyle are graduates of Monmouth College, Illinois. Mr. Kyle has been eminently successful in dealing with young men, and parents may rest assured that their boys will not only have a very pleasant school home, but also that Mr. Kyle will see that they make good use of their time and opportunities while under his care.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light, and window shades. The student will furnish pillow cases for 19x26 pillows, single sheets, blankets, comforts, cover for divans, towels, bath towels and table napkins.

Room rent includes light and heat.

Rooms rent as follows:

Single room, one student, one semester.....	\$27.00
Single room, two students, one semester.....	36.00
Suite, one student, one semester.....	36.00
Suite, two students, one semester.....	48.00

Students will keep their rooms clean, pay for all laundry, and be responsible for all breakage.

Rooms will be assigned in order of application on deposit of \$2.00, which will be credited on the first semester's expenses.

Application for rooms should be made to Professor R. D. Kyle, Caldwell.

# THE COLLEGE

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## DEFINITION OF TERMS

The term "Unit" is used to measure High School, Academy, or Preparatory School work.

"A Unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Year-Hour" is used to measure college work, and represents one class room "exercise" each week during the College year, four exercises per week for a year give four year-hours, four exercises for one semester give two year-hours. A laboratory exercise requires twice the time of a recitation exercise. The recitation exercise averages 55 minutes in length.

## ADMISSION

1. Every applicant presenting a High School or Academy diploma will be admitted without conditions.

2. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science, or foreign language, will be admitted without conditions.

3. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the College Preparatory, where one unit will count for two year-hours leading to a degree.

4. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

## DEGREES

The College offers the degrees of A. B. and B. S. upon the successful completion of one or more groups of required and elective studies, which usually represents in time and effort 64 year-hours of college work.

## SUGGESTED GROUPS OF STUDIES LEADING TO A. B.

Bible Study .....	Year-Hours	4
English .....	Year-Hours	8
Greek, Latin or German .....	Year-Hours	12
Greek, Latin, German, French or Spanish.....	Year-Hours	8
History .....	Year-Hours	4
Natural Science .....	Year-Hours	4
Mathematics .....	Year-Hours	4
Philosophy .....	Year-Hours	4
Electives .....	Year-Hours	16
Year-Hours.....		64

## SUGGESTED GROUPS OF STUDIES LEADING TO B. S.

Bible Study .....	Year-Hours	4
English .....	Year-Hours	8
Greek, Latin, German, French or Spanish.....	Year-Hours	8
History .....	Year-Hours	4
Mathematics .....	Year-Hours	8
Natural Science .....	Year-Hours	12
Electives .....	Year-Hours	16
Year-Hours.....		64

Electives include all the subjects named above, and in addition Expression or Public Speaking; and Music, courses 4, 5 and 6, as outlined for the Musical Department.

The College gives the student much freedom in his selection of courses of study, but his selection must conform with the printed schedule of class room exercises. Before finally determining upon his list of subjects the student should confer with Professors Murphy and Boulton, the students' advisory committee.

## COLLEGE SCHEDULE 1912 - 13

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Figures to the left show the beginning of the hour.  
 Figures to the right show the description of course.

8:30	Greek 1	German 2-3	German 2-3	{ Ethics 3 Evidences 4
9:15	German 1	Latin 3-10	Latin 3-10	Philosophy, 4
10:00	Chapel	Chapel	Chapel	Chapel
10:30	Math's 1-2	Greek 2-3	Polit. Science 6	Education 1
11:15	Biology 1	French 1	Psychology, 1-2	Bible 1-2
1:00	English 1-2	Mathematics 3	Greek 4-11	Greek 4-11
1:45	Latin 1-2	Chemistry 2-5	Mathematics 4	French 3
2:30	Chem. 1	English 3-8	English 3-8	Spanish 2
3:15	Hist'ry 1-4	History 1-4	French 2	{ Sociology 7 Economics 5
4:00	Astron'y 5 Geology 1	Physics 2-3	Spanish 1	{ Logic 3 Metaphysics 5



## DESCRIPTION OF COURSES

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### BIBLE

Bible study is required of all students who are candidates for degrees or diplomas.

1. Study of the English Bible from Genesis to Revelations, inclusive, using the Bible as a text book.

2. Rhees' *Life of Christ*, and a study of the different ethical faiths and the comparison of them with Christianity.

3. ETHICS. A study of the fundamental moral conceptions. Mackenzie's *Manual of Ethics*.

4. CHRISTIAN EVIDENCES. The study of the evidence upon which Christianity rests. The arguments for theistic belief are presented with a view of strengthening the foundations for Christian faith.

### ENGLISH

1. RHETORIC and COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell and Whitman.

5. ELIZABETHAN DRAMA. A careful study of selected plays of Shakespeare and his contemporary dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCE COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

## LATIN

1. LIVY. Books XXI and selections from Books I and XXII. A thorough review of Latin and English. Particular stress is laid upon the ability of the student to give a clear, definite explanation of the sentence structure of the Latin language at the close of the first semester.

2. CICERO. *De Senectute*. Horace. Selections from *Odes* and *Epodes*. Special training is given in putting the meaning of the Latin author into concise, idiomatic English. Special stress on the English translation. Selections from very easy Latin will be given during the last few weeks of the second semester to train the student in reading and understanding the Latin without translation.

3. TACITUS. *Germania* and *Agricola*; *Annals*. Careful study of early Teutonic and British institutions in comparison with the Roman and the effects of the Roman civilization on these nations.

4. TERENCE and PLAUTUS. A study of the Latin drama based on the plays of Terence and Plautus. A Latin play will be presented by the class at close of the semester involving a study of the staging of a Roman play.

5. PLINY. A careful study of the private and public life of the Romans in the first century of the empire. Cicero—letters. A general survey of the conditions of Roman political and social life during the republic.

6. LATIN POETRY. Selections from various Latin poets with a careful study of lyric poetry.

7. JUVENEL and MARTIAL. *Satires* of Horace. A study of Latin satires and epigrams.

8. QUINTILIAN and CICERO'S *De Oratore*. Rhetoric and Literary Criticism among the Romans.

9. ROMAN ELEGY. Selections from Tibullus, Propertius and Ovid.

10. ROMAN LAW. History and principles of Roman law and its survival in modern times. A course intended especially for students contemplating a course of law.

## GREEK

1. ELEMENTARY GREEK. Offered to Freshmen entering without Greek. Requirement at least one year of Latin. Gleason's *Greek Primer*. Xenophon's *Anabasis*. Books I-IV. (Goodwin-White.)

2. HOMER'S *Iliad*. Books I-III, and selections (Benner) and the entire poem in translation. Open to students who have completed Course I, or its equivalent.

3. PLATO. The *Apology* and *Crito* and selections from *Phaedo* and from the *Memorabilia* of Xenophon. Introduction to Greek thought. Greek prose composition.

4. INTRODUCTION TO GREEK DRAMA. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Medea* of Euripides. Reading of the dramas in translation (Plumtre). Study of the development of the tragedy and the theater.

5. GREEK ORATORY. Select orations of Lysias (Andrews) and Demosthenes' "*De Corona*." Consideration of the oratorical style and court practices of the Athenians. Contemporary history.

6. GREEK HISTORY. Herodotus, Books VII and VIII (Smith & Laird). Readings in the modern histories, Grote, Curtius and others on the periods from the Persian War to the end of the Peloponnesian Wars.

7. THE NEW TESTAMENT. The Synoptic Gospels.

8. LYRIC POETRY. Tyler's *Selections from the Greek Lyric Poets*. *Odes* of Pindar (Gildersleeve). Comparisons with the Roman and Modern lyric. *Elective*.

9. GREEK COMEDY. Aristophanes' "*Birds*" and "*Frogs*" (Merry). The fragmentary plays of Meander (Capps). *Elective*.

10. HOMER'S *Odyssey*. Books I-XII (Merry). Seymour's *Homeric Life*. Themes on Homeric questions. *Elective*.

11. HISTORY OF GREEK ART. Sculpture and painting. Open to all classical students.

#### GERMAN

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller: *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*; DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral reading and reports.

## FRENCH

1. ELEMENTARY. Pronunciation, grammar, composition, reading of selections from modern authors.

2. MODERN FRENCH. Rapid reading from the works of Hugo, Lamartine, Maupassant, Merimee, Daudet, the elder Dumas, and from the modern French drama. Composition and conversation based on modern French life.

3. CLASSIC FRENCH. Classics of the seventeenth century. Selections from the works of Corneille, Racine, Moliere. Development and influence of French drama and fiction. Advanced French composition. Reports on collateral readings.

## SPANISH

1. ELEMENTARY. *Introduction a la Lengua Castellana*, por Marion y Garennes, completed first semester. Second semester devoted to composition, conversation and reading modern Spanish.

2. MODERN SPANISH. Reading of modern prose; conversation; composition; commercial correspondence, modern Spanish life; study of conditions existing in Central and South America, the West Indies and the Philippines.

## HISTORY AND ECONOMICS

1. EUROPEAN NINETEENTH CENTURY HISTORY. The French Revolution from 1789; Napoleonic Europe; the Congress of Vienna; the Period of Reaction; the Revival of Democracy; the Unification of Italy; the Political Reconstruction of Germany; the Question of the Balkans.

2. HISTORY OF THE UNITED STATES (LARGELY CONSTITUTIONAL). Discoveries and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and the New Union.

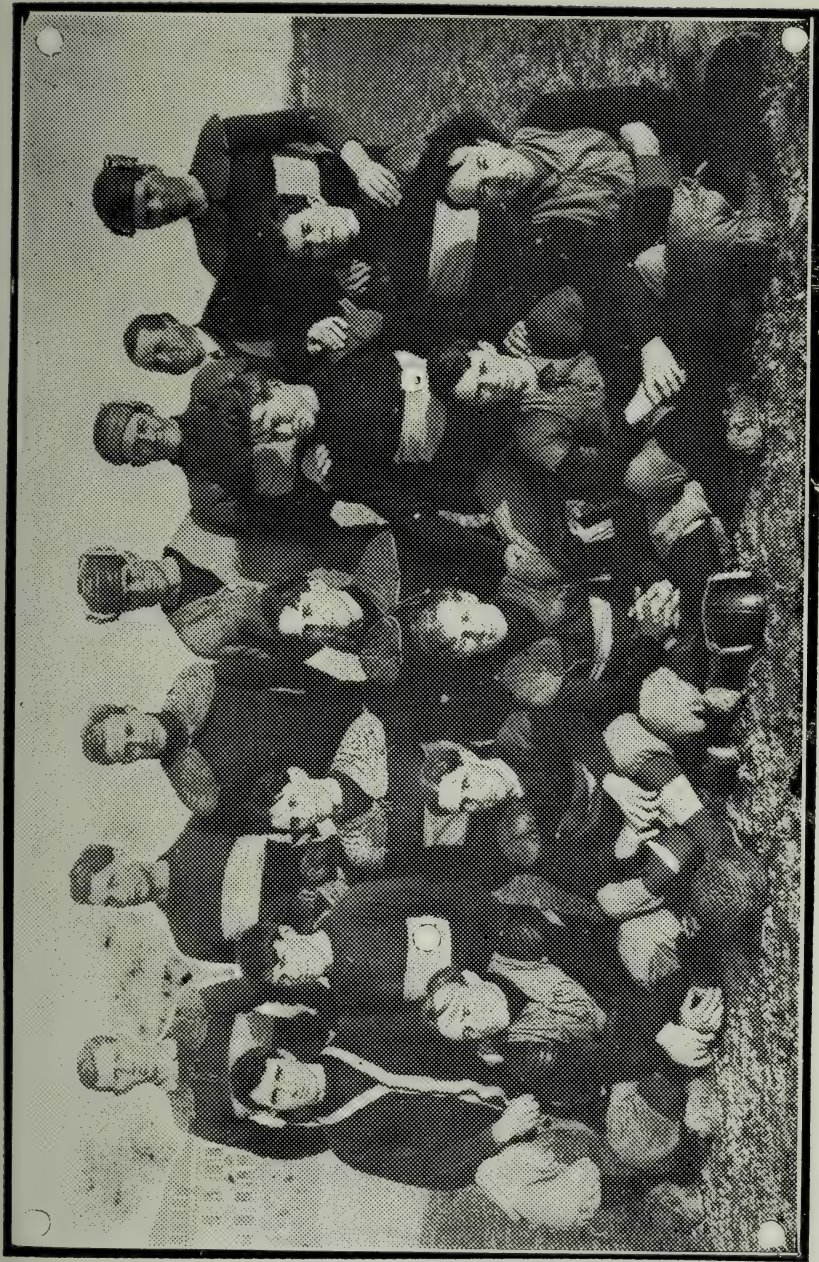
3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the Church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

5. ECONOMICS. A study of the principles of Economics with special reference to American conditions. Lectures.

6. POLITICAL SCIENCE. The theory of the origin of the state; the evolution in government; present day phenomena in government. Lectures.





1911 FOOTBALL TEAM



7. SOCIOLOGY. A study of human society, needed reforms, and the betterment of the conditions of the so-called "Under Man."

#### MATHEMATICS

1. COLLEGE ALGEBRA. Quadratic equations, arithmetical, harmonical and geometrical progressions; the binomial theorem; logarithms, choice and chance, continued fractions.

2. TRIGONOMETRY. This course includes the elements of plane and spherical trigonometry. The student will be obliged to become familiar with the trigonometrical formulae.

3. ANALYTICAL GEOMETRY. Points and lines in a plane; transformations of co-ordinates; polar co-ordinates; circle; ellipse referred to conjugate diameters; parabola; hyperbola and algebraic curves; point and line plane; surfaces of the second order.

4. CALCULUS. Continuous quantity; conservative differences and limits; differentials of algebraic functions; integrations and applications; surface differentials and transcendental functions; transcendental curves; curvatures.

5. ASTRONOMY. Elementary facts and principles, with mathematical exercises; descriptive and historical.

#### BIOLOGY

1. BIOLOGY. The student begins with the lowest organisms and proceeds by intermediate types to the higher and more complex forms.

#### GEOLOGY

1. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### CHEMISTRY

1. GENERAL CHEMISTRY. Text book work supplemented by lectures and discussions upon the fundamental laws. The principles are taught in connection with metallic and non-metallic elements.

2. QUALITATIVE ANALYSIS. The object of this course is to give the student a thorough training in laboratory manipulation as well as an accurate knowledge of the chief chemical reagents needed for the identification of the more common elements and compounds.

3. QUALITATIVE ANALYSIS. A continuation of Course 2.

4. QUANTITATIVE ANALYSIS. This course is designed to make students familiar with the more common quantitative determinations, and to this end all the fundamental operations of gravimetric and



volumetric analysis are carried out on compounds of a simple nature.

5. **QUANTITATIVE ANALYSIS.** A continuation of Course 4.

**PHYSICS**

1. **COLLEGE PHYSICS.** The principles of physics are studied in connection with supplemental lecture demonstrations. Laboratory work.

2. **GENERAL PHYSICS.** The mechanics of solids, liquids and gases and heat are studied with special emphasis on mechanics.

3. **GENERAL PHYSICS.** A continuation of Course 1. Electricity and magnetism. The work consists in the measurement of electric current, potential difference, capacity, comparison of electromotive forces, etc. Light and sound. Vibrations in solids and gases, dispersion and spectra, diffraction, grating, etc.

**PHILOSOPHY**

1. **PSYCHOLOGY.** An introductory course. The object is to make the student acquainted with the fundamentals of the mental life in a general way, this is attempted by a study of the factors of the mental life and the factors of their combined relations.

2. **EPISTEMOLOGY.** Open to all who have taken Course 1. This course embraces a study of the laws of thought and knowledge, dealing with the nature and conditions of thought. The relation between thought and knowledge is investigated from the standpoint of various thinkers. The student is then led to his own conclusions in regard to the subject.

3. **LOGIC.** This course includes and is an introduction to inductive and deductive logic, the vital relation of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience.

4. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the philosophers and their philosophies, from Thales of the early Greek school to those of the present day. This is a general course. The students are urged to make a most careful study and interpretation of individual philosophers in order that they may be able to make an analysis of any system of philosophy they may care to choose.

5. **METAPHYSICS.** Here the problems of modern philosophy are considered, and the various ways of looking at being.

**EDUCATION**

**PURPOSE.** The purpose of the courses in Education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations.



1. GRADE TEACHING.
2. HIGH SCHOOL TEACHING AND SUPERVISION.
3. GENERAL SUPERVISION AND SUPERINTENDENCE.

The following courses are offered:

- (a) History of Greek and Roman Education.
- (b) History of Mediaeval and Modern Education.
- (c) Educational Psychology.
- (d) Theory and Practice of Teaching.

Under (c) and (d) are included the following subjects:

School Law of Idaho, School Athletics and Calisthenics, the Laying Out and Equipment of Playgrounds, the Making-out of Daily Programs, the Keeping of Records.

Courses of lectures will be offered on the following:

General method of Number and Arithmetic; the Teaching of History in the Grades and in the High School; the Teaching of Reading; Special Methods in Science; the Teaching of Grammar; Special Methods in Geography.

## COLLEGE PREPARATORY

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Experience has shown that there is a demand for secondary school work in connection with the College. The College will not solicit students for the preparatory where they have access to local high schools of the same grade.

However, all young people who prefer to enter the College Preparatory are welcome, and they may select any group of studies for which they are prepared, provided the selection conforms with the printed schedule of class room recitation periods. The student, before determining definitely upon his course of study should consult Professors Murphy and Boulton, the students' advisory committee.

The subjects offered and the "Units" required conform quite closely with the requirements for College Admission recommended by the National Education Association, the University of Chicago and Harvard University. "A Unit" represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It is assumed that the length of the school year is 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods a week." Fifteen units are required for College entrance, a part of these are required, the remainder left to the selection of the student. Some students may be able to earn the fifteen units in three years. The subjects offered and the units that may be earned, are as follows:

Subjects:	Units:
Bible .....	1
English .....	4

Latin .....	4
German .....	2
History .....	2
Mathematics .....	3
Science .....	4
Commercial .....	1
Domestic Science .....	1
	—
Total Units.....	22

For College entrance the required units are:

Subject:	Units:
Bible .....	1
English .....	3
Latin or German .....	2
Mathematics .....	2
History .....	1
Science .....	2
	—
Required Units.....	11

The subjects for the remaining 4 units may be chosen by the student, and he will do well to consider in his selection what courses he intends to pursue in college, here or elsewhere.

## PREPARATORY SCHEDULE 1912 - 13.

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Figures to the left show the beginning of the hour.  
 Figures to the right show description of course.

8:30	Math. 1	History 2	English 3	Physics 3
9:15	English 1	Mathematics 2	Chemistry 2	Bible 1-2
10:00	Chapel	Chapel	Chapel	Chapel
10:30	History 1	Latin 2	German 1	English 4
11:15	Latin 1	English 2	Mathematics 3	German 2
1:00	Com'c'l1-4	Agriculture 1	Latin 3	Botany 4
1:45				Latin 4
2:30	Domestic Science1-7			
3:15				
4:00				



## DESCRIPTION OF COURSES

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### BIBLE STUDY

1. **BIBLE CHARACTERS.** A study of the great men and women of the Old Testament. Old Testament History. The object is to obtain a knowledge of the great events set forth in the Old Testament.

2. **LIFE OF CHRIST.** A careful study of Christ's life and teachings. The Apostolic Age. To get some understanding of the period covered by the Acts of the Apostles.

### ENGLISH

"Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation."

1. A thorough study of English Grammar, Orthography, letter writing and selections for reading from the *College Entrance Requirements in English in 1916*; *Sketch Book*, Kingsley's *Heroes*, *Courtship of Miles Standish*, *Treasure Island*.

2. Rhetoric, Analysis, Composition and selections for reading from the *College Entrance Requirements in English in 1915*. *Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*, Franklin's *Autobiography*.

3. History of English and American Literature. Essay writing and Selections for Reading from the *College Entrance Requirements for 1914*. *Silas Marner*, *Lorna Doone*, *Julius Caesar*, *Ancient Mariner*.

4. **THEMES**, and the selections for study from the *College Entrance Requirements for 1913*; *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Washington's *Farewell Address*, *Bunker Hill Oration* and Macaulay's *Life of Johnson*.

**READING.** The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving a first hand knowledge of some of its best specimens. The books should be read carefully, but the attention should not be so fixed upon details that the main purpose and charm of the author's works be lost to the reader.

**STUDY.** This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style. The exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided as above, a play, a group of poems, an oration and an essay.

#### LATIN

1. Derivation, easy selections and composition.
2. Five books of Caesar or equivalent, sight reading, grammar and composition.
3. Six orations of Cicero, sight reading and composition.
4. Six books of Virgil, study of metre and mythology.

#### GERMAN

1. First lessons and reader; *Altes Neues*; sight reading.
2. Grammar; Hillern's *Hoher als die Kirche, Immensee, Marie Stuart*. A short play will be committed and delivered.

#### HISTORY

1. **ENGLISH HISTORY** with special reference to English literature and American institutions is studied. American history follows, and is a careful study of the history of the American people and their institutions.
2. MYER'S *General History* is used as the outline for historical study. This work is supplemented by reference to the larger histories in the library. In the study of Greek and Latin, constant attention is given to the histories of these peoples.

#### MATHEMATICS

1. **ALGEBRA** from the beginning to the theory of exponents, with special attention to the equation and to factoring.
2. **PLANE GEOMETRY**; the so-called original work is given a place of first importance.
3. **ALGEBRA**, beginning with the theory of exponents, first semester. Solid geometry finished, second semester.

#### NATURAL SCIENCES

1. **AGRICULTURE.** A study of soils, plant life, farm live stock, rotation of crops, irrigation, and local farming conditions.
2. **CHEMISTRY**, historical and laboratory methods followed. Each student performs individually at least 40 experiments. Note-books carefully kept.



WALLACE TAYLOR, '15  
*Winner of the Short Story Contest.*



PAUL TRACY, '16  
*Winner of the Declamation Contest.*





3. **PHYSICS**, classroom and laboratory work. Each student works out the Harvard list of experiments. Notes and drawings preserved.

4. **BOTANY**. First semester devoted to laboratory work, involving the use of the compound microscope, projection apparatus and chemical reagents, thoroughly acquainting the student with plants as living organisms. The work of the second semester is a study of the earth conditions for plant life, and to actual field work, studying, collecting and mounting specimens from at least 25 different families of plants found in this region.

#### COMMERCIAL

1. **BOOKKEEPING**. A thorough course in single and double entry, with accuracy in computing, thoroughness in method, theory and practice, punctuation, capitalization, and all things that go to make an accurate student.

2. **COMMERCIAL ARITHMETIC**, giving a thorough drill in the various principles employed in ordinary business affairs. Interest, discount, marking, and many short cuts that save time.

3. **COMMERCIAL LAW** gives information in regard to contracts, notes, mortgages, insurance, and business papers of all kinds.

4. **COMMERCIAL GEOGRAPHY** shows the fields of the world's commerce, the financial problems involved, and the various means of communication.

#### DOMESTIC SCIENCE

1. **PRINCIPLES OF THE SELECTION AND PREPARATION OF FOOD**; advanced cooking based upon the giving of a meal. Breakfasts, luncheons and dinners are served.

2. **PRESERVATION AND ECONOMIC USES OF FOOD**. Processes of preservation including adulterants and substitutes. Preparation of meals adapted to various conditions.

3. **DIETETICS**, principles; relation of food to health, occupation, sex, age and environment; nutritive value and costs, dietetic treatment of certain diseases.

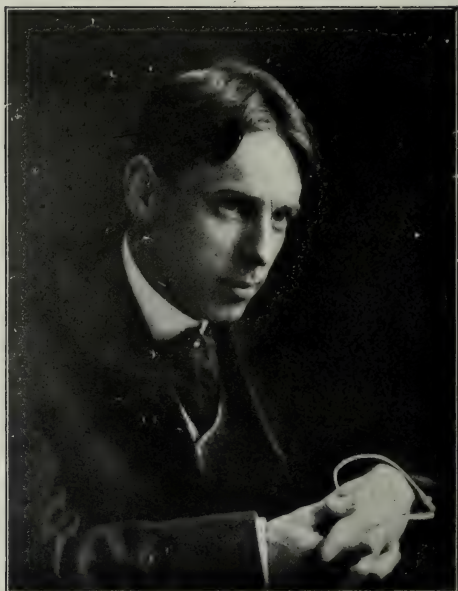
4. **HOUSE STRUCTURE, SANITATION AND COST**. Course includes evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation, also care and furnishing.

5. **THE DIFFERENT STITCHES USED IN PLAIN SEWING**, basting, hemming, gathering, darning, patching, are first studied. Then the principles underlying the selection of material.

6. THE DESIGNING, CUTTING, MAKING AND FITTING OF DRESSES, WAISTS AND SKIRTS is treated, beginning first with simple garments and ending with those more elaborate.

7. A STUDY OF TEXTILES, considering their use and development from the beginning up to the present time."





FREDERIC F. BEALE  
*Dean of the Music Department*



## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale Music School which will be affiliated with the College of Idaho. Instruction of the highest character in Piano, Organ, Voice and Harmony, may be had under teachers of ability and under the personal supervision of the Director, Mr. Beale.

Lessons are given upon the plan of private lessons supplemented by class lessons in Ear Training, Scales, Notation, Chord Hearing, and other subjects. Special emphasis is laid upon mental training in all the music study.

### PERSONAL

*FREDERIC FLEMING BEALE, Director; Piano, Organ, Harmony*

Mr. Beale, pupil of Jessie L. Gaynor in Piano; of Wilhelm Mieldschulte in Organ; of Adolf Weidig in Harmony, Composition and Orchestration; teacher of wide experience, is a pianist of ability, and as organist and director, has held positions of importance in St. Joseph, Mo., Chicago, Seattle, and elsewhere. Mr. Beale comes to Caldwell from the University of Washington where he was Assistant to the Director of Music and head of the Piano Department.

*MRS. F. F. BEALE, Teacher of Piano and Voice.*

Graduate of the Gaynor Studios of St. Joseph, Mo., and later a teacher at the same place as well as soloist and director of music in one of the principal churches in that city. Mrs. Beale has unquestioned ability backed by ample experience in both piano and voice.

*MISS PEARL HALL, Teacher of Piano, History of Music.*

Graduate of Minot Academy; has been connected with the College Music Department for the past two years where her work has met with unquestioned success.

## COURSES OF STUDY AND TUITION FEES

1. PIANO. In the study of piano the musical development of the student is stimulated thru a carefully selected course of studies and pieces, which, while amply providing for technical training, never loses sight of the main factors of mental training and musical quality. So much depends upon the individual needs of each student that no more than a bare outline of the work can be given here. Reliance is placed mainly upon the following studies: Bach Inventions and Well Tempered Clavichord for technic and mental training; Heller, Loeschhorn, Cramer, Kullak, Jensen and Clementi studies for technical and musical purposes; and Mozart, Beethoven, Mendelssohn, Schumann, Chopin, as well as some of the modern composers, are utilized to supplement the studies and to give a knowledge of the best in piano music.

FEES: Mr. Beale.

One lesson per week.....	\$25.00
Two lessons per week.....	45.00
With assistant: One lesson per week.....	15.00

Mrs. Beale or Miss Hall.

One lesson per week.....	\$10.00
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2. PIPE ORGAN. A good foundation on the piano is necessary before the organ may be studied. Clemen's School forms the basis of the early study, after which standard pedal studies and compositions by the best composers are used in developing a good organ touch and style and in gaining a knowledge of registration. Practice on a splendid two manual organ may be had at the rate of 25c per hour.

FEES: Mr. Beale.

One lesson per week.....	\$25.00
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3. VOICE. Correct breathing, tone placement, vowel and consonant study, for the basis of the voice work. Standard vocal studies of Ocnone, Abt, Lamperti, etc., are utilized, and songs by the best composers, classical and modern, are studied for the application of principles taught, and for style and interpretation.

FEES: Mrs. Beale.

One lesson per week.....	\$15.00
Two lessons per week.....	27.50

4. HARMONY. The course in harmony uses the method of deducing from practice the laws that govern harmonic progression; it endeavors to encourage and stimulate latent talent in this line; it gives practical knowledge in the harmonization of melody, and aims to cultivate a feeling for the natural harmony as well as a knowledge of proper chord spelling.

FEES: Mr. Beale.

One lesson per week.....	\$25.00
In Class of four, each pupil.....	15.00

(One hour each week.)

5. APPRECIATION OF MUSIC. This is a most valuable course, and it is offered particularly to those who do not care to undertake the study of the piano or other instrument, but who wish to know about music. The course will be given in a series of lecture lessons wherein music will be discussed from the standpoint of the listener. It requires but little outside work from the student, and will afford a basis for a better understanding of music in its various applications. The lessons will be given by Mr. Beale, and will be illustrated with numerous excerpts from the masterpieces. The course runs thru the entire college year, and includes such subjects as: How to Listen; Construction of Melody; Beginnings of Music; Form in Music; the Sonata; the Rondo; Harmony; Counterpoint; Fugue; Great Piano Compositions; Great Songs; Oratorio; Opera; the Orchestra; Great Composers; etc.

FEE: For the entire course, weekly lessons.....\$15.00

6. HISTORY OF MUSIC. A study of the development of the Art from the earliest efforts down to the present day.

FEE: Miss Hall. For the entire course, weekly lessons.....\$10.00

#### REMARKS

All tuition fees are payable in advance and by the term, the reasonable arrangement may be made otherwise. The fees given are for the term of ten weeks. All private lessons are 30 minutes in length.

The Class Work in Ear Training, Scales, Notation, etc., is a special feature of the school and forms an important part of the student's training. This work is free to students taking private lessons.

Credit may be obtained in the Course on the Appreciation of Music, and for theoretical and historical work, when such work meets with the approval of the Director.

Further information may be had from the Director of the Music School.

## EXPRESSION

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It is the aim of this department to develop in the student a knowledge of his own powers of expression as a creative thinker or as an interpreter. The study of expression directly stimulates the higher consciousness of mental activity. It helps to a realization of the deep and complicated character of thought, imagination, and feeling. It stimulates a knowledge of the suggestive characteristics of language. It leads through literature to universal knowledge, to the appreciation of poetry and an understanding of all the arts. It teaches a method of developing the natural languages of voice and body, and brings these into co-ordination with the symbolic language or the written word, thus offering a universal test of mental activity or thinking. It establishes the habit of concentration and attention. The student is taught to think at all hazards. Herbert Spencer said "The aim of education is the development of character."

It is the general testimony that a course in expression quickens the imagination, stimulates language and establishes grace and power. It opens the eyes and the ears. It develops attention to the beautiful. It leads to an understanding of life and nature. A course in expression is one of the greatest means of self-culture by awakening self-activity. It is designed to give preparation in two general lines of work—in interpretative reading and dramatic presentation; and in the composition and delivery of public addresses.

### COURSES.

1. LITERATURE. The study and presentation of various literary forms. Lyric, Epic, Story and Drama. Classic authors, modern authors, short stories and the play.



2. **WRITING AS AN ART.** Themes, orations, articles, stories, etc.
3. **GYMNASTICS.** Organic and Harmonic. Organic—Where special attention is given to the development of the health; Harmonic, where special attention is given to ease, grace, poise and bodily expression.
4. **VOICE.** The development of systematic tone thought, special attention given to correcting defective speech, stuttering, stammering, hesitations, tongue-ties, etc.
5. **READING.** Or the living interpretation of the author's thought.
6. **READING AS AN ART.** The dramatic interpretation of the best authors with sympathetic identification; (Course 6 the same as Course 5 with the artistic element emphasized).
7. **DRAMATIC ART.** Work on plays, emphasizing the assimilation and sympathetic identification with character, dramatic environments, study of moods, manners, types, etc., and the different forms of the drama enacted.
8. **ORATORY.** Including debating and public speaking with studies from great debates and national orations, methods, modes, originality and analytic study will be emphasized.

Attention is called to the special advantages offered in this department for private work, at moderate prices. For further information address either the President of the College or DELLA CROWDER MILLER, Dean of this Department.

# REGISTER OF STUDENTS

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## CLASS OF 1912

Allie, Brooks, Gooding.	Rae Olmstead, Caldwell.
Eva Cummings, Ontario	Edith Woods, Murphy.
	Pearl Glenn, Caldwell.

## CLASS OF 1913

James L. Boone, Caldwell.	Edgar Oakes, Caldwell.
Gordon Dille, Caldwell.	Maud Rice, Boise
Edwin Newman, Middleton	Lillian Swatman, New Plymouth.

## CLASS OF 1914

Agnes Bicknell, Morris, Minn.	Gilbert McCormick, Roswell.
Helen Hawkes, Caldwell.	Robert McCormick, Roswell.
Clarence Hill, Roswell.	Francis E. Pond, Caldwell.
Jessie Lanzendorf, Rifle, Colo.	Ore Bell Raymond, Caldwell.
	William Runciman, Caldwell

## CLASS OF 1915

Annie Laurie Bird, Caldwell.	Irma McGee, Caldwell.
Gretchen Brigger, Boise.	Grace Paul, Caldwell.
Merle M. Cortner, Payette.	Jesse G. Ragsdale, Middleton.
Stella Johnson, Caldwell.	Wallace Taylor, Caldwell
Lucille Gillete, Caldwell.	Wilma Wallace, Hollister.
Florence McCormick, Roswell.	Carey Wooley, Caldwell.

## CLASS OF 1916

Carrie Bow, Caldwell.	Jessie Johnson, Caldwell.
John Clemens, Caldwell.	R. W. Oakes, Caldwell.
Caroline Dickinson, Boise.	Floyd Privitt, Portland.
Ralph Fouch, Parma.	Clare Sower, Caldwell.
Murnie Hadsall, Middleton.	Carl Tappan, Emmett.
Pearl Haggett, Nampa.	Paul Tracy, Homedale.
	Roscoe Turner, Boise.

## CLASS OF 1917

Ole Bates, New Plymouth.	Charles L. Paine, Caldwell.
Walter Buntrock, Caldwell.	Alvin J. Powers, Parma.
Eunice Day, Fruitland.	Ben S. Ragsdale, Middleton.
Alice Kline, Middleton.	Albert Sherman, Notus.
Paul Lewis, Pavette.	Dorothea Tracy, Homedale.
Esther Myers, Middleton.	Edwin Vanwyngarden, Caldwell.
Hubert Newman, Nampa.	Lloyd Waterman, Middleton.

## CLASS OF 1918

Sherman Cox, New Plymouth.	Nellie Parks, Roseberry.
Florence Haines, Aberdeen.	Jannette Runciman, Caldwell
Clarence Harvey, Middleton	Julia Sample, Homedale.
Ruth Garman, Greenleaf.	Howard L. Swan, Nampa.
Joy Foote, Middleton.	Marjorie Turner, Boise.
Ruth Mead, Nampa.	Blanche Waterman, Middleton.

## MUSIC

## VOICE

Clarence Biggs, Caldwell.	Pearl A. Hall, Caldwell.
Sherman Cox, New Plymouth.	Harold Kahn, Caldwell.
Elvira Clamby, Caldwell.	J. Ed. Miller, Caldwell.
Eva Cummings, Ontario, Ore.	Mrs. L. M. Murray, Caldwell.
Carol Dickinson, Boise.	R. W. Oakes, Caldwell
Florence Haines, Aberdeen.	H. E. Wallace, Caldwell.
Mattie Hoshaw, Caldwell.	Austin Westrope, Caldwell.

## PIANO

Joy Badley, Caldwell.	Mary Largent, Caldwell.
Stanley Banks, Caldwell.	Lela Lyons, Caldwell.
Mildred Banks, Caldwell.	Dorothy Merritt, Caldwell.
Olive Banks, Caldwell.	Ruth Mead, Nampa.
Sarah Boone, Caldwell.	Ruby Maxwell, Caldwell.
Rosa Bell Cramer, Caldwell.	Ogle Miller, Caldwell.
Elvira Clamby, Caldwell.	Gladys Nichol, Caldwell
Louise Clamby, Caldwell.	Gertrude Nichol, Caldwell.
Fayne Duncan, Caldwell.	Lucy Oakes, Caldwell.
Dorothy Dement, Caldwell.	Molly Nickerson, Caldwell.
Helen Dement, Caldwell.	Mary Paine, Caldwell.
Virginia Hall, Caldwell.	Nellie Parks, Roseberry.
Florence Haines, Aberdeen.	Angie Pawlaskie, Caldwell.
Mattie Hoshaw, Caldwell	Ethelyn Powell, Caldwell.
Florence Hoffman, Caldwell.	Borden Powell, Caldwell.
Ebba Johnson, American Falls.	Marion Powell, Caldwell.
Stella Johnson, Caldwell.	Helen Sheel, Caldwell.
Jennie King, Caldwell	Mary Thompson, Caldwell.
Zola Turner, Caldwell.	

## VIOLIN

Gabe Brollier, Caldwell.	Ida Snell, Caldwell.
Thessie Nickerson, Caldwell	Oscar Stengel, Caldwell

## GRADUATES FROM THE COLLEGE

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### COLLEGIATE

#### CLASS OF 1911.

Daniel F. Banks, A. B.....	Caldwell
Cleve Groome, A. B.....	Middleton
Fannie Kimbrough, A. B.....	Bells, Texas
Ralph Trowbridge, A. B.....	Caldwell

#### CLASS OF 1912.

Allie Brooks, A. B.....	Gooding
Eva Cummings, A. B.....	Ontario, Oregon
Pearl Glenn, A. B.....	Caldwell
Rae Olmstead, A. B.....	Caldwell

### ACADEMIC

#### CLASS OF 1894

Julia Matilda Cooper-Greene.....	385 E. 50th N., Portland
Nellie Hargrave Gilbert*.....	Lower Boise
Edna Little-Adams.....	Berkeley, Calif.
Lillian Potter .....	Caldwell

#### CLASS OF 1895

Maud Muller Breshears-Rice.....	Caldwell
Amy Lee Madden .....	Caldwell
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Portland
Laura Patton .....	Caldwell
John J. Plowhead .....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson-Melder.....	Boise
Rev. Charles Frederick Woodward.....	Danville, Cal.

---

\*Deceased.



## CLASS OF 1896

**COMMENCEMENT****Class of 1913**

ACADEMY, COLLEGE of IDAHO  
JUNE 19, 1913—8:30 p. m.

**Sterry Hall, Caldwell, Idaho**

## ORCHESTRA

Invocation.

## ORCHESTRA

The New Republic, China.....  
.....Charles Paine  
Intervention in Mexico, John T. Ross  
David Livingstone..Hubert Newman  
Winning of the West..Ben Ragsdale  
Dust.....Alice Kline  
Preserve the Song Birds.....  
.....Albert Sherman

## ORCHESTRA

Caesar Up-to-Date.....Eunice Day  
The New West....Lloyd Waterman  
The Menace of Wealth...Paul Lewis  
Prepared for What?.....  
.....Edwin VanWyngarden

## ORCHESTRA

Presentation of Diplomas

3th Place, Los Angeles  
.....Caldwell  
.....Caldwell  
.....Pasadena, Cal.  
.....Caldwell  
.....Boise  
Downing Ave., Denver

.....Caldwell  
.....Cheyenne, Wyo.  
.....Caldwell  
.....Caldwell  
.....Caldwell  
.....Boise

.....Middleton  
.....Peru  
.....Caldwell  
.....Boise  
.....Caldwell  
.....Lewiston, Mont.  
.....Middleton

.....Westfall, Ore.  
.....Middleton  
.....Eureka, Utah  
.....Boise  
.....Mill City, Nev.  
.....Parma  
altimore, Los Angeles  
.....Grangeville

Rev. Albert Clarence Saxton .....

## CLASS OF 1900

Nellie May Bach\* .....Emmett  
Isaac Ralph Beal .....Caldwell

\*Deceased.

## GRADUATI

Daniel F. Banks, A.  
Cleve Groome, A. I  
Fannie Kimbrough,  
Ralph Trowbridge,

Allie Brooks, A. I  
Eva Cummings, A  
Pearl Glenn, A. I  
Rae Olmstead, A

Julia Matilda C  
Nellie Hargrav  
Edna Little-Ac  
Lillian Potter

Maud Muller	well
Amy Lee Ma	well
Leon Mayer	Utah
William Woc	land
Laura Patto	dwel
John J. Plowhead	ldwell
Edward H. Plowhead	ldwell
Florence Mary Stevenson-Melder	Boise
Rev. Charles Frederick Woodward	Danville, Cal.

\*Deceased.

## CLASS OF 1896

Gertrude Boone-Beatty.....	1339 W. 38th Place, Los Angeles
Marietta Alberta Dodd-Madden.....	Caldwell
Hattie Jane Stiles-Brown .....	Caldwell
Florence I. Eggleston-Sebree .....	Pasadena, Cal.
Ruth Caroline Gipson-Plowhead .....	Caldwell
Edna Horn-Maxey .....	Boise
Elizabeth Trowbridge Eggleston-Hinman.....	1320 Downing Ave., Denver

## CLASS OF 1897

James Boone .....	Caldwell
Lieut. Otto L. Brunzel .....	Cheyenne, Wyo.
Ella Horn-Plowhead .....	Caldwell
Carl Peterson .....	Caldwell
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898

Lillie Bertha Alchenberger .....	Middleton
Leo Worthington Bach .....	Peru
Lulu Maude Boone-Sutton .....	Caldwell
Carrie May Gekeler .....	Boise
Gertrude Angelon Hart-Brass .....	Caldwell
Imogene Sommerfield Madden .....	Lewiston, Mont.
Lillie Plowhead-Langtree .....	Middleton

## CLASS OF 1899

Charles Joseph Bush .....	Westfall, Ore.
Ella Evelyn Breshears .....	Middleton
Aubrey Irl Eagle .....	Eureka, Utah
Nellie Josephine Byers .....	Boise
Hellen Elsie Gillespie-Lillie .....	Mill City, Nev.
Bertha Paul-Morris .....	Parma
Carrie Beryl Pinney .....	515 Baltimore, Los Angeles
Rev. Albert Clarence Saxton .....	Grangeville

## CLASS OF 1900

Nellie May Bach* .....	Emmett
Isaac Ralph Beal .....	Caldwell

---

\*Deceased.

Oscar Delos Canter .....	Roseberry
Savannah Mildred Canter-Cox .....	Caldwell
Lisle Lestell Canter .....	Caldwell
Ora Alfred Cox .....	Caldwell
John L. Davis .....	Caldwell
Erma Marie Gekeler-Prickett .....	Boise
Ida Hartkopf-Beal .....	Caldwell
Martha Lillian Keller-Zeh .....	Caldwell
Wesley Cameron Little .....	Eureka, Cal.
Anabel Little .....	Boise
Rev. William Blair Mitchell .....	Rupert
Bessie Edith Mitchell .....	Rupert
Mary Edith Redway-Flynn .....	Caldwell
Charles D. Saxton .....	Boise, R. F. D.
Vinnie Lenora Wilder-Byrd .....	1112 S. 60, Tacoma, Wash.

## CLASS OF 1901

Ethel Beers-Jarvis .....	Jordan Valley, Ore.
Blanche Bishop .....	Emmett
May Boone-Schmidt .....	Blue Earth, Minn.
Minnie Boone .....	Caldwell
Walter R. Cupp .....	Caldwell
Estella Cupp-Monroe .....	Vale, Ore.
John Will Calloway, M. D., .....	Mescalero, N. M.
Bertha McKee-Fox .....	Nampa
Lenable Whiffen-Dillon .....	Council
Hessie Ward .....	Modesto, R. D. 5, Calif.

## CLASS OF 1902

Lawrence H. Gipson .....	Crawfordsville, Ind.
Herbert H. Hayman .....	Caldwell
John A. Lankford .....	Star
Cora Ethel Slusser .....	San Diego
Edna Winifred Stewart .....	Boise

## CLASS OF 1903

Leona Beers .....	Jordan Valley, Ore.
Albert J. Christianson .....	Idaho Falls
Maysel Cooper-McInturff .....	Walla Walla
Mabel Ida Dement-Norton .....	Caldwell
Pearle Keller-Womack .....	Emmett
J. B. Lafferty .....	Weiser
Leora Florence Myers-Ray .....	Holquam, Wash.



Nellie Platt .....	Ontario, Ore.
Ollie Josephine Slater .....	Meridian

## CLASS OF 1904

Jesse Andrews .....	Parma
Edward Clemens .....	Philadelphia
Anna Corbett-Wright .....	Seattle, Wash.
Mary Cupp .....	Caldwell
Mae Frost-Lavering .....	Portland
Bert George .....	Caldwell
Edward Gott .....	Caldwell
Wm. H. Hamilton .....	Iowa City
Minnie Kingsbury-McConnell .....	Middleton
Walter Marlatt .....	Gooding
Arthur McFarland .....	Falk's Store
Della Kate Myers-Cox .....	Portland
Mae Platt .....	Ontario, Ore.
Floy Ward .....	Modesto, R. D. 5, Calif.

## CLASS OF 1905

Grace Boone .....	Caldwell
Edna Engle* .....	Caldwell
Georgia Foote .....	Middleton
Cleve Groome .....	Caldwell
Gertrude Kerby .....	Alpha
Winifred McGuire-Maxey .....	Caldwell
Lanty Rucker .....	Roswell
Isabella Summers-Ode .....	Caldwell
Arthur Stewart .....	Boise
Herbert Van Wyngarten .....	Caldwell
Maud Yothers .....	Orlando Beach, Fla.

## CLASS OF 1906

Oral Andrews .....	Caldwell
Elizabeth Campbell .....	Sweet
Bess Fisk-Mitchell .....	Parma
Ida Gowey .....	Caldwell
John Helman .....	Shoshone
Agnes Helman .....	Shoshone
Boyd Krider .....	Los Angeles
Guy McKee .....	Caldwell

---

\*Deceased.

Fred Myers .....	Eugene, Ore.
Nellie Myers .....	Caldwell
Fred Mitchell .....	Caldwell
Hilton Neth .....	Middleton
Amy Reeves-Mitchell .....	Caldwell
Orpha Shindler-Gillespie .....	Nampa
Iva Weymouth* .....	Caldwell
John Winne .....	Caldwell

## CLASS OF 1907

George Bailey .....	Edmonton, 701 6th, Canada
Elmer Bird .....	Buhl
Willis Carringer .....	Boise
Paul Clemens .....	Moscow
Verling Cox .....	Portland
Bertra Cupp .....	Caldwell
Harry Daus .....	Moscow
Grace Froman-Andrews .....	Caldwell
Mary Griffiths-Jones .....	Caldwell
Arthur Neth .....	756 Franklin Ave., Wilkinsburg, Pa.
Louise Sebree .....	Notus
Lela Shaffer-Stofel .....	Middleton
Ralph Trowbridge .....	Meadows

## CLASS OF 1908

Marie Boone .....	Caldwell
Pearl Glenn .....	Caldwell
Edna Griffith-Johnson .....	Glenn's Ferry
Vivian Franklin Maloney .....	Nampa
Mabel Evelyn McFarland .....	Falk's Store
Lucy R. Mills .....	Greenleaf
Ola E. Mills .....	Greenleaf
Rae Olmstead .....	Caldwell
Juy Robertson .....	Julian, Montana
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short-Boyd .....	Boise
Mae White .....	Nampa

## CLASS OF 1909

James Loudon Boone .....	Caldwell
Roger Gordon Dille .....	Caldwell
Monroe Waite Dille .....	Caldwell

\*Deceased.

Harold Edwin Foote .....	Middleton
Thomas Wood Hamilton .....	Iowa City
Hazel Teressa Harrington .....	Caldwell
William Emory Hawkes .....	Caldwell
Leila Hay .....	Caldwell
Verna Horn .....	Lewiston
Mary Kerby .....	Alpha
Winifred Margaret Maloney .....	Nampa
Gilbert Clark McCormick .....	Roswell
Anna Miller .....	Cumberland, Wyo.
Ravilla Miller .....	Caldwell
Lena Rose Neth .....	Granville, Ohio
Samuel Edwin Newman .....	Middleton
Edgar Leroy Oakes .....	Caldwell
Bessie Roberts .....	Portland
Charles Leslie Shaw .....	Moscow
Helen Marette Sterling-McGee .....	Caldwell
Bess Steunenbergs .....	Des Moines

## CLASS OF 1910

Emma Corron .....	Star
Helen Clemens .....	Parkville, Mo.
Edgar Gipson .....	Caldwell
Helen Griffith-Mapes .....	Caldwell
Helen Hawkes .....	Caldwell
Clarence Hill .....	Leland Stanford
Jessie Lanzendorf .....	Rifle, Colo.
Robert McCormick .....	Roswell
Leora Peter .....	Roswell
Helen Redway .....	Caldwell
William Runciman .....	Caldwell
George Runciman .....	Caldwell
Ora Schmalhorst .....	Nampa
Charlotte Swatman .....	New Plymouth
Josephine Spaeth .....	Lewiston
Lillie Tish .....	Caldwell

## CLASS OF 1911

Hazel Bayless-Baum .....	Caldwell
Celia Cowan .....	Lewiston
Cecil Hay .....	Caldwell
Raymond Johnson .....	Caldwell
Stella Johnson .....	Caldwell
Louisa McDowell .....	Eugene, Oregon

Florence McCormick .....	Roswell
Olive McCormick .....	Roswell
Alta Miller .....	Caldwell
Mary Paine .....	Caldwell
Grace Paul .....	Caldwell
Jesse Ragsdale .....	Middleton
Phoebe Sheldon .....	New Plymouth
Lettie Weymouth .....	Nampa
Laura Woods.....	Murphy
Carey Wooley .....	Caldwell

## CLASS OF 1912

Carrie Bow .....	Caldwell
John Clemens .....	Caldwell
Caroline Dickinson .....	Boise
Murnie Hadsall .....	Middleton
Pearl Haggett .....	Nampa
Jessie Johnson .....	Caldwell
R. W. Oakes .....	Caldwell
Carl Tappan .....	Emmett
Paul Tracy .....	Homedale
Roscoe Turner .....	Boise

## TEACHERS' MUSIC COURSE.

## CLASS OF 1912

Elvira Clambey .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson .....	Caldwell





1912 BASEBALL TEAM.



GRADUATES 1912 PREPARATORY.



OFFICERS OF THE COLLEGE ALUMNI  
ASSOCIATION

---

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Vice-President ..... Herbert H. Hayman  
Secretary ..... Mrs. Amy Reeves-Mitchell  
Treasurer ..... Robert McCormick

## PERPETUAL ACKNOWLEDGMENTS

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1892

Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D. ....	200.00
Hon. John T. Morrison .....	200.00
Isador Mayer .....	100.00
William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg .....	12 city lots
Charles A. Hand .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block



## ACKNOWLEDGMENTS FOR 1911 - 12

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(No part of the \$175,000.00).

J. C. Havemeyer, Yonkers .....	\$ 25.00
Julia M. Turner, Philadelphia .....	250.00
College Board, New York .....	1,185.40
First Church of Parma .....	15.00
Rev. George A. Wilbur, Gooding .....	10.00
J. C. Havemeyer, Yonkers .....	50.00
Olivia E. P. Stokes, Stamford .....	500.00
A Long-Time Friend .....	400.00
College Board, New York .....	1,000.00
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Presbyterian Sunday School, Madison .....	50.00
First Presbyterian Church, Caldwell .....	76.63
First Presbyterian Church, Caldwell .....	5.00
Ladies' Missionary Society, Parma .....	25.00
George F. Le Clere, Grand Junction .....	50.00
Bethany Presbyterian Church, Boise .....	1.50
Presbyterian Church, Twin Falls .....	12.00
First Presbyterian Church, Caldwell .....	2.00
Sterry Memorial Church, Roswell .....	9.00
First Presbyterian Church, Nampa .....	11.07
First Presbyterian Church, Notus .....	5.00
First Presbyterian Church, Parma .....	42.50
First Presbyterian Church, Jerome .....	5.50
Friend of the College .....	10,000.00
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First Presbyterian Church, Wendell .....	5.00
Judge J. F. Ailshie .....	5.00
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Sunny Slope Church .....	5.00
Cornelia W. Halsey, New York .....	100.00

E. S. Atwater, New York .....	10.00
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## LABORATORY AND LIBRARY FUND.

Mr. and Mrs. R. E. Strahorn, Spokane .....	\$500.00
Hon. M. B. Gwinn, Boise .....	50.00
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W. R. Sebree, Pasadena .....	50.00
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C. S. Doan, Caldwell .....	25.00
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Central Lumber Co., Caldwell .....	10.00
Idaho Title & Trust Co., Caldwell .....	10.00
L. S. Dille, Caldwell .....	10.00
Z. S. Barnum, Notus .....	10.00
E. M. Kirkpatrick, Parma .....	50.00
J. M. Thompson, Caldwell .....	5.00
Louis Schnabel, Caldwell .....	5.00
C. J. Westcott, Caldwell .....	5.00

## BOOKS FOR LIBRARY.

Mrs. Carrie Adell Strahorn .....	1 Book
Bishop Graves .....	1 Book
Mrs. Carrie Dille .....	15 Books
United States Government .....	12 Books

A set of the Photographic History of the Civil War has been presented to the college library by the Sons of Veterans and other patriotic citizens of this community. This splendid gift has come as a suggestion of Mrs. W. S. Hawkes of the D. A. R. These books as well as all other books in the library are for the free use of all our citizens.

## PERIODICALS.

Pocatello Tribune .....	Publishers
Nampa Record .....	Publishers
Parma Herald .....	Publishers
Emmett Examiner .....	Publishers

Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
Gem State Rural .....	Publishers
Blab .....	Publishers
Christian Evangelist .....	John C. Rice
Assembly Herald .....	Publishers
Congressional Record .....	Hon. W. E. Borah
Patent Office Report .....	United States Government
Signs of the Times .....	Eva Steunenbergl

## MUSEUM.

Specimens .....	H. C. Sturgeon
-----------------	----------------

## LECTURES.

Dr. G. L. Powell .....	One Lecture
Rev. Wm. Moll Case .....	One Lecture
Judge Deitrich .....	One Lecture
John J. Plowhead, Esq. ....	One Lecture
H. E. Wallace, Esq. ....	One Lecture
Dr. R. M. Donaldson .....	One Lecture
Dr. Hubbard .....	One Lecture
Dr. Williams .....	One Lecture
Rev. G. W. McCombe .....	One Lecture
Rev. C. L. Chalfant .....	One Lecture
Rev. T. J. Golightly .....	One Lecture
Prof. Ralph French .....	One Lecture
Miss Fox .....	One Lecture
Miss Hamilton .....	One Lecture



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*“Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged.”*

*—Ordinance of 1787.*

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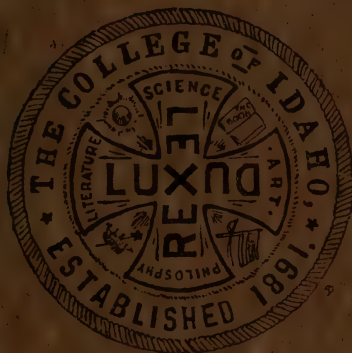
Vol. 13

MARCH, 1913

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Announcements, 1913-1914

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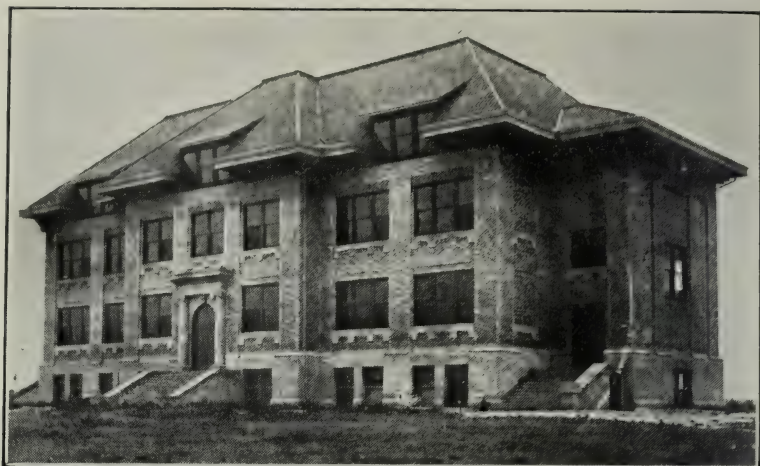
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# The College of Idaho



Annual Catalogue

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Published by the College of Idaho  
Caldwell, Idaho

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



11198

## CALENDAR 1913-1914

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### 1913.

Tuesday, Sept. 16 ..... Registration and Examinations  
Wednesday, Sept. 17 ..... First Semester Begins  
Thursday, Nov. 27 ..... Thanksgiving Recess  
Wednesday, Dec. 24 ..... Christmas Vacation Begins

### 1914.

Monday, Jan. 5 ..... Recitations Resumed  
Monday, Feb. 2 ..... Second Semester Begins  
Thursday, Feb. 12 ..... Day of Prayer for Colleges  
Sunday, Feb. 22 ..... Washington's Birthday  
Friday, May 8 ..... Founders' Day  
Saturday, May 30 ..... Memorial Day  
Sabbath, June 7 ..... 23rd Annual Closing Exercises Begin  
Friday, June 12 ..... Second Semester Ends



## BOARD OF TRUSTEES

---

TERM EXPIRES JUNE, 1917.

JOHN C. RICE. ESQ .....	<i>Caldwell</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1916.

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MR. ZENUS BARNUM .....	<i>Notus</i>

TERM EXPIRES JUNE, 1915.

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MR. J. H. LOWELL .....	<i>Roswell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1914.

MR. C. M. HILL .....	<i>Boise</i>
MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

### OFFICERS OF THE BOARD.

W. J. BOONE, <i>Ex-Officio</i> .....	<i>President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>
DR. T. N. WEAVER .....	<i>Traveling Secretary</i>

## INSTRUCTORS

---

WILLIAM JUDSON BOONE, *President* - *Natural Science*  
(A. B., 1884; A. M., 1887; D. D., 1903, Wooster University).  
(Western Theological Seminary, 1884-'87).  
(College of Idaho, 1891—).

JULIA V. FINNEY - *English, German*  
(A. B., A. M., Carleton College).  
(Graduate work at Wellesley, University of Chicago, and Berlin)  
(College of Idaho, 1898—)

PAUL MURPHY - - - - - *Greek, Latin*  
(A. B., 1905; A. M., 1907, Park College).  
(Instructor in Greek, 1905-'06, Park College).  
(Graduate work at Harvard University, 1907-08).

DEBORAH STEELMAN - - - - - *German, Latin, English*  
(A. B., Kalamazoo College). (A. B., 1908, University of Chicago).  
(College of Idaho, 1908-1913).

PAYNE AUGUSTIN BOULTON, *Education, Modern Languages*  
(B. L., 1885; A. M., 1898, University of Missouri).  
(Graduate work at Paris, Rome, Florence and London, 1894-'95).  
(College of Idaho, 1910—).

ORMA J. SMITH - - - - - *Chemistry, Biology*  
(B. S., 1907, Ohio State University).  
(M. S. A., 1909, Iowa State College).  
(Instructor in Horticulture, 1907-09, Iowa State College).  
(Instructor in Horticulture, 1909, Ohio State University).  
(College of Idaho, 1910—).

ALTHEA MORGAN SHELTON, - *English Language, Literature*  
(Oberlin College, 1898-1901).  
(A. B., 1903, University of Washington).  
(Instructor in English, 1903-'10, High School).  
(Graduate work at University of Chicago and University of Washington, 1908-09). (College of Idaho, 1910-13).

- HERBERT HARRY HAYMAN - - *Economics, Bible, Debate*  
 (Iowa Business College, 1895-96).  
 (Teacher in Public Schools, 1899-1900).  
 (Cum Laude, College of Idaho, 1902).  
 (A. B., 1906, University of Wooster).  
 (Instructor College of Idaho, 1906-07).  
 (A. M., 1909, Princeton University).  
 (1908-10, Princeton Theological Seminary).  
 (College of Idaho, 1911—).
- FRANCIS E. SPRINGER - - - - - *Philosophy, History*  
 (A. B., 1898; A. M., 1899, Mount Hope College).  
 (B. D., 1906, Princeton Theological Seminary).  
 (College of Idaho, 1910—).
- JOSEPH MARSHALL RANKIN - - - - - *Mathematics*  
 (A. B., 1911, Maryville); (Graduate work Columbia 1912);  
 (College of Idaho, 1912—).
- MARGARET FLORENCE NICHOL - - - - - *Domestic Science*  
 (Normal Course, Gates College, graduate 1897).  
 (Teacher, Talladege, 1897-1901).  
 (Graduate University of Nebraska, Domestic Science Department, 1907); (Teacher Domestic Science Gregory Normal Institute, 1908-11); (Teacher Domestic Science Caldwell High School 1911-13); (College of Idaho, 1912—).
- SARA SHECKNER - - - - - *English, German*  
 (A. B., 1909, Park); (Graduate work University of Chicago);  
 (College of Idaho, 1913—).
- HELEN CASE - - - - - *Expression*  
 (A. B., Highland, 1911); (Cumnock School of Oratory, 1913).  
 (College of Idaho, 1913—).
- WILLIAM MOLL CASE, - *Lectures on Teaching Religion*  
 (B. A., Yale); (M. A., Highland); (College of Idaho, 1913—).
- GEORGIA KIMBROUGH - - - - - *Art*  
 (College of Idaho, 1912-13).
- CARRIE S. BLATCHLEY - - - - - *History of Art*  
 (B. S. 1876, Indiana Normal); (College of Idaho, 1913—).
- H. R. CLEAVER - - - - - *Athletics*  
 (A. B., Stanford).

## COMMITTEES

---

CAMPUS—H. H. Hayman, Orma J. Smith.

INSTRUCTION—Payne A. Boulton, Paul Murphy.

ATHLETICS—H. H. Hayman, J. M. Rankin.

DISCIPLINE—Paul Murphy, Payne A. Boulton.

LITERARY SOCIETIES—Helen Case, Sara Sheckner.

ADVERTISING—H. H. Hayman.

STUDENT EMPLOYMENT—F. E. Springer.

# THE COLLEGE

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## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's study in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Year-Hour" is used to measure college work, and represents one class room "exercise" each week during the college year, four exercises per week for a year give four year-hours, four exercises for one semester give two year hours. A laboratory exercise requires twice the time of a recitation exercise. The recitation exercise averages 55 minutes in length.

## ADMISSION.

1. Every applicant presenting a high school or academy diploma will be admitted without conditions.

2. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

3. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the College Preparatory.

4. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.



## DEGREES.

The College offers the degrees of A. B. and B. S. upon the successful completion of one or more groups of required and elective studies, which usually represents in time and effort 64 year-hours of college work.

## SUGGESTED GROUPS OF STUDIES LEADING TO A. B.

Bible Study .....	Year-Hours	4
English .....	Year-Hours	8
Greek, Latin or German .....	Year-Hours	12
Greek, Latin, German, French or Spanish .....	Year-Hours	8
History .....	Year-Hours	4
Natural Science .....	Year-Hours	4
Mathematics .....	Year-Hours	4
Philosophy .....	Year-Hours	4
Electives .....	Year-Hours	16
		—
Year-Hours .....		64

## SUGGESTED GROUPS OF STUDIES LEADING TO B. S.

Bible Study .....	Year-Hours	4
English .....	Year-Hours	8
Greek, Latin, German, French or Spanish .....	Year-Hours	8
History .....	Year-Hours	4
Mathematics .....	Year-Hours	8
Natural Science .....	Year-Hours	12
Philosophy .....	Year-Hours	4
Electives .....	Year-Hours	16
		—
Year-Hours .....		64

Electives include all the subjects named above, and in addition Expression or Public Speaking, History of Art, Domestic Science and Music, Courses 4, 5 and 6, as outlined for the Musical Department.

The College gives the student much freedom in his selection of courses of study, but his selection must conform to the printed schedule of class room exercises. Before finally determining upon his list of subjects the student should confer with Professors Murphy and Boulton, the students' advisory committee.

## COLLEGE SCHEDULE 1913-14

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*Figures to the left show the beginning of the hour.*

*Figures to the right show description of the course.*

8:30	Greek 1	German, 2-3	German 2-3	{ Ethics 3 Evidences 4
9:15	German 1	Latin, 3-10	Latin 3-0	Philosophy 4
10:00	Chapel	Chapel	Chapel	Chapel
10:30	Math's 1-2	Greek 2-3	Polit. Science 6	Education
11:15	Biology 1	French 1	Psychology 1-2	Bible 1-2
1:00	Eng. 1-2	Mathematics 3	{ Greek 4-11 Spanish	Greek 4-11
1:45	Latin 1-2	Chemistry 2-5	Mathematics 4	French 3
2:30	Chem. 1	English 3-8	English 3-8	Spanish 2
3:15	Hist'y 1-4	History 1-4	French 2	{ Sociology 7 Economics 5
:	Astron'y 5			{ Logic 3
4:00	Geology 1	Physics 2-3	Education	{ Metaphysics 3

## DESCRIPTION OF COURSES

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### BIBLE.

Bible study is required of all students who are candidates for degrees or diplomas.

1. Study of the English Bible from Genesis to Revelations, inclusive, using the Bible as a text book.

2. Rhees' *Life of Christ*, and a study of the different ethical faiths and the comparison of them with Christianity.

3. ETHICS. A study of the fundamental moral conceptions. Mackenzie's *Manual of Ethics*.

4. CHRISTIAN EVIDENCES. The study of the evidence upon which Christianity rests. The arguments for theistic beliefs are presented with a view of strengthening the foundations for Christian faith.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell and Whitman.

5. ELIZABETHAN DRAMA. A careful study of selected plays of Shakespeare and his contemporary dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCE COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

## LATIN.

1. CICERO. *De Senectute* and *De Amicitia*; translation, syntax; selections for sight reading.
2. LIVY. Book XXI. and selections from I. and XXII. Study of the rise and development of Roman institutions. Readings in Roman history.
3. HORACE. *Odes* and *Epodes*. Comparison with Greek and modern lyric. Drill in finished translation and modern language.
4. TACITUS. *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.
5. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.
6. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.
7. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.
8. LATIN PROSE. Advanced prose composition.

## GREEK.

1. ELEMENTARY GREEK. Offered to Freshmen entering without Greek. Requirement at least one year of Latin. Gleason's *Greek Primer*. Xenophon's *Anabasis*. Books I-IV. (Goodwin-White).
2. HOMER'S *Iliad*. Books I-III, and selections (Benner) and the entire poem in translation. Open to students who have completed Course I., or its equivalent.
3. PLATO. The *Apology* and *Crito* and selections from *Phaedo* and from the *Memorabilia* of Xenophon. Introduction to Greek thought. Greek prose composition.
4. INTRODUCTION TO GREEK DRAMA. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Medea* of Euripides and reading of the dramas in translation (Plumtre). Study of the development of the tragedy and the theater.
5. GREEK ORATORY. Select orations of Lysias (Adams) and Demosthenes' "*De Corona*." Consideration of the oratorical style and court practices of the Athenians. Contemporary history.
6. GREEK HISTORY. Herodotus, Books VII. and VIII. (Smith & Laird). Readings in the modern histories, Grote, Curtius and others on the periods from the Persian War to the end of the Peloponnesian Wars.
7. THE NEW TESTAMENT. The Synoptic Gospels.
8. LYRIC POETRY. Tyler's *Selections from the Greek Lyric Poets*. *Odes* of Pindar (Gildersleeve). Comparisons with the Roman and Modern lyric. *Elective*.



9. PLATO. *Republic*. A course offered in 1913-14 to qualified Juniors and Seniors. Translation and interpretation of Plato's master work.

10. HOMER'S *Odessey*. Books I-XII (Merry). Seymour's *Homeric Life*. Themes on Homeric questions. *Elective*.

11. HISTORY OF GREEK ART. Sculpture and painting. Open to all classical students.

#### GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller: *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral reading and reports.

#### FRENCH.

1. ELEMENTARY. Pronunciation, grammar, composition, reading of selections from modern authors.

2. MODERN FRENCH. Rapid reading from the works of Hugo, Lamartine, Maupassant, Merimee, Daudet, the elder Dumas, and from the modern French drama. Composition and conversation based on modern French life.

3. CLASSIC FRENCH. Classics of the seventeenth century. Selections from the works of Corneille, Racine, Moliere. Development and influence of French drama and fiction. Advanced French composition. Reports on collateral readings.

#### SPANISH.

1. ELEMENTARY. *Introduction a la Lengua Castellana*, por Marion y Garennes, completed first semester. Second semester devoted to composition, conversation and reading modern Spanish.

2. MODERN SPANISH. Reading of modern prose; conversation; composition; commercial correspondence, modern Spanish life; study



of conditions existing in Central and South America, the West Indies and the Philippines.

#### HISTORY AND ECONOMICS.

1. EUROPEAN NINETEENTH CENTURY HISTORY. The French Revolution from 1789; Napoleonic Europe; the Congress of Vienna; the Period of Reaction; the Revival of Democracy; the Unification of Italy; the Political Reconstruction of Germany; the Question of the Balkans.

2. HISTORY OF THE UNITED STATES (LARGELY CONSTITUTIONAL). Discoveries and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.

3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the Church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

5. ECONOMICS. A study of the principles of Economics with special reference to American conditions. Lectures.

6. POLITICAL SCIENCE. The study of the origin of the state; the evolution in government; present day phenomena in government. Lectures.

7. SOCIOLOGY. A study of human society, needed reforms, and the betterment of the conditions of the so-called "Under Man."

#### MATHEMATICS.

1. COLLEGE ALGEBRA. Quadratic equations, arithmetical, harmonical and geometrical progressions; the binomial theorem; logarithms, choice and chance; continued fractions.

2. TRIGONOMETRY. This course includes the elements of plane and spherical trigonometry. The student will be obliged to become familiar with trigonometrical formulæ.

3. ANALYTICAL GEOMETRY. Points and lines in a plane; transformations of co-ordinates; polar co-ordinates; circle; ellipse referred to conjugate diameters; parabola; hyperbola and algebraic curves; point and line plane; surfaces of the second order.

4. CALCULUS. Continuous quantity; conservative differences and limits; differentials of algebraic functions; integrations and applications; surface differentials and transcendental functions; transcendental curves; curvatures.

5. ASTRONOMY. Elementary facts and principles, with mathematical exercises; descriptive and historical.

## GEOLOGY.

1. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

## CHEMISTRY.

1. GENERAL INORGANIC CHEMISTRY. This course is intended for those who offer entrance credits on the subject and who desire more than an elementary knowledge of chemistry. The laboratory work is a study of the non-metallic elements and an analytical study of the metals and acids. Both semesters.

2. ELEMENTARY INORGANIC CHEMISTRY. An introduction to the subject for those who have not presented entrance credit in chemistry but who desire some elementary knowledge of the subject as a part of their general course. Laboratory work required. One semester.

3. QUALITATIVE ANALYSIS. Chiefly laboratory work consisting of a systematic study of the principal metals and acids and the methods of identifying them. One or both semesters.

4. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Hours and credit to be arranged with the instructor.

## BIOLOGY.

BIOLOGY 1. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. First semester.

BIOLOGY 2. This course consists chiefly of the study of biological problems involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and field work is required to illustrate the principles involved. Prerequisite, Biology 1 or its equivalent. Second semester.

GENERAL BOTANY. A study of the structure, function and relationships of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Laboratory work required. Both semesters.

## PHYSICS.

1. COLLEGE PHYSICS. The principles of physics are studied in connection with supplemental lecture demonstrations. Laboratory work.

2. GENERAL PHYSICS. The mechanics of solids, liquids and gases and heat are studied with special emphasis on mechanics.

3. GENERAL PHYSICS. A continuation of Course 1. Electricity and magnetism. The work consists in the measurement of electric current, potential difference, capacity, comparison of electromotive forces, etc. Light and sound. Vibrations in solids and gases, dispersion and spectra, diffraction, grating, etc.

## PHILOSOPHY.

1. PSYCHOLOGY. This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and their combined relations. The relation of psychology to education and society is also emphasized.

2. EPISTEMOLOGY. This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and thus the aim is to lead the student to form his own conclusions.

3. LOGIC. This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course.

4. HISTORY OF PHILOSOPHY. This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book.

5. METAPHYSICS. This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being.



## EDUCATION

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**PURPOSE.** The purpose of the courses in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

1. *Grade Teaching.*
2. *High School Teaching and Supervision.*
3. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

1. **INTRODUCTION TO THE STUDY OF EDUCATION.** This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

2. **HISTORY OF EDUCATION.** The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

3. **EDUCATIONAL PSYCHOLOGY.** This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

4. **GENERAL METHOD.** This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

5. **SPECIAL METHODS.** These will be given in all the subjects of the common school course of study.

6. **SECONDARY EDUCATION.** A study of the American high school, its development, and a comparison of it with those of other nations.

The relation of the high school to the life of the community, and to the other parts of the school system.

7. SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

8. OBSERVATION AND PRACTICE. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.



## COLLEGE PREPARATORY

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Experience has shown that there is a demand for secondary school work in connection with the college. The college will not solicit students for the preparatory where they have access to local high schools for the same grade.

However, all young people who prefer to enter the College Preparatory are welcome, and they may select any group of studies for which they are prepared, provided the selection conforms with the printed schedule of class room recitation periods. The student, before determining definitely upon his course of study should consult Professors Murphy and Boulton, the students' advisory committee.

The subjects offered and the "units" required conform quite closely with the requirements for College Admission recommended by the National Education Association, the University of Chicago and Harvard University. A "unit" represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. "It is assumed that the length of the school year is 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length and that the study is pursued for four or five periods a week." Fifteen units are required for College Entrance, a part of these are required, the remainder left to the selection of the student. Some students may be able to earn the fifteen units in three years. The subjects offered and the units that may be earned are as follows:

<i>Subjects—</i>	<i>Units—</i>
Bible .....	1
English .....	4
Latin .....	4
German .....	2
History .....	2

Mathematics .....	3
Science .....	4
Commercial .....	1
Domestic Science .....	1
Expression .....	1
<hr/>	
Total Units .....	23

For College Entrance the required units are:

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English .....	3
Latin or German .....	2
Mathematics .....	2
History .....	1
Science .....	2
<hr/>	
Required Units .....	11

The subjects for the remaining four units may be chosen by the student, and he will do well to consider in his selection what courses he intends to pursue in college, here or elsewhere.

## PREPARATORY SCHEDULE 1913-14

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*Figures to the left show the beginning of the hour.*

*Figures to the right show description of the course.*

8:30	Math. 1	History 2	English 3	Physics 3
9:15	English 1	Mathematics 2	German 1	Bible 1-2
10:00	Chapel	Chapel	Chapel	Chapel
10:30	History	Latin 2	Chemistry 2	English 4
10:30	History 1	English 2	Mathematics 3	German 2
11:15	Latin 1	Agriculture 1	Latin 3	Botany 4
1:00	Com'l 1-4			Latin 4
1:45				
2:30	Domestic Science 1-7			
3:15				
4:00				

## DESCRIPTION OF COURSES

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### BIBLE STUDY.

1. **BIBLE CHARACTERS.** A study of the great men and women of the Old Testament. Old Testament History. The object is to obtain a knowledge of the great events set forth in the Old Testament.

2. **LIFE OF CHRIST.** A careful study of Christ's life and teachings. The Apostolic Age. To get some understanding of the period covered by the Acts of the Apostles.

### ENGLISH.

"Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation."

1. A thorough study of English grammar, orthography, letter writing and selections for reading from the *College Entrance Requirements in English in 1917*; *Sketch Book*; *Kingsley's Heroes*; *Courtship of Miles Standish*, *Treasure Island*.

2. Rhetoric, analysis, composition and selections for reading from the *College Entrance Requirements in English in 1916*. *Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*, *Franklin's Autobiography*.

3. History of English and American Literature. Essay writing and selections for reading from the *College Entrance Requirements for 1915*. *Silas Marner*, *Lorna Doone*, *Julius Caesar*, *Ancient Mariner*.

4. THEMES, and the selections for study from the *College Entrance Requirements for 1914*; *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Washington's *Farewell Address*, *Bunker Hill Oration* and *Macaulay's Life of Johnson*.

READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving a first hand knowledge of some of its best specimens. The books should be read carefully, but the attention should not be so fixed upon details that the main purpose and charm of the author's works be lost to the reader.

STUDY. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style. The exact meaning of words and phrases, and the understanding of allusions. For this close reading is provided as above, a play, a group of poems, an oration and an essay.

#### LATIN.

1. Derivation, easy selections and composition.
2. Five books of Caesar or equivalent, sight reading, grammar and composition.
3. Six orations from Cicero; sight reading and composition.
4. Six books of Virgil, study of meter and mythology.

#### GERMAN.

1. First lessons and reader; *Altes Neues*; sight reading.
2. Grammar; Hillern's *Hoher als die Kirche*, *Immensee*, *Marie Stuart*. A short play will be committed and delivered.

#### HISTORY.

1. ENGLISH HISTORY with special reference to English literature and American institutions is studied. American history follows, and is a careful study of the history of the American people and their institutions.

2. MYER'S *General History* is used as the outline for historical study. This work is supplemented by reference to the larger histories in the library. In the study of Greek and Latin, constant attention is given to the histories of these peoples.

#### MATHEMATICS.

1. ALGEBRA from the beginning to the Theory of Exponents, with special attention to the equation and to factoring.

2. PLANE GEOMETRY; the so-called original work is given a place of first importance.

3. ALGEBRA, beginning with the Theory of Exponents, first semester. Solid geometry finished second semester.

#### NATURAL SCIENCES.

1. AGRICULTURE. A study of soils, plant life, farm live stock, rotation of crops, irrigation, and local farming conditions.

2. CHEMISTRY. Historical and laboratory methods followed. Each student performs individually at least 40 experiments. Note-books carefully kept.

3. PHYSICS. Class room and laboratory work. Each student works out the Harvard list of experiments. Notes and drawings preserved.

4. BOTANY. First semester devoted to laboratory work, involving the use of the compound microscope, projection apparatus and chemical reagents, thoroughly acquainting the student with plants as living organisms. The work of the second semester is a study of the earth conditions for plant life, and to actual field work, studying, collecting and mounting specimens from at least 25 different families of plants found in this region.

#### COMMERCIAL.

1. BOOKKEEPING. A thorough course in single and double entry, with accuracy in computing, thoroughness in method, theory and practice, punctuation, capitalization, and all things that go to make an accurate student.

2. COMMERCIAL ARITHMETIC, giving a thorough drill in the various principles employed in ordinary business affairs. Interest, discount, marking, and many short cuts that save time.

3. COMMERCIAL LAW gives information in regard to contracts, notes, mortgages, insurance, and business papers of all kinds.

4. COMMERCIAL GEOGRAPHY shows the fields of the world's commerce, the financial problems involved, and the various means of communication.



## DOMESTIC SCIENCE

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While this department is furnished with the best of modern apparatus, yet the larger part of the work is done with the few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1. Study of food principles and preparation of plain food. Text, *Elements of Theory and Practice of Cookery* (Fisher & Williams).

2. Prerequisite Course 1 and general chemistry, if possible. Advanced cooking, based upon the serving of a meal. Breakfasts, luncheons and dinners are served, study of chemical composition of food, dietetic principles, relation of food to health, occupation, sex, age and environment; nutritive value and costs; dietetic treatment of certain diseases. Norton's *Food and Dietetics*.

3. HOUSE STRUCTURE, SANITATION AND COST. Course includes evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation, also care and furnishing.

4. THE DIFFERENT STITCHES USED IN PLAIN SEWING, basting, hemming, gathering, darning, patching, are first studied. Then the principles underlying the selection of material.

5. The designing, cutting, making and fitting of dresses, waists and skirts is treated, beginning first with simple garments and ending with those more elaborate.

6. A STUDY OF TEXTILES, considering their use and development from the beginning up to the present time."

## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular, till only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also most desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law, and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and

to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

#### COURSES OF INSTRUCTION.

The courses of instruction naturally divide into Technical Training, and the utilization of this acquired capability in the expression of Thought and Feeling.

- |   |  |
|---|--|
| 1. Vocal Culture.                                       | 12. Dramatic Art.                        |
| 2. Physical Culture.                                    | 13. Public Speech.                       |
| 3. Gesture and Pantomime.                               | 14. Sight Reading.                       |
| 4. Articulation and Pronunciation.                      | 15. Expressive Reading.                  |
| 5. English Classics.                                    | 16. Impersonation.                       |
| 6. Mythology.   | 17. Bible and Hymn Reading.              |
| 7. Anatomy, physiology and Hygiene of the Vocal Organs. | 18. Analysis, Interpretation, and Rythm. |
| 8. Psychology.  | 19. Dialectic Reading.                   |
| 9. Conversation.  | 20. Criticism.                           |
| 10. Singing.  | 21. Recitation.                          |
| 11. Shakespeare, Critically and Expressively.           | 22. Oratory.                             |
|   | 23. Pedagogy.                            |
|   | 24. Parliamentary Law.                   |

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale Music School, which will be affiliated with the College of Idaho. Instruction of the highest character in Piano, Organ, Voice and Harmony may be had under teachers of ability and under the personal supervision of the Director, Mr. Beale.

Lessons are given upon the plan of private lessons supplemented by class lessons in Ear Training, Scales, Notation, Chord Hearing, and other subjects. Special emphasis is laid upon mental training in all the music study.

### PERSONEL.

FREDERIC FLEMING BEALE, *Director; Piano, Organ, Harmony.*

Mr. Beale, pupil of Jessie L. Gaynor in Piano; of Wilhelm Midschulte in Organ; of Adolph Weidig in Harmony, Composition and Orchestration; teacher of wide experience, is a pianist of ability, and as organist and director, has held positions of importance in St. Joseph, Mo., Chicago, Seattle, and elsewhere. Mr. Beale comes to Caldwell from the University of Washington where he was Assistant to the Director of Music and head of the Piano Department.

MRS. F. F. BEALE, *Teacher of Piano and Voice.*

Graduate of the Gaynor Studios of St. Joseph, Mo., and later a teacher at the same place as well as soloist and director of music in one of the principal churches in that city. Mrs. Beale has unquestioned ability backed by ample experience in both piano and voice.

MISS PEARL HALL, *Teacher of Piano, History of Music.*

Graduate of Minot Academy; has been connected with the College Music Department for the past two years where her work has met with unquestioned success.



## COURSES OF STUDY AND TUITION FEES.

1. PIANO. In the study of piano the musical development of the student is stimulated through a carefully selected course of studies and pieces, which, while amply providing for technical training, never loses sight of the main factors of mental training and musical quality. So much depends upon the individual needs of each student that no more than a bare outline of the work can be given here. Reliance is placed mainly upon the following studies: Bach Inventions and Well Tempered Clavichord for technic and mental training; Heller, Loeschhorn, Cramer, Kullak, Jensen and Clementi studies for technical and musical purposes; and Mozart, Beethoven, Mendelssohn, Schumann, Chopin, as well as some of the modern composers, are utilized to supplement the studies and to give a knowledge of the best in piano music.

FEES: Mr. Beale.

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant: One lesson per week .....	15.00

Mrs. Beale or Miss Hall.

One lesson per week .....	10.00
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2. PIPE ORGAN. A good foundation on the piano is necessary before the organ may be studied. Clemen's School forms the basis of the early study, after which standard pedal studies and compositions by the best composers are used in developing a good organ touch and style and in gaining a knowledge of registration. Practice on a splendid two manual organ may be had at the rate of 25c per hour.

FEES: Mr. Beale.

One lesson per week .....	\$25.00
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3. VOICE. Correct breathing, tone placement, vowel and consonant study, for the basis of the voice work. Standard vocal studies of Ocone, Abt, Lamperti, etc., are utilized, and songs by the best composers, classical and modern, are studied for the application of principles taught, and for style and interpretation.

FEES: Mrs. Beale.

One lesson per week .....	\$15.00
Two lessons per week .....	27.50

4. HARMONY. The course in harmony uses the method of deducting from practice the laws that govern harmonic progression; it endeavors to encourage and stimulate latent talent in this line;



it gives practical knowledge in the harmonization of melody, and aims to cultivate a feeling for the natural harmony as well as a knowledge of proper chord spelling.

**FEES: Mr. Beale.**

One lesson per week .....	\$25.00
In class of four, each pupil .....	15.00
(One hour each week.)	

5. **APPRECIATION OF MUSIC.** This is a most valuable course, and it is offered particularly to those who do not care to undertake the study of the piano or other instrument, but who wish to know about music. The course will be given in a series of lecture lessons wherein music will be discussed from the standpoint of the listener. It requires but little outside work from the student, and will afford a basis for a better understanding of music in its various applications. The lessons will be given by Mr. Beale, and will be illustrated with numerous excerpts from the masterpieces. The course runs through the entire college year, and includes such subjects as: How to Listen; Construction of Melody; Beginnings in Music; Form in Music; the Sonata; the Rondo; Harmony; Counterpoint; Fugue; Great Piano Compositions; Great Songs; Oratorio; Opera; the Orchestra; Great Composers; etc.

**FEE:** For the entire course, weekly lessons .....\$15.00

6. **HISTORY OF MUSIC.** A study of the development of the Art from the earliest efforts down to the present day.

**FEE:** Miss Hall For the entire course, weekly lessons....\$10.00

**REMARKS.**

All tuition fees are payable in advance and by the term, though reasonable arrangement may be made otherwise. The fees given are for the term of ten weeks. All private lessons are 30 minutes in length.

The Class Work in Ear Training, Scales, Notation, etc., is a special feature of the school and forms an important part of the student's training. This work is free to students taking private lessons.

Credit may be obtained in the Course on the Appreciation of Music, and for theoretical and historical work, when such work meets with the approval of the Director.

Further information may be had from the Director of the Music School.

## EXPENSES

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### TUITION.

Tuition, college, per year .....	\$30.00
Tuition, college, per semester .....	15.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	3.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	3.00

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

## BOOKS.

New books average, per year .....	\$7.00
Old books may be had, per year .....	5.00

## ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$20.00
One room, two occupants, per semester, each .....	10.00
One suite, one occupant, per semester .....	40.00
One suite, two occupants, per semester, each .....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Prof. Paul Murphy for rooms in Finney Hall.

Young men will apply to Prof. H. H. Hayman for rooms in Voorhees Hall.

## ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner.

## TABLE BOARD.

The college furnishes table board, per week .....	\$3.25
To students, per single meal .....	.20
To visitors, per single meal .....	.25

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$117.00	\$117.00
Room .....	20.00	80.00
Tuition .....	30.00	30.00
Laundry .....	10.00	20.00
Books .....	5.00	7.00
Miscellaneous .....	10.00	20.00
	<hr/>	<hr/>
	\$192.00	\$274.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.

## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is an ex-officio member of the board. The president and the faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on



the Oregon Short Line railway, in the center of the rich and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. (Fuel and light not furnished for laundry).

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

This building is under the immediate supervision of Prof. Paul Murphy. Both Mr. and Mrs. Murphy are graduates of Park College; they understand young people, are able to sympathize with them, and they put forth every effort to make the school life of the students ideal.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book

rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light, and window shades.

Prof. Joseph M. Rankin has charge of this building. He, with other members of the faculty, make this a most agreeable school home for the young men.

#### LIBRARY AND READING ROOM.

The LIBRARY has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

#### LABORATORIES.

The PHYSICAL, CHEMICAL, BIOLOGICAL and DOMESTIC SCIENCE laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

#### MUSEUM.

The college is gradually collecting a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

#### RELIGIOUS EXERCISES AND ADVANTAGES.

Chapel exercises, consisting of singing, reading of the Scriptures and prayer, are conducted every day. Regular religious services are held by the Baptist, Christian, Methodist, Episcopal, Catholic, Advent, Science and Presbyter-

ian denominations. The Baptist Union, Epworth League and Christian Endeavor Young Peoples' Societies are active organizations here. Students are requested to attend regularly the services at some of these churches in the city.

#### ALUMNI SCHOLARSHIP.

Full tuition for the Junior year to the student of the Sophomore year who has been in attendance during the entire year, has taken the highest average in a regular course for that year, has taken part in the literary work of the year and is a member of the student body in good standing.

#### CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior year has made a general average of 90 in the subjects taken during the 3 years.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th

of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley and the additional honor of representing the school in the Idaho Scholastic League Oratorical Contest.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes places between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in



the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

#### AWARDS FOR 1912-1913.

Fourth Cleaver Debate .....	Jesse Ragsdale
Twentieth Annual Declamation Contest .....	Sarah Boone
Blatchley Oratorical Contest .....	Jesse Ragsdale
Alumni Scholarship .....	Annie Laurie Bird
Fifteenth Intersociety Contest .....	Lowell 10, Columbian 5
Trustees' Latin Prize .....	Alta Sebree
Trustees' Greek Prize .....	Harley Fisk
Magna Cum Laude .....	Maud Rice, Lillian Swatman
Cum Laude .....	Edwin Newman, Edgar Oakes, James Boone, Alice Kline, Albert Sherman.

#### THE ASSOCIATED STUDENT BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic, in which the student body is interested; it also controls the student publications. The four officers of this organization, together with two other students representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

#### ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student Body, is concerned with the athletic interests.

#### THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.



## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

The *Coyote* is a monthly paper published by the Student Body. The editor in chief and the business manager are elected each year by the Student Body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitations, 45 minutes to 60 minutes.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

## DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management required prompt, faithful observance and attentive presence upon all exercises and recitations.

## TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under their care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

## PROFESSIONAL COURSES.

The school aims to be distinctly a college and does not attempt professional work. However, those who expect to teach school may shape their courses to take advantage of the following state law:

H. B. No. 393, SEC. 92.—Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.

## REGISTER OF STUDENTS

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### CLASS OF 1913.

James L. Boone .....Caldwell	Edgar Oakes .....Caldwell
Gordon Dille .....Caldwell	Maud Rice .....Boise
Edwin Newman .....Middleton	Lillian Swatman New Plymouth

### CLASS OF 1914.

Helen Hawkes .....Caldwell	Jessie Lazendorf,..... Rifle, Colo.
Frances E. Pond .....Caldwell	William Runciman .....Caldwell
Charlotte Swatman New Plym'th	Lee Tappan .....Emmett

### CLASS OF 1915.

Annie Laurie Bird .....Caldwell	Irma McGee .....Caldwell
Grace Paul .....Caldwell	Wallace Taylor .....Caldwell
Jesse Ragsdale .....Middleton	Carey Wooley .....Caldwell
Wilma Wallace .....Caldwell	

### CLASS OF 1916.

Francis Clemens ..... Caldwell	Roscoe Turner .....Boise
Harley Fiske .....Parma	John Clemens .....Caldwell
Marguerite Fordyce .....	Ralph Fouch .....Parma
..... Cambridge, Ohio	Walter Kerrick .....Parma
Mary Paine .....Caldwell	Carl Tappan .....Emmett

### CLASS OF 1917.

Walter Buntrock .....Caldwell	Eunice Day .....Middleton
Alice Kline .....Middleton	Paul Lewis .....Payette
Hubert Newman .....Caldwell	Charles Paine .....Caldwell
Ben Ragsdale .....Middleton	John T. Ross .....Roswell
Albert Sherman .....Notus	Edwin Van Wyngarden Caldwell
Lloyd Waterman .....Caldwell	

## CLASS OF 1918.

Verna Church .....	Middleton	Joy Foote .....	Middleton
Clarence Harvey .....	Middleton	Margaret Humphries .....	Parma
Mary Humphries .....	Parma	Ruth Mead .....	Nampa
Martha Overstreet, Owyhee, Ore.		Kinsey Robinson, .....	Roswell
Janette Runciman .....	Caldwell	Howard Swan .....	Caldwell
Blanche Waterman .....	Caldwell		

## CLASS OF 1919.

Sarah Boone, .....	Caldwell	Theodore Budrow .....	Alexander
Robert Clemens .....	Caldwell	Etta Hitson .....	Caldwell
Merle Riehle .....	Caldwell	Elbert Rice .....	Caldwell
Stewart Ross .....	Roswell	Loren Sheldon, ....	New Plymouth
Ancil Steunenbergl .....	Caldwell	Helen Stone .....	Caldwell

## CLASS OF 1920.

Jennie Bull, ....	Underwood, Minn.	Anne Clemens .....	Caldwell
Roy Clemons .....	Notus	Grace Cope .....	Caldwell
Arthur Crockett .....	Middleton	Gladys Gilbert .....	Notus
James Hawkes .....	Caldwell	Alice Hodgins .....	Caldwell
Ida Hughes .....	Caldwell	Leonard Newman .....	Middleton
Pearl Newman .....	Caldwell	Lucy Oakes .....	Caldwell
John Paine .....	Caldwell	Helen Pack .....	Caldwell
Winnie Parke .....	Caldwell	Clarence Ransom .....	New Plymouth
Homer Rice .....	Caldwell	Cleta Ronan .....	Caldwell
Alta Sebree .....	Notus	Ben Van Wyngarden .....	Caldwell
Edward Wilbur .....	Caldwell		

## SPECIAL.

Ole Bates .....	New Plymouth	Mildred Wright .....	Caldwell
Louise Botkin .....	Caldwell	Ruth Babcock .....	Nampa
Grace Boone .....	Caldwell	Ella Boyes .....	Caldwell
Bertra Cupp .....	Caldwell	Anna Burnham .....	Caldwell
Honore Devers .....	Caldwell	Mary Cupp .....	Caldwell
Ella Holt .....	Caldwell	Rosalind Griffin .....	Caldwell
Ellen Jackson .....	Weiser	Bessie Myers .....	Caldwell
Helen Scatterday .....	Caldwell	Lulu Sutton .....	Caldwell

## ART.

Daisy Beatty .....	Caldwell	Dr. Weymouth .....	Caldwell
Edith Boyes .....	Caldwell	Sarah Boone .....	Caldwell
Ida Hughes .....	Caldwell	Edith Engle .....	Caldwell



Mrs. Kimbrough .....	Caldwell	Cora Keithly .....	Caldwell
Lucy Oakes .....	Caldwell	Jane Miller .....	Caldwell
Helen Pack .....	Boise	Helen Rosenberg .....	Caldwell
Jannette Runciman .....	Caldwell	Mrs. Pond .....	Caldwell

## MUSIC.

Ruth Babcock .....	Nampa	C. E. Bicknell .....	Caldwell
Clare Badley .....	Caldwell	Elvira Clambey .....	Caldwell
Sarah Boone .....	Caldwell	Mrs. F. M. Cole .....	Caldwell
L. L. Brigham .....	Caldwell	Helen Dement .....	Caldwell
Fay Carlson .....	Caldwell	Honore Devers .....	Caldwell
Edith Clements .....	Caldwell	Margaret Fordyce .....	Nampa
Dorothy Dement .....	Caldwell	Margaret Gipson .....	Caldwell
Carleen Dougherty .....	Caldwell	Leonora Hunter .....	Caldwell
Rosalind Griffin .....	Caldwell	Viola Johnson .....	Caldwell
Florence Hoffman .....	Caldwell	Margaret Lemon .....	Caldwell
Mrs. B. M. Holt .....	Caldwell	Lillian Mussell .....	Caldwell
Gladys Kahn .....	Caldwell	Vera McVey .....	Caldwell
Lilla Lyon .....	Caldwell	Eileen McCalla .....	Caldwell
Ruth Mead .....	Nampa	Molly Nickerson .....	Caldwell
Glenn Moffatt .....	Caldwell	Lucy Oakes .....	Caldwell
Ogle Miller .....	Caldwell	Elizabeth O'Connor .....	Caldwell
Edgar Oakes .....	Caldwell	Mary Paine .....	Caldwell
Martha Overstreet .....	Owyhee	Elbert Rice .....	Caldwell
Helen Pack .....	Boise	Lois Rice .....	Caldwell
Grace Rhodes .....	Caldwell	Mabyn Rice .....	Caldwell
Martha Rice .....	Caldwell	Elizabeth Simpson .....	Caldwell
Josephine Rice .....	Caldwell	Helen Sheel .....	Caldwell
Edith Redway .....	Caldwell	Helen Stone .....	Caldwell
Irene Simpson .....	Caldwell	Mrs. W. C. Stalker .....	Caldwell
Mrs. H. W. Stone .....	Caldwell	Ben Van Wyngarden .....	Caldwell
Mary Thompson .....	Caldwell	Mildred Wright .....	Caldwell
May Badley .....	Caldwell	Iola Westcott .....	Caldwell
Carrie Blatchley .....	Caldwell	Lillie Walker .....	Caldwell

## GRADUATES FROM THE COLLEGE

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### COLLEGIATE

#### CLASS OF 1911.

Daniel F. Banks, A. B. ....	Caldwell
Cleve Groome, A. B. ....	Middleton
Fannie Kimbrough-Miller, A. B. ....	Bells, Texas
Ralph Trowbridge, A. B. ....	Caldwell

#### CLASS OF 1912.

Allie Brooks, A. B. ....	Gooding
Eva Cummings, A. B. ....	Ontario, Oregon
Pearl Glenn, A. B. ....	Caldwell
Rae Olmstead, A. B. ....	Caldwell

#### CLASS OF 1913.

James Loudon Boone, A. B. ....	Caldwell
Samuel Edwin Newman, A. B. ....	Middleton
Edgar Leroy Oakes, A. B. ....	Caldwell
Maud Ruth Rice, B. S. ....	Boise
Lillian Lydia Swatman, A. B. ....	New Plymouth

### ACADEMIC.

#### CLASS OF 1894.

Julia Matilda Cooper-Greene .....	385 E. 50th N., Portland
Nellie Hargrave Gilbert* .....	Lower Boise
Edna Little-Adams .....	Berkeley, Calif.
Lillian Potter .....	Caldwell

#### CLASS OF 1895.

Maud Muller Breshears-Rice .....	Caldwell
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\*Deceased

Amy Lee Madden .....	Caldwell
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Portland
Laura Patton .....	Caldwell
John J. Plowhead .....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson-Melder .....	Boise
Rev. Charles Frederick Woodward .....	Danville, Cal.

## CLASS OF 1896.

Gertrude Boone-Beatty .....	1339 W. 38th Place, Los Angeles
Marietta Alberta Dodd-Madden .....	Caldwell
Hattie Jane Stiles-Brown .....	Caldwell
Florence I. Eggleston-Sebree .....	Pasadena, Cal.
Ruth Caroline Gipson-Plowhead .....	Caldwell
Edna Horn-Maxey .....	Boise
Elizabeth Trowbridge Eggleston-Hinman .....	1320 Downing Ave., Denver

## CLASS OF 1897.

James Boone .....	Caldwell
Lieut. Otto L. Brunzel .....	Cheyenne, Wyoming
Ella Horn-Plowhead .....	Caldwell
Carl Peterson .....	Caldwell
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger .....	Middleton
Leo Worthington Bach .....	Peru
Lulu Maude Boone-Sutton .....	Caldwell
Carrie May Gekler .....	Boise
Gertrude Angelon Hart-Brass .....	Caldwell
Imogene Sommerfield Madden-Bush .....	Lewiston, Mont.
Lillie Plowhead-Langtree .....	Middleton

## CLASS OF 1899.

Charles Joseph Bush .....	Westfall, Ore.
Ella Evelyn Breshears .....	Middleton
Aubrey Irl Eagle .....	Eureka, Utah
Nellie Josephine Byers-Zetsche .....	Botanical Ave., St. Louis
Helen Elsie Gillespie-Lillie .....	Mill City, Nev.
Bertha Paul-Morris .....	Parma
Carrie Pearl Pinney-Vigus .....	Blanchard St., Los Angeles

Rev. Albert Clarence Saxton .....Portland

## CLASS OF 1900

Nellie May Bach\* .....Emmett  
 Isaac Ralph Beal .....Caldwell  
 Oscar Delos Canter .....Roseberry  
 Savannah Mildred Canter-Cox .....Caldwell  
 Lisle Lestell Canter .....Caldwell  
 Ora Alfred Cox .....Caldwell  
 John L. Davis .....Caldwell  
 Erma Marie Gekler-Pricket .....Boise  
 Ida Hartkopf-Beal .....Caldwell  
 Martha Lillian Keller-Zeh .....Caldwell  
 Wesley Cameron Little .....La Grange, Cal.  
 Anabel Little .....Boise  
 Rev. William Blair Mitchell .....Rupert  
 Bessie Edith Mitchell .....Rupert  
 Mary Edith Redway-Flynn .....Caldwell  
 Charles D. Saxton .....Boise, R. F. D.  
 Vinne Leonora Wilder-Byrd .....1112 S. 60, Tacoma, Wash.

## CLASS OF 1901.

Ethel Beers-Jarvis .....Jordan Valley, Ore.  
 Blanche Bishop .....Emmett  
 May Boone-Schmidt .....Blue Earth, Minn.  
 Minnie Boone .....Caldwell  
 Walter R. Cupp .....Caldwell  
 Estella Cupp-Monroe .....Vale, Oregon  
 John Mill Calloway, M. D. .....Mescalero, N. M.  
 Bertha McKee-Fox .....Nampa  
 Lenable Whiffen-Dillon .....Council  
 HESSIE WARD .....Modesto, R. D. 5, Calif.

## CLASS OF 1902.

Lawrence H. Gipson .....Crawfordsville, Ind.  
 Herbert H. Hayman .....Caldwell  
 John A. Lankford .....Star  
 Cora Ethel Slusser .....San Deigo, Cal.  
 Edna Winifred Stewart-Allen .....Boise

## CLASS OF 1903.

Leona Beers .....Jordan Valley, Ore.

---

\*Deceased

Albert J. Christianson .....	Idaho Falls
Maysel Cooper-McInturff .....	Walla Walla
Mabel Ida Dement-Norton .....	Caldwell
Pearle Keller-Womack .....	Emmett
J. B. Lafferty .....	Weiser
Leora Florence Myers-Ray .....	Holquam, Wash.
Nellie Platt .....	Ontario, Ore.
Ollie Josephine Slater .....	Meridian

## CLASS OF 1904.

Jesse Andrews .....	Parma
Edward Clemens .....	Philadelphia
Anna Corbett-Wright .....	Seattle, Wash.
Mary Cupp .....	Caldwell
Mae Frost-Lavering .....	Twin Falls
Bert George .....	Caldwell
Edward Gott .....	Caldwell
Wm. H. Hamilton .....	Iowa City
Minnie Kingsbury-McConnell .....	Middleton
Walter Marlatt .....	Gooding
Arthur McFarland .....	Falk's Store
Della Kate Myers-Cox .....	Hammett
Mae Platt .....	Ontario, Ore.
Floy Ward .....	Modesto, R. D. 5, Calif.

## CLASS OF 1905.

Grace Boone .....	Caldwell
Edna Engle* .....	Caldwell
Georgia Foote .....	Middleton
Cleve Groome .....	Caldwell
Gertrude Kerby .....	Alpha
Winifred McGuire-Maxey .....	Caldwell
Lanty Rucker .....	Roswell
Isabella Summers-Ode .....	Caldwell
Arthur Stewart .....	Boise
Herbert Van Wyngarten .....	Caldwell
Maud Yothers .....	Orlando Beach, Fla.

## CLASS OF 1906.

Oral Andrews .....	Caldwell
Elizabeth Campbell .....	Sweet

---

\*Deceased



Bess Fisk-Mitchell .....	Parma
Ida Gowey .....	Caldwell
John Helman .....	Shoshone
Agnes Helman .....	Shoshone
Boyd Krider .....	Porterville
Guy McKee .....	Caldwell
Fred Myers .....	Boise
Nellie Myers .....	Hammett
Fred Mitchell .....	Caldwell
Hilton Neth .....	Middleton
Amy Reeves-Mitchell .....	Caldwell
Orpha Shindler-Gillespie .....	Nampa
Iva Weymouth .....	Caldwell
John Winne .....	Caldwell

## CLASS OF 1907.

George Bailey .....	701 6th, Edmonton Canada
Elmer Bird .....	Buhl
Willis Carringer .....	Boise
Paul Clemens .....	Moscow
Verling Cox .....	Portland
Bertra Cupp .....	Caldwell
Harry Daus .....	Moscow
Grace Froman-Andrews .....	Caldwell
Mary Griffiths-Jones .....	Caldwell
Arthur Neth .....	Proenix
Louise Sebree .....	Notus
Lela Shaffer-Stofel .....	Middleton
Ralph Trowbridge .....	Meadows

## CLASS OF 1908.

Marie Boone .....	Caldwell
Pearl Glenn .....	Caldwell
Edna Griffith-Johnson .....	1121 E. State St., Boise
Vivian Franklin Maloney .....	Seattle
Mabel Evelyn McFarland .....	Falks Store
Lucy R. Mills-Armstrong .....	Whittier, Calif.
Ola E. Mills .....	Newburg, Ore.
Rae Olmstead .....	Caldwell
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short-Boyd .....	Boise
Mae White-McKechnie .....	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone .....	Caldwell
Roger Gordon Dille .....	Caldwell
Monroe Waite Dille .....	Caldwell
Harold Edwin Foote .....	Middleton
Thomas Wood Hamilton .....	Iowa City
Hazel Teressa Harrington .....	Caldwell
William Emory Hawkes .....	Caldwell
Leila Hay .....	Caldwell
Verna Horn .....	Lewiston
Mary Kerby .....	Alpha
Winifred Margaret Maloney .....	Nampa
Gilbert Clark McCormick .....	Roswell
Anna Miller .....	Cumberland, Wyo.
Ravilla Miller-Hanna .....	Caldwell
Lena Rose Neth .....	Granville, Ohio
Samuel Edwin Newman .....	Middleton
Edgar Leroy Oakes .....	Caldwell
Bessie Roberts .....	Portland
Charles Leslie Shaw .....	Moscow
Helen Marette Sterling-McGee .....	Caldwell
Bess Steunenbergs .....	Des Moines

## CLASS OF 1910.

Emma Corron .....	Star
Helen Clemens .....	Parkville, Mo.
Edgar Gipson .....	Caldwell
Helen Griffith-Mapes .....	Caldwell
Helen Hawkes .....	Caldwell
Clarence Hill .....	Leland Stanford
Jessie Lanzendorf .....	Rifle, Colo.
Robert McCormick .....	Roswell
Leora Peter .....	Roswell
Helen Redway .....	Chicago
William Runciman .....	Caldwell
George Runciman .....	Caldwell
Ora Schmalhorst .....	Nampa
Charlotte Swatman .....	New Plymouth
Josephine Spaeth .....	Notus
Lillie Tish .....	Caldwell

## CLASS OF 1911.

Hazel Bayless-Baum .....	Caldwell
Celia Cowan .....	Lewiston

Cecil Hay-Paine .....	Boise
Raymond Johnson .....	Caldwell
Stella Johnson-Dee .....	Wilder
Louisa McDowell .....	Eugene, Oregon
Florence McCormick .....	Roswell
Olive McCormick .....	Roswell
Alta Miller .....	Caldwell
Mary Paine .....	Caldwell
Grace Paul .....	Caldwell
Jesse Ragsdale .....	Middleton
Phoebe Sheldon .....	New Plymouth
Lettie Weymouth .....	Nampa
Laura Woods .....	Murphy
Carey Wooley .....	Caldwell

## CLASS OF 1912.

Carrie Bow .....	Caldwell
John Clemens .....	Caldwell
Caroline Dickinson .....	Boise
Ralph Fouch .....	Parma
Murnie Hadsall .....	Middleton
Pearl Haggett .....	Nampa
Jessie Johnson .....	Caldwell
R. W. Oakes .....	Caldwell
Carl Tappan .....	Emmett
Paul Tracy .....	Arrowrock
Roscoe Turner .....	Boise

## CLASS OF 1913.

Eunice Esther Day .....	Middleton
Alice Kline .....	Middleton
Paul Lewis .....	Payette
Hubert Newman .....	Caldwell
Charles L. Paine .....	Caldwell
Ben Ragsdale .....	Middleton
John T. Ross .....	Roswell
Albert Sherman .....	Notus
Edwin Van Wyngarden .....	Caldwell
Lloyd Waterman .....	Caldwell

## TEACHERS MUSIC COURSE

---

CLASS OF 1912.

Elvira Clambey .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson .....	Caldwell

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

---

President .....	Dan Banks
Vice-President .....	Herbert H. Hayman
Secretary .....	Mrs. Amy Reeves-Mitchell
Treasurer .....	William Runciman

## PERPETUAL ACKNOWLEDGMENTS

1892

Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison.....	200.00
Isador Mayer* .....	100.00
William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

---

\*Deceased



## ACKNOWLEDGMENTS FOR 1912-1913

(No part of the \$175,000).

First Presbyterian Church, Boise .....	\$ 8.73
Friend .....	1500.00
First Presbyterian Church, Parma .....	50.00
First Presbyterian Church, Franklin .....	7.25
Rev. Mr. Williams .....	5.00
First Church of Malad .....	4.00
Friend .....	400.00
Friend .....	100.00
Friend .....	50.00
First Presbyterian Church, Payette .....	10.00
Second Presbyterian Church, Boise .....	10.00
First Presbyterian Church Sunday School, Boise .....	9.60
Friend .....	25.00
Westminster Presbyterian Church, Boise .....	6.00
Christian Endeavor Society, Parma .....	15.00
Falk and Big Willow Churches .....	10.00
First Presbyterian Church, Caldwell .....	69.99
Friend .....	10000.00
First Presbyterian Church, Wendell .....	2.00
Friend .....	50.00
First Presbyterian Sunday School, Parma .....	8.00
Bethel Church .....	5.00
First Presbyterian Church, Emmett .....	5.00
Boise Presbytery .....	5.00
Friend .....	1000.00

### LABORATORY AND LIBRARY FUND.

Mr. and Mrs. R. E. Strahorn, Spokane .....	\$250.00
Boise Friends .....	27.50
Amphictyonic Council, Parma .....	25.00
Presbyterian Ladies' Aid, Caldwell .....	25.00
Arthur Deckman, Sunnyvale, Calif. ....	25.00
Mrs. J. H. Lowell, Roswell .....	5.00

Mrs. Edgar Dille, Roswell .....	2.50
Montie B. Gwinn, Boise .....	10.00
Howard Sebree, Arcadia .....	10.00
Walter Sebree, Pasadena .....	10.00
C. S. Doan, Caldwell .....	10.00
H. D. Blatchley, Caldwell .....	10.00

## BOOKS FOR LIBRARY.

M. B. Gwinn .....	Standard Encyclopædia
Mrs. Ruth Murphy .....	1 book
Monroe D. Conway .....	2 books
Mrs. J. H. Barton .....	7 pictures

## PERIODICALS.

Pocatello Tribune .....	Publishers
Nampa Record .....	Publishers
Parma Herald .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
Gem State Rural .....	Publishers
Idahoan .....	Publishers
Assembly Herald .....	Publishers
Congressional Record .....	Hon. W. E. Borah
Patent Office Report .....	United States Government
Signs of the Times .....	Eva Steunenberg

## MUSEUM.

H. C. Sturgeon .....	1 specimen
Shorb Bros. ....	1 specimen
Helen Stone .....	1 specimen
Alvah Sutton .....	1 specimen
Della Cox .....	1 specimen

## LECTURES.

Wm. Moll Case .....	1 lecture
Dr. R. M. Donaldson .....	1 lecture
Rev. C. L. Chalfant .....	1 lecture
Dr. J. H. Barton .....	1 lecture
Rev. Henry Quickenden .....	1 lecture
Miss Fox .....	1 lecture
Mr. Dalzel .....	1 lecture
Mr. Rhoades .....	1 lecture

Rev. Geo. Wilbur .....	1 lecture
Judge Flenner .....	1 lecture
Dr. Ernest Hall .....	1 lecture
Dr. R. E. Buckey .....	1 lecture
Rev. D. B. Titus .....	1 lecture
Dr. J. L. Roemer .....	1 lecture
Dr. Anderson .....	1 lecture
Hon. John C. Rice .....	1 lecture
Judge Walters .....	1 lecture

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*"Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."*

*—Ordinance of 1787.*

1891

TWENTY-FOURTH YEAR

1914

Vol. 24

MARCH, 1914

No. 1

# The College of Idaho Bulletin

Published Quarterly



UNIVERSITY OF ILLINOIS

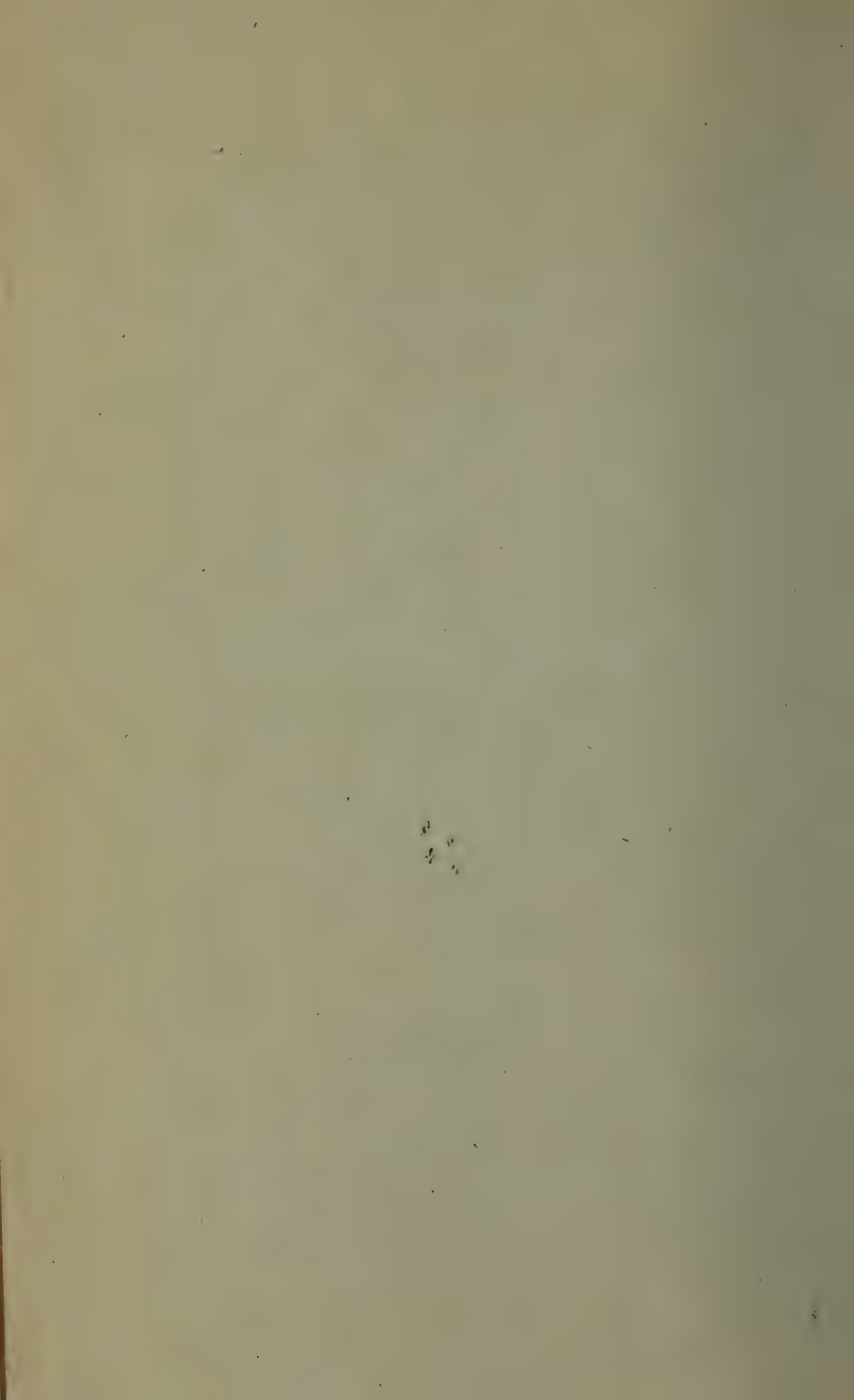
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PRESIDENT'S OFFICE

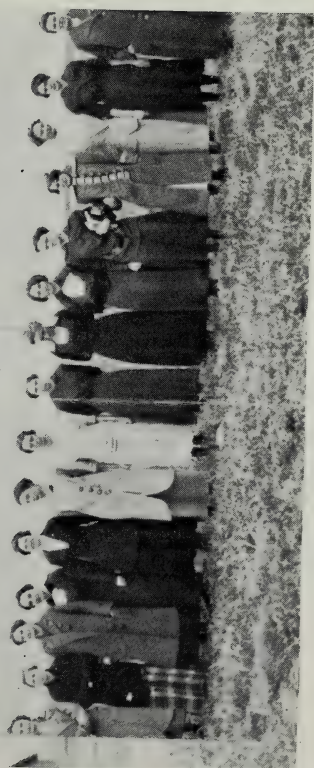
Catalogue, 1913-1914

Announcements, 1914-1915

Application made at the Postoffice at Caldwell, Idaho, for second-class privileges under the Act of Congress of July 16, 1894









BUILDINGS AND STUDENT BODY, 1913.

# The College of Idaho



Annual Catalogue

1 9 1 3 - 1 9 1 4

Announcements

1 9 1 4 - 1 9 1 5

Published by the College of Idaho

Caldwell, Idaho



12327

## CALENDAR 1914-1915

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### 1914.

Monday, Sept. 14 ..... First Semester Begins  
Thursday, Nov. 26 ..... Thanksgiving Recess  
Saturday, Dec. 19 ..... Christmas Vacation Begins

### 1915.

Monday, Jan. 4 ..... Recitations Resumed  
Monday, Feb. 1 ..... Second Semester Begins  
Monday, Feb. 22 ..... Washington's Birthday  
Friday, May 14 ..... Founder's Day  
Sabbath, May 30 ..... Memorial Day  
Sabbath, June 6, ..... 24th Annual Closing Exercises Begin  
Friday, June 11 ..... Second Semester Ends



## BOARD OF TRUSTEES

---

TERM EXPIRES JUNE, 1917.

JOHN C. RICE, ESQ. ....	<i>Caldwell</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1916.

REV. CHAS. L. CHALFANT .....	<i>Boise</i>
MR. E. M. KIRKPATRICK .....	<i>Parma</i>
MR. ZENUS BARNUM .....	<i>Notus</i>

TERM EXPIRES JUNE, 1915.

REV. E. N. MURPHY .....	<i>Boise</i>
MR. J. H. LOWELL .....	<i>Roswell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1914.

MR. C. M. HILL .....	<i>Boise</i>
MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

OFFICERS OF THE BOARD.

W. J. BOONE, <i>Ex-Officio</i> .....	<i>President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>
DR. T. N. WEAVER .....	<i>Traveling Secretary</i>

## INSTRUCTORS

---

WILLIAM JUDSON BOONE - - - - - *Natural Science*  
(A. B., 1884; A. M., 1887; D. D., 1903, Wooster University).  
(Western Theological Seminary, 1884-87).  
(College of Idaho, 1891—).

JULIA V. FINNEY - - - - - *English, German*  
(A. B., A. M., Carleton College).  
(Graduate work at Wellesley, University of Chicago, and Berlin).  
(College of Idaho, 1898—).

PAUL MURPHY - - - - - *Greek, Latin*  
(A. B., 1905; A. M., 1907, Park College).  
(Instructor in Greek, 1905-06, Park College).  
(Graduate work at Harvard University, 1907-08).  
(College of Idaho, 1908—).

PAYNE AUGUSTIN BOULTON - *Education, Modern Languages*  
(B. L., 1885; A. M. 1898, University of Missouri).  
(Graduate work at Paris, Rome, Florence and London, 1894-95).  
(College of Idaho, 1910—).

ORMA J. SMITH - - - - - *Chemistry, Biology*  
(B. S., 1907, Ohio State University).  
(M. S. A., 1909, Iowa State College).  
(Instructor in Horticulture, 1907-09, Iowa State College).  
(Instructor in Horticulture, 1909, Ohio State University).  
(College of Idaho, 1910—).

HERBERT HARRY HAYMAN - - - *Economics, Bible, Debate*  
(Iowa Business College, 1895-96).  
(Teacher in Public Schools, 1899-1900).  
(*Cum Laude*, College of Idaho, 1902).  
(A. B., 1906, University of Wooster).  
(Instructor College of Idaho, 1906-07).  
(A. M., 1909, Princeton University).  
(1908-10, Princeton Theological Seminary).  
(College of Idaho, 1911—).

- FRANCIS E. SPRINGER - - - - - *Philosophy, History*  
 (A. B., 1898; A. M., 1899, Mount Hope College).  
 (B. D., 1906, Princeton Theological Seminary).  
 (College of Idaho, 1910—).
- JOSEPH MARSHALL RANKIN - - - - - *Mathematics*  
 (A. B., 1911, Maryville). (Graduate work Columbia 1912).  
 (California 1913). (College of Idaho, 1912—)
- MARGARET FLORENCE NICHOL - - - - - *Domestic Science*  
 (Graduate University of Nebraska, Domestic Science Department, 1907). (Teacher Domestic Science Gregory Normal Institute, 1908-11). (Teacher Domestic Science Caldwell High School, 1911-13). College of Idaho, 1912—).
- SARA SHECKNER - - - - - *English, German*  
 (A. B., 1909, Park). (Graduate work University of Chicago).  
 (College of Idaho, 1913—).
- HELEN CASE - - - - - *Expression*  
 (A. B., Highland, 1911). (Cumnock School of Oratory, 1913).  
 (College of Idaho, 1913—).
- WILLIAM MOLL CASE - - *Lectures on Teaching Religion*  
 (B. A., Yale). (M. A., Highland). (College of Idaho, 1913—).
- CARRIE S. BLATCHLEY - - - - - *History of Art*  
 (B. S., 1876, Indiana Normal). College of Idaho, 1913—).
- H. R. CLEAVER - - - - - *Athletics*  
 (A. B., Stanford).

## COMMITTEES

---

CAMPUS—H. H. Hayman, Orma J. Smith

INSTRUCTION—Payne A. Boulton, W. J. Boone.

ATHLETICS—H. H. Hayman, J. M. Rankin.

DISCIPLINE—F. E. Springer, O. J. Smith, Carrie S. Blatchley

LITERARY SOCIETIES—Helen Case, Sara Sheckner.

ADVERTISING—H. H. Hayman.

STUDENT EMPLOYMENT—F. E. Springer.

LIBRARY—Carrie S. Blatchley.

CARE OF BUILDINGS—Margaret Nichol, Carrie S. Blatchley.

# THE COLLEGE

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## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's study in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Year-hour" is used to measure college work, and represents one class room "exercise" each week during the college year, four exercises per week for a year give four year-hours; four exercises for one semester give two year-hours. A laboratory exercise requires twice the time of a recitation exercise. The recitation exercise averages 55 minutes in length.

## ADMISSION.

1. Every applicant presenting a high school or academy diploma will be admitted without conditions.

2. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

3. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the College Preparatory.

4. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.



## DEGREES.

The College offers the degrees of A. B. and B. S. upon the successful completion of one or more groups of required and elective studies, which usually represents in time and effort 64 year-hours of college work.

## SUGGESTED GROUPS OF STUDIES LEADING TO A. B.

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin or German .....	Year-hours	12
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Natural Science .....	Year-hours	4
Mathematics .....	Year-hours	4
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
Year-hours .....		64

## SUGGESTED GROUPS OF STUDIES LEADING TO B. S.

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Mathematics .....	Year-hours	8
Natural Science .....	Year-hours	12
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
Year-hours .....		64

Electives include all the subjects named above, and in addition Expression or Public Speaking, History of Art, Domestic Science and Music, Courses 4, 5 and 6, as outlined for the Musical Department.

The College gives the student much freedom in his selection of courses of study, but his selection must conform to the printed schedule of class room exercises. Before finally determining upon his list of subjects the student should confer with Professors Boulton and Boone, the students' advisory committee.

## RECITATION SCHEDULE

## PREPARATORY.

	1st		2nd		3rd		4th	
8:30	Algebra	4	General History	3	English	1	Physics	2
9:15	English	2	Geometry	4	German	1	Bible	11
10:00	Chapel	17	Chapel	17	Chapel	17	Chapel	17
	English History							
10:30	Am. History	3	Caesar	20	Chemistry	2	English	1
11:15	Latin	12	English	20	Algebra, Geom.	4	German	1
1:00	Domestic Science	10	Agriculture	2	Cicero	3	Botany	1
1:45	Domestic Science	10			Debate	11	Virgil	3
2:30					Expression	17		
3:15							Expression	17
4:00								

## COLLEGE.

	5th		6th		7th		8th	
8:30	Greek	12	German	20	German	20	Ethics, Evidences	11
9:15	German	20	Latin	12	Latin	12	Philosophy	3
10:00	Chapel	17	Chapel	17	Chapel	17	Chapel	17
10:30	Algebra, Trig'try	4	Greek	12	Political Science	11	Education	21
11:15	Biology	2	French	21	Psychology	3	Bible	11
	English	20	Anal. Geometry	4	Greek	12		
1:00	Latin	12	Chemistry	2	Spanish	21	Greek	12
1:45			English	20	Calculus	4	French	21
2:30	Chemistry	2	History	1	English	20	Spanish	21
3:15	History	1	Physics	4	French	21	Sociol., Economics	3
4:00	Astron'y, Geology	2			Education	21	Logic, Metaphys.	3

## DESCRIPTION OF COURSES

---

### BIBLE.

1. (a) The life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. A study in Pauline style, labor and teaching. Required for graduation.

2. (a) Comparative Religions. A study of the existing ethnic religions compared with Christianity. (b) Old Testament poetry and Prophets. This work is largely expository. Required for graduation.

3. Ethics. A study which is seeking to set forth the supreme moral good in life. Given 1914-15. Prerequisite—Junior standing.

4. Archæological Evidences. An investigation into the evidence brought to light by archæology and its bearing upon the Bible. Given 1914-15. Prerequisite—Junior standing.

5. Church History. Showing the development of the primitive church to the present time. Given in alternate years with Course 3. Prerequisite—Junior standing.

6. Christian Evidences. The arguments for theistic and Christian beliefs are presented with a view of showing the strength of the foundations for Christian faith. Given in alternate years with Course 4. Prerequisite—Junior standing. The student is also recommended to take Course 5 above and to have some work in philosophy.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN DRAMA. A careful study of selected plays of Shakespeare and his contemporary dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCE COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

#### LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI. and selections, studied both as history and literature sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS. *Germania and Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

#### GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of Latin. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and short selections from the New Testament and Herodotus.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*, Books I-III., and selections. Elementary study and epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Emphasis is laid as thoroughly on the thought as on the language. Practice in sight translation.



The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus tyrannus* or *Antigone* of Sophocles and the *Medea* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODATUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.

8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE—Fowler's or Wright's text. This course includes a special study of the lyric poets, translating a number of choice selections and some choric parts of tragedy and comedy.

12. GREEK COMEDY. Aristophanes' "*The Frogs and Birds*."

13. Advanced Greek prose composition.

#### GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller: *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral reading and reports.

#### FRENCH.

1-2. ELEMENTARY. Pronunciation, grammar, composition, reading of selections from modern authors, conversations.

3-4. MODERN FRENCH. Rapid readings from the works of Hugo,



the elder Dumas, Maupassant, Meremee and Daudet, also from the modern French drama. Composition and conversation based on modern French life and literature.

5-6. CLASSIC FRENCH. Classics of the seventeenth century. Selections from the works of Corneille, Racine, Moliere. Development and influence of French drama and fiction. Advanced French composition.

#### SPANISH.

1-2. ELEMENTARY. Introduction to Modern Castilian. Grammar, composition, conversation, and reading from modern Spanish authors.

3-4. MODERN SPANISH. Reading of modern prose and drama. Conversation, composition, correspondence, modern Spanish life, study of conditions existing in Central and South America, the West Indies, and the Philippines.

#### HISTORY.

1. HISTORY OF THE UNITED STATES (LARGELY CONSTITUTIONAL). Discovery and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.

2. EUROPEAN NINETEENTH CENTURY HISTORY. The French Revolution from 1789; Napoleonic Europe; the Congress of Vienna; the Period of Reaction; the Revival of Democracy; the Unification of Italy; the Political Reconstruction of Germany; the Question of the Balkans.

3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the Church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

#### SOCIAL SCIENCES.

##### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. A beginners' course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. BUSINESS ORGANIZATION AND COMBINATION. General nature of business organization; its evolution and forms. Structure and life history of a typical business corporation. Public policy respecting the corporation and the trust problems. *Prerequisite Course 1.*

Courses in Money and Banking; Labor Problems; Taxation, etc. will be added if there is a demand for the work, the prerequisite being Course 1.

#### POLITICAL SCIENCE.

3. THE STATE. The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual monarchies, Great Britain and the United States. *Prerequisite, Junior Standing.*

4. INTERNATIONAL LAW. Studies in the law between nations respecting Peace, War and Neutrality. *Prerequisite, Junior Standing.*

#### SOCIOLOGY.

5. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

6. SOCIAL PATHOLOGY. Pathology of Condition—Poverty. Pathology of conduct—crime. Pathology of mind—insanity. Pathology of the senses—Blind, etc. Other social failures. Social Therapeutics, Eugenics. *Prerequisite, Course 5.*

#### COLLEGE MATHEMATICS.

COLLEGE ALGEBRA. This course covers briefly Mathematical Induction, the Binomial Theorem, Progressions, Permutations and Combinations, Complex Numbers, Theory of Equations, Determinants, Logarithms, Partial Fractions, Variation, Choice and Chance. *Prerequisite, Prep. Math. No. 3, 1st Semester.*

TRIGONOMETRY. This course includes the elements of Plane and Spherical Trigonometry. The trigonometric functions of acute angles are treated first followed by the functions of any angle, Trigonometric Analysis, Inverse Functions, Graphical Representation, Solution of Oblique Triangles, Theory and Use of Logarithms, Right Spherical Triangles. Oblique Spherical Triangles with applications in astronomical problems. *Prerequisite, College Algebra, 2nd Semester.*

ANALYTICAL GEOMETRY. This course covers both plane and solid analytics. The subjects treated are Curve and Equation, Straight Line, Circle, Transcendental Curves and Equations, Polar Co-ordinates, Functions and Graphs, Transformation of Co-ordinates, the Parabola, Ellipse and Hyperbola, Tangents, Parametric Equations and Loci. Cartesian Co-ordinates in Space, Surfaces, the Plane, Straight Line in Space, Special Surfaces, Different Systems of Co-ordinates, Quadratic Surfaces and Empirical Equations. *Prerequisite, Trigonometry, 1st and 2nd Semesters, continuous.*

**DIFFERENTIAL CALCULUS.** In this course special emphasis is laid upon the practical applications of the methods studied to the solutions of problems in Mechanics and Physics.

The subjects studied are as follows: Variables and Functions, Theory of Limits, Differentiation, Successive Differentiation, Maxima and Minima, Points of Inflection, Curve Tracing, Differentials, Rates, Change of Variable, Curvature, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, and Applications to Geometry of Space. Prerequisite, Analytics, First Semester.

**INTEGRAL CALCULUS.** Integration, Constant of Integration, The Definite Integral, Methods of Integration of various functions, Successive and Partial Integration, Differential Equations. *Prerequisite, Differential Calculus, 2nd Semester.*

**DESCRIPTIVE GEOMETRY.** Classification of surfaces; tangent planes; sections; intersections; developments; warped surfaces. Applications to engineering problems.

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. **GENERAL INORGANIC CHEMISTRY.** This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year is required.

3-4. **ADVANCED CHEMISTRY.** For students who offer entrance credits in elementary chemistry. The subject matter is treated more thoroughly than in the preceding course, and the laboratory work includes short courses in qualitative and quantitative analysis. Three recitations and four hours laboratory per week.

5. **QUALITATIVE ANALYSIS.** Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

6. **QUANTITATIVE ANALYSIS.** Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

7. **HOUSEHOLD CHEMISTRY.** This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the house-



hold. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2 or 3-4.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationships of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Three recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

#### GEOLOGY.

1. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### PHYSICS.

1. COLLEGE PHYSICS. The principles of physics are studied in connection with supplemental lecture demonstrations. Laboratory work.

2. GENERAL PHYSICS. The mechanics of solids, liquids and gases and heat are studied with special emphasis on mechanics.

3. GENERAL PHYSICS. A continuation of Course 1. Electricity and magnetism. The work consists in the measurement of electric current, potential difference, capacity, comparison of electromotive forces, etc. Light and sound. Vibrations in solids and gases, dispersion and spectra, diffraction, grating, etc.

## PHILOSOPHY.

1. **PSYCHOLOGY.** This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and their combined relations. The relation of psychology to education and society is also emphasized.

2. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and thus the aim is to lead the student to form his own conclusions.

3. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course.

4. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book.

5. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being.

## EDUCATION.

**PURPOSE.** The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

1. *Grade Teaching.*
2. *High School Teaching and Supervision.*
3. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

(a). **INTRODUCTION TO THE STUDY OF EDUCATION.** This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Fol-



lowing are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high school, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.

#### HISTORY OF ART.

Open to collegiate students. Five recitations a week for one year. Reinach's *General History of Art*, *Monographs on Individual Artists*, and numerous one-cent reproductions are used.

## COLLEGE PREPARATORY

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Experience has shown that there is a demand for secondary school work in connection with the college. The college will not solicit students for the preparatory where they have access to local high schools for the same grade.

However, all young people who prefer to enter the College Preparatory are welcome, and they may select any group of studies for which they are prepared, provided the selection conforms with the printed schedule of class room recitation periods. The student, before determining definitely upon his course of study, should consult Professors Boulton and Boone, the students' advisory committee.

The subjects offered and the "units" required conform quite closely with the requirements for College Admission recommended by the National Education Association, the University of Chicago and Harvard University. A "unit" represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. 'It is assumed that the length of the school year is 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length and that the study is pursued for four or five periods a week.' Sixteen units are required for graduation. A part of these are required, the remainder left to the selection of the student. Some students may be able to earn the sixteen units in three years. The subjects offered and the units that may be earned are as follows:

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English .....	4
Latin .....	4
German .....	2
History .....	2
Mathematics .....	3

Science .....	4
Domestic Science .....	1
Expression .....	1
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Total Units .....	22

For graduation the required units are:

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English, last three years .....	3
Latin or German .....	2
Mathematics .....	2
History .....	1
Science .....	2
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Required Units .....	11

The subjects for the remaining five units may be chosen by the student, and he will do well to consider in his selection what courses he intends to pursue in college, here or elsewhere.

## DESCRIPTION OF COURSES

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### BIBLE STUDY.

The course is principally historical. It is intended to make the student familiar with the Bible itself so that he may appreciate the numerous familiar allusions to the Bible in current and classical literature.

1. A few weeks of general introduction to the Bible, after which a study of Old Testament Characters and Events.

2. Study in the New Testament. A careful study in the life of Christ followed by a study in the Acts of the Apostles. Some work is to be done in the General Epistles.

### ENGLISH.

"Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation."

1. A thorough study of English grammar, orthography, letter writing and selections for reading from the *College Entrance Requirements in English in 1918*; *Sketch Book*; Kingsley's *Heroes*; *Courtship of Miles Standish*, *Treasure Island*.

2. Rhetoric, analysis, composition and selections for reading from the *College Entrance Requirements in English in 1917*; *Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*, Franklin's *Autobiography*.

3. History of English and American Literature. Essay writing, and selections for reading from the *College Entrance Requirements for 1916*; *Silas Marner*, *Lorna Doone*, *Julius Caesar*, *Ancient Mariner*, *Westward Ho*.

4. THEMES, and the selections for study from the *College Entrance Requirements for 1915*; *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Washington's *Farewell Address*, *Bunker Hill Oration* and Macaulay's *Life of Johnson*.

READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving a first hand knowledge of some of its best specimens. The books should be read carefully, but the attention should not be so fixed upon details that the main purpose and charm of the author's works be lost to the reader.

**STUDY.** This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style. The exact meaning of words and phrases, and the understanding of allusions. For this close reading is provided as above, a play, a group of poems, an oration and an essay.

#### LATIN.

1. Derivation, easy selections and composition.
2. Five books of Cæsar or equivalent, sight reading, grammar and composition.
3. Six orations from Cicero; sight reading and composition.
4. Six books of Virgil, study of meter and mythology.

#### GERMAN.

1. First lessons and reader; *Immensee*; sight reading.
2. Grammar; Hillern's *Hoher als die Kirche*, *Das Edle Blut*, *Das Amulett*, *Wilhelm Tell*. A short play will be committed and delivered.

#### HISTORY.

1. English History with special reference to English literature and American institutions is studied. American History follows, and is a careful study of the history of the American people and their institutions.
2. A one-year course in Ancient, Medieval and Modern History as set forth in text books of general history and supplemented by the larger works in the library.

#### MATHEMATICS.

1. ALGEBRA from the beginning to the Theory of Exponents, with special attention to the equation and to factoring.
2. PLANE GEOMETRY. The so-called original work is given a place of first importance.
3. ALGEBRA. Beginning with the Theory of Exponents, first semester. Solid geometry finished second semester.

#### NATURAL SCIENCES.

1. AGRICULTURE. A study of soils, plant life, farm live stock, rotation of crops, irrigation, and local farming conditions.
2. CHEMISTRY. Historical and laboratory methods followed. Each student performs individually at least 40 experiments. Note-books carefully kept.



3. PHYSICS. Class room and laboratory work. Each student works out the Harvard list of experiments. Notes and drawings preserved.

4. BOTANY. First semester devoted to laboratory work, involving the use of the compound microscope, projection apparatus and chemical reagents, thoroughly acquainting the student with plants as living organisms. The work of the second semester is a study of the earth conditions for plant life, and to actual field work, studying, collecting, and mounting specimens from at least 25 different families of plants found in this region.

## DOMESTIC SCIENCE

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While this department is furnished with the best of modern apparatus, yet the larger part of the work is done with the few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1. Study of food principles and preparation of plain food. Text, *Elements of Theory and Practice of Cookery* (Fisher & Williams).

2. Prerequisite Course 1 and general chemistry. Advanced cooking, based upon the serving of a meal. Breakfasts, luncheons and dinners are served, study of chemical composition of food, dietetic principles, relation of food to health, occupation, sex, age and environment; nutritive value and costs; dietetic treatment of certain diseases. Norton's *Food and Dietetics*.

3. House Structure, Sanitation and Cost. Course includes evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation, also care and furnishing.

4. Plain Sewing. The principles underlying the selection of material studied. Plain stitches as applied to simple garments and ending with those more elaborate.

The designing, cutting, fitting and making of dresses, waists and skirts. Throughout the year a study of textiles, considering their use and development from the beginning up to the present time. Chemical and other tests of fabrics.

## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also most desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law, and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

## COURSES OF INSTRUCTION.

The courses of instruction naturally divide into Technical Training, and the utilization of this acquired capability in the expression of Thought and Feeling.

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|---|---|
| 1. Vocal Culture.                                       | 12. Dramatic Art.                       |
| 2. Physical Culture.                                    | 13. Public Speech.                      |
| 3. Gesture and Pantomime.                               | 14. Sight Reading.                      |
| 4. Articulation and Pronunciation.                      | 15. Expressive Reading.                 |
| 5. English Classics.                                    | 16. Impersonation.                      |
| 6. Mythology.   | 17. Bible and Hymn Reading              |
| 7. Anatomy, physiology and Hygiene of the Vocal Organs. | 18. Analysis, Interpretation and Rythm. |
| 8. Psychology.  | 19. Dialectic Reading.                  |
| 9. Conversation.  | 20. Criticism.                          |
| 10. Singing.  | 21. Recitation.                         |
| 11. Shakespeare, critically and expressively.           | 22. Oratory.                            |
|   | 23. Pedagogy.                           |
|   | 24. Parliamentary Law.                  |

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale Music School, which will be affiliated with the College of Idaho. Instruction of the highest character in Piano, Organ, Voice and Harmony may be had under teachers of ability and under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private lessons supplemented by class lessons in Ear Training, Scales, Notation, Chord Hearing, and other subjects. Special emphasis is laid upon mental training in all the music study.

### PERSONEL.

FREDERIC FLEMING BEALE - - - - *Director; Piano, Organ, Harmony*

Mr. Beale, pupil of Jessie L. Gaynor in Piano; of Wilhelm Middleschulte in Organ; of Adolph Weidig in Harmony, Composition and Orchestration; teacher of wide experience, is a pianist of ability, and as organist and director, has held positions of importance in St. Joseph, Mo., Chicago, Seattle and elsewhere. Mr. Beale comes to Caldwell from the University of Washington, where he was assistant to the Director of Music and head of the Piano Department.

MRS. F. F. BEALE - - - - - *Teacher of Piano and Voice*

Graduate of the Gaynor Studios of St. Joseph, Mo., and later a teacher at the same place as well as soloist and director of music in one of the principal churches in that city. Mrs. Beale has unquestioned ability backed by ample experience in both piano and voice.

MISS PEARL HALL - - - - - *Teacher of Piano, History of Music*

Graduate of Minot Academy; has been connected with the College Music Department for the past three years, where her work has met with unquestioned success.



## COURSES OF STUDY AND TUITION FEES.

1. **PIANO.** In the study of piano the musical development of the student is stimulated through a carefully selected course of studies and pieces, which, while amply providing for technical training, never loses sight of the main factors of mental training and musical quality. So much depends upon the individual needs of the student that no more than a bare outline of the work can be given here. Reliance is placed mainly upon the following studies: Bach Inventions and Well Tempered Clavichord for technic and mental training; Heller, Loeschhorn, Cramer, Kullak, Jensen and Clementi studies for technical and musical purposes; and Mozart, Beethoven, Mendelssohn, Schumann, Chopin, as well as some of the modern composers, are utilized to supplement the studies and to give a knowledge of the best in piano music.

**FEES: Mr. Beale.**

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant: One lesson per week .....	15.00

**Mrs. Beale or Miss Hall.**

One lesson per week .....	\$10.00
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2. **PIPE ORGAN.** A good foundation on the piano is necessary before the organ may be studied. Clemen's school forms the basis of the early study, after which standard pedal studies and compositions by the best composers are used in developing a good organ touch and style and gaining a knowledge of registration. Practice on a splendid two-manual organ may be had at the rate of 25c per hour.

**FEES: Mr. Beale.**

One lesson per week .....	\$25.00
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3. **VOICE.** Correct breathing, tone placement, vowel and consonant study, for the basis of the voice work. Standard vocal studies in Ocnone, Abt, Lamperti, etc., are utilized, and songs by the best composers, classical and modern, are studied for the application of principles taught, and for style and interpretation.

**FEES: Mrs. Beale.**

One lesson per week .....	\$15.00
Two lessons per week .....	27.50

4. **HARMONY.** The course in harmony uses the method of deducting from practice the laws that govern harmonic progression; it endeavors to encourage and stimulate latent talent in this line; it gives practical knowledge in the harmonization of melody, and aims to

cultivate a feeling for the natural harmony as well as a knowledge of proper chord spelling.

FEES: Mr. Beale.

One lesson per week .....	\$25.00
In class of four, each pupil .....	15.00
(One hour each week.)	

5. APPRECIATION OF MUSIC. This is a most valuable course, and it is offered particularly to those who do not care to undertake the study of the piano or other instrument, but who wish to know about music. The course will be given in a series of lecturelessons wherein music will be discussed from the standpoint of the listener. It requires but little outside work from the student, and will afford a basis for a better understanding of music in its various applications. The lessons will be given by Mr. Beale, and will be illustrated with numerous excerpts from the masterpieces. The course runs through the entire college year, and includes such subjects as: How to Listen; Construction of Melody; Beginnings in Music; Form in Music; the Sonata; the Rondo; Harmony; Counterpoint; Fugue; Great Piano Compositions; Great Songs; Oratorio; Opera; the Orchestra; Great Composers; etc.

FEE: For the entire course, weekly lessons .....\$15.00

6. HISTORY OF MUSIC. A study of the development of the Art from the earliest efforts down to the present day.

FEE: Miss Hall. For the entire course, weekly lessons.....\$10.00

#### REMARKS.

All tuition fees are payable in advance and by the term, though reasonable arrangement may be made otherwise. The fees given are for the term of ten weeks. All private lessons are 30 minutes in length.

The Class Work in Ear Training, Scales, Notation, etc., is a special feature of the school and forms an important part of the student's training. This work is free to students taking private lessons.

Credit may be obtained in the Course on the Appreciation of Music, and for theoretical and historical work, when such work meets with the approval of the Director.

Further information may be had from the Director of the Music School.

## EXPENSES

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### TUITION.

Tuition, college, per year .....	\$30.00
Tuition, college, per semester .....	15.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

## BOOKS.

New books average, per year .....	\$7.00
Old books may be had, per year .....	5.00

## ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$20.00
One room, two occupants, per semester, each .....	10.00
One suite, one occupant, per semester .....	40.00
One suite, two occupants, per semester, each .....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Prof. H. H. Hayman for rooms in Voorhees Hall.

## ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner.

## TABLE BOARD.

The College furnishes table board, per week .....	\$3.25
To students, per single meal .....	.20
To visitors, per single meal .....	.25

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$117.00.....	\$117.00
Room .....	20.00.....	80.00
Tuition .....	30.00.....	30.00
Laundry .....	10.00.....	20.00
Books .....	5.00.....	7.00
Miscellaneous .....	10.00.....	20.00
	<hr/>	<hr/>
	\$192.00	\$274.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.



## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on

the Oregon Short Line railway, in the center of the rich and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. (Fuel and light not furnished for laundry).

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

#### LIBRARY AND READING ROOM.

The Library has been carefully selected with a view

to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

#### LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

#### MUSEUM.

The college is gradually collecting a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

#### RELIGIOUS EXERCISES AND ADVANTAGES.

Chapel exercises, consisting of singing, reading of the Scriptures and prayer, are conducted every day. Regular religious services are held by the Baptist, Christian, Methodist, Episcopal, Catholic, Advent, Science and Presbyterian denominations. The Baptist Union, Epworth League and Christian Endeavor Young Peoples' societies are active organizations here. Students are requested to attend regularly the services at some of these churches in the city.

#### ALUMNI SCHOLARSHIP.

Full tuition for the Junior year to the student of the

Sophomore year who has been in attendance during the entire year, has taken the highest average in a regular course for that year, has taken part in the literary work of the year and is a member of the student body in good standing.

#### CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior year has made a general average of 90 in the subjects taken during the three years.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker



will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley and the additional honor of representing the school in the Idaho Scholastic League Oratorical Contest.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.



## AWARDS FOR 1913-1914.

Fourth Cleaver Debate .....	Roscoe Turner
Blatchley Oratorical Contest .....	W. A. Runciman

## THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic, in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with two other students representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

## ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

## THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitation, 45 minutes to 60 minutes.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

## DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

## TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under their care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

## THE ABSENCE RULE.

For each unexcused absence during a month, a grade of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirement for making up the work shall be a special test, passed with a grade of 85 per cent.

## PROFESSIONAL COURSES.

The school aims to be distinctly a college and does not attempt professional work. However, those who expect to teach school may shape their courses to take advantage of the following state law:

H. B. No. 393, SEC. 92.—Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the

certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.







CLASS OF 1913.

# REGISTER OF STUDENTS

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## CLASS OF 1914.

Emrys J. Davis, Caldwell.	Charlotte Swatman, New Plym-
Helen S. Hawkes, Caldwell	outh.
Francis E. Pond, Caldwell	Bess Steunenbergl, Caldwell
W. A. Runciman, Caldwell	George L. Tappan, Emmett

## CLASS OF 1915.

Annie Laurie Bird, Caldwell	Jesse L. Ragsdale, Middleton
Canzada Hampton, Caldwell	Ora Belle Raymond, Caldwell
Florence McCormick, Roswell	Wallace W. Taylor, Caldwell
Robert B. McCormick, Roswell	Wilma J. Wallace, Caldwell
Irma McGee, Caldwell	Carey Wooley, Caldwell
Grace Paul, Parma	

## CLASS OF 1916.

John B. Clemens, Caldwell	Walter E. Kerrick, Parma
Harley D. Fisk, Parma	Mary Kingston, Deitrich
Marguerite Fordyce, Cambridge, Ohio	Mary Paine, Caldwell
Pauline Garrison, Caldwell	Roscoe Turner, Boise

## CLASS OF 1917.

Ruth Babcock, Nampa	Earl W. Elhart, Caldwell
Marion C. Baldrige, Parma	Ralph Fouch, Parma
Walter E. Bates, Parma	Haven C. Goodrich, Parma
Anna C. Boulton, Caldwell	Jessie Johnson, Parma
Hugh N. Caldwell, Caldwell	Ralph H. King, Nampa
Charlotte Dewhurst, Meridian	Lucile Kingston, Dietrich
Eunice Day, Kuna	Alice Kline, Middlleton
George L. Davis, Caldwell	Paul Lewis, Payette
Marion E. McDonald, Nyssa, Ore.	Hubert Newman, Caldwell
Ora M. Mumford, Caldwell	Ruth M. Shepherd, Twin Falls
Charles L. Paine, Caldwell	Helen Shepherd, Twin Falls
Elmo A. Peterson, Parma	Emily R. Sutphin, Davenport, Ia.

Ben G. Ragsdale, Caldwell  
 Esther Reed, Payette  
 Maud B. Rice, Caldwell

Albert Sherman, Notus  
 Lloyd Waterman, Caldwell  
 Minta Witteman, Caldwell

## CLASS OF 1918.

Walter Buntrock, Caldwell  
 Verna Church, Middleton  
 Joy Ruth Foote, Middleton  
 Clarence D. Harvey, Middleton  
 Margaret Humphreys, Parma  
 Mary W. Humphreys, Parma  
 Mary J. Hamaker, Alpha

Ruth Mead, Caldwell  
 Kinsey Robinson, Roswell  
 Jennette Runciman, Caldwell  
 Howard L. Swan, Caldwell  
 Carol Taylor, Caldwell  
 Blanche Waterman, Caldwell  
 Sam C. Webb, Parma

## CLASS OF 1919.

Sarah Boone, Caldwell  
 Theodore Budrow, Twin Falls  
 Robert Clemens, Caldwell  
 Helen Davidson, Mackay  
 Harold J. Jester, Caldwell  
 Ruth McNair, Caldwell  
 Gladys D. Nichol, Caldwell  
 Viola S. Nichol, Caldwell  
 Philip Paine, Caldwell

Merhle Reihle, Caldwell  
 Stewart Ross, Roswell  
 Elbert G. Rice, Caldwell  
 Corrie Sherman, Fruitland  
 Ancil Steunenberg, Caldwell  
 Pauline Simpson, Meridian, Miss.  
 Helen E. Stone, Caldwell  
 Elsie Van Wyngarden, Caldwell

## CLASS OF 1920.

Raymond Alexander, Parma  
 Anne Clemens, Caldwell  
 Roy Clemons, Caldwell  
 Helen Garrison, Caldwell  
 James L. Hawkes, Caldwell  
 Charles D. Judd, Caldwell  
 Francis E. Kerby, Crawford  
 Ida B. Hughes, Caldwell  
 Fred Miller, Caldwell

Pearl Newman, Caldwell  
 Lucy Oakes, Caldwell  
 John D. Paine, Caldwell  
 Winnie Parke, Caldwell  
 Homer B. Rice, Caldwell  
 Alta Sebree, Notus  
 Ben Van Wyngarden, Caldwell  
 Edward B. Wilbur, Caldwell

## CLASS OF 1921.

Onzel Dement, Caldwell  
 Samuel S. Foote, Middleton  
 Lonella Fowler, Eagle  
 Rowena Fowler, Eagle  
 Duard French, Nampa  
 Florence Hoffman, Boise  
 Sarah M. Kline, Middleton

Olivia E. Meador, Caldwell  
 Hettie Newman, Caldwell  
 Jake Matter, Boise  
 Hattie Schoonover, Caldwell  
 Clyde Schoonover, Caldwell  
 Walter K. Waterman, Caldwell  
 Verne Wilkinson, Middleton

## SPECIAL COLLEGE.

Rose Harris, Caldwell	Robert Jennings, Caldwell
Herbert H. Hayman, Caldwell	Margaret Nichol, Caldwell
Ward Keif, Mountainhome	

## SPECIAL HOUSEHOLD ECONOMICS.

Carrie S. Blatchley, Caldwell	Laura Patton, Caldwell
Anna E. Boone, Caldwell	Ada Powell, Caldwell
Ella Boyes, Caldwell	Ora Rice, Caldwell
Edith Boyes, Caldwell	Ora Smith, Nampa
Mary A. Froman, Caldwell	Louise Steetle, Caldwell
Rosalind Griffin, Caldwell	Emma Stone, Caldwell
Alma Gerhauser, Caldwell	Kate Turkington, Caldwell
Corine Hayman, Caldwell	Julia Turley, Caldwell
Faye Lauer, Caldwell	Zela Vrooman, Caldwell
Bessie Myers, Caldwell	Clara Wiley, Caldwell
Clara Moore, Caldwell	Martha Zeh, Caldwell

## COMMERCIAL.

Clara Blake, Nampa	Archie McGee, Caldwell
Carrie Bow, Caldwell	Beryle G. Moore, St. Anthony
Harold Craig, Caldwell	Walter Rutledge, Middleton
May Elhart, Caldwell	Arthur Street, Caldwell
Ethelwynn Fortner, Caldwell	Margaret B. Wheeler, Nampa
Harold Kahn, Caldwell	Clara Wolfkiel, Boise

## MUSIC.

Ruth Andrews	Lucy Oakes
Helen Bicknell	Elizabeth O'Connor
Ruth Boulton	Ethel Price
Lena Buckey	Elbert Rice
Elvira Clambey	Josephine Rice
Mary Compton	Lois Rice
Helen Dement	Martha Rice
Lucile Fox	Esther Reed
Florence Hoffman	Mary Shaw
Harold Jester	Elizabeth Simpson
Gladys Kahn	Irene Simpson
Harold Kahn	Opal Stewart
Ruth Mead	Ancel Steunenberg
Mrs. W. M. Miles	Mary Thompson
Molly Nickerson	Edward Wilbur
Edgar Oakes	

# GRADUATES FROM THE COLLEGE

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## COLLEGIATE.

### CLASS OF 1911.

Daniel F. Banks, A. B. ....	Caldwell
Cleve Groome, A. B. ....	Moscow
Fannie Kimbrough-Miller, A. B. ....	Bells, Texas
Ralph Trowbridge, A. B. ....	New Meadows

### CLASS OF 1912.

Allie Brooks, A. B. ....	Gooding
Eva Cummings, A. B. ....	Ontario, Oregon
Pearl Glenn, A. B. ....	Caldwell
Rae Olmstead, A. B. ....	New Meadows

### CLASS OF 1913.

James Loudon Boone, A. B. ....	343 Elm St., New Haven, Conn.
Samuel Edwin Newman, A. B. ....	Middleton
Edgar Leroy Oakes, A. B. ....	Caldwell
Maud Ruth Rice, B. S. ....	Eagle
Lillian Lydia Swatman, A. B. ....	New Plymouth

## ACADEMIC.

### CLASS OF 1894.

Julia Matilda Cooper-Greene .....	385 E. 50th N., Portland
Nellie Hargrave Gilbert* .....	Lower Boise
Edna Little-Adams .....	Santa Rosa, Calif.
Lillian Potter .....	Caldwell

### CLASS OF 1895.

Maud Muller Breshears-Rice .....	Caldwell
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\*Deceased.



Amy Lee Madden .....	Lewiston, Mont.
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Portland
Laura Patton .....	Caldwell
John J. Plowhead .....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson-Melder .....	Rathdrum
Rev. Charles Frederick Woodward .....	Kelseyville, Cal.

## CLASS OF 1896.

Gertrude Boone-Beatty .....	3917 Harvard Bvd., Los Angeles, Cal.
Marietta Alberta Dodd-Madden .....	Caldwell
Hattie Jane Stiles-Brown .....	Caldwell
Florence I. Eggleston-Sebree .....	Pasadena, Cal.
Ruth Caroline Gipson-Plowhead .....	Caldwell
Edna Horn-Maxey .....	Boise
Elizabeth Trowbridge Eggleston-Hinman .....	1320 Downing Ave., Denver

## CLASS OF 1897.

James Boone .....	Caldwell
Lieut. Otto L. Brunzel .....	Philippine Islands
Ella Horn-Plowhead .....	Caldwell
Carl Peterson .....	Caldwell
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger .....	Middleton
Leo Worthington Bach .....	Peru
Lulu Maude Boone-Sutton .....	Caldwell
Carrie May Gekler .....	Boise
Gertrude Angelon Hart-Brass .....	Caldwell
Imogene Sommerfield Madden-Bush .....	Hudson, Wyo.
Lillie Plowhead-Lanktree .....	Middleton

## CLASS OF 1899.

Charles Joseph Bush .....	Hudson, Wyo.
Ella Evelyn Breshears .....	Middleton
Aubrey Irl Eagle .....	Eureka, Utah
Nellie Josephine Byers-Zetsche .....	Botanical Ave., St. Louis
Helen Elsie Gillespie-Lillie .....	San Antonio, Tex.
Bertha Paul-Morris .....	Parma
Carrie Pearl Pinney-Vigus .....	3178 Blanchard St., Los Angeles

Rev. Albert Clarence Saxton .....1744 Fiske St., Portland

#### CLASS OF 1900.

Nellie May Bach\* .....Emmett  
 Isaac Ralph Beal .....Caldwell  
 Oscar Delos Canter .....Nyssa, Ore.  
 Savannah Mildred Canter-Cox .....Caldwell  
 Lisle Lestell Canter .....Caldwell  
 Ora Alfred Cox .....Caldwell  
 John L. Davis .....Caldwell  
 Erma Marie Gekler-Pricket .....Boise  
 Ida Hartkopf-Beal .....Caldwell  
 Martha Lillian Keller-Zeh .....Caldwell  
 Wesley Cameron Little .....La Grange, Cal.  
 Anabel Little .....Boise  
 Rev. William Blair-Mitchell .....Rupert  
 Bessie Edith Mitchell .....Rupert  
 Mary Edith Redway-Flynn .....Caldwell  
 Charles D. Saxton .....Boise, R. F. D.  
 Vinnie Lenora Wilder-Byrd .....1112 S. 6th, Tacoma, Wash.

#### CLASS OF 1901.

Ethel Beers-Jarvis .....Jordan Valley, Ore.  
 Blanche Bishop .....Emmett  
 May Boone-Schmidt .....Blue Earth, Minn.  
 Minnie Boone .....Caldwell  
 Walter R. Cupp .....Caldwell  
 Estella Cupp-Monroe .....Vale, Oregon  
 John Will Calloway, M. D. .....Mescalero, N. M.  
 Bertha McKee-Fox .....Merced, Calif.  
 Lenable Whiffen-Dillon .....Council  
 Hessie Ward .....Modesto, R. D. 5, Cal.

#### CLASS OF 1902.

Lawrence H. Gipson .....Crawfordsville, Ind.  
 Herbert H. Hayman .....Caldwell  
 John A. Lankford .....Star  
 Cora Ethel Slusser .....San Diego, Cal.  
 Edna Winifred Stewart-Allen .....Boise

#### CLASS OF 1903.

Leona Beers .....Jordan Valley, Ore.

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\*Deceased.

Albert J. Christianson .....	Idaho Falls
Maysel Cooper-McInturf .....	Walla Walla
Mabel Ida Dement-Norton .....	Caldwell
Pearle Keller-Womack .....	Emmett
J. B. Lafferty .....	Weiser
Leora Florence Myers-Ray .....	Holquam, Wash.
Nellie Platt .....	Ontario, Ore.
Ollie Josephine Slater .....	Meridian

## CLASS OF 1904.

Jesse Andrews .....	Parma
Edward Clemens .....	Philadelphia
Anna Corbett-Wright .....	Seattle, Wash.
Mary Cupp .....	Caldwell
Mae Frost-Lavering .....	Twin Falls
Bert George .....	Wallace
Edward Gott .....	Caldwell
Wm. H. Hamilton .....	Iowa City
Minnie Kingsbury-McConnell .....	Middletown
Walter Marlatt .....	Gooding
Arthur McFarland .....	Falk's Store
Della Kate Myers-Cox .....	Hammett
Mae Platt .....	Ontario, Ore.
Floy Ward .....	Modesto, R. D. 5, Calif.

## CLASS OF 1905.

Grace Boone .....	Caldwell
Edna Engle* .....	Caldwell
Georgia Foote .....	Middleton
Cleve Groome .....	Moscow
Gertrude Kerby .....	Alpha
Winifred McGuire-Maxey .....	Caldwell
Lanty Rucker .....	Roswell
Isabella Summers-Ode .....	Caldwell
Arthur Stewart .....	Parma
Herbert Van Wyngarten .....	Caldwell
Maud Yothers .....	Orlando Beach, Fla.

## CLASS OF 1906.

Oral Andrews .....	Caldwell
Elizabeth Campbell .....	Sweet

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\*Deceased.

Bess Fisk-Mitchell .....	Parma
Ida Gowey .....	Caldwell
John Helman .....	Shoshone
Agnes Helman .....	Shoshone
Boyd Krider .....	Porterville
Guy McGee .....	Caldwell
Fred Myers .....	Boise
Nellie Myers .....	Hammett
Fred Mitchell .....	Caldwell
Hilton Neth .....	Middleton
Amy Reeves-Mitchell .....	Caldwell
Orpha Shindler-Gillespie .....	Nampa
Iva Weymouth .....	Caldwell
John Winne .....	Caldwell

## CLASS OF 1907.

George Bailey .....	Box 1912, Edmonton, Canada
Elmer Bird .....	Buhl
Willis Carringer .....	Boise
Paul Clemens .....	Moscow
Verling Cox .....	Portland
Bertra Cupp .....	Caldwell
Harry Daus .....	Moscow
Grace Froman-Andrews .....	Caldwell
Mary Griffiths-Joens .....	Caldwell
Arthur Neth .....	Phoenix
Louise Sebree .....	Notus
Lela Shaffer-Stofel .....	Middleton
Ralph Trowbridge .....	Meadows

## CLASS OF 1908.

Marie Boone .....	Caldwell
Pearl Glenn .....	Caldwell
Edna Griffith-Johnson .....	820 Oak St., Prescott, Arizona
Vivian Franklin Maloney .....	Seattle
Mabel Evelyn McFarland .....	Falks Store
Lucy R. Mills-Armstrong .....	Whittier, Calif.
Ola E. Mills .....	Newburg, Ore.
Rae Olmstead .....	New Meadows
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short-Boyd .....	Boise
Mae White-McKechnie .....	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone	343 Elm St., NewHaven, Conn.
Roger Gordon Dille	Caldwell
Monroe Waite Dille	Caldwell
Harold Edwin Foote	Middleton
Thomas Wood Hamilton	Iowa City
Hazel Teressa Harrington	Caldwell
William Emory Hawkes	Lewiston
Leila Hay	Caldwell
Verna Horn	Lewiston
Mary Kerby	Alpha
Winifred Margaret Maloney	Nampa
Gilbert Clark McCormick	Roswell
Anna Miller	Cumberland, Wyo.
Ravilla Miller-Hanna	Caldwell
Lela Rose Neth	Leland Stanford, Calif.
Samuel Edwin Newman	Middleton
Edgar Leroy Oakes	Caldwell
Bessie Roberts	Portland
Charles Leslie Shaw	Iowa City, Ia.
Helen Marette Sterling-McGee	Caldwell
Bess Steunenbergh	Caldwell

## CLASS OF 1910.

Emma Corron-King	Alpha
Helen Clemens	Parkville, Mo.
Edgar Gipson	Caldwell
Helen Griffith-Mapes	Caldwell
Helen Hawkes	Caldwell
Clarence Hill	Leland Stanford
Jessie Lanzendorf	Rifle, Colo.
Robert McCormick	Roswell
Leora Peter	Roswell
Helen Redway	855 Eastwood Ave., 2nd Dept., Chicago
William Runciman	Caldwell
George Runciman	Caldwell
Ora Schmalhorst	Nampa
Charlotte Swatman	New Plymouth
Josephine Spæth	Notus
Lillie Tish	Caldwell

## CLASS OF 1911.

Hazel Bayless-Baum	Caldwell
Celia Cowan	Lewiston



Cecil Hay-Paine .....	Boise
Raymond Johnson .....	Caldwell
Stella Johnson-Dee .....	Caldwell
Louisa McDowell .....	1053 4th Ave. W., Eugene, Ore.
Florence McCormick .....	Roswell
Olive McCormick .....	Roswell
Alta Miller .....	Caldwell
Mary Paine .....	Caldwell
Grace Paul .....	Caldwell
Jesse Ragsdale .....	Middleton
Phoebe Sheldon .....	New Plymouth
Lettie Weymouth .....	Nampa
Laura Woods .....	Caldwell
Carey Wooley .....	Caldwell

## CLASS OF 1912.

Carrie Bow .....	Caldwell
John Clemens .....	Caldwell
Caroline Dickinson .....	Boise
Ralph Fouch .....	Parma
Murnie Hadsall .....	Middleton
Pearl Haggett .....	Nampa
Jessie Johnson .....	Caldwell
R. W. Oakes .....	Caldwell
Carl Tappan .....	Emmett
Paul Tracy .....	Nampa
Roscoe Turner .....	Boise

## CLASS OF 1913.

Eunice Esther Day .....	Kuna
Alice Kline .....	Middleton
Paul Lewis .....	Payette
Hubert Newman .....	Caldwell
Charles L. Paine .....	Caldwell
Ben Ragsdale .....	Middleton
John T. Ross .....	Moscow
Albert Sherman .....	Notus
Edwin Van Wyngarden .....	Caldwell
Lloyd Waterman .....	Caldwell

## TEACHERS MUSIC COURSE

---

### CLASS OF 1912.

Elvira Clambey .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson-Lee .....	Caldwell

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

---

President .....	Dan Banks
Vice-President .....	Herbert H. Hayman
Secretary .....	Mrs. Amy Reeves-Mitchell
Treasurer .....	Wm. Runciman

## PERFETUAL ACKNOWLEDGMENTS

1892.

Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison .....	200.00
Isador Mayer* .....	100.00
William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

# ACKNOWLEDGMENTS FOR 1913-14

## GENERAL FUND.

College Board .....	\$3000.00
Friend .....	1500.00
Friend .....	1000.00
Friend .....	400.00
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Boise, First Church .....	10.56
Boise, Second Church .....	20.00
Boise Westminster Church .....	15.07
Parma Church .....	49.00
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Roswell Sterry Memorial Church.....	10.00
Twin Falls Church .....	8.00
Jerome Church .....	5.00
Franklin Church .....	2.85
Montpelier Church .....	1 00

## LABORATORIES.

Ella Walling .....	Chair
Dr. F. M. Cole .....	One X-Ray Set

Idaho Implement Co. ....	One set of batteries
Maxey & Schnabel .....	Abrasion Set
Idaho R. R., L. & P. Co. ....	Wire for Lanterns
Botkin & Harmon .....	Laboratory Supplies
Caldwell Milling Co. ....	Supplies for Laboratory

## LIBRARY.

Mrs. Ward Stone .....	Set of Books
Rev. C. L. Chalfant .....	Set of Books
Dr. J. G. Cowden .....	Books and Periodicals
Rev. W. D. Wallace .....	Historical Work
Ruth Murphy .....	Books

## PERIODICALS.

Pocatello Tribune .....	Publishers
Nampa Record-Herald .....	Publishers
Parma Herald .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
Idahoan .....	Publishers
Gem State Rural .....	Publishers
Assembly Herald .....	Publishers
Congressional Record .....	U. S. Senate
Patent Office Reports .....	U. S. Senate
Weekly News Letter .....	U. S. Senate

## CAMPUS.

Mr. Chas. P. Hartley .....	250 Shade Trees
----------------------------	-----------------

## MUSEUM.

Rev. B. W. Rice .....	Specimens
Wm. Schnabel .....	Specimens
O. R. Lovejoy .....	Specimens

## LECTURES.

Mr. Robert E. Strahorn .....	One Lecture
Mrs. Carrie Adell Strahorn .....	One Lecture
Rev. Dr. Donaldson .....	One Lecture
Rev. Dr. Rankin .....	One Lecture
Dr. Edward O. Sisson .....	One Lecture



Rev. Mr. Lowe .....	One Lecture
Rev. Dr. Barton .....	One Lecture
Rev. Dr. Shepherd .....	One Lecture
Rev. Mr. Titus .....	One Lecture
Rev. Mr. Varney .....	One Lecture
Rev. Mr. Case .....	One Lecture
Rev. Mr. Ewing .....	One Lecture
Rev. Mr. Booth .....	One Lecture
Rev. Mr. Van der Maaten .....	One Lecture
Rev. Mr. Rebee .....	One Lecture
Principal Volkner .....	One Lecture



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*"Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."*

—ORDINANCE OF 1787.



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4/15  
1891

TWENTY-FIFTH YEAR

1915

Vol. 25

MARCH, 1915

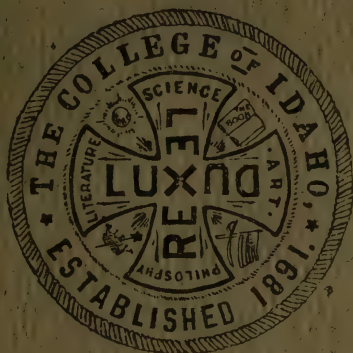
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# The College of Idaho Bulletin

Published Quarterly

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UNIVERSITY OF ILLINOIS



Catalogue, 1914-15

Announcements, 1915-1916

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VOORHEES HALL



FINNEY HALL



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# The College of Idaho



Annual Catalogue

1 9 1 4 - 1 9 1 5

Announcements

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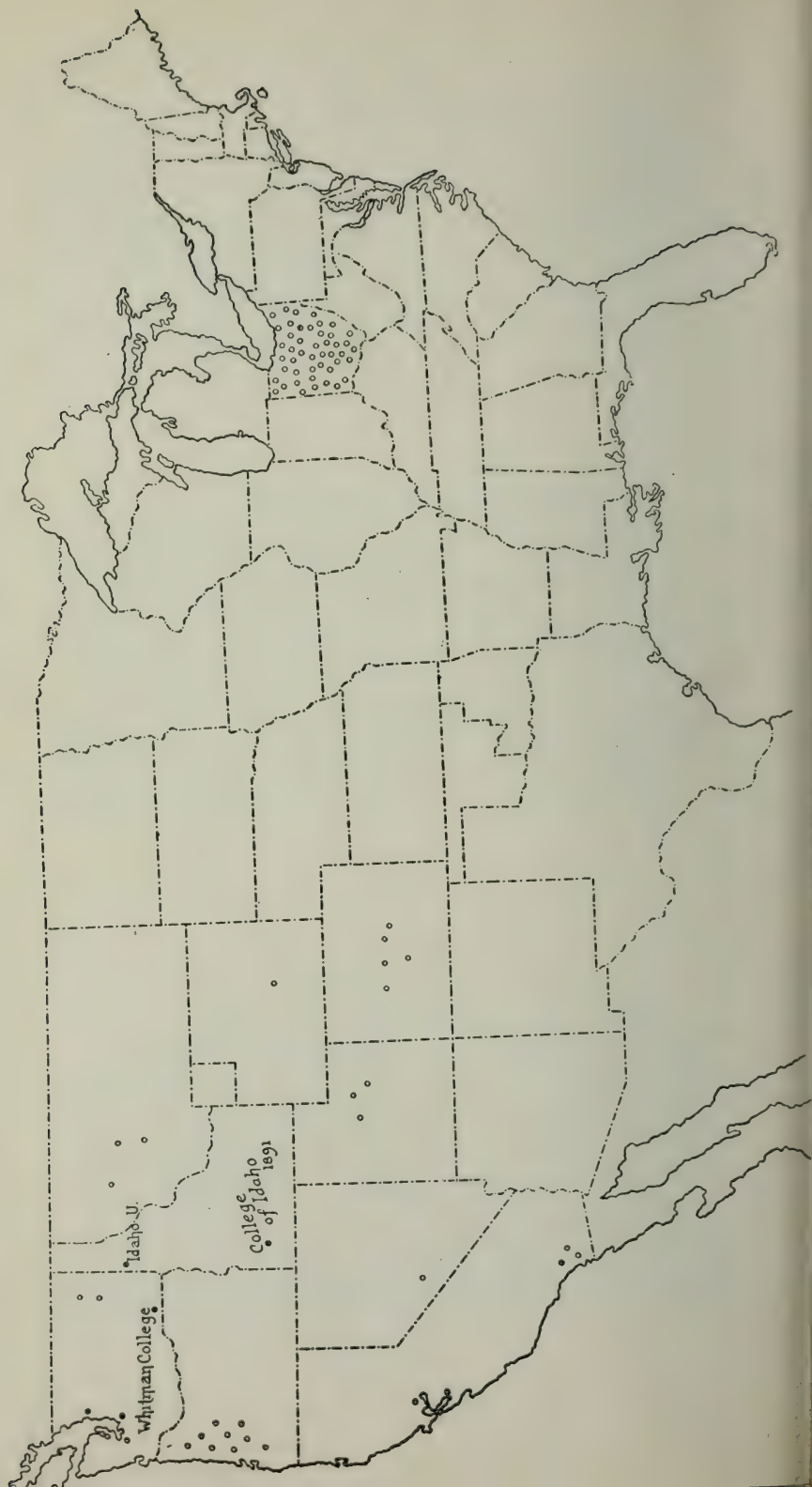
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13478





# Location of the College of Idaho

The map shows the location of the College of Idaho and other colleges and universities in the Western States. It also shows the very few colleges in these states as compared with Ohio, one of the Eastern States. (Note the dots which stand for colleges).

Ohio is reported to have 51 chartered colleges and universities or one such institution for every 93,473 of its population. Idaho has two schools of college rank, the University of Idaho and the College of Idaho, one college for every 162,797 of its population. Yet many good people say "There are entirely too many colleges in the Western States."

The College of Idaho is distant 294 miles by railroad from Whitman, its nearest college neighbor, and is distant 428 miles by railroad from the University of Idaho. (See Union Pacific folder).

The local people have always been most loyal, and have given most generously to the College of Idaho; friends in the east have also given liberally.

The friends of the institution desire to raise the endowment to \$500,000, to increase the teaching force, to build a Science Hall and Gymnasium, add 2,000 volumes to the Library, and thus make the school a standard college. Send for catalog.

## CALENDAR 1915-1916

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1915.

Friday, May 14—Founders' Day.  
Sabbath, May 30—Memorial Day.  
Sabbath, June 6—Annual Sermon.  
Friday, June 11—Second Semester ends.  
Monday, September 13—First Semester begins.  
Thursday, November 25—Thanksgiving Recess.  
Monday, December 20—Christmas Vacation begins.

1916.

Monday, January 3—Recitations resumed.  
Monday, January 31—Second Semester begins.  
Friday, May 12—Founders' Day.  
Sabbath, June 4—Annual Sermon.  
Friday, June 9—Second Semester ends.

## BOARD OF TRUSTEES

---

TERM EXPIRES JUNE, 1918.

MR. C. M. HILL .....	<i>Boise</i>
MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1917.

JOHN C. RICE, ESQ. ....	<i>Caldwell</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1916.

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MR. E. M. KIRKPATRICK .....	<i>Parma</i>
MR. ZENUS BARNUM .....	<i>Notus</i>

TERM EXPIRES JUNE, 1915.

REV. E. N. MURPHY .....	<i>Boise</i>
MR. J. H. LOWELL .....	<i>Roswell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

OFFICERS OF THE BOARD.

W. J. BOONE, <i>Ex-Officio</i> .....	<i>President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>

## INSTRUCTORS

---

WILLIAM JUDSON BOONE - - - - - *Natural Science*  
(A. B., 1884; A. M., 1887; D. D., 1903, Wooster University).  
(Western Theological Seminary, 1884-87).  
(College of Idaho, 1891—).

JULIA V. FINNEY - - - - - *English, German*  
(A. B., A. M., Carleton College).  
(Graduate work at Wellesley, University of Chicago, and Berlin).  
(College of Idaho, 1898—).

PAUL MURPHY - - - - - *Greek, Latin*  
(A. B., 1905; A. M., 1907, Park College).  
(Instructor in Greek, 1905-06, Park College).  
(Graduate work at Harvard University, 1907-08).  
(College of Idaho, 1908—).

PAYNE AUGUSTIN BOULTON - *Education, Modern Languages*  
(B. L., 1885; A. M. 1898, University of Missouri).  
(Graduate work at Paris, Rome, Florence and London, 1894-95).  
(College of Idaho, 1910—).

ORMA J. SMITH - - - - - *Chemistry, Biology*  
(B. S., 1907, Ohio State University).  
(M. S. A., 1909, Iowa State College).  
(Instructor in Horticulture, 1907-09, Iowa State College).  
(Instructor in Horticulture, 1909, Ohio State University).  
(College of Idaho, 1910—).

HERBERT HARRY HAYMAN - - - *Economics, Bible, Debate*  
(Iowa Business College, 1895-96).  
(Teacher in Public Schools, 1899-1900).  
(*Cum Laude*, College of Idaho, 1902).  
(A. B., 1906, University of Wooster).  
(Instructor College of Idaho, 1906-07).  
(A. M., 1909, Princeton University).  
(1908-10, Princeton Theological Seminary).  
(College of Idaho, 1911—).



FRANCIS E. SPRINGER - - - - - *Philosophy, History*  
 (A. B., 1898; A. M., 1899, Mount Hope College).  
 (B. D., 1906, Princeton Theological Seminary).  
 (College of Idaho, 1910—).

JOSEPH MARSHALL RANKIN - - - - - *Mathematics*  
 (A. B., 1911, Maryville). (Graduate work Columbia 1912).  
 (California 1913). (College of Idaho, 1912—)

MARGARET FLORENCE NICHOL - - - - - *Domestic Science*  
 (Graduate University of Nebraska, Domestic Science Department, 1907). (Teacher Domestic Science Gregory Normal Institute, 1908-11). (Teacher Domestic Science Caldwell High School, 1911-13). College of Idaho, 1912—).

SARA SHECKNER - - - - - *English, German*  
 (A. B., 1909, Park). (Graduate work University of Chicago).  
 (College of Idaho, 1913—).

HELEN CASE - - - - - *Expression*  
 (A. B., Highland, 1911). (Cumnock School of Oratory, 1913).  
 (College of Idaho, 1913—).

WILLIAM MOLL CASE - - *Lectures on Teaching Religion*  
 (B. A., Yale). (M. A., Highland). (College of Idaho, 1913—).

CARRIE S. BLATCHLEY - - - - - *History of Art*  
 (B. S., 1876, Indiana Normal). College of Idaho, 1913—).

H. R. CLEAVER - - - - - *Athletics*  
 (A. B., Stanford).

FLORENCE M. BEATTY - - - - - *Latin, Greek*  
 (A. B. Emporia College; A. M. University of Chicago).

## COMMITTEES

---

CAMPUS—H. H. Hayman, Orma J. Smith

INSTRUCTION—Payne A. Boulton, W. J. Boone.

ATHLETICS—H. H. Hayman, J. M. Rankin, F. E. Springer.

DISCIPLINE—F. E. Springer, O. J. Smith, Carrie S. Blatchley

LITERARY SOCIETIES—Helen Case, Sara Sheckner, H. H.  
Hayman.

ADVERTISING—H. H. Hayman.

STUDENT EMPLOYMENT—F. E. Springer.

LIBRARY—Carrie S. Blatchley.

CARE OF BUILDINGS—Margaret Nichol, Carrie S. Blatchley.

## THE COLLEGE

---

### DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's study in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Year-hour" is used to measure college work, and represents one class room "exercise" each week during the college year, four exercises per week for a year give four year-hours; four exercises for one semester give two year-hours. A laboratory exercise requires twice the time of a recitation exercise. The recitation exercise averages 55 minutes in length.

### ADMISSION.

1. Every applicant presenting a high school or academy diploma will be admitted without conditions.

2. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

3. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the College Preparatory.

4. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

## DEGREES.

The College offers the degrees of A. B. and B. S. upon the successful completion of one or more groups of required and elective studies, which usually represents in time and effort 64 year-hours of college work.

## SUGGESTED GROUPS OF STUDIES LEADING TO A. B.

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German or French .....	Year-hours	12
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Natural Science .....	Year-hours	4
Mathematics .....	Year-hours	4
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
Year-hours .....		64

## SUGGESTED GROUPS OF STUDIES LEADING TO B. S.

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Mathematics .....	Year-hours	8
Natural Science .....	Year-hours	12
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
Year-hours .....		64

Electives include all the subjects named above, and in addition Expression or Public Speaking, History of Art, Domestic Science and Music, as outlined for the Musical Department.

The College allows the student much freedom in his selection of courses of study, but his selection must conform to the printed schedule of class room exercises. Before finally determining upon his list of subjects the student should confer with Professors Boulton and Boone, the students' advisory committee.

## DESCRIPTION OF COURSES

---

### BIBLE.

1. (a) The life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. A study in Pauline style, labor and teaching. Required for graduation.

2. (a) Comparative Religions. A study of the existing ethnic religions compared with Christianity. (b) Old Testament poetry and Prophets. This work is largely expository. Required for graduation.

3. Ethics. A study which is seeking to set forth the supreme moral good in life. Given 1914-15. Prerequisite—Junior standing.

4. Archæological Evidences. An investigation into the evidence brought to light by archæology and its bearing upon the Bible. Given 1914-15. Prerequisite—Junior standing.

5. Church History. Showing the development of the primitive church to the present time. Given in alternate years with Course 3. Prerequisite—Junior standing.

6. Christian Evidences. The arguments for theistic and Christian beliefs are presented with a view of showing the strength of the foundations for Christian faith. Given in alternate years with Course 4. Prerequisite—Junior standing. The student is also recommended to take Course 5 above and to have some work in philosophy.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN DRAMA. A careful study of selected plays of Shakespeare and his contemporary dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.



7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCE COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

#### LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI. and selections, studied both as history and literature sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS. *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

#### GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of Latin. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and short selections from the New Testament and Herodotus.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*, Books I-III., and selections. Elementary study and epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Emphasis is laid as thoroughly on the thought as on the language. Practice in sight translation.

The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus tyrannus* or *Antigone* of Sophocles and the *Medea* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.

8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE—Fowler's or Wright's text. This course includes a special study of the lyric poets, translating a number of choice selections and some choric parts of tragedy and comedy.

12. GREEK COMEDY. Aristophanes' "*The Frogs and Birds*."

13. Advanced Greek prose composition.

#### GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller: *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral reading and reports.

#### FRENCH.

1-2. ELEMENTARY. Pronunciation, grammar, composition, reading of selections from modern authors, conversations.

3-4. MODERN FRENCH. Rapid readings from the works of Hugo,

the elder Dumas, Maupassant, Meremee and Daudet, also from the modern French drama. Composition and conversation based on modern French life and literature.

5-6. CLASSIC FRENCH. Classics of the seventeenth century. Selections from the works of Corneille, Racine, Moliere. Development and influence of French drama and fiction. Advanced French composition.

#### SPANISH.

1-2. ELEMENTARY. Introduction to Modern Castilian. Grammar, composition, conversation, and reading from modern Spanish authors.

3-4. MODERN SPANISH. Reading of modern prose and drama. Conversation, composition, correspondence, modern Spanish life, study of conditions existing in Central and South America, the West Indies, and the Philippines.

#### HISTORY.

1. HISTORY OF THE UNITED STATES (LARGELY CONSTITUTIONAL). Discovery and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.

2. EUROPEAN NINETEENTH CENTURY HISTORY. The French Revolution from 1789; Napoleonic Europe; the Congress of Vienna; the Period of Reaction; the Revival of Democracy; the Unification of Italy; the Political Reconstruction of Germany; the Question of the Balkans.

3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the Church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

#### SOCIAL SCIENCES.

##### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. A beginners' course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. BUSINESS ORGANIZATION AND COMBINATION. General nature of business organization; its evolution and forms. Structure and life history of a typical business corporation. Public policy respecting the corporation and the trust problems. *Prerequisite Course 1.*

Courses in Money and Banking; Labor Problems; Taxation, etc. will be added if there is a demand for the work, the prerequisite being Course 1.

#### POLITICAL SCIENCE.

3. THE STATE. The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual monarchies, Great Britain and the United States. *Prerequisite, Junior Standing.*

4. INTERNATIONAL LAW. Studies in the law between nations respecting Peace, War and Neutrality. *Prerequisite, Junior Standing.*

#### SOCIOLOGY.

5. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

6. SOCIAL PATHOLOGY. Pathology of Condition—Poverty. Pathology of conduct—crime. Pathology of mind—insanity. Pathology of the senses—Blind, etc. Other social failures. Social Therapeutics, Eugenics. *Prerequisite, Course 5.*

#### COLLEGE MATHEMATICS.

COLLEGE ALGEBRA. This course covers briefly Mathematical Induction, the Binomial Theorem, Progressions, Permutations and Combinations, Complex Fractions, Theory of Equations, Determinants, Logarithms, Partial Fractions, Variation, Choice and Chance. *Prerequisite, Prep. Math. No. 3, 1st Semester.*

TRIGONOMETRY. This course includes the elements of Plane and Spherical Trigonometry. The trigonometric functions of acute angles are treated first followed by the functions of any angle, Trigonometric Analysis, Inverse Functions, Graphical Representation, Solution of Oblique Triangles, Theory and Use of Logarithms, Right Spherical Triangles. Oblique Spherical Triangles with applications in astronomical problems. *Prerequisite, College Algebra, 2nd Semester.*

ANALYTICAL GEOMETRY. This course covers both plane and solid analytics. The subjects treated are Curve and Equation, Straight Line, Circle, Transcendental Curves and Equations, Polar Co-ordinates, Functions and Graphs, Transformation of Co-ordinates, the Parabola, Ellipse and Hyperbola, Tangents, Parametric Equations and Loci. Cartesian Co-ordinates in Space, Surfaces, the Plane, Straight Line in Space, Special Surfaces, Different Systems of Co-ordinates, Quadratic Surfaces and Empirical Equations. *Prerequisite, Trigonometry, 1st and 2nd Semesters, continuous.*



**DIFFERENTIAL CALCULUS.** In this course special emphasis is laid upon the practical applications of the methods studied to the solutions of problems in Mechanics and Physics.

The subjects studied are as follows: Variables and Functions, Theory of Limits, Differentiation, Successive Differentiation, Maxima and Minima, Points of Inflection, Curve Tracing, Differentials, Rates, Change of Variable, Curvature, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, and Applications to Geometry of Space. Prerequisite, Analytics, First Semester.

**INTEGRAL CALCULUS.** Integration, Constant of Integration, The Definite Integral, Methods of Integration of various functions, Successive and Partial Integration, Differential Equations. *Prerequisite, Differential Calculus, 2nd Semester.*

**DESCRIPTIVE GEOMETRY.** Classification of surfaces; tangent planes; sections; intersections; developments; warped surfaces. Applications to engineering problems.

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. **GENERAL INORGANIC CHEMISTRY.** This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year is required.

3-4. **ADVANCED CHEMISTRY.** For students who offer entrance credits in elementary chemistry. The subject matter is treated more thoroughly than in the preceding course, and the laboratory work includes short courses in qualitative and quantitative analysis. Three recitations and four hours laboratory per week.

5. **QUALITATIVE ANALYSIS.** Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

6. **QUANTITATIVE ANALYSIS.** Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

7. **HOUSEHOLD CHEMISTRY.** This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the house-



hold. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2 or 3-4.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationships of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Three recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

#### GEOLOGY.

1. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### PHYSICS.

1. COLLEGE PHYSICS. The principles of physics are studied in connection with supplemental lecture demonstrations. Laboratory work.

2. GENERAL PHYSICS. The mechanics of solids, liquids and gases and heat are studied with special emphasis on mechanics.

3. GENERAL PHYSICS. A continuation of Course 1. Electricity and magnetism. The work consists in the measurement of electric current, potential difference, capacity, comparison of electromotive forces, etc. Light and sound. Vibrations in solids and gases, dispersion and spectra, diffraction, grating, etc.

## PHILOSOPHY.

1. **PSYCHOLOGY.** This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and their combined relations. The relation of psychology to education and society is also emphasized.

2. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and thus the aim is to lead the student to form his own conclusions.

3. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course.

4. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book.

5. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being.

## EDUCATION.

**PURPOSE.** The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

1. *Grade Teaching.*
2. *High School Teaching and Supervision.*
3. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

(a). **INTRODUCTION TO THE STUDY OF EDUCATION.** This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Fol-

lowing are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high school, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.

#### HISTORY OF ART.

Open to collegiate students. Five recitations a week for one year. Reinach's *General History of Art*, *Monographs on Individual Artists*, and numerous one-cent reproductions are used.

## COLLEGE PREPARATORY

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Authorities on education generally discourage secondary school work on the part of colleges and universities, and, in order to be ranked as *standard*, every college must have at least six professors teaching exclusively in the collegiate department. The College of Idaho does not solicit students for its preparatory where there are high schools, and announces that a large part of the instruction in the preparatory especially in the first and second years, will be given by student-teachers under the direction of the head of the department of education. After the year 1917-18 the college will probably resolve its preparatory school into a strictly college preparatory or sub-Freshman class entirely under the supervision of the College Department of Education.

However, all young people who prefer to enter the College Preparatory are welcome, and they may select any group of studies for which they are prepared, provided the selection conforms with the printed schedule of class room recitation periods. The student, before determining definitely upon his course of study, should consult Professors Boulton and Boone, the students' advisory committee.

The subjects offered and the "units" required conform quite closely with the requirements for College Admission recommended by the National Education Association, the University of Chicago and Harvard University. A "unit" represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. 'It is assumed that the length of the school year is 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length and that the study is pursued for four or five periods a week.'" Sixteen units are required for graduation. A part of these are required, the remainder left to



the selection of the student. Some students may be able to earn the sixteen units in three years. The subjects offered and the units that may be earned are as follows:

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English .....	4
Latin .....	4
German .....	2
History .....	2
Mathematics .....	3
Science .....	4
Domestic Science .....	1
Expression .....	1
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Total Units .....	22

For graduation the required units are:

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English, last three years .....	3
Latin or German .....	2
Mathematics .....	2
History .....	1
Science .....	2
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Required Units .....	11

The subjects for the remaining five units may be chosen by the student, and he will do well to consider in his selection what courses he intends to pursue in college, here or elsewhere.



## DESCRIPTION OF COURSES

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### BIBLE STUDY.

The course is principally historical. It is intended to make the student familiar with the Bible itself so that he may appreciate the numerous familiar allusions to the Bible in current and classical literature.

1. A few weeks of general introduction to the Bible, after which a study of Old Testament Characters and Events.

2. Study in the New Testament. A careful study in the life of Christ followed by a study in the Acts of the Apostles. Some work is to be done in the General Epistles.

### ENGLISH.

"Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation."

1. A thorough study of English grammar, orthography, letter writing and selections for reading from the *College Entrance Requirements in English in 1919*; *Sketch Book*; Kingsley's *Heroes*; *Courtship of Miles Standish*, *Treasure Island*.

2. Rhetoric, analysis, composition and selections for reading from the *College Entrance Requirements in English in 1918*; *Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*, Franklin's *Autobiography*.

3. History of English and American Literature. Essay writing, and selections for reading from the *College Entrance Requirements for 1917*; *Silas Marner*, *Lorna Doone*, *Julius Caesar*, *Ancient Mariner*, *Westward Ho*.

4. THEMES, and the selections for study from the *College Entrance Requirements for 1916*; *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Washington's *Farewell Address*, *Bunker Hill Oration* and Macaulay's *Life of Johnson*.

READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving a first hand knowledge of some of its best specimens. The books should be read carefully, but the attention should not be so fixed upon details that the main purpose and charm of the author's works be lost to the reader.

**STUDY.** This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style. The exact meaning of words and phrases, and the understanding of allusions. For this close reading is provided as above, a play, a group of poems, an oration and an essay.

#### LATIN.

1. Derivation, easy selections and composition.
2. Five books of Cæsar or equivalent, sight reading, grammar and composition.
3. Six orations from Cicero; sight reading and composition.
4. Six books of Virgil, study of meter and mythology.

#### GERMAN.

1. First lessons and reader; *Immensee*; sight reading.
2. Grammar; Hillern's *Hoher als die Kirche*, *Das Edle Blut*, *Das Amulett*, *Wilhelm Tell*. A short play will be committed and delivered.

#### HISTORY.

1. English History with special reference to English literature and American institutions is studied. American History follows, and is a careful study of the history of the American people and their institutions.
2. A one-year course in Ancient, Medieval and Modern History as set forth in text books of general history and supplemented by the larger works in the library.

#### MATHEMATICS.

1. ALGEBRA from the beginning to the Theory of Exponents, with special attention to the equation and to factoring.
2. PLANE GEOMETRY. The so-called original work is given a place of first importance.
3. ALGEBRA. Beginning with the Theory of Exponents, first semester. Solid geometry finished second semester.

#### NATURAL SCIENCES.

1. AGRICULTURE. A study of soils, plant life, farm live stock, rotation of crops, irrigation, and local farming conditions.
2. CHEMISTRY. Historical and laboratory methods followed. Each student performs individually at least 40 experiments. Note-books carefully kept.

3. PHYSICS. Class room and laboratory work. Each student works out the Harvard list of experiments. Notes and drawings preserved.

4. BOTANY. First semester devoted to laboratory work, involving the use of the compound microscope, projection apparatus and chemical reagents, thoroughly acquainting the student with plants as living organisms. The work of the second semester is a study of the earth conditions for plant life, and to actual field work, studying, collecting, and mounting specimens from at least 25 different families of plants found in this region.

## DOMESTIC SCIENCE

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While this department is furnished with the best of modern apparatus, yet the larger part of the work is done with the few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1. Study of food principles and preparation of plain food. Text, *Elements of Theory and Practice of Cookery* (Fisher & Williams).

2. Prerequisite Course 1 and general chemistry. Advanced cooking, based upon the serving of a meal. Breakfasts, luncheons and dinners are served, study of chemical composition of food, dietetic principles, relation of food to health, occupation, sex, age and environment; nutritive value and costs; dietetic treatment of certain diseases. Norton's *Food and Dietetics*.

3. House Structure, Sanitation and Cost. Course includes evolution of homes, situation, plan, construction, drainage, water supply, heating, lighting, ventilation, also care and furnishing.

4. Plain Sewing. The principles underlying the selection of material studied. Plain stitches as applied to simple garments and ending with those more elaborate.

The designing, cutting, fitting and making of dresses, waists and skirts. Throughout the year a study of textiles, considering their use and development from the beginning up to the present time. Chemical and other tests of fabrics.

## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also most desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law, and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.



## COURSES OF INSTRUCTION.

The courses of instruction naturally divide into Technical Training, and the utilization of this acquired capability in the expression of Thought and Feeling.

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|---|---|
| 1. Vocal Culture.                                       | 12. Dramatic Art.                       |
| 2. Physical Culture.                                    | 13. Public Speech.                      |
| 3. Gesture and Pantomime.                               | 14. Sight Reading.                      |
| 4. Articulation and Pronunciation.                      | 15. Expressive Reading.                 |
| 5. English Classics.                                    | 16. Impersonation.                      |
| 6. Mythology.   | 17. Bible and Hymn Reading              |
| 7. Anatomy, physiology and Hygiene of the Vocal Organs. | 18. Analysis, Interpretation and Rythm. |
| 8. Psychology.  | 19. Dialectic Reading.                  |
| 9. Conversation.  | 20. Criticism.                          |
| 10. Singing.  | 21. Recitation.                         |
| 11. Shakespeare, critically and expressively.           | 22. Oratory.                            |
|   | 23. Pedagogy.                           |
|   | 24. Parliamentary Law.                  |

## PUBLIC SPEAKING

The object of this class is:

1. A study of the Oration and its delivery.
2. The construction of the debate.
3. Extemporaneous speaking in debating.
4. Parliamentary exercises.

The parliamentary exercises will be held on such days when debates are being worked up out of class. The class will be helpful to those interested in literary society work and in contest work. Open to college students only. First Semester.

# RECITATION SCHEDULE

1st	Room	2nd	Room	3rd	Room	4th	Room	5th	Room	6th	Room	7th	Room	8th	Room
8:35	Algebra	4	Gen. Hist.	3	English	1	Physics	2	Greek	12	German	11	German	11	Ethics Evidences
9:20	English	2	Geometry	4	German	1	Bible	20	German	11	Hist. Art. Latin	15 12	Hist. Art. Philosophy	15 12	Philosophy
10:05	Chapel	17	Chapel	17	Chapel	17	Chapel	17	Chapel	17	Chapel	17	Chapel	17	Chapel
10:35	Eng. Hist. Am. Hist.	3	Cæsar	12	Chemistry	2	English	1	Algebra Trigonomet.	4	Greek	12	Polit. Sci.	20	Education
11:20	Latin	12	English	2	Algebra Geometry	4	German	1	Biology	2	French	21	Psychology	3	Bible
1:00	Dom. Sci.	10	Agricul.	2	Cicero	12	Botany	1	English	11	Anal Geom	4	Greek Spanish	12 1	Greek
1:45	Dom. Sci.	10				Virgil		12	Pub. Speak Latin	20 12	Pub Speak Chemistry	20 2	Pub. Speak Calculus	20 4	Pub. Speak French
2:30				Expression	17				Chemistry	2	English	11	English	20	Spanish
3:15						Expression		17	History	3	History	1	French	21	Sociology Economics
4:00									Astronomy Geology	2 2	Physics	4	Education	21	Logic Metaphys.

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

ALBERT J. TOMPKINS - - - - - *Violin*

Studied under one of Philadelphia's best violin teachers, Frederic Hahn, and since coming west has become recognized as a teacher of ability and sincerity. His pupils receive a training sound in principle and thorough in application.

## COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).

I. APPRECIATION—This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music" "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY—Uses the method of studying chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC—Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

## TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

## PIANO.

## MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant, one lesson per week .....	10.00

**MRS. BEALE:**

One lesson per week .....\$10.00

**HARMONY.**

One lesson per week .....\$25.00

In class of four, one hour per week, each pupil 10.00

**VOICE.**

One lesson per week .....\$15.00

Two lessons per week ..... 25.00

**ORGAN.**

One lesson per week .....\$25.00

(Organ practice, per hour, 25 cents).

**VIOLIN.**

One lesson per week .....\$15.00

**SCHOLARSHIP IN PIANO.**

Providing at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, with \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

**CREDIT IN MUSIC.**

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

**CHORUS WORK.**

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction.



## EXPENSES

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### TUITION.

Tuition, college, per year .....	\$30.00
Tuition, college, per semester .....	15.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	3.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00

The fees cover the supplies and use of the apparatus but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

## BOOKS.

New books average, per year .....	\$7.00
Old books may be had, per year .....	5.00

## ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$20.00
One room, two occupants, per semester, each .....	10.00
One suite, one occupant, per semester .....	40.00
One suite, two occupants, per semester, each .....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Prof. P. A. Boulton for rooms in Voorhees Hall.

## ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner.

## TABLE BOARD.

The College furnishes table board, per week .....	\$3.25
To students, per single meal .....	.20
To visitors, per single meal .....	.25

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$117.00	\$117.00
Room .....	20.00	80.00
Tuition .....	30.00	30.00
Laundry .....	10.00	20.00
Books .....	5.00	7.00
Miscellaneous .....	10.00	20.00
	<hr/>	<hr/>
	\$192.00	\$274.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.

## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on



the Oregon Short Line railway, in the center of the rich and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. (Fuel and light not furnished for laundry).

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

#### LIBRARY AND READING ROOM.

The Library has been carefully selected with a view



to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

#### LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

#### MUSEUM.

The college is gradually collecting a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

#### RELIGIOUS EXERCISES AND ADVANTAGES.

Chapel exercises, consisting of singing, reading of the Scriptures and prayer, are conducted every day.

#### ALUMNI SCHOLARSHIP.

Full tuition for the Junior year to the student of the Sophomore year who has been in attendance during the entire year, has taken the highest average in a regular course for that year, has taken part in the literary work of the year and is a member of the student body in good standing.

## CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior year has made a general average of 90 in the subjects taken during the three years.

## LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

## FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

## CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

## BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley and the additional honor of representing the school in the Idaho Scholastic League Oratorical Contest.

## ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

## INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

## HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

## AWARDS 1914-1915

21st Annual Declamation Contest .....	Jennette Runciman
Alumni Scholarship .....	Walter Kerrick
Trustees' Latin Prize .....	Sarah Kline
Magna Cum Laude .....	Francis E. Pond

Cum Laude — Helen Hawkes, Charlotte Swatman, W. A. Runciman, G. L. Tappan, Verna Church, Ruth Mead, Jennette Runciman.

5th Cleaver Debate ..... Hugh Caldwell  
 12th Blatchley Contest ..... Philip Paine  
 Short Story Contest ..... Annie Laurie Bird

#### THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic, in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with two other students representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

#### ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

#### THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

#### THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

#### THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

#### THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.



## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitation, 45 minutes to 60 minutes.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.



## DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

## TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under their care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

## THE ABSENCE RULE.

For each unexcused absence during a month, a grade of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirement for making up the work shall be a special test, passed with a grade of 85 per cent.

## PROFESSIONAL COURSES.

The school aims to be distinctly a college and does not attempt professional work. However, those who expect to teach school may shape their courses to take advantage of the following state law:

H. B. No. 393, SEC. 92.—Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the

certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.



## REGISTER OF STUDENTS

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### CLASS OF 1915.

Annie Laurie Bird, Caldwell	Grace Paul, Parma
Canzada Hampton, Boulder, Colo.	Jesse L. Ragsdale, Middleton
William E. Hawks, Caldwell	Ora Belle Raymond, Caldwell
Florence McCormick, Roswell	Wallace W. Taylor, Mackey
Robert B. McCormick, Roswell	Wilma J. Wallace, Caldwell
Irma McGee, Caldwell	Carey Wooley, Caldwell

### CLASS OF 1916.

John B. Clemens, Caldwell	Mary Paine, Caldwell
Harley D. Fisk, Parma	Bertra Sayler, Caldwell
Pauline Garrison, Middleton	Roscoe Turner, Boise
Walter E. Kerrick, Parma	Estelle May Whyman, Boise
Mary Kingston, Deitrich	

### CLASS OF 1917.

Marion C. Baldrige, Parma	Lucille Kingston, Deitrich
Hugh N. Caldwell, Caldwell	Hubert Newman, Caldwell
Charlotte Dewhurst, Meridian	Esther Reed, Payette
Marion McDonald, Nyssa, Ore.	Maud B. Rice, Caldwell
Charles L. Paine, Caldwell	Ruth Shepherd, Twin Falls
Elmo A. Peterson, Parma	Helen Shepherd, Twin Falls
Earl W. Elhart, Caldwell	Albert Sherman, Notus
Haven C. Goodrich, Caldwell	Andrew B. Thomson, Wendell
Jesse Johnson, Caldwell	Lloyd Waterman, Caldwell
Ralph H. King, Nampa	Minta Witteman, Caldwell

### CLASS OF 1918.

Walter E. Bates, Parma	Florence Connors, Greenleaf
Boyd F. Baumgartner, Nampa	Julia Feldhusen, Boise
Ezra Bicknell, Caldwell	Elma Fisk, Parma
Clayton S. Brown, Greenleaf	Harold Fisk, Parma
Oren Carter, Emmett	Joy Foote, Middleton
William H. Chisholm, Twin Falls	Georgia Froman, Caldwell

Archie Fugate, Caldwell	Alta R. Nicholson, Caldwell
Daphne Gowen, Caldwell	Lincoln H. Paine, Caldwell
Aldula Gregory, Payette	Harley G. Philpott, Caldwell
Mary Hamaker, Caldwell	Ross L. Raymond, Caldwell
Rose De Lorum Harris, Caldwell	Jennette Runciman, Caldwell
Clarence D. Harvey, Middleton	Maurice S. Rutledge, Middleton
Karl Hendricks, Wallowa, Ore.	Alice B. Sanderson, Twin Falls
Mary Humphreys, Parma	Ida Ellen Shorb, Caldwell
Margaret Humphreys, Parma	Howard L. Swan, Caldwell
John Johnson, Caldwell	Edna Blanche Waterman, Caldwell
Earl James, Wallowa, Ore.	Bertha Marie Walker, Caldwell
Vannie L. Lester, Middleton	Louise Welsh, Caldwell
Ross McClanahan, Payette	William E. Welsh, Caldwell
Ruth Mead, Caldwell	Frances Willard Woodward, Bro-
Mary A. Meek, Caldwell	gan, Oregon.
Dean Miller, Caldwell	Mabel Mae Whitman, Emmett
Horatio H. Miller, Boise	Edith Hazel Young, Caldwell

## CLASS OF 1919.

Raymond Alexander, Parma	Philip E. Paine, Caldwell
Edna P. Bixby, Middleton	Elbert G. Rice, Caldwell
Sarah Boone, Caldwell	Stewart Ross, Roswell
Stella J. Campbell, New Meadows	Salome Sias, Caldwell
Robert B. Clemens, Caldwell	Cosie Sherman, Fruitland
Harry Grimes, Caldwell	Ancil Steunenber, Caldwell
Luemma Halford, Greenleaf	Helen E. Stone, Caldwell
Harold J. Jester, Caldwell	Elsie Van Wyngarden, Caldwell
Ruth D. Kerby, Alpha	Esther R. Whyman, Boise
Ruby O. Newman, Middleton	Samuel Webb, Parma
Gladys D. Nichol, Caldwell	

## CLASS OF 1920.

Annie Clemens, Caldwell	Winnie Park, Caldwell
Ruth Ada Coon, Roseberry	John D. Paine, Caldwell
Helen Garrison, Middleton	Edward E. Proffit, Nyack, N. Y.
Charles H. Harding, Caldwell	Homer B. Rice, Caldwell
James L. Hawkes, Caldwell	Alta E. Seabee, Notus
Ida B. Hughes, Nampa	Ben Van Wyngarden, Caldwell
Frances E. Kerby, Crawford	Walter Siebenberg, Notus
Fred Miller, Caldwell	Walter F. Tracey, Homedale
Anna Murray, Meridian	Edward B. Wilbur, Caldwell
Lucy Oakes, Caldwell	



## CLASS OF 1921.

Ivan R. Bocox, Parma	Olivia E. Meador, Caldwell
Mary Corbett, Caldwell	Pearl A. Newman, Caldwell.
Samuel Foote, Middleton	Hettie E. Newman, Caldwell
Rowena Fowler, Eagle	Charles Neth, Middleton
Creighton Gigray, Osceola, Ia.	Jack D. Oxman, Jameson, Ore.
John L. Heathcote, Juntura, Ore.	Nettie M. Pennington, Notus
Zelma B. Kingsbury, Middleton.	Hattie Schoonover, Caldwell
Jake Matter, Boise	Clyde Schoonover, Caldwell
Bruce D. McElwaine, Caldwell	Walter K. Waterman, Caldwell

## CLASS OF 1922.

Gratia Dean Bacon, Alpha	Martha Beatrice Rice, Caldwell
Irene Juanita Bow, Caldwell	Elwin Judson Rockwood, Roswell
Charlotte Isabell Clemens, Caldwell	Lottie May Sleeper, Parma
Nina Gilbert, Notus	Sara Juanita Upson, New Plymouth
Owen Grim, Caldwell	Blanche Weeks, Caldwell
Ona Carrie Hadsall, Middleton	Mabel Margarette Wilson, Meridian
Chas. C. Kelley, Jameson, Ore.	Ethel May Wilson, Meridian
Frances Alberta Rankin, Caldwell	

## SPECIAL COLLEGE.

Agnes Bicknell, Caldwell	Margaret Nichol, Caldwell
Anna Boulton, Caldwell	

## MUSIC.

Gratia Bacon	Claudia Stauber
Ruth Boulton	Marjorie Sower
Eunice Catlow	Ben Van Wyngarden
Eva Cummings	Ethel Wilson
Cordelia Farrar	Blanche Weeks
Marion Flemmer	Edward Wilber
Pauline Garrison	Sarah Boone
Aldula Gregory	Dolores Catlow
Virginia Hall	Elvira Clambey
Ruth Kerby	Helen Dement
Lella Lyon	Celia Flemmons
Anna Murray	Lucile Fox
Alta Nicholson	Esther Gipson
Elizabeth O'Connor	Dorothy Goldsmith
Lincoln Paine	Bernice Hartenbower
Grace Rhodes	Vannie Lister

Mrs. W. M. Miles  
 Ruby Newman  
 Molly Nickerson  
 John Paine  
 Edna Rudisill  
 Gipson Stalker

Vere Sower  
 Mary Thompson  
 Mabel Wilson  
 Mabel Whitman  
 Harold Weeks

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SUMMARY OF STUDENTS FOR 1914-15.

College .....	89
Music .....	43
Preparatory .....	73
Names repeated .....	16
 TOTAL .....	 189

# GRADUATES FROM THE COLLEGE

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## COLLEGIATE.

### CLASS OF 1911.

Daniel F. Banks, A. B. .... Caldwell  
Cleve Groome, A. B., L.L. B. .... Caldwell  
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) .... Bells, Texas  
Ralph Trowbridge, A. B. .... Homedale

### CLASS OF 1912.

Allie Brooks, A. B. .... Gooding  
Eva Cummings, A. B. .... Ontario, Oregon  
Pearl Glenn, A. B. (Mrs. Henry Iverson) .... Notus  
Rae Olmstead, A. B. .... Parma

### CLASS OF 1913.

James Loudon Boone, A. B., ..... Yale University, New Haven, Conn.  
Rev. Samuel Edwin Newman A. B., .....  
..... Rochester Seminary, Rochester, N. Y.  
Edgar Leroy Oakes, A. B. .... Caldwell  
Maud Ruth Rice, B. S. .... Eagle  
Lillian Lydia Swatman, A. B. .... New Plymouth

### CLASS OF 1914.

Emrys J. Davis, A. B. .... Caldwell  
Helen Sanford Hawkes, A. B. .... Caldwell  
Rev. Francis E. Pond, A. B. .... East 1824 Wallon Ave., Spokane  
William Alexander Runciman, A. B. .... Caldwell  
Charlotte Swatman, A. B. .... New Plymouth  
Bess Steunenberg, A. B. .... Caldwell  
George Lee Tappan, A. B. .... Y. M. C. A., Portland

## ACADEMIC.

### CLASS OF 1894.

Julia Matilda Cooper, (Mrs. H. M. Greene) .... 385 E. 5th N., Portland

Nellie Hargrave Gilbert (died 1899)	Notus
Edna Little (Mrs. Edna L. Adams)	Fresno, Calif.
Lillian Potter	Caldwell

## CLASS OF 1895.

Maud Muller Breshears (Mrs. J. C. Rice)	Caldwell
Amy Lee Madden	Lewiston, Mont.
Leon Mayer	Salt Lake City, Utah
William Woodruff Maxey	Aberdeen, Wash.
Laura Patton	Caldwell
John J. Plowhead, A. B., L.L. B.	Caldwell
Edward H. Plowhead	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder)	Rathdrum
Rev. Charles Frederick Woodward, A. B.	Kelseyville, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) 3917 Howard Bvd., Los Angeles	
Marietta Alberta Dodd (Mrs. Roscoe Madden)	Caldwell
Hattie Jane Stiles (Mrs. King Brown)	Caldwell
Florence I. Egleston (Mrs. Walter Sebree)	
	227 S. Pasadena, Los Angeles
Elizabeth Trowbridge Egleston (Mrs. Hinman)	
	121 Lafayette St., Denver
Ruth Caroline Gipson (Mrs. E. H. Plowhead)	Caldwell
Edna Horn (Mrs. E. E. Maxey)	811 Hays St., Boise

## CLASS OF 1897.

James Boone	Caldwell
Lieut. Otto L. Brunzell	Brunzell
Ella Horn (Mrs. J. J. Plowhead)	Caldwell
Carl Peterson	Notus
Ida White	Caldwell
Mary Calloway, M. D.	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger	Middleton
Leo Worthington Bach	Peru
Lula Maude Boone (Mrs. Alvah Sutton)	Caldwell
Carrie May Gekler	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass)	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush)	Hudson, Wyo.
Lillie Plowhead (Mrs. E. H. Lanktree)	Emmett

## CLASS OF 1899.

Charles Joseph Bush .....	Hudson, Wyo.
Ella Evelyn Breshears .....	Middleton
Aubrey Irl Eagle .....	Eureka, Utah
Nellie Josephine Byers (Mrs. T. C. Zetsche) .....	
.....	3931 Botanical Ave., St. Louis
Helen Elsie Gilespeie (Mrs. B. J. Lilly) .....	Stonehouse, Nevada
Bertha Paul (Mrs. Wm. Morris) .....	Parma
Carrie Beryl Pinney (Mrs. G. F. Vigus) .....	6514 Aldama St., Los Angeles
Rev. Albert Clarence Saxton, A. B., .....	1619 Woolsey St., Portland

## CLASS OF 1900.

Nellie May Bach (Died 1900) .....	Emmett
Isaac Ralph Beal .....	Caldwell
Oscar Delos Canter .....	Nyssa, Ore.
Savanah Mildred Canter (Mrs. Ora Cox) .....	Caldwell
Lisle Lestell Canter .....	Caldwell
Ora Alfred Cox .....	Caldwell
John L. Davis .....	Caldwell
Erma Marie Gekler (Mrs. A. F. Prickett) .....	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal) .....	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh) .....	Caldwell
Wesley Cameron Little .....	613 Oak St., Porterville, Calif.
Anabel Little (Mrs. H. M. Brownell) .....	Hailey
William Clair Mitchell, A. B. ....	Rupert
Bessie Edith Mitchell .....	Rupert
Mary Edith Redway (Mrs. J. G. Flynn) .....	Caldwell
Charles D. Saxon, A. B. ....	R. D. 1, Boise
Vinnie Leonora Wilder, (Mrs. F. O. Byrd) .....	
.....	1122 S. 60th St., Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis) .....	Humeston, Iowa
Blanche Bishop (Mrs. Newman) .....	Emmett
May Bone (Mrs. E. G. Schmidt) .....	Blue Earth, Minn.
Minnie Boone .....	Caldwell
Walter R. Cupp .....	Caldwell
Estella Cupp (Mrs. James Monroe) .....	Caldwell
John Will Calloway, M. D. ....	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox) .....	Merced, Calif.
Lenabel Whiffin, (Mrs. J. B. Dillon) .....	Council
Hessie Ward .....	Nampa



## CLASS OF 1902.

Lawrence H. Gipson, A. B., Oxon. ....	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A. B., A. M. ....	Caldwell
John A. Lankford .....	Star
Cora Ethel Slusser .....	1615 Franklin St., San Diego, Cal.
Edna Winifred Stewart (Mrs. Allen) .....	Boise

## CLASS OF 1903.

Leona Beers .....	Jordan Valley, Ore.
Albert J. Christianson .....	Idaho Falls
Maysel Cooper (Mrs. W. B. McInturf) .....	Miles City, Mont.
Mabel Ida Dement (Mrs. W. E. Norton) .....	Caldwell
Pearl Keller (Mrs. Ralph Womack) .....	Emmett
J. B. Lafferty .....	Weiser
Leora Florence Myers (Mrs. G. W. Ray) .....	Holquam, Wash.
Nellie Platt .....	Ontario, Ore.
Ollie Josephine Slater .....	Meridian

## CLASS OF 1904.

Jesse Andrews .....	Parma
Edward L. Clemens, A.B., M.D., .....	University of Penn., Philadelphia
Anna Corbett (Mrs. J. E. Wright) .....	Richmond Highlands, Wash.
Mary Cupp .....	Caldwell
Mae Frost (Mrs. E. C. Lavering) .....	Twin Falls
Bert George .....	Wallace
Edward Gott .....	Caldwell
W. H. Hamilton .....	Homedale
Minnie Kingsbury (Mrs. A. G. McConnell) .....	New Meadows
Walter Marlatt .....	Gooding
Arthur McFarland, A.B. ....	San Alselmo, Calif.
Della Kate Myers (Mrs. Verling Cox) .....	Hammett
Mae Platt .....	Ontario, Ore.
Floy Ward .....	Modesto, R. D. 5, Calif.

## CLASS OF 1905.

Grace Boone .....	Caldwell
Edna Engle (Died 1911) .....	Caldwell
Georgia Foote .....	Middleton
Cleve Groome, LL. B. ....	Caldwell
Gertrude Kerby .....	Caldwell
Winifred McGuire (Mrs. Roy Maxey) .....	Caldwell
Lanty Rucker .....	Caldwell
Isabelle Summers (Mrs. S. R. Ode) .....	Caldwell

Arthur Stewart .....	Parma
Herbert Van Wyngarden .....	Juntura, Oregon
Maud Yothers .....	3635 Chestnut St., Philadelphia

## CLASS OF 1906.

Oral Andrews .....	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell) .....	Sweet
Bess Fisk (Mrs. Clarence Mitchell) .....	Parma
Ida Gowey .....	Caldwell
John Helman .....	Shoshone
Agnes Helman (Mrs. G. T. Massey) .....	Jerome
Boyd Krider, A. B. ....	Porterville, Calif.
Guy McGee .....	Caldwell
Fred Myers .....	Middleton
Nellie Myers, B. E. ....	Falks Store
Fred Mitchell .....	Caldwell
Hilton Neth .....	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell) .....	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie) .....	305 10th Ave S., Nampa
Iva Weymouth (Died 1910) .....	Caldwell
John Winne .....	Caldwell

## CLASS OF 1907.

George Bailey .....	Anita, Iowa
Elmer Bird .....	Mountainhome
Willis Carringer .....	Boise
Paul Clemens, A.B., .....	1708 P. St. N. W., Washington, D. C.
Verling Cox .....	Hammatt
Bertra Cupp (Mrs. D. F. Banks) .....	Caldwell
Harry Daus .....	Weiser
Grace Froman (Mrs. Ithamer Andrews) .....	Caldwell
Mary Griffiths (Mrs. Mary Jones) .....	Caldwell
Arthur Neth .....	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays) .....	522.5 N. 7th, Boise
Lela Shaffer (Mrs. M. Stofel) .....	Middleton
Ralph Trowbridge, A. B. ....	Caldwell

## CLASS OF 1908.

Marie Boone (Died 1911) .....	Caldwell
Pearl Glenn, A. B. (Mrs. Henry Iverson) .....	Notus
Edna Griffith (Mrs. E. A. Johnson) .....	820 Oak St., Prescott, Nev.
Vivian Franklin Maloney .....	Nampa
Mabel Evelyn McFarland .....	Falks Store
Lucy Mills (Mrs. Armstrong) .....	Whittier, Calif.

Ola Mills .....	Newburg, Ore.
Rae Olmstead, A. B. ....	Parma
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short (Mrs. A. E. Boyd) .....	419 Reseguie St., Boise
Mae White (Mrs. Ross McKechnie) .....	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A. B. ....	Yale University, New Haven, Conn.
Roger Gordon Dille .....	Caldwell
Monroe Waite Dille .....	Caldwell
Harold Edwin Foote .....	Middleton
Thomas Wood Hamilton, .....	Tacoma, S. D.
Hazel Teressa Harrington (Mrs. Ed. Petrie) .....	Caldwell
William Emory Hawkes .....	Caldwell
Leila Hay .....	Caldwell
Verna Horn .....	Lewiston
Mary Kerby .....	Alpha
Winifred Margaret Maloney .....	Meridian
Gilbert Clark McCormick .....	Roswell
Anna Miller .....	Cumberland, Wyo.
Ravilla Miller (Mrs. Eugene Hanna) .....	Caldwell
Lena Rose Neth, A. B., .....	Leland Stanford, Calif.
Rev. Samuel Newman, A. B., Rochester Seminary, Rochester, N. Y.	
Edgar Leroy Oakes, A. B. ....	Caldwell
Bessie Roberts, .....	1304 N. W. Book Bldg., Portland
Charles Leslie Shaw .....	Heber Springs, Ark.
Helen Marette Sterling (Mrs. Guy McGee) .....	Caldwell
Bess Steunenbergl .....	Caldwell

## CLASS OF 1910.

Emma Corron (Mrs. Clyde King) .....	Alpha
Helen Clemens (Mrs. Charles Schimmel) .....	Farley, Mo.
Edgar Gipson .....	Caldwell
Helen Griffith (Mrs. Ed. Mapes) .....	Caldwell
Helen Hawkes, A. B. ....	Caldwell
Clarence Hill, A. B. ....	Parma
Jessie Lanzendorf .....	Rifle, Colo.
Robert McCormick .....	Roswell
Leora Peter .....	Berkeley, Calif.
Helen Redway, .....	844 Crescent Place, Chicago
William Alexander Runciman, A. B. ....	Caldwell
George Runciman .....	Caldwell

Ora Schmalhorst (Mrs. C. R. Shuman)	Flora, Oregon
Josephine Spæth	Notus
Lillie Tish	Caldwell

## CLASS OF 1911.

Hazel Bayless (Mrs. J. O. Baum)	Caldwell
Celia Cowan	Parma
Cecil Hay (Mrs. Clem Paine)	707 Bannock St., Boise
Raymond Johnson	Caldwell
Stella Johnson (Mrs. E. G. Lee)	R. D. 1, Parma
Louisa McDowell	1053 4th Ave. W., Eugene, Ore.
Florence McCormick	Roswell
Olive McCormick	Roswell
Alta Miller	Prosser, Wash.
Mary Paine	Caldwell
Grace Paul	Parma
Jesse Ragsdale	Middleton
Phoebe Sheldon	Reed College, Oregon
Lettie Weymouth	Nampa
Laura Woods	Caldwell
Carey Wooley	Caldwell

## CLASS OF 1912.

Carrie Bow	Caldwell
John Clemens	Caldwell
Caroline Dickinson	R. D. 2, Boise
Ralph Fouch	Parma
Murnie Hadsall	Middleton
Pearl Haggett	Nampa
Jessie Johnson (Mrs. K. D. Keener)	1005 10th Ave., Nampa
R. W. Oakes	Caldwell
Carl Tappan	Hollister
Paul Tracy	Caldwell
Roscoe Turner	Boise

## CLASS OF 1913.

Eunice Esther Day (Mrs. J. E. Van Wyngarden)	Juntura, Oregon
Alice Kline	Middleton
Paul Lewis	Rex, Oregon
Hubert Newman	Caldwell
Charles L. Paine	Caldwell
Ben Ragsdale	Pocatello
John T. Ross	Moscow
Albert Sherman	Notus

Edwin Van Wyngarden .....	Juntura, Oregon
Lloyd Waterman .....	Caldwell

## CLASS OF 1914.

Verna Church .....	Whittier, Calif.
Joy Ruth Foote .....	Middleton
Clarence Harvey .....	Middleton
Margaret Humphrys .....	Parma
Mary Humphrys .....	Parma
Ruth Mead .....	Caldwell
Kinzie Robinson .....	Roswell
Jennette Runciman .....	Caldwell
Howard Swan .....	Caldwell
Carol Taylor .....	Mackay
Blanche Waterman .....	Caldwell



## TEACHERS MUSIC COURSE

---

### CLASS OF 1912.

Elvira Clambey .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson (Mrs. E. G. Lee) .....	R. D. No. 1, Parma

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

---

President .....	Edgar L. Oakes
Vice-President .....	Herbert H. Hayman
Secretary .....	Rae Olmstead
Treasurer .....	Wm. Runciman

## PERPETUAL ACKNOWLEDGMENTS

---

1892.

Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison .....	200.00
Isador Mayer* .....	100.00
William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

## ACKNOWLEDGMENTS FOR 1914-1915

### GENERAL FUND.

College Board .....	\$2000.00
Friend .....	2000.00
Friend .....	1500.00
Friend .....	400.00
Unknown .....	100.00
N. P. Wheeler .....	100.00
J. C. Havemeyer .....	20.00
Friend .....	10.00
Friend .....	5.00
McLain W. Davis .....	5.00
A. R. Carrick .....	5.00
Atterbury Fund .....	412.84
Caldwell Presbyterian Church .....	120.00
Caldwell Presbyterian Aid Society .....	30.00
Parma Presbyterian Church .....	15.00
Parma Christian Endeavor Society .....	25.00
Parma Women's Missionary Society .....	32.00
Boise First Presbyterian Church .....	25.00
Boise First Presbyterian Sunday School .....	7.85
Boise Second Presbyterian Church .....	10.00
Franklin Presbyterian Church .....	8.07
Twin Falls Presbyterian Church .....	2.00
Twin Falls Presbyterian Sunday School .....	5.95
Falks Store Presbyterian Church .....	2.00
Roswell Presbyterian Sunday School .....	3.40
Wendell Presbyterian Church .....	6.00

### BIBLE CHAIR

Payette Presbyterian Church .....	\$44.80
Parma Presbyterian Church .....	25.00
Boise Second Presbyterian Church .....	20.00
Boise First Presbyterian Church .....	20.00
Bethany Presbyterian Church .....	15.00
Pierce Park Presbyterian Church .....	10.00
Falks Store Presbyterian Church .....	10.00

Roswell Presbyterian Church .....	5.00
Jerome Presbyterian Church .....	2.00
Arcadia Presbyterian Church .....	2.00
Auger Falls Presbyterian Church .....	1.00

## LIBRARY

	<i>Cash</i>
Carrie S. Blatchley .....	\$50.00
Daughters of the Revolution .....	25.00
Westminster Church .....	5.00
George Bailey .....	5.00
	<i>Books</i>
American Society of International Law .....	1
Associated Student Body .....	4
Barnum, Rev. G. W. ....	5
Barton, Dr. J. H. ....	32
Beale, Prof. F. F. ....	5
Bean, Clyde .....	10
Bicknell, Mrs. W. C. ....	9
Blatchley, Mr. and Mrs. H. D. ....	123
Cowden, R. H. ....	1
Davis, McLain .....	28
Dramatic Class, '13 and '14 .....	23
Dramatic Class '14 and '15 .....	11
Flickinger, A. E. ....	1
Fowler, W. P. ....	64
General Education Board .....	1
Greenlund, Mrs. A. ....	1
Hawkes, Mrs. W. S. ....	2
Hawkes, Wm. E. ....	9
Hawkes, James and Helen .....	1
Hill, Clarence .....	7
Junkin, C. M. ....	11
Mead, Mrs. M. H. ....	1
Murphy, Paul .....	2
Putnam's Sons .....	1
Schnabel, Louis .....	1
Shepherd, Dr. J. F. ....	17
Springer, F. E. ....	3
Stout, J. F. ....	1
Miscellaneous .....	17
Millikin, Prof. Robert .....	Books, etc., 500
Brady, Senator James H. ....	Govt. Records
Bicknell, Mrs. W. C. ....	Magazines
Cowden, Rev. J. G. ....	Magazines
Hawkes, Rev. W. S. ....	Magazines
Hayman, H. H. ....	Magazines
Carnegie Peace Foundation .....	Magazines

## BOOKS IN C. OF I. LIBRARY

Reference .....	310
<i>Dictionaries, Encyclopedias, Handbooks, Lexicons, World's History Sets</i>	
Language, Literature, Rhetoric .....	86
Dramatics .....	135
Art .....	60
Education .....	82
Domestic Science .....	8
Philosophy, Psychology, Logic .....	30
Political Science, Economics .....	92
Sociology, Debate .....	41
Ethics, Evidences .....	14
Bible .....	90
Missions .....	26
Literature .....	721
Poetry, 168; Fiction, 372; Essay, 109; Oration, 15; Children's Stories, 21; Miscellaneous, 36. Total 721.	
Music .....	18
Biography .....	154
Travel and Geography .....	10
Science .....	111
History .....	343
<hr/>	
Total books in library .....	2331
Miscellaneous books in Annex .....	650
Old text books in Annex .....	625
Bound government documents .....	836
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Total bound books .....	4442
Bound Magazines in Library .....	306
Bound Magazines in Annex .....	460
<hr/>	
Total literature in binding .....	5208

## PERIODICALS.

Pocatello Tribune .....	Publishers
Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Parma Herald .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
Idahoan .....	Publishers



Gem State Rural .....	Publishers
Assembly Herald .....	Publishers
Congressional Record .....	U. S. Senate
Patent Office Reports .....	U. S. Senate
Weekly News Letter .....	U. S. Senate

**CAMPUS.**

Chas. Hawkes .....	50 Shade Trees
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**MUSEUM.**

N. H. Bircle .....	Specimen
Tracy Snyder .....	Specimen

**LECTURES.**

Dr. Moses Breeze .....	New York
Dr. J. H. Barton .....	Boise
Mrs. Ellis .....	Seattle
Dr. Fullerton .....	St. Louis
Rev. Mr. Ewing .....	Caldwell
Dr. J. J. Allison .....	Caldwell
Rev. W. G. Barnum .....	Boise
Rev. Wilsie Martin .....	Boise
Rev. Dean Smith .....	Boise
Dr. J. F. Shepherd .....	Twin Falls
Rev. Mr. Trawin .....	Boise
Rev. Mr. Van der Maeten .....	Pocatello
Mr. Karl Lehmann .....	Denver
Mrs. C. S. Blatchley .....	Caldwell
Prof. O. J. Smith .....	Caldwell
Rev. Mr. Vawter .....	Denver
Mr. W. E. Courtney .....	Boise
Mr. W. M. Case .....	Caldwell
Rev. Mr. Varney .....	Caldwell

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*"Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."*

—ORDINANCE OF 1787.



THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

1891

TWENTY-SIXTH YEAR

1916

Vol. 26

MARCH, 1916

No. 1

# The College of Idaho Bulletin

Published Quarterly



Catalogue, 1915-16

Announcements, 1916-17

Application made at the Postoffice at Caldwell, Idaho, for second-class privileges under the Act of Congress of July, 16, 1894.







VOORHEES HALL



FINNEY HALL



STERRY HALL

# *The* College of Idaho

Annual  
Catalogue  
1915  
1916

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Announce-  
ments  
1916  
1917

Published by the College of Idaho  
Caldwell, Idaho





## CALENDAR 1916-1917.

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1916.

Friday, May 12—Founders' Day.

Tuesday, May 30—Memorial Day.

Sabbath, June 4—Annual Sermon.

Friday, June 9—Second Semester ends.

Summer Vacation, 1916.

Monday, September 11—First Semester begins.

Thursday, November 23—Thanksgiving Recess.

Monday, December 18—Christmas Vacation begins.

1917.

Tuesday, January 2—Recitations resumed.

Wednesday, January 31—Second Semester begins.

Friday, May 11—Founders' Day.

Sabbath, June 3—Annual Sermon.

Friday, June 8—Second Semester ends.



## Location of the College of Idaho

The map shows the location of the College of Idaho and other colleges and universities in the Western States. It also shows the very few colleges in these states as compared with one of the Eastern State, Ohio. (Note the dots which stand for colleges).

Ohio is reported to have 51 chartered colleges and universities or one such institution for every 93,473 of its population. Idaho has two schools of college rank, the University of Idaho and the College of Idaho, one college for every 162,797 of its population. Yet many good people say "There are entirely too many colleges in the Western States."

The College of Idaho is distant 294 miles by railroad from Whitman, its nearest college neighbor, and is distant 428 miles by railroad from the University of Idaho. (See Union Pacific folder).

The local people have always been most loyal, and have given most generously to the College of Idaho; friends in the East have also given liberally.

The friends of the institution desire to raise the endowment to \$500,000, to increase the teaching force, to build a Science Hall and Gymnasium, add 2,000 volumes to the Library, and thus make the school a standard college. Send for catalog.

## BOARD OF TRUSTEES.

---

TERM EXPIRES JUNE, 1919.

Rev. E. N. Murphy	Boise
Mr. J. H. Lowell	Roswell
Mr. H. D. Blatchley	Caldwell

TERM EXPIRES JUNE, 1918.

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TERM EXPIRES JUNE, 1917.

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TERM EXPIRES JUNE, 1916.

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Mr. Zenus Barnum	Notus

OFFICERS OF THE BOARD.

W. J. Boone, <i>Ex-Officio</i>	President
Rev. D. A. Clemens	Chairman
Mr. L. S. Dille	Secretary and Treasurer

\*Deceased



## INSTRUCTORS.

---

**William Judson Boone, President** ..... *Natural Science*  
(A. B., 1884; A. M., 1887; D. D., 1903, Wooster University).  
(Western Theological Seminary, 1884-87).  
(College of Idaho, 1891—).

**Julia V. Finney** ..... *English, German*  
(A. B., A. M., Carleton College).  
(Graduate work at Wellesley, University of Chicago, and Berlin).  
(College of Idaho, 1898—).

**Paul Murphy** ..... *Greek, Latin*  
(A. B., 1905; A. M., 1907, Park College).  
(Instructor in Greek, 1905-06, Park College).  
Graduate work at Harvard University, 1907-08).  
(A. M., 1915, Chicago).  
(College of Idaho, 1908—).

**Payne Agustin Boulton** ..... *Education, Modern Languages*  
B. L., 1885; A. M., 1898, University of Missouri).  
Graduate work at Paris, Rome, Florence and London, 1894-95).  
(College of Idaho, 1910—).

**Orma J. Smith.** ..... *Chemistry, Biology*  
(B. S., 1907, Ohio State University).  
(M. S. A., 1909, Iowa State College).  
(Instructor in Horticulture, 1907-09, Iowa State College).  
(Instructor in Horticulture, 1909, Ohio State University).  
(College of Idaho, 1910—).

**Herbert Harry Hayman** ..... *Economics, Bible, Debate*  
(Iowa Business College, 1895-96).  
Teacher in Public Schools, 1899-1900).  
(Cum Laude, College of Idaho, 1902).  
(A. B., 1906, University of Wooster).  
(Instructor College of Idaho, 1906-07).  
(A. M., 1909, Princeton University).  
(1908-10, Princeton Theological Seminary).  
(College of Idaho, 1911—).

Francis E. Springer ..... *Philosophy, History*

(A. B., 1898; A. M., 1899, Mount Hope College).

(B. D., 1906, Princeton Theological Seminary).

(College of Idaho, 1910—).

Joseph Marshal Rankin ..... *Mathematics*

(A. B., 1911, Maryville). (Graduate work Columbia, 1912).

(California, 1913). (Chicago, 1914). (College of Idaho, 1912—).

Margaret Florence Nichol ..... *Household Economics*

(Graduate University of Nebraska, Domestic Science Department, 1906). (Teacher Domestic Science Gregory Normal Institute, 1908-11). (Teacher Domestic Science

Caldwell High School, 1911-13). (Washington

State College, 1913). (College of Idaho

1912—).

Sarah Scheckner ..... *English, German*

(A. B. Park). (Graduate work University of Oregon).

(College of Idaho, 1913—).

Helen Case ..... *Expression*

(A. B., Highland, 1911). (Cummock School of Oratory, 1913).

(College of Idaho, 1913—).

Carrie S. Blatchley ..... *History of Art*

(B. S., 1876, Indiana Normal). (College of Idaho, 1913—).

H. R. Cleaver ..... *Athletics*

(A. B., Stanford).

John T. Allison ..... *Physics, Botany*

(A. B., B. S., National Normal University).

Helen Sanford Hawkes ..... *Mathematics*

(A. B., College of Idaho). (College of Idaho, 1915).





## COMMITTEES.

---

Campus—H. H. Hayman, Orma J. Smith.

Instruction—P. A. Boulton, W. J. Boone, Paul Murphy.

Athletics—H. H. Hayman, J. M. Rankin, F. E. Springer.

Discipline—F. E. Springer, O. J. Smith, Carrie S. Blatchley.

Literary Societies—Helen Case, Sara Scheckner, H. H. Hayman.

Advertising—H. H. Hayman.

Student Employment—F. E. Springer.

Library—Carrie S. Blatchley, Paul Murphy.

Care of Buildings—Margaret Nichol, Carrie S. Blatchley.



## THE COLLEGE.

---

### DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Year-hour" is used to measure college work, and represents one class room "exercise" each week during the college year, four exercises per week for a year give four year-hours; four exercises for one semester give two year-hours. A laboratory exercise requires twice the time of a recitation exercise. The recitation exercise averages 55 minutes in length.

### ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the College Preparatory, or Sub-Freshman Class.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

## DEGREES.

The College offers the degrees of A. B. and B. S. upon the successful completion of one or more groups of required and elective studies, which usually represents in time and effort 64 year-hours of college work.

**Suggested Groups of Studies Leading to A. B.**

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German or French .....	Year-hours	12
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Natural Science .....	Year-hours	4
Mathematics .....	Year-hours	4
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
Year-hours .....		64

**Suggested Groups of Studies Leading to B. S.**

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Mathematics .....	Year-hours	8
Natural Science .....	Year-hours	12
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
Year-hours .....		64

Electives include all subjects named above, and in addition Expression or Public Speaking, History of Art, Domestic Science and Music, as outlined for the Musical Department.

The College allows the student much freedom in his selection of courses of study, but his selection must conform to the printed schedule of class room exercises. Before finally determining upon his list of subjects the student should confer with Professors Boulton and Murphy, the students' advisory committee.

## DESCRIPTION OF COURSES.

---

### BIBLE.

1. (a) The life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. A study in Pauline style, labor and teaching. *Required for graduation.*

2. (a) Comparative Religions. A study of the existing ethnic religions compared with Christianity. (b) Old Testament poetry and Prophets. This work is largely expository. *Required for graduation.*

3. ETHICS. A study which is seeking to set forth the supreme moral good for conduct in life. *Prerequisite Junior standing.*

For the second semester work, other courses will be given as follows:

4. ARCHAEOLOGICAL EVIDENCES. An investigation into the evidence brought to light by Archæology and its bearing upon the Bible. *Prerequisite—Junior standing.*

6. CHRISTIAN EVIDENCES. The argument for theistic and Christian beliefs are presented to show the strength of the foundations for Christian faith. *Prerequisite—Junior standing.* Church History and other courses will be given to meet the need.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN AND MODERN DRAMA. A careful study of Shakespeare, his contemporaries, and the leading modern dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCED COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

#### LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI. and selections, studied both as history and literature; sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS. *Germania and Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

#### GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of Latin. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*, Books I-III., and selections. Elementary study of epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Practice in sight translation.



The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, BOOKS VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.

8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE—Fowler's or Wright's text. This course includes a special study of the lyric poets, and the reading in translation of parts of representative authors.

12. GREEK COMEDY. Aristophanes' "*Frogs*" and "*Birds*".

13. Advanced Greek prose composition.

#### GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller: *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral reading and reports.

#### FRENCH.

1. a. Mastery of all the rules of pronunciation and of the more important exceptions, to be determined by practical tests.

b. Ability to pluralize all nouns having plurals and to accord



all adjectives in common use.

c. Ability to use the pronoun in all its situations.

d. Mastery of type verbs and of ten of the most common irregular verbs.

e. Ability to name the objects in the class room, to describe them in simple language, and to state their place relations, detached sentences in idiomatic French to be used.

f. Mastery of *suites* of ten simple acts and processes.

2. a. Ability to read and translate 100 pages of selected reading matter and to explain all constructions therein.

b. Ability to give 20 additional *suites* of acts and processes.

c. Mastery in French of the usual administrative language of the classroom.

d. Mastery of 20 additional irregular verbs.

3. a. The reading of modern French from such authors as Daudet, Halevy, Merimee, Erckmann-Chatrian.

b. One modern drama.

c. Composition, including the mastery of at least 20 additional *suites*.

d. Conversation based upon *suites* and upon reading in the class.

4. a. Readings from Dumas and About.

b. One or two modern dramas.

c. Composition—20 additional *suites*, with conversation.

d. Ability to use the French dictionary and the French lexicon.

5. a. The French drama, classical and modern; the masterpieces of Corneille, Racine, Moliere, and of Labiche et Martin.

b. Conversation and composition.

6. a. The masterpieces of Victor Hugo, including *Les Miserables*. (400 pages.)

b. Conversation and advanced French composition.

7. a. Survey of French literature, lectures, collateral readings, reports.

b. Advanced composition.

c. Reading of technical French.

8. Selected course in special phases of French literature, life, and thought, and an interpretation of some of the more effective French ideals.

NOTE.—A teachers' course with practice may be arranged, if desired, in connection with fourth-year French.

#### SPANISH.

1-2. ELEMENTARY. Introduction to Modern Castilian. Grammar, composition, conversation, and reading from modern Spanish authors.

3-4. MODERN SPANISH. Reading of modern prose and drama. Conversation, composition, correspondence, modern Spanish life, study of conditions existing in Central and South America, the West Indies, and the Philippines.

#### HISTORY.

1. HISTORY OF THE UNITED STATES (LARGELY CONSTITUTIONAL). Discovery and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.

3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the Church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

5. POLITICAL HISTORY OF MODERN EUROPE. A consideration of the causes underlying the development of the states of modern Europe, an attempt to identify and explain the forces responsible for present conditions, and an effort to comprehend the strongest and most pronounced tendencies in present European civilization.

The chronologically consecutive part of the course will begin with the Protestant Reformation and will extend to the present. The course in general will consist of, (a) required readings, (b) collateral readings, (c) reports of specific readings under general assignments, (d) informal lectures. *Prerequisite—Sophomore standing or the satisfactory completion of a thorough high-school course in modern history.*

#### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. A beginners' course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. BUSINESS ORGANIZATION AND COMBINATION. General nature of business organization; its evolution and forms. Structure and life history of a typical business corporation. Public policy respecting the corporation and the trust problems. *Prerequisite Course 1.*

Courses in Money and Banking; Labor Problems; Taxation, etc. will be added if there is a demand for the work, the prerequisite being Course 1.

#### POLITICAL SCIENCE.

3. THE STATE. The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual monarchies,

Great Britain and the United States. *Prerequisite, Junior Standing.*

4. INTERNATIONAL LAW. Studies in the law between nations respecting Peace, War and Neutrality. *Prerequisite, Junior Standing.*

#### SOCIOLOGY.

5. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

6. SOCIAL PATHOLOGY. Pathology of Condition—Poverty. Pathology of conduct—crime. Pathology of mind—insanity. Pathology of the senses—Blind, etc. Other social failures. Social Therapeutics, Eugenics. *Prerequisite, Course 5.*

#### MATHEMATICS.

1. COLLEGE ALGEBRA. This course covers briefly Mathematical Induction, the Binomial Theorem, Progressions, Permutations and Combinations, Complex Numbers, Theory of Equations, Determinants, Logarithms, Partial Fractions, Variation, Choice and Chance. *Prerequisite, Prep. Math. No. 3.—1st Semester.*

2. TRIGONOMETRY. This course includes the elements of Plane and Spherical Trigonometry. The trigonometric functions of acute angles are treated first followed by the functions of any angle, Trigonometric Analysis, Inverse Functions, Graphical Representation, Solution of Oblique Triangles, Theory and Use of Logarithms, Right Spherical Triangles. Oblique Spherical Triangles with applications in astronomical problems. *Prerequisite, College Algebra.—2nd Semester.*

3-4. ANALYTICAL GEOMETRY. This course covers both plane and solid analytics. The subjects treated are Curve and Equation, Straight Line, Circle, Transcendental Curves and Equations, Polar Co-ordinates, Functions and Graphs, Transformation of Co-ordinates, the Parabola, Ellipse and Hyperbola, Tangents, Parametric Equations and Loci. Cartesian Co-ordinates in Space, Surfaces, the Plane, Straight Line in Space, Special Surfaces, Different Systems of Co-ordinates, Quadratic Surfaces and Empirical Equations. *Prerequisite, Trigonometry.—1st and 2nd Semesters, continuous.*

5. DIFFERENTIAL CALCULUS. In this course special emphasis is laid upon the practical applications of the methods studied to the solutions of problems in Mechanics and Physics.

The subjects studied are as follows: Variables and Functions, Theory of Limits, Differentiation, Successive Differentiation, Maxima and Minima, Points of Inflection, Curve Tracing, Differentials, Rates, Change of Variable, Curvature, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, and Applications to Geometry of Space. *Prerequisite, Analytics First Semester.*



6. INTEGRAL CALCULUS. Integration, Constant of Integration, The Definite Integral, Methods of Integration of various functions, Successive and Partial Integration, Differential Equations. *Prerequisite, Differential Calculus, 2nd Semester.*

7. DESCRIPTIVE GEOMETRY. Classification of surfaces; tangent planes; sections; intersections; developments; warped surfaces. Applications to engineering problems.

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year are required.

3-4. ADVANCED CHEMISTRY. For students who offer entrance credits in elementary chemistry. The subject matter is treated more thoroughly than in the preceding course, and the laboratory work includes short courses in qualitative and quantitative analysis. Three recitations and four hours laboratory per week.

5. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

6. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

7. ORGANIC CHEMISTRY. A study of carbon compounds, special emphasis given to those which are familiar in daily life. First Semester. *Prerequisite Chemistry 3 and 4.*

8. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2 or 3-4.—Second Semester.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding

to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationships of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Three recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

#### GEOLOGY.

1-2. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### PHYSICS.

1. COLLEGE PHYSICS. The principles of physics are studied in connection with supplemental lecture demonstrations. Laboratory work.

2. GENERAL PHYSICS. The mechanics of solids, liquids and gases and heat are studied with special emphasis on mechanics.

3. GENERAL PHYSICS. A continuation of Course 1. Electricity and magnetism. The work consists in the measurement of electric current, potential difference, capacity, comparison of electromotive forces, etc. Light and sound. Vibrations in solids and gases, dispersion and spectra, diffraction, grating, etc.

#### PHILOSOPHY.

1. PSYCHOLOGY. This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychology to education and society is also emphasized. *Prerequisite, Sophomore standing.—First Semester.*



2. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. The course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. *Prerequisite, Course 1.—Second Semester.*

3. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course. *Prerequisite, Junior standing.*

5-6. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book. *Prerequisite, Sophomore standing.*

7. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being. *Prerequisite, Course 5-6.*

7. **ELECTIVE COURSES IN PHILOSOPHY.** In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one year general course (5-6) in History of Philosophy.

#### EDUCATION.

**PURPOSE.** The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

- (a). **INTRODUCTION TO THE STUDY OF EDUCATION.** This course

has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high school, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.

#### HISTORY OF ART.

1-2. GENERAL HISTORY OF ART. The development of architecture, sculpture and painting; ancient, mediæval and modern. Based on Reinach's text, together with *Monographs on Individual Artists*, and reproductions in sepia and in color. *Open to Collegiate students*. Five recitations per week for one year.

#### PUBLIC SPEAKING.

The object of this course is to combine the science of English with the art of expression. To think and write well is one thing, to express that thought is another task, to combine both thought and speech as the occasion demands is the work of this course. *Open to Collegiates, First Semester*.

## COLLEGE PREPARATORY.

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Authorities on education quite generally discourage secondary school work by colleges, especially where conducted in the same buildings and by the same teachers as the regular college work.

The splendid development of our high schools should relieve the colleges of this class of work.

The College of Idaho finds that its entire room and teaching force are required by its Collegiate Department.

For these reasons the College of Idaho announces that June, 1919, will close the Preparatory Department, and 1919-20 will begin with a Sub-Freshman Class under the supervision of the Department of Education. This class will serve those who may be lacking one or more units needed to enter college and could not conveniently take these in high school.

Subject—	Units—
Bible .....	1
English .....	4
Latin .....	4
German .....	2
History .....	2
Mathematics .....	3
Domestic Science .....	1
Expression .....	1
Science .....	4
Total Units .....	22

For graduation from the College Preparatory the required units are:

Subject—	Units—
Bible .....	1
English, last three years .....	3
Latin or German .....	2
Mathematics .....	2
History .....	1
Science .....	2
<hr/>	
Required Units .....	11
Elective .....	5
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Total for Graduation .....	16

The subjects for the five elective units may be chosen by the student, and he will do well to consider in his selection what courses he intends to pursue in college, here or elsewhere.



## DESCRIPTION OF COURSES.

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### BIBLE STUDY.

The course is principally historical. It is intended to make the student familiar with the Bible itself so that he may appreciate the numerous familiar allusions to the Bible in current and classical literature.

1. A few weeks of general introduction to the Bible, after which a study of Old Testament Characters and events.

2. Study in the New Testament. A careful study in the life of Christ followed by a study in the Acts of the Apostles. Some work is to be done in the General Epistles.

### ENGLISH.

"Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation."

1. A thorough study of English grammar, orthography, letter writing and selections for reading from the *College Entrance Requirements in English in 1919*; *Sketch Book*; Kingsley's *Heroes*; *Courtship of Miles Standish*, *Treasure Island*.

2. Rhetoric, analysis, composition and selections for reading from the *College Entrance Requirements in English in 1918*; *Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*, Franklin's *Autobiography*.

3. History of English and American Literature. Essay writing, and selections for reading from the *College Entrance Requirements for 1917*; *Silas Marner*, *Lorna Doone*, *Julius Caesar*, *Ancient Mariner*, *Westward Ho*.

4. THEMES, and the selections for study from the *College Entrance Requirements for 1916*; *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Washington's *Farewell Address*, *Bunker Hill Oration* and *Macaulay's Life of Johnson*.

READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving a first hand knowledge of some of its best specimens. The books should be read carefully, but the attention should not be so fixed upon details that the main purpose and charm of the author's works be lost to the reader.



**STUDY.** This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style. The exact meaning of words and phrases, and the understanding of allusions. For this close reading is provided as above, a play, a group of poems, an oration and an essay.

#### LATIN.

1. Derivation, easy selections and composition.
2. Five books of Cæsar or equivalent, sight reading, grammar and composition.
3. Six orations from Cicero; sight reading and composition.
4. Six books of Virgil, study of meter and mythology.

#### GERMAN.

1. First lessons and reader; *Immensee*; sight reading.
2. Grammar; Hillern's *Hoher als die Kirche, Das Edle Blut, Das Amulett, Wilhelm Tell*. A short play will be committed and delivered.

#### HISTORY.

1. English History with special reference to English literature and American institutions is studied. American History follows, and is a careful study of the history of the American people and their institutions.
2. A one-year course in Ancient, Mediaeval and Modern History as set forth in text books of general history and supplemented by the larger works in the library.

#### MATHEMATICS.

1. ALGEBRA from the beginning to the Theory of Exponents, with special attention to the equation and to factoring.
2. PLANE GEOMETRY. The so-called original work is given a place of first importance.
3. ALGEBRA. Beginning with the Theory of Exponents, first semester.
4. SOLID GEOMETRY. Second semester.

#### NATURAL SCIENCES.

1. AGRICULTURE. A study of soils, plant life, farm live stock, rotation of crops, irrigation, and local farming conditions.
2. CHEMISTRY. Historical and laboratory methods followed. Each student performs individually at least 40 experiments. Note-books carefully kept.

3. PHYSICS. Class room and laboratory work. Each student works out the Harvard list of experiments. Notes and drawings preserved.

4. BOTANY. First semester devoted to laboratory work, involving the use of the compound microscope, projection apparatus and chemical reagents, thoroughly acquainting the student with plants as living organisms. The work of the second semester is a study of the earth conditions for plant life, and actual field work, studying, collecting, and mounting specimens from at least 25 different families of plants found in this region.

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## HOUSEHOLD ECONOMICS.

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While this department is furnished with the best of modern apparatus, the larger part of the work is done with a few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1-2. STUDY OF FOOD PRINCIPLES AND PREPARATION OF PLAIN FOOD. Text, *Food and Cookery*—Metcalf, with numerous reference books. Course open to third and fourth year preparatory students. 2 hours credit. Fee, \$5.00 per year.

3-4. ADVANCED COOKERY. A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, milk, meat, batters and doughs with special emphasis on the making of good bread. Open to college students. Texts: *Text Book of Cooking*—Greer; Works of Farmer, Barrows, Hill and others and use of government bulletins. 2 hours credits. Fee, \$5.00 per year.

5-6. FANCY COOKERY AND DIETETICS. *Prerequisites, Courses 1-2 or 3-4 or their equivalent and General Chemistry.*

A study of the dietetic value of foods, including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text: Pattee's *Practical Dietetics* with much reference work. 4 hours credit. Fee \$5.00 per year.

7-8. PLAIN SEWING. A study of textile fibres and their preparation for use. Plain stitches as applied to simple garments ending with the making of simple waists and dresses. Text: *Shelter and Clothing*—Kinne and Cooley, with reference works. 2 hours credit. Fee, \$2.00 per year. Open to third and fourth year preparatory students.

9-10. TEXTILES AND CLOTHING. A thorough study of textile fibres and their manufacture and of the history of dress. Designing cutting, fitting and making of all kinds of garments including under clothing, waists, and dresses, special problems cotton or linen waist and dress, silk or wool dress. Text: Woolman and McGowan's *Textiles*. Open to students in the college departments. Fee, \$2.00 per year. 2 hour credit.

11-12. **HOUSEHOLD ADMINISTRATION.** Includes the history of the home from prehistoric times up to the present. The study of house planning, its structure, sanitation and cost, with special reference to efficiency, labor-saving devices, and economy of time, strength and money. Taste in furnishing and decorating is given due consideration. Each student required to submit a plan for a moderate-priced bungalow and for a two-story house. Lectures are given by practical builders and lumber dealers and excursions made to plumbing establishments, hardware, furniture and drygoods stores and to lumber yards. Open to college students. 4 hours credit.

13. Those planning to be teachers of Home Economics are given an opportunity to teach under the provisions of the Department of Education.

14. **HOUSEHOLD CHEMISTRY.** (See Chemistry 7.) Those majoring in Home Economics are required to take courses 1-2 and 3-4 or their equivalent, 5-6, 9-10, 11-12 and 14 as well as Biology and Chemistry 1-2.



## EXPRESSION.

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also most desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law, and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.



## COURSES OF INSTRUCTION.

The courses of instruction naturally divide into Technical Training, and the utilization of this acquired capability in the expression of Thought and Feeling.

- |   |   |
|---|---|
| 1. Vocal Culture.                                       | 12. Dramatic Art.                       |
| 2. Physical Culture.                                    | 13. Public Speech.                      |
| 3. Gesture and Pantomime.                               | 14. Sight Reading.                      |
| 4. Articulation and Pronunciation.                      | 15. Expressive Reading.                 |
| 5. English Classics.                                    | 16. Impersonation.                      |
| 6. Mythology.   | 17. Bible and Hymn Reading              |
| 7. Anatomy, physiology and Hygiene of the Vocal Organs. | 18. Analysis, Interpretation and Rythm. |
| 8. Psychology.  | 19. Dialectic Reading.                  |
| 9. Conversation.  | 20. Criticism.                          |
| 10. Singing.  | 21. Recitation.                         |
| 11. Shakespeare, critically and expressively.           | 22. Oratory.                            |
|   | 23. Pedagogy.                           |
|   | 24. Parliamentary Law.                  |

# RECITATION SCHEDULE

NOTE- THIS IS THE SCHEDULE FOR THE YEAR 1915-16, ADDITIONS AND SOME CHANGES WILL BE MADE FOR 1916-17

	FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR		FRESHMAN		SOPHOMORE		JUNIOR		SENIOR		
Hour	Room		Room		Room		Room		Room		Room		Room		Room		
a. m. 8:35	Algebra .....	4	Gen. Hist. ..		3	English .....	1	Physics .....	2	Geology .....	2	German .....	11	French .....	21	Ethics .....	20
9:20	English .....		Geometry ..			German .....		Bible .....		Househ. Ad ..	10	Latin .....	12	Hist. Art ..	15	Evidences ..	20
		2			4		1		20	German .....	11	French .....	21	Latin .....	12	Hist. Art. ..	15
10:05	Chapel .....	17	Chapel .....		17	Chapel .....		Chapel .....	17	Chapel .....	17	Chapel .....	17	Chapel .....	17	Philosophy ..	3
10:35	Eng. Hist. Am. Hist. ..		Caesar .....		12	Chemistry ..	2	English .....		Algebra .....		Greek .....	12	Polit. Sci. ..	20	Metaphys. ..	3
		3							1	Trigonom ..	4					Education ..	21
11:20	Latin .....	12	English .....		2	Algebra .....	4	German .....		French .....	21			Psychology ..	3	Bible .....	20
						Geometry ..			1	Biology .....	2			Greek .....	12		
p. m. 1:00						Cicero .....	12	Botany .....	1	Dom. Sci. ...	10	Anal. Geom ..	4	Spanish .....	1	Greek .....	12
										English .....	11	Education ..	2	Calculus .....	4		
1:45	Dom. Sci. ....	10						Virgil .....	12	Latin .....	12	Chemistry ..	20	Economics ..	20	French .....	21
												Chemistry ..	20				
2:30	Dom. Art. ...					Expression ..	17	Pub. Speak. ..	20	Chemistry ..	2	Pub. Speak. ..	20	English .....	11	Logic .....	3
										Astronomy ..	2	English .....	11			Spanish .....	1
3:15								Expression ..	17	History .....	3	Physics .....	1			Sociology ..	20
6:45														English .....	9	English .....	9

## MUSIC.

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

ALBERT J. TOMPKINS - - - - - *Violin*

Studied under one of Philadelphia's best violin teachers, Frederic Hahn, and since coming west has become recognized as a teacher of ability and sincerity. His pupils receive a training sound in principle and thorough in application.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).

I. APPRECIATION—This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to





PROF. FREDERIC FLEMING BEALE



listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music" "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY—Uses the method of studying chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC—Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

##### MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant, one lesson per week .....	10.00

##### MRS. BEALE:

One lesson per week .....	\$10.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hour per week, each pupil .....	10.00

#### VOICE.

One lesson per week .....	\$15.00
Two lessons per week .....	25.00

#### ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

**VIOLIN.**

One lesson per week .....\$15.00

**CREDIT IN MUSIC.**

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

**CHORUS WORK.**

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction.

**SCHOLARSHIP IN PIANO.**  

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Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, with \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

## EXPENSES.

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### TUITION.

Tuition, college, per year .....	\$30.00
Tuition, college, per semester .....	15.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	3.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

**BOOKS.**

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

**ROOM RENT.**

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$20.00
One room, two occupants, per semester, each .....	10.00
One suite, one occupant, per semester .....	40.00
One suite, two occupants, per semester, each .....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Prof. P. A. Boulton for rooms in Voorhees Hall.

**ROOM FURNISHINGS.**

Each student will provide pillow cases for 19x26 pillows, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner.

**TABLE BOARD.**

The College furnishes table board, per week .....	\$3.25
To students, per single meal .....	.20
To visitors, per single meal .....	.25

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$117.00.....	\$117.00
Room .....	20.00.....	80.00
Tuition .....	30.00.....	30.00
Laundry .....	10.00.....	20.00
Books .....	5.00.....	17.00
Miscellaneous .....	10.00.....	20.00
	<hr/>	<hr/>
	\$192.00.....	\$284.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.



## GENERAL INFORMATION.

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on

the Oregon Short Line railway, in the center of the rich and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. (Fuel and light not furnished for laundry).

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

#### LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most

needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

#### LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

#### MUSEUM.

The college is gradually collecting a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

#### RELIGIOUS EXERCISES AND ADVANTAGES.

Chapel exercises, consisting of singing, reading of the Scriptures and prayer, are conducted every day.

#### THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition (\$30.00), together with Laboratory fees, for the Freshman year. For the school year 1916-17 it will be awarded to a 1916 graduate of the Parma High School. For the school year 1917-18 it will be given to a graduate of the class of 1917, Payette High School.

#### CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior

year has made a general average of 90 in the subjects taken during the three years.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.



## ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

## INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

## HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

## AWARDS 1915-1916.

22d Annual Declamation Contest .....	Philip Paine
.....	Helen Garrison
Alumni Scholarship .....	Andrew Thompson
Trustees' Latin Prize .....	Gratia Bacon
Lowell-Columbian Contest .....	Lowell 10, Columbian 5
6th Cleaver Debate .....	Dean Miller
13th Blatchley Oration .....	Roscoe Turner
Short-Story Contest .....	Earl Elhart
Magna Cum Laude .....	Jesse Ragsdale, Annie Laurie Bird
Cum Laude —	Florence McCormick, Irma McGee, Grace Paul, Ora Belle Raymond, Wilma Wallace, Carey Wooley, Philip Paine, Ancil Steunenberg, Harold Jester.

## 1916-17.

D. A. R. Scholarship—Leah Dunagan, Caldwell High School



## THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic, in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

## ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

## THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to

become members. The association has a room for its own use.

#### YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

#### SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitation, 45 minutes to 60 minutes.

#### EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

#### DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College,

and Patrons where such students room are expected to enforce the rules which are in force at the Dormitories.

#### TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirement for making up the work shall be a special test, passed with a grade of 85 per cent.

#### PROFESSIONAL COURSES.

While the school aims to be distinctly a college, and does not attempt professional work, those who expect to teach school may so shape their courses that they may secure State High School

#### TEACHERS' CERTIFICATES

by taking advantage of the following law:

H. B. No. 393, SEC. 92.— Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the

judgment of said board the candidate is not otherwise disqualified.

Sec. 95 (b).—Teachers' State High School One Year Certificates shall be issued to any person otherwise qualified, upon completion of at least two (2) years normal school or college work above high school grade of satisfactory character and quality; the course entitling an applicant to such certificate must include at least two (2) full semesters of professional work for teachers. Certificates granted under this section may be renewed for a term of two (2) years by filing with the State Board of Education satisfactory evidence of not less than eight (8) months successful teaching.



## REGISTER OF STUDENTS.

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### CLASS OF 1916.

Harley D. Fisk, Parma	Bertha Sayler, Caldwell
Walter E. Kerrick, Parma	Ruth Shepherd, Twin Falls
Mary Kingston, Dietrich	Roscoe B. Turner, Boise
Mary Paine, Caldwell	Estelle May Whyman, Boise

### CLASS OF 1917.

Marion C. Baldridge, Parma	Marion Mac Donald, Nyssa, Ore.
Hugh N. Caldwell, Caldwell	Elmo A. Peterson, Parma
Thomas H. Cummings, Warsaw, Ill.	Maud B. Rice, Caldwell
Charlotte Dewhirst, Meridian	Helen Shepherd, Twin Falls
Earl Elhart, Caldwell	Albert Sherman, Notus
Lucille Kingston, Dietrich	Lloyd Waterman, Caldwell
Ralph King, Nampa	Minta Witteman, Caldwell
Gilbert McCormick, Roswell	

### CLASS OF 1918.

Walter E. Bates, Parma	Ruth Mead, Caldwell
Louella Beals, Greenleaf	Dean Miller, Caldwell
Marion Beveridge, Wendell	Horatio Miller, Boise
Ezra Bicknell, Caldwell	Alta Nicholson, Caldwell
Clayton S. Brown, Greenleaf	Lincoln H. Paine, Caldwell
William H. Chisholm, Twin Falls	Harley G. Philpott, Boise
Florence Connors, Caldwell	Ross L. Raymond, Caldwell
Julia Feldhusen, Boise	Jennette Runciman, Caldwell
Elma Fisk, Parma	Maurice S. Rutledge, Middleton
Harold W. Fisk, Parma	Alice B. Sanderson, Twin Falls
Georgia Froman, Caldwell	Helen R. Sheel, Hoppers, Ia.
Archie Fugate, Caldwell	Howard L. Swan, Caldwell
Lucille Gillette, Caldwell	Harold Tucker, Greenleaf
Daphne Gowen, Caldwell	Blanche Waterman, Caldwell
Margaret Humphreys, Parma	Louise Welsh, Caldwell
Mary Humphreys, Parma	William E. Welsh, Caldwell
Vannie L. Lister, Middleton	Ledru Williams, Greenleaf
Mattie Lovell, Mt. Pleasant, Utah	Frances E. Woodward, Brogan, Or.
Ross McClanahan, Payette	Edith Hazel Young, Caldwell



## CLASS OF 1919.

*Judson F. Allen, Caldwell	Lucy McKee, Caldwell
Mabelle Allen, Caldwell	Marvin McLaughlin, Notus
Pauline Baker, Caldwell	Charles Mitchell, Fruitland
Helen Bicknell, Caldwell	Gladys Meredith, Nampa
Sarah Boone, Caldwell	Naomi Moscrip, Donnelly
Carrie Bow, Caldwell	Ruby Newman, Middleton
Irene Briegleb, Mt. Home	Beulah Nickle, Caldwell
Clarence Brascamp, Caldwell	Jack Obstarczyk, Nampa
Loraine Brooks, Gooding	Elizabeth O'Connor, Caldwell
Frank Chalfant, Boise	Howard Packenham, Boise
Robert Clemens, Caldwell	Philip Paine, Caldwell
Iris Curtis, Caldwell	Gladys Peterson, Parma
Honore Devers, Caldwell	Elbert Rice, Caldwell
Ina Earner, Caldwell	Frances Rice, Caldwell
Frank Fisher, Caldwell	Erma Sanders, Rockland
Charles Furguson, Parma	Ella Sebree, Caldwell
Rose De Lorum Harris, Caldwell	Willard Shattuck, Nampa
Leila Hay, Caldwell	Kathryn Stanford, Nampa
Vera Heilig, Claytonia	Ancil Steunenberg, Caldwell
Helen Houston, Twin Falls	Helen Stone, Caldwell
Harold Jester, Caldwell	Terrill Taylor, Roswell
Earl Justice, Hagerman	Paul Tracy, Homedale
Freda Kerrick, Parma	Fern Underkoffler, Caldwell
Ethel Long, Caldwell	Ruth Underkoffler, Caldwell
Dorothy Luck, Lardo	Lois Varney, Phoenix, Ariz.
Ethel Mason, Wendell	Charles Warren, Weiser
Alta McGuire, Caldwell	Sam Webb, Parma
Mabel McGuire, Caldwell	Clara Wiley
*Deceased.	Esther Whyman, Boise

## CLASS OF 1920.

Raymond Alexander, Parma	Viola Nichol, Caldwell
Gail Backman, Nampa	Lucy Oakes, Caldwell
Anne Clemens, Caldwell	John D. Paine, Caldwell
Theodore Fisher, Boise	Winnie Parke, Caldwell
Helen Garrison, Caldwell	Homer B. Rice, Caldwell
James Hawkes, Caldwell	Walter Siebenberg, Notus
Leslie Kerrick, Parma	Alta Sebree, Notus
Abbie Kingston, Dietrich	Ben Van Wyngarden, Caldwell
Harold McCormick, Roswell	Elsie Van Wyngarden, Caldwell
Fred Miller, Caldwell	Edward B. Wilber, Caldwell

## CLASS OF 1921.

Edith Beal, Kuna	Olivia Meador, Caldwell
Marguerite Bumgarner, Nampa	Charles Neth, Middleton
Sam Foote, Middleton	Jack D. Oxman, Jamieson, Ore.
Rowena Fowler, Eagle	David Proctor, Grand View
Harold Hawkes, Caldwell	Edward Proffitt, Nyack, N. Y.
John Heathcote, Marion, Ore.	Hattie Schoonover, Caldwell
Zelma Kingsbury, Middleton	Lela Simpson, Nampa
Jake Matter, Boise	Walter Waterman, Caldwell
Bruce McElwain, Caldwell	Helen Woods, Glens Ferry

## CLASS OF 1922.

Gratia Bacon, Cascade	Martha Rice, Caldwell
Irene Bow, Caldwell	Lottie Sleeper, Caldwell
Ona Hadsall, Middleton	Juanita Upson, Drewsey, Ore.
Ethelyn Hart, Jordan Valley, Ore.	Mabel Wilson, Meridian
Ida May Kingston, Dietrich	Lillian Warren, Weiser

## CLASS OF 1923.

Beryl Bach, Caldwell	Roscoe Paine, Caldwell
Ruth Boulton, Caldwell	Roswell Perry, Pocatello
Frieda Elerick, Caldwell	Lois Rice, Caldwell
Sullivan Jordon, Caldwell	Dorothy Whittle, Nampa

## SPECIAL COLLEGE.

Anna Boulton, Caldwell	Ruth McNair, Caldwell
Z. Faye Fowler, Caldwell	Daisy Beatty, Caldwell
Margaret Nichol, Caldwell	

## MUSIC.

*J. F. Allen	Ellen Ewing
Mrs. J. F. Allen	Celia Flemmons
Sarah Boone	Marion Flemmer
Loraine Brooks	Harold Fisk
Gratia D. Bacon	Joy Foote
Irene Briegleb	Dorothy Goldsmith
Marguerite Bumgarner	Frances Gribble
Lee Broiller	Bernice Hartenbower
Katherine Campbell	Bessie Harper
Nema Deardorff	Leila Hay
Helen Dement	Helen Hawkes
Dorothy Davison	Gertrude Kerby
Honore Devers	Irene Knowlton
*Deceased.	Mary E. Kaley

Mrs. A. J. Kamman	Mollie Nickerson
Lella Lyon	Teresa Nickerson
Hazel McAdams	Elizabeth O'Connor
Fred Miller	Lucy Oakes
Ethel Mason	Katie Olsen
Ethel Mussell	Elmo Peterson
Mrs. W. M. Miles	

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SUMMARY OF STUDENTS FOR 1915-16.

College .....	123
Music .....	56
Preparatory .....	56
Names repeated .....	21
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TOTAL .....	214

## GRADUATES FROM THE COLLEGE.

### COLLEGIATE.

#### CLASS OF 1911.

Daniel F. Banks, A. B. .... Caldwell  
Cleve Groome, A. B., LL. B. .... Caldwell  
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) ..... Bells, Texas  
Ralph Trowbridge, A. B. .... Homedale

#### CLASS OF 1912.

Allie Brooks, A. B. .... Grangeville  
Eva Cummings, A. B. .... Ontario, Oregon  
Pearl Glenn, A. B. (Mrs. Henry Iverson) ..... Notus  
Rae Olmstead, A. B. .... Parma

#### CLASS OF 1913.

James Loudon Boone, A. B., ..... Yale University, New Haven, Conn.  
Rev. Samuel Edwin Newman, A. B. .... Seminary, Rochester, N. Y.  
Edgar Leroy Oakes, A. B. .... Caldwell  
Maud Ruth Rice, B. S. .... Eagle  
Lillian Lydia Swatman, A. B. .... New Plymouth

#### CLASS OF 1914.

Emrys J. Davis, A. B. .... 2100 Adelbert Road, Cleveland, Ohio  
Helen Sanford Hawkes, A. B. .... Caldwell  
Rev. Francis E. Pond, A. B. .... East 1824 Wallon Ave., Spokane  
William Alexander Runciman, A. B. .... Caldwell  
Charlotte Swatman, A. B. .... New Plymouth  
Bess Steunenbergh, A. B. .... Caldwell  
Rev. George Lee Tappan, A. B. .... Seminary, Auburn, New York

#### CLASS OF 1915.

Annie Laurie Bird, A. B. .... Meridian  
Rev. William E. Hawkes, A. B. .... Seminary, Hartford, Conn.  
Florence McCormick, A. B. .... Fruitland  
Robert R. McCormick, A. B. .... Caldwell  
Irma McGee, A. B. .... Hagerman  
Grace Paul, A. B. .... Parma  
Jesse G. Ragsdale, A. B. .... Parma  
Ora Belle Raymond, A. B. .... Nampa  
Wallace M. Taylor, A. B. .... Mackay  
Wilma J. Wallace, A. B. .... Wendell  
Carey Wooley, A. B. .... Electrical School, Washington, D. C.

## ACADEMIC.

## CLASS OF 1894.

Julia Matilda Cooper, (Mrs. H. M. Greene) ....	385 E. 50th N., Portland
Nellie Hargrave Gilbert (died 1899) .....	Notus
Edna Little (Mrs. Edna L. Adams) .....	Fresno, Calif.
Lillian Potter .....	Caldwell

## CLASS OF 1895.

Maud Muller Breshears (Mrs. J. C. Rice) .....	Caldwell
Amy Lee Madden .....	Lewiston, Mont.
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Aberdeen, Wash.
Laura Patton .....	Caldwell
John J. Plowhead, A. B., LL. B. ....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder) .....	Rathdrum
Rev. Charles Frederick Woodward, A. B. ....	Kelseyville, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) 3917 Howard Bvd., Los Angeles	
Marietta Alberta Dodd (Mrs. Roscoe Madden) .....	Caldwell
Hattie Jane Stiles (Mrs. King Brown) .....	Caldwell
Florence I. Egleston (Mrs. Walter Sebree) .....	
.....	227 S. Pasadena, Los Angeles
Elizabeth Trowbridge Egleston (Mrs. Hinman) .....	
.....	121 Lafayette St., Denver
Ruth Caroline Gipson (Mrs. E. H. Plowhead) .....	Caldwell
Edna Horn (Mrs. E. E. Maxey) .....	811 Hays St., Boise

## CLASS OF 1897.

James Boone .....	Caldwell
Lieut. Otto L. Brunzell, A. B. ....	Brunzell
Ella Horn (Mrs. J. J. Plowhead) .....	Caldwell
Carl Peterson .....	Notus
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915) .....	Middleton
Leo Worthington Bach .....	San Francisco
Lula Maude Boone (Mrs. Alvah Sutton) .....	Caldwell
Carrie May Gekler .....	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass) .....	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush) .....	Hudson, Wyo.
Lillie Plowhead (Mrs. E. H. Lanktree) .....	Emmett



## CLASS OF 1899.

Charles Joseph Bush .....	Hudson, Wyo.
Ella Evelyn Breshears .....	Middleton
Aubrey Irl Eagle, A. B. ....	Forbestown, Cal.
Nellie Josephine Byers (Mrs. T. C. Zetsche) .....	
.....	3931 Botanical Ave., St. Louis
Helen Elsie Gillespie (Mrs. B. J. Lilly) .....	Stonehouse, Nevada
Bertha Paul (Mrs. Wm. Morris) .....	Parma
Carrie Beryl Pinney (Mrs. G. F. Vigus) .....	6514 Aldama St., Los Angeles
Rev. Albert Clarence Saxton, A. B., .....	1619 Woolsey St., Portland

## CLASS OF 1900.

Nellie May Bach (Died 1900) .....	Emmett
Isaac Ralph Beal .....	Caldwell
Oscar Delos Canter .....	Nyssa, Ore.
Savanah Mildred Canter (Mrs. Ora Cox) .....	Caldwell
Lisle Lestell Canter .....	Caldwell
Ora Alfred Cox .....	Caldwell
John L. Davis .....	Caldwell
Erma Marie Gekler (Mrs. A. F. Prickett) .....	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal) .....	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh) .....	Caldwell
Wesley Cameron Little .....	613 Oak St., Porterville, Calif.
Anabel Little (Mrs. H. M. Brownell) .....	Hailey
William Clair Mitchell, A. B. ....	Rupert
Bessie Edith Mitchell .....	Rupert
Mary Edith Redway (Mrs. J. G. Flynn) .....	Caldwell
Charles D. Saxon, A. B. ....	R. D. 1, Boise
Vinnie Leonora Wilder, (Mrs. F. O. Byrd) .....	
.....	1122 S. 60th St., Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis) .....	Humeston, Iowa
Blanche Bishop (Mrs. Newman) .....	Emmett
May Boone (Mrs. E. G. Schmidt) .....	Blue Earth, Minn.
Minnie Boone .....	Caldwell
Walter R. Cupp .....	Caldwell
Estella Cupp (Mrs. James Munro) .....	Caldwell
John Will Calloway, M. D. ....	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox) .....	Merced, Calif.
Lenabel Whiffin, (Mrs. J. B. Dillon) .....	Council
Hessie Ward .....	Nampa

## CLASS OF 1902.

Lawrence H. Gipson, A. B., Oxon. ....	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A. B., A. M. ....	Caldwell

John A. Lankford .....	Star
Cora Ethel Slusser .....	1615 Franklin St., San Diego, Cal.
Edna Winifred Stewart (Mrs. E. R. Allen) .....	1563 A. W. Jefferson, Los Angeles,, Cal.

## CLASS OF 1903.

Leona Beers .....	Jordan Valley, Ore.
Albert J. Christianson .....	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff) ....	Miles City, Mont.
Mabel Ida Dement (Mrs. W. E. Norton) .....	Caldwell
Pearl Keller (Mrs. Ralph Womack) .....	Emmett
J. B. Lafferty .....	Weiser
Leora Florence Myers (Mrs. G. W. Ray) .....	Hoquiam, Wash.
Nellie Platt .....	Ontario, Ore.
Ollie Josephine Slater .....	Meridian

## CLASS OF 1904.

Jesse Andrews .....	Parma
Edward L. Clemens, A.B., M.D. ....	Gladwyne, Pa.
Anna Corbett (Mrs. J. E. Wright) .....	Richmond Highlands, Wash.
Mary Cupp .....	Caldwell
Mae Frost (Mrs. E. C. Lavering) .....	Twin Falls
Bert George .....	Wallace
Edward Gott .....	Caldwell
W. H. Hamilton .....	Homedale
Minnie Kingsbury (Mrs. A. G. McConnell) .....	New Meadows
Walter Marlatt .....	Gooding
Rev. Arthur McFarland, A.B. ....	San Anselmo, Cal.
Della Kate Myers (Mrs. Verling Cox) .....	Hammett
Mae Platt .....	Ontario, Ore.
Floy Ward .....	Modesto, R. D. 5, Calif.

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick) 510 Richmond Apts, Salt Lake, U.	
Edna Engle (Died 1911) .....	Caldwell
Georgia Foote .....	Middleton
Cleve Groome, A.B., LL. B. ....	Caldwell
Gertrude Kerby .....	Caldwell
Winifred McGuire (Mrs. Roy Maxey) .....	Caldwell
Lanty Rucker .....	Caldwell
Isabelle Summers (Mrs. S. R. Ode) .....	Caldwell
Arthur Stewart .....	Parma
Herbert Van Wyngarden .....	Juntura, Oregon
Maud Yothers .....	3635 Chestnut St., Philadelphia

## CLASS OF 1906.

Oral Andrews .....	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell) .....	Sweet
Bess Fisk (Mrs. Clarence Mitchell) .....	Parma
Ida Gowey .....	Caldwell
John Helman .....	Shoshone
Agnes Helman (Mrs. G. T. Massey) .....	Jerome
Boyd Krider, A. B. ....	Porterville, Calif.
Guy McGee .....	Caldwell
Fred Myers, C.E. ....	Middleton
Nellie Myers, B.E. ....	Corvallis, Ore.
Fred Mitchell .....	Caldwell
Hilton Neth .....	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell) .....	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie) .....	305 10th Ave S., Nampa
Iva Weymouth (Died 1909) .....	Caldwell
John Winne .....	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey .....	Anita, Iowa
Elmer Bird .....	Boise
Willis Carringer .....	Boise
Paul Clemens, A.B. ....	755 Fairmont, N. W., Washington, D. C.
Verling Cox .....	Hammett
Bertra Cupp (Mrs. D. F. Banks) .....	Caldwell
Harry Daus, A.B. ....	Portland
Grace Froman (Mrs. Ithamer Andrews) .....	Caldwell
Mary Griffiths (Mrs. Mary Jones) .....	Caldwell
Arthur Neth .....	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays) .....	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel) .....	Middleton
Ralph Trowbridge, A. B. ....	Caldwell

## CLASS OF 1908.

Marie Boone (Died 1911) .....	Caldwell
Pearl Glenn, A. B. (Mrs. Henry Iverson) .....	Notus
Edna Griffith (Mrs. E. A. Johnson) .....	820 Oak St., Prescott, Nev.
Vivian Franklin Maloney .....	Nampa
Mabel Evelyn McFarland .....	Falks Store
Lucy Mills (Mrs. Armstrong) .....	Greenleaf
Ola Mills (Died 1915) .....	Greenleaf
Rae Olmstead, A. B. ....	Parma
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale

Marguerite Short (Mrs. A. E. Boyd)	419 Reseguie St., Boise
Mae White (Mrs. Ross McKechnie)	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A. B.	Yale University, New Haven, Conn.
Roger Gordon Dille	Caldwell
Monroe Waite Dille	Caldwell
Harold Edwin Foote	Middleton
Thomas Wood Hamilton,	Tacoma, S. D.
Hazel Teresa Harrington (Mrs. Ed. Petrie)	Caldwell
Rev. William Emory Hawkes, A.B.	Caldwell
Leila Hay	Caldwell
Verna Horn	Caldwell
Mary Kerby	Lewiston
Winifred Margaret Maloney (Mrs. C. E. Hibbs)	Klawock, Alaska
Gilbert Clark McCormick	Roswell
Anna Miller	Cumberland, Wyo.
Ravilla Miller (Mrs. Eugene Hanna)	Caldwell
Lena Rose Neth, A. B.,	Leland Stanford, Calif.
Rev. Samuel Newman, A. B.,	Rochester Seminary, Rochester, N. Y.
Edgar Leroy Oakes, A. B.	Caldwell
Bessie Roberts,	1304 N. W. Book Bldg., Portland
Charles Leslie Shaw, D.O.	Kirkville, Mo.
Helen Marette Sterling (Mrs. Guy McGee)	Caldwell
Bess Steunenberg, A.B.	Caldwell

## CLASS OF 1910.

Emma Corron (Mrs. Clyde King)	Alpha
Helen Clemens (Mrs. Charles Schimmel)	Farley, Mo.
Edgar Gipson	Caldwell
Helen Griffith (Mrs. Ed. Mapes)	Caldwell
Helen Hawkes, A. B.	Caldwell
Clarence Hill, A. B.	Parma
Jessie Lanzendorf	Rifle, Colo.
Robert McCormick, A.B.	Caldwell
Leora Peter	Roswell
Helen Redway	840 Eastwood Ave., Chicago
William Alexander Runciman, A. B.	Caldwell
George Runciman	Caldwell
Ora Schmalhorst (Mrs. C. R. Shuman)	Flora, Oregon
Josephine Spæth	Notus
Charlotte Swatman, A. B.	Notus
Lillie Tish (Mrs. W. B. Spencer)	Caldwell

## CLASS OF 1911.

Hazel Bayless (Mrs. J. O. Baum)	Caldwell
---------------------------------	----------



Celia Cowan .....	Parma
Cecil Hay (Mrs. Clem Paine) .....	Caldwell
Raymond Johnson .....	Caldwell
Stella Johnson (Mrs. E. G. Lee) .....	R. D. 1, Parma
Louisa McDowell .....	1053 4th Ave. W., Eugene, Ore.
Florence McCormick, A. B. ....	Fruitland
Olive McCormick .....	Roswell
Alta Miller .....	Prosser, Wash.
Mary Paine .....	Caldwell
Grace Paul, A. B. ....	Parma
Jesse Ragsdale, A. B. ....	Middleton
Phoebe Sheldon .....	Reed College, Portland
Lettie Wymouth .....	Nampa
Laura Woods .....	Caldwell
Carey Wooley, A. B. ....	Caldwell

## CLASS OF 1912.

Carrie Bow .....	Caldwell
John Clements .....	Caldwell
Caroline Dicknson (Mrs. Howard E. Haworth) .....	Challis
Ralph Fouch .....	Parma
Murnie Hadsall .....	Middleton
Pearl Haggett .....	Nampa
Jessie Johnson (Mrs. K. D. Keener) .....	1005 10th Ave., Nampa
R. W. Oakes .....	Caldwell
Carl Tappan .....	Hollister
Paul Tracy .....	Caldwell
Roscoe Turner .....	Boise

## CLASS OF 1913.

Eunice Esther Day (Mrs. J. E. Van Wyngarden) ....	Juntura, Oregon
Alice Kline .....	Middleton
Paul Lewis .....	Valier, Mont.
Hubert Newman .....	Caldwell
Charles L. Paine .....	Corvallis, Ore.
Ben Ragsdale .....	Caldwell
John T. Ross .....	Moscow
Albert Sherman .....	Notus
Edwin Van Wyngarden .....	Juntura, Oregon
Lloyd Waterman .....	Caldwell

## CLASS OF 1914.

Verna Church .....	Rivera, Calif.
Joy Ruth Foote .....	Middleton
Clarence Harvey .....	Middleton



---

Margaret Humphreys .....	Parma
Mary Humphreys .....	Parma
Ruth Mead .....	Caldwell
Kinzie Robinson .....	Roswell
Jennette Runciman .....	Caldwell
Howard Swan .....	Caldwell
Carol Taylor .....	Mackay
Blanche Waterman .....	Caldwell

## CLASS OF 1915.

Edna P. Bixby .....	Middleton
Sarah Boone .....	Caldwell
Stella J. Campbell .....	New Meadows
Robert B. Clemens .....	Caldwell
Harold J. Jester .....	Caldwell
Ruth D. Kerby .....	Lewiston
Ruby O. Newman .....	Middleton
Gladys D. Nichol .....	Caldwell
Philip E. Paine .....	Caldwell
Elbert G. Rice .....	Caldwell
Stewart Ross .....	Moscow
Salome Sias .....	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover) .....	Barber, Ida.
Ancil Steunenberg .....	Caldwell
Helen E. Stone .....	Caldwell
Esther R. Whyman .....	Boise

## TEACHERS MUSIC COURSE.

---

### CLASS OF 1912.

Elvira Clambey (Mrs. Austin Westrope)	.....	Caldwell
Virginia Hall	.....	Caldwell
Ebba Johnson	.....	American Falls
Stella Johnson (Mrs. E. G. Lee)	.....	R. D. No. 1, Parma

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION.

---

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Vice-President	.....	Herbert H. Hayman
Secretary	.....	Mrs. Grace F. Andrews
Treasurer	.....	Wm. Runciman

## PERPETUAL ACKNOWLEDGMENTS.

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Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison .....	200.00
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William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

---

## ACKNOWLEDGMENTS FOR 1915-1916.

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College Board .....	\$2500.00
Friend .....	2000.00
Friend .....	1500.00
Prospect Helpers, Inc. ....	400.00
R. E. Strahorn .....	250.00
James M. Ham .....	50.00
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E. N. Murphy .....	5.00
Julia V. Finney .....	4.00
Atterbury Fund .....	412.84
Arcadia Presbyterian Church, Jerome .....	4.00
Auger Falls Presbyterian Church .....	4.00
Caldwell Presbyterian Church .....	540.83
Caldwell Presbyterian Aid Society .....	25.00
Caldwell Christian Endeavor Society .....	2.55
Emmett Presbyterian Church .....	10.00
Franklin Presbyterian Church .....	9.10
Jerome Presbyterian Church .....	2.00
Sterry Memorial Presbyterian Church .....	38.50
Nampa Presbyterian Church .....	50.00
Parma Presbyterian Church .....	63.00
Parma Christian Endeavor Society .....	10.00
Parma Men's Class .....	6.00
Boise First Presbyterian Church .....	20.00
Boise First Presbyterian Sunday School .....	6.58
Boise Second Presbyterian Church .....	10.00
Twin Falls Presbyterian Church .....	10.00

### BIBLE CHAIR.

Boise Second Presbyterian Church .....	20.00
Rev. J. F. Shepherd .....	5.00

### LIBRARY.

Blatchley, Mrs. H. D. ....	\$50.00
Forward Club, Caldwell .....	35.00
Barton, Rev. J. H. ....	32 vols.
Beale, Prof. F. F. ....	4 vols.
Blatchley, Mr. and Mrs. H. D. ....	38 vols.

Mrs. W. A. Stone's S. S. Class .....	25 vols.
Wilson, Mrs. Edgar .....	865 vols.
Williams, Rev. W. S. ....	7 vols.
From Edgar Wilson Library; courtesy of Mrs. Edgar Wilson, Mrs. J. H. Barton, and A. Greenlund .....	69 vols.
Rockefeller, J. D., Jr. ....	1 vol.
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General Education Board .....	1 vol.
Smithsonian Institute .....	1 vol.

## PERIODICALS.

Pocatello Tribune .....	Publishers
Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Parma Herald .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The National Daily .....	Publishers
Gem State Rural .....	Publishers
Assembly Herald .....	Publishers
Congressional Record .....	U. S. Senate
Patent Office Reports .....	U. S. Senate
Weekly News Letter .....	U. S. Senate

## MUSEUM.

Ackley, Mrs. Geo. H. ....	Specimens
Bicknell, Mrs. W. C. ....	Specimens
McIntosh, W. I. ....	Specimens
Runciman, Geo. ....	Specimens
Springer, F. E. ....	Specimens
Stone, Mrs. H. W. ....	Specimens

## BOOKS IN C. OF I. LIBRARY.

Books in Library, 1914-15 .....	2331
Books added, 1915-16 .....	1044
Miscellaneous books in Annex .....	650
Old Text books in Annex .....	625
Bound Government Documents .....	836
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Total Bound Books .....	5486
Bound Magazines in Library .....	306
Bound Magazines in Annex .....	460
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Total Literature in Binding .....	6252



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*"Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."*

—ORDINANCE OF 1787.

1891

TWENTY-SEVENTH YEAR

1917

Vol. 27

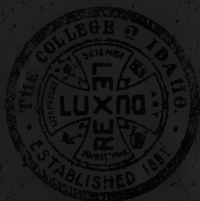
MARCH, 1917

No. 1

# The College of Idaho BULLETIN

PUBLISHED QUARTERLY.

THE LIBRARY  
OF THE  
UNIVERSITY OF IDAHO



JULY 1, 1917

Catalogue, 1916-17

Announcements, 1917-18

Entered at the Postoffice at Caldwell, Idaho, as second class mail matter, under the Act of July 16, 1894.





*The*  
College of Idaho

Annual Catalog 1916-17

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Announcements 1917-18



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## CALENDAR 1917-1918

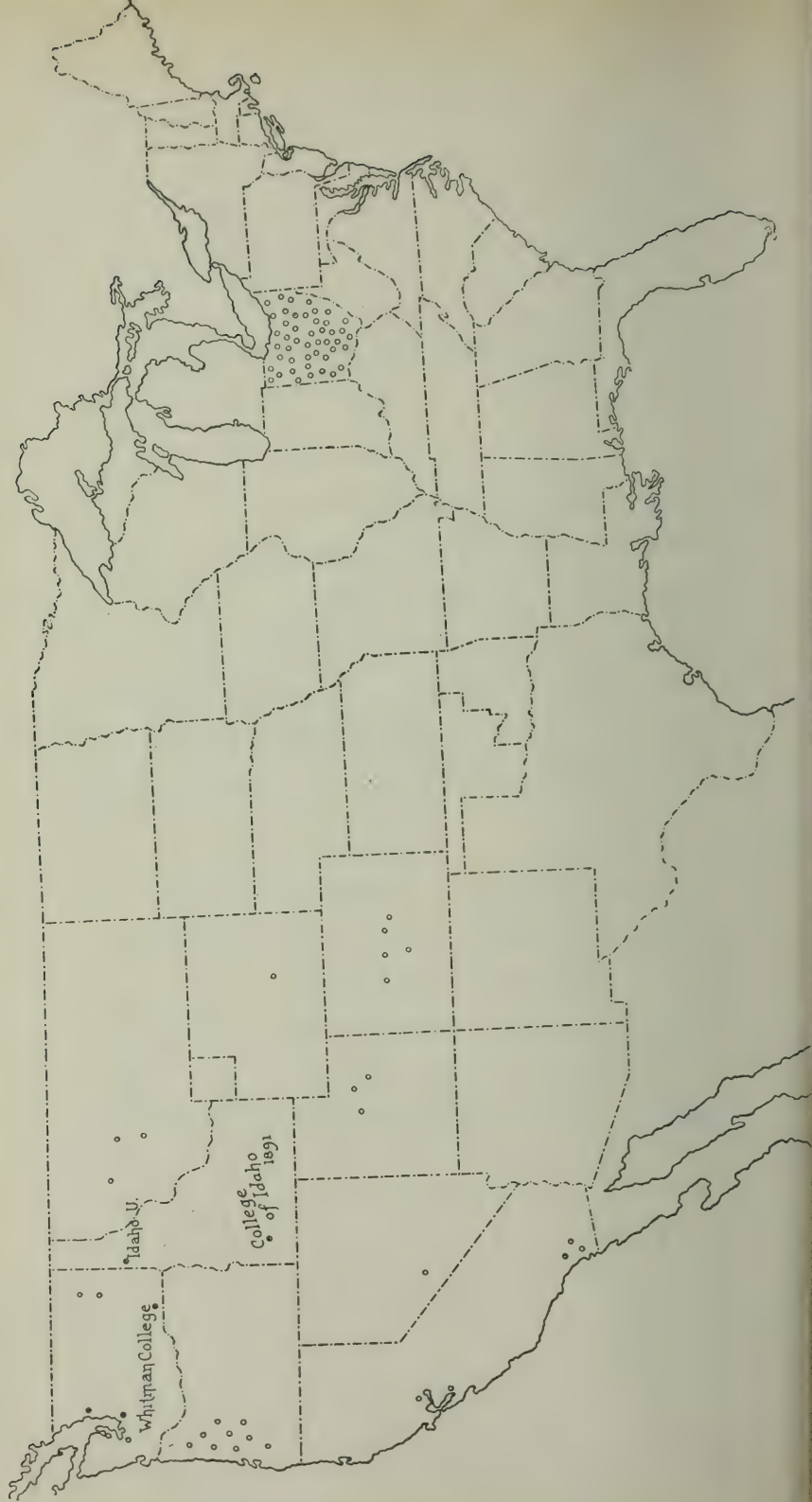
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### 1917

- Friday, May 11—Founders' Day.  
Wednesday, May 30—Memorial Day.  
Sabbath, June 3—Annual Sermon.  
Thursday, June 7—Second Semester ends.  
Wednesday, September 12—First Semester begins.  
Thursday, November 29—Thanksgiving Recess.  
Monday, December 24—Christmas Vacation begins.

### 1918

- Wednesday, January 2—Recitations resumed.  
Monday, January 28—Second Semester begins.  
Friday, May 10—Founders' Day.  
Thursday, May 30—Memorial Day.  
Sabbath, June 2—Annual Sermon.  
Thursday, June 6—Second Semester ends.





# Location of the College of Idaho

The map shows the location of the College of Idaho and other colleges and universities in the Western States. It also shows the very few colleges in these states as compared with one of the Eastern States, Ohio. (Note the dots which stand for colleges.)

Ohio is reported to have 51 chartered colleges and universities or one such institution for every 93,473 of its population. Idaho has two schools of college rank, the University of Idaho and the College of Idaho, one college for every 162,797 of its population. Yet many good people say "There are entirely too many colleges in the Western States."

The College of Idaho is distant 294 miles by railroad from Whitman, its nearest college neighbor, and is distant 428 miles by railroad from the University of Idaho. (See Union Pacific folder).

The local people have always been most loyal, and have given most generously to the College of Idaho; friends in the East have also given liberally.

The friends of the institution desire to raise the endowment to \$500,000, to increase the teaching force, to build a Science Hall and Gymnasium, add 2,000 volumes to the Library, and thus make the school a standard college. Send for catalogue.

## BOARD OF TRUSTEES

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(Arranged in order of appointment)

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- PAUL MURPHY ..... *Greek, Latin*  
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- PAYNE AUGUSTIN BOULTON ..... *Education, French*  
(B.L., A.M., Missouri); (College of Idaho 1910—)
- O. J. SMITH ..... *Chemistry, Biology*  
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- MARGARET FLORENCE NICHOL ..... *Domestic Science*  
 (University of Nebraska); (College of Idaho 1912—).
- JOSEPH M. RANKIN ..... *Mathematics*  
 (A.B., Maryville); (Graduate work Columbia, California,  
 Chicago); (College of Idaho, 1912—).
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 (Head Piano Dept., University of Washington, 1908-11);  
 (College of Idaho 1912—).
- CARRIE S. BLATCHLEY ..... *History of Art*  
 (B.S., Indiana Normal); (College of Idaho 1913—).
- CARL SALOMON ..... *English*  
 (A.B., A.M., Ph.D., Colorado); College of Idaho 1916—).
- JESSIE A. ROULSTON ..... *History*  
 (A.B., S.B., Lenox); (A.M., Chicago); (College of Idaho 1916—).
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 (A.B., Scio); (Graduate Emerson College, Boston);  
 (College of Idaho, 1916—).

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# THE COLLEGE

---

## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Year-hour" is used to measure college work and represents one class room "exercise" each week during the college year, four exercises per week for a year give four year-hours; four exercises for one semester give two year-hours. A laboratory exercise requires twice the time of a recitation exercise. The recitation exercise averages 55 minutes in length.

## ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the Sub-Freshman Class.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

## DEGREES.

The College offers the degrees of A. B. and B. S. upon the successful completion of one or more groups of required and elective studies, which usually represents in time and effort 64 year-hours of college work.

## SUGGESTED GROUPS OF STUDIES LEADING TO A. B.

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German or French .....	Year-hours	12
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Natural Science .....	Year-hours	4
Mathematics .....	Year-hours	4
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
		<hr/>
Year-hours .....		64

## SUGGESTED GROUPS OF STUDIES LEADING TO B. S.

Bible Study .....	Year-hours	4
English .....	Year-hours	8
Greek, Latin, German, French or Spanish .....	Year-hours	8
History .....	Year-hours	4
Mathematics .....	Year-hours	8
Natural Science .....	Year-hours	12
Philosophy .....	Year-hours	4
Electives .....	Year-hours	16
		<hr/>
Year-hours .....		64

Electives include all subjects named above, and in addition Expression or Public Speaking, History of Art, Domestic Science and Music, as outlined for the Musical Department.

The College allows the student much freedom in his selection of courses of study, but his selection must conform to the printed schedule of class room exercises. Before finally determining upon his list of subjects the student should confer with Professors Boulton and Murphy, the students' advisory committee.

## DESCRIPTION OF COURSES

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### BIBLE.

1. (a) The life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. A study in Pauline style, labor and teaching. *Required for graduation.*

2. (a) Comparative Religions. A study of the existing ethnic religions compared with Christianity. (b) Old Testament poetry and Prophets. This work is largely expository. *Required for graduation.*

3. ETHICS. A study which is seeking to set forth the supreme moral good for conduct in life. *Prerequisite Junior standing.*

For the second semester work, other courses will be given as follows:

4. ARCHAEOLOGICAL EVIDENCES. An investigation into the evidence brought to light by Archæology and its bearing upon the Bible. *Prerequisite—Junior Standing.*

5. CHRISTIAN EVIDENCES. The arguments for theistic and Christian beliefs are presented to show the strength of the foundations for Christian faith. *Prerequisite—Junior standing.* Church History and other courses will be given to meet the need.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English Literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN AND MODERN DRAMA. A careful study of Shakespeare, his contemporaries, and the leading modern dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCED COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

## LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI and selections, studied both as history and literature; sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS... *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terrence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

## GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of foreign language. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*. Books I-III, and selections. Elementary study of epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Practice in sight translation.

The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.



## 8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE. Fowler's or Wright's text. This course includes a special study of the lyric poets, and the reading in translation of parts of representative authors.

12. GREEK COMEDY. Aristophanes' "*Frogs*," and "*Birds*."

13. Advanced Greek prose composition.

## GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller; *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral readings and reports.

## FRENCH.

1. a. Mastery of all the rules of pronunciation and of the more important exceptions, to be determined by practical tests.

b. Ability to pluralize all nouns having plurals and to accord all adjectives in common use.

c. Ability to use the pronoun in all its situations.

d. Mastery of type verbs and of ten of the most common irregular verbs.

e. Ability to name the objects in the class room, to describe them in simple language, and to state their place relations, detached sentences in idiomatic French to be used.

f. Mastery of *suites* of ten simple acts and processes.

2. a. Ability to read and translate 100 pages of selected reading matter and to explain all constructions therein.



- b. Ability to give 20 additional *suites* of acts and processes.
- c. Mastery in French of the usual administrative language of the classroom.
- d. Mastery of 20 additional irregular verbs.
- 3. a. The reading of modern French from such authors as Daudet, Halevy, Merimee, Erckmann-Chatrian.
- b. One modern drama.
- c. Composition, including the mastery of at least 20 additional *suites*.
- d. Conversation based upon *suites* and upon reading in the class.
- 4. a. Readings from Dumas and About.
- b. One or two modern dramas.
- c. Composition—20 additional *suites*, with conversation.
- d. Ability to use the French dictionary and the French lexicon.
- 5. a. The French drama, classical and modern; the masterpieces of Corneille, Racine, Moliere, and of Labiche et Martin.
- b. Conversation and composition.
- 6. a. The masterpieces of Victor Hugo, including *Les Miserables*. (400 pages).
- b. Conversation and advanced French composition.
- 7. a. Survey of French literature, lectures, collateral readings, reports.
- b. Advanced composition.
- c. Reading of technical French.
- 8. Selected course in special phases of French literature, life, and thought, and an interpretation of some of the more effective French ideals.

NOTE—A teachers' course with practice may be arranged, if desired, in connection with fourth-year French.

#### SPANISH.

- 1-2. ELEMENTARY. Introduction to Modern Castilian. Grammar, composition, conversation, and reading from modern Spanish authors.
- 3-4. MODERN SPANISH. Reading of modern prose and drama. Conversation, composition, correspondence, modern Spanish life, study of conditions existing in Central and South America, the West Indies, and the Philippines.

#### HISTORY.

- 1. HISTORY OF THE UNITED STATES. (Largely Constitutional). Discovery and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.
- 3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the

church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

5. POLITICAL HISTORY OF MODERN EUROPE. A consideration of the causes underlying the development of the states of modern Europe, an attempt to identify and explain the forces responsible for present conditions, and an effort to comprehend the strongest and most pronounced tendencies in present European civilization.

The chronologically consecutive part of the course will begin with the Protestant Reformation and will extend to the present. The course in general will consist of: (a) required readings; (b) collateral readings; (c) reports of specific readings under general assignments; (d) informal lectures. *Prerequisite* — *Sophomore standing or the satisfactory completion of a thorough high-school course in modern history.*

#### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. A beginners' course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. BUSINESS ORGANIZATION AND COMBINATION. General nature of business organization; its evolution and forms. Structure and life history of a typical business corporation. Public policy respecting the corporation and the trust problems. *Prerequisite, Course 1.*

Courses in Money and Banking; Labor Problems; Taxation, etc., will be added if there is a demand for the work, the prerequisite being Course 1.

#### POLITICAL SCIENCE.

3. THE STATE. The study of the origin of the state. The evolution in government. Greece, Rome. A comparative study of the governments of France, Germany, Switzerland, Dual Monarchies, Great Britain and the United States. *Prerequisite, Junior standing.*

4. INTERNATIONAL LAW. Studies in the law between nations respecting Peace, War, and Neutrality. *Prerequisite, Junior standing.*

#### SOCIOLOGY.

5. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior standing.*

6. SOCIAL PATHOLOGY. Pathology of Condition—Poverty. Pathology of Conduct—Crime. Pathology of Mind—Insanity. Pathology

of the Senses—Blind, etc. Other social failures. Social Therapeutics, Eugenics. *Prerequisite, Course 5.*

#### MATHEMATICS.

1. TRIGONOMETRY, Plane and Spherical. Prerequisite, 2 units High School Mathematics. 4 hours first semester. (Class text 1917, Rothrock).

2. COLLEGE ALGEBRA. Prerequisite, 2 units High School Mathematics. Four hours second semester.

3. ANALYTICAL GEOMETRY. (Plane). Prerequisite, Math. 1 and 2. Three hours first semester. (Class text, Smith & Gale).

4. Continuation of above. Math. 3. Three hours second semester.

5. SOLID ANALYTICAL GEOMETRY. Prerequisite Math. 3 and 4. Two hours first semester.

6. THEORY OF EQUATIONS. Prerequisite Math. 1 and 2. Two hours second semester. (Class text, Cajori).

7. CALCULUS. *Prerequisite* Math. 3 and 4. Three hours first semester. (Text Granville).

8. CALCULUS. Continuation of Math. 7. Three hours second semester, Prerequisite Math. 5 and 7.

9. CALCULUS. Continuation of Math. 8. Two hours, first semester. (Byerly & Osgood, supplementary texts).

10. CALCULUS. Continuation of Math 9. Two hours, second semester.

11. HISTORY OF MATHEMATICS. Prerequisite Math. 1 and 2. Two hours, first semester.

12. MECHANICS (or Physics 3). Prerequisite Math 9. Three hours second semester. (Text, Jeans).

13. DIFFERENTIAL EQUATIONS. Prerequisite Math. 10. Three hours first semester.

#### PHYSICS.

1. COLLEGE PHYSICS. Prerequisite, H. S. Physics and Math. 1. Class two hours each week and three laboratory of two hours each week. First semester. (Class text, Kimball, Laboratory Manual; Clarence, Dayton, Miller).

2. CONTINUATION OF ABOVE. Class three hours week and two laboratory periods of two hours each. Second Semester.

3. MECHANICS. (or Math. 12.) Prerequisite Physics 1, and Math. 10. Three hours. Second Semester. (Text, Jeans.)

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts

are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year are required.

3-4. ADVANCED CHEMISTRY. For students who offer entrance credits in elementary chemistry. The subject matter is treated more thoroughly than in the preceding course, and the laboratory work includes short courses in qualitative and quantitative analysis. Three recitations and four hours laboratory per week.

5. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

6. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

7. ORGANIC CHEMISTRY. A study of carbon compounds, special emphasis given to those which are familiar in daily life. First Semester. *Prerequisite Chemistry 3 and 4.*

8. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2 or 3-4.—Second Semester.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and



relationship of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Three recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

#### GEOLOGY.

1-2. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### PHILOSOPHY.

1. PSYCHOLOGY. This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychology to education and society is also emphasized. *Prerequisite, Sophomore standing.—First Semester.*

2. EPISTEMOLOGY. This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. *Prerequisite, Course 1.—Second Semester.*

3. LOGIC. This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course. *Prerequisite, Junior standing.*

5-6. HISTORY OF PHILOSOPHY. This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book. *Prerequisite, Sophomore standing.*

7. METAPHYSICS. This course is open to all who have had the



above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being. *Prerequisite, Course 5-6.*

8. ELECTIVE COURSES IN PHILOSOPHY. In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one-year general course (5-6) in History of Philosophy.

#### EDUCATION.

PURPOSE. The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

(a). INTRODUCTION TO THE STUDY OF EDUCATION. This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high schools, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.

#### APPRECIATION OF ART.

1-2. GENERAL HISTORY OF ART. The development of architecture, sculpture and painting; ancient, mediæval and modern. Based on Reinach's text, together with *Monographs on Individual Artists*, and reproductions in sepia and in color. *Open to Collegiate students.* Five recitations per week for one year.

#### PUBLIC SPEAKING.

The object of this course is to combine the science of English with the art of expression. To think and write well is one thing, to express that thought is another task, to combine both thought and speech as the occasion demands is the work of this course. *Open to Collegiates, First Semester.*

## COLLEGE PREPARATORY

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Authorities on education quite generally discourage secondary school work by colleges, especially where conducted in the same buildings and by the same teachers as the regular college work.

The splendid development of our high schools should relieve the colleges of this class of work.

The College of Idaho finds that its entire room and teaching force are required by its Collegiate Department.

For these reasons the College of Idaho announces that June, 1919, will close the Preparatory Department, and 1919-20 will begin with a Sub-Freshman Class under the supervision of the Department of Education. This class will serve those who may be lacking one or more units needed to enter college and could not conveniently take these in high school.

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English .....	4
Latin .....	4
German .....	2
History .....	2
Mathematics .....	3
Domestic Science .....	1
Expression .....	1
Science .....	4
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Total Units .....	22

For graduation from the College Preparatory the required units are:

<i>Subject—</i>	<i>Units—</i>
Bible .....	1
English, last three years .....	3

<i>Subject—</i>	<i>Units</i>
Latin or German .....	2
Mathematics .....	2
History .....	1
Science .....	2
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Required Units .....	11
Elective .....	5
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Total for Graduation .....	16

The subjects for the five elective units may be chosen by the student, and he will do well to consider in his selection what courses he intends to pursue in college, here or elsewhere.

Third and Fourth year work in the Preparatory department will be offered during the school year 1917-18.

## DESCRIPTION OF COURSES

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### BIBLE STUDY.

The course is principally historical. It is intended to make the student familiar with the Bible itself so that he may appreciate the numerous familiar allusions to the Bible in current and classical literature.

1. A few weeks of general introduction to the Bible, after which a study of Old Testament Characters and events.

2. Study in the New Testament. A careful study in the life of Christ followed by a study in the Acts of the Apostles. Some work is done in the General Epistles.

### ENGLISH.

"Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation."

1. A thorough study of English grammar, orthography, letter-writing and selections for reading from the *College Entrance Requirements in English in 1919*; *Sketch Book*; *Kingsley's Heroes*; *Courtship of Miles Standish*, *Treasure Island*.

2. Rhetoric, analysis, composition and selections for reading from the *College Entrance Requirements in English in 1918*; *Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*, *Franklin's Autobiography*.

3. History of English and American Literature. Essay writing, and selections for reading from the *College Entrance Requirements for 1917*; *Silas Marner*, *Lorna Doone*, *Julius Caesar*, *Ancient Mariner*, *Westward Ho*.

4. THEMES, and the selections for study from the *College Entrance Requirements for 1916*; *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; *Washington's Farewell Address*, *Bunker Hill Oration* and *Maccauley's Life of Johnson*.

READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving a first hand knowledge and some of its best specimens. The books should be read carefully, but the attention should not be so fixed upon details that the main purpose and charm of the author's works be lost to the reader.

STUDY. This part of the requirement is intended as a natural



and logical continuation of the student's earlier reading, with greater stress laid upon form and style. The exact meaning of words and phrases, and the understanding of allusions. For this close reading is provided as above, a play, a group of poems, an oration and an essay.

## LATIN.

1. Derivation, easy selections and composition.
2. Five books of Cæsar or equivalent, sight reading, grammar and composition.
3. Six orations from Cicero; sight reading and composition.
4. Six books of Virgil; study of meter and mythology.

## GERMAN.

1. First lessons and reader; *Immensee*; sight reading.
2. Grammar; Hillern's *Hoher als die Kirche, Das Edle Blut, Das Amulett, Wilhelm Tell*. A short play will be committed and delivered.

## HISTORY.

1. English History with special reference to English literature and American institutions is studied. American History follows, and is a careful study of the history of the American people and their institutions.

2. A one-year course in Ancient, Mediæval and Modern History as set forth in text books of general history and supplemented by the larger works in the library.

## MATHEMATICS.

1. ALGEBRA from the beginning to the Theory of Exponents, with special attention to the equation and to factoring.

2. PLANE GEOMETRY. The so-called original work is given a place of first importance.

3. ALGEBRA. Beginning with the Theory of Exponents, first semester.

4. SOLID GEOMETRY. Second semester.

## NATURAL SCIENCES.

1. AGRICULTURE. A study of soils, plant life, farm live stock, rotation of crops, irrigation, and local farming conditions.

2. CHEMISTRY. Historical and laboratory methods followed. Each student performs individually at least 40 experiments. Note-books carefully kept.

3. PHYSICS. Class room and laboratory work. Each student works out the Harvard list of experiments. Notes and drawings preserved.

4. BOTANY. First semester devoted to laboratory work, involving the use of the compound microscope, projection apparatus and chemical reagents, thoroughly acquainting the student with plants as living organisms. The work of the second semester is a study of the earth conditions for plant life, and actual field work, studying, collecting and mounting specimens from at least twenty-five different families of plants found in this region.

## HOUSEHOLD ECONOMICS

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While this department is furnished with the best of modern apparatus, the larger part of the work is done with a few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1-2. STUDY OF FOOD PRINCIPLES AND PREPARATION OF PLAIN FOOD. Text, *Food and Cookery*—Metcalf, with numerous reference books. Course open to third and fourth year preparatory students. 2 hours credit. Fee, \$5.00 per year.

3-4. ADVANCED COOKERY. A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, milk, meat, batters and doughs with special emphasis on the making of good bread. Open to college students. Texts: *Text Book of Cooking*—Greer; Works of Farmer, Barrows, Hill and others and use of government bulletins. 2 hours credits. Fee, \$5.00 per year.

5-6. FANCY COOKERY AND DIETETICS. *Prerequisites, Courses 1-2 or 3-4 or their equivalent and General Chemistry.*

A study of the dietetic value of foods, including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text Patee's *Practical Dietetics* with much reference work. 4 hours credit. Fee, \$5.00 per year.

7-8. PLAIN SEWING. A study of textile fibres and their preparation for use. Plain stitches as applied to simple garments ending with the making of simple waists and dresses. Text: *Shelter and Clothing*—Kinne and Cooley, with reference works. 2 hours credit. Fee, \$2.00 per year. Open to third and fourth year preparatory students.

9-10. TEXTILES AND CLOTHING. A thorough study of textile fibres and their manufacture and of the history of dress. Designing cutting, fitting and making of all kinds of garments including under clothing, waists and dresses, special problems cotton or linen waist and dress, silk or wool dress. Text: Woolman and McGowan's

*Textiles.* Open to students in the college departments. Fee, \$2.00 per year. 2 hour credit.

11-12. HOUSEHOLD ADMINISTRATION. Includes the history of the home from prehistoric times up to the present. The study of house planning, its structure, sanitation and cost, with special reference to efficiency, labor-saving devices, and economy of time, strength and money. Taste in furnishing and decorating is given due consideration. Each student required to submit a plan for a moderate-priced bungalow and for a two-story house. Lectures are given by practical builders and lumber dealers and excursions made to plumbing establishments, hardware, furniture and dry goods stores and to lumber yards. Open to college students. 4 hours credit.

13. Those planning to be teachers of Home Economics are given an opportunity to teach under the provisions of the Department of Education.

14. HOUSEHOLD CHEMISTRY. (See Chemistry 7.) Those majoring in Home Economics are required to take courses 1-2 and 3-4 or their equivalent, 5-6, 9-10, 11-12 and 14 as well as Biology and Chemistry 1-2.

## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also many desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.



## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

ALBERT J. TOMPKINS - - - - - *Violin*

Studied under one of Philadelphia's best violin teachers, Frederic Hahn, and since coming west has become recognized as a teacher of ability and sincerity. His pupils receive a training sound in principle and thorough in application.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).

I. APPRECIATION. This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music," "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY. Uses the method of study chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC. Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant, one lesson per week .....	10.00

MRS. BEALE:

One lesson per week .....	\$10.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hr. per week, each pupil	10.00

## VOICE.

One lesson per week .....	\$15.00
Two lessons per week .....	25.00

## ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

## VIOLIN.

One lesson per week .....	\$15.00
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## CREDIT IN MUSIC.

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

## CHORUS WORK.

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction.

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 SCHOLARSHIP IN PIANO.

Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, worth \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

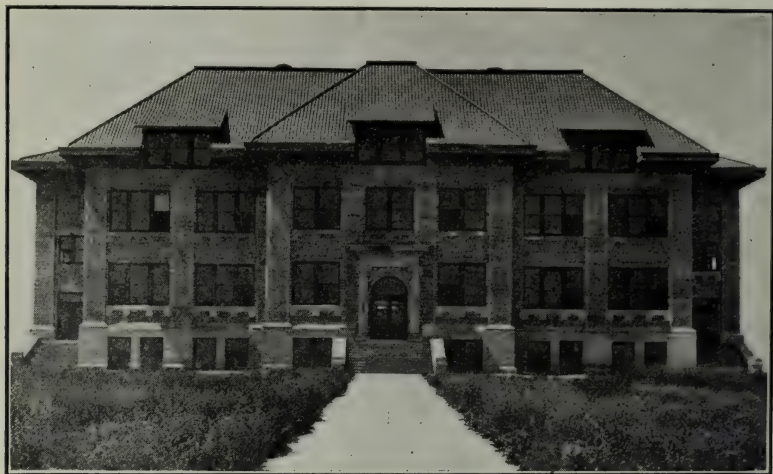


VOORHEES HALL



FINNEY HALL





STERRY HALL.



BLATCHLEY HALL



## EXPENSES

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### TUITION.

Tuition, college, per year .....	\$30.00
Tuition, college, per semester .....	15.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	5.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

## BOOKS.

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

## ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$20.00
One room, two occupants, per semester, each ....	10.00
One suite, one occupant, per semester .....	40.00
One suite, two occupants, per semester, each ....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Professor P. A. Boulton for rooms in Voorhees Hall.

## ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, mattress pad, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner, 40 watt Mazda lamp.

## TABLE BOARD.

The College furnishes table board, per week .....	\$3.75
To students, per single meal .....	.20
To visitors, per single meal .....	.25

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$135.00.....	\$135.00
Room .....	20.00.....	80.00
Tuition .....	30.00.....	30.00
Laundry .....	10.00.....	20.00
Books .....	5.00.....	17.00
Miscellaneous .....	10.00.....	20.00
	<hr/>	<hr/>
	\$210.00.....	\$302.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.

## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on the Oregon Short Line railway, in the center of the rich

and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. Each will furnish her own ironing board cover. (Fuel and light not furnished for laundry).

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

BLATCHLEY HALL, the splendid gift of Mr. and Mrs. H. D. Blatchley, is used by the college and associated student-body as a social center.



## LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

## LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

## MUSEUM.

The college is gradually collecting a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

## MAJOR STUDY.

Each candidate for a degree will select a major study not later than the beginning of the Sophomore year, in which at least three years' work may be done. For the A. B. degree the major may be selected from the departments of English, History, Philosophy, Political Science, Greek, Latin, French, German, Mathematics; or for B.S., from Political Science, Economics, Mathematics, Physics, Chemistry, Biology. The head of the department in which the major is selected will advise the student in the choice of electives.

## ASSEMBLY.

Assembly exercises are held four times each week. All are required to attend. These exercises are considered of equal importance with the classroom exercises, and only students who attend at least 90 per cent of the assembly exercises will be graduated from the college or be given a dismissal card of good standing.

## THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition (\$30.00), together with laboratory fees, for the Freshman year. For the school year 1917-18 it will be given to a graduate of the class of 1917, Payette High School. For the school year 1918-19 it will be awarded to a 1918 graduate of the Nampa High School.

## CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior year has made a general average of 90 in the subjects taken during the three years.

## LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

## FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

## CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire

to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

#### AWARDS 1916-17.

23rd Annual Declamation Contest .....	Ruth Mead
Trustees Latin Prize .....	Zelma Kingsbury
Lowell-Columbian Contest.....	Lowell 10; Columbian 5
7th Cleaver Debate .....	Philip Paine
Short-Story Contest .....	Ruth Mead
Magna Cum Laude .....	Estelle May Whyman
Cum Laude—	

Mary Kingston, Mary Paine, Bertha Sayler, Ruth Shepherd, Walter Kerrick.

#### 1917-18.

D. A. R. Scholarship, Nina Deitrich, Caldwell High School

#### THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic—in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

#### ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

#### THE LOWELL SOCIETY.

This is a literary society and was organized in 1891.



It is the oldest organization of its kind in the state. Open to all members of the school.

#### THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

#### THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

#### THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

#### THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

#### YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

#### SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitation, 45 minutes to 60 minutes. Laboratory, 90 to 120 minutes.



## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

## DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College, and patrons where such students room are expected to enforce the rules which are in force at the dormitories.

## TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at

the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirements for making up the work shall be a special test, passed with a grade of 85 per cent.

#### PROFESSIONAL COURSES.

While the school aims to be distinctly a college, and does not attempt professional work, those who expect to teach school may so shape their courses that they may secure State High School Teachers' Certificates by taking advantage of the following law:

H. B. No. 393, SEC. 92.—Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.

Sec. 95 (b).—Teachers' State High School One Year Certificates shall be issued to any person otherwise qualified, upon completion of at least two (2) years normal school or college work above high school grade of satisfactory character and quality; the course entitling an applicant to such certificate must include at least two (2) full semesters of professional work for teachers. Certificates granted under this section may be renewed for a term of two (2) years by filing with the State Board of Education satisfactory evidence of not less than eight (8) months successful teaching.

# REGISTER OF STUDENTS

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## CLASS OF 1917

Marion Claire Baldridge, Parma	Elmo Peterson, Parma
Hugh N. Caldwell, Caldwell	Maud B. Rice, Caldwell
Charlotte Dewhirst, Meridian	Alice B. Sanderson, Twin Falls
Earl Elhart, Caldwell	Helen Shepherd, Twin Falls
Julia Feldhusen, Boise	Albert Sherman, Notus
Ralph King, Nampa	Lloyd Waterman, Caldwell
Myrtle Mills, Greenleaf	Minta Witteman, Caldwell

## CLASS OF 1918.

Ezra Bicknell, Caldwell	Horatio Miller, Boise
Ruth Ina Crozer, Caldwell	Alta Nicholson, Caldwell
Merrill Estabrook, Boise	Harley G. Philpott, Boise
Elma Fisk, Parma	Jenette Runciman, Caldwell
Georgia Froman, Caldwell	Howard L. Swan, Caldwell
Archie Fugate, Caldwell	Blanche Waterman, Caldwell
Lucile Gillette, Caldwell	Louise J. Welsh, Caldwell
Daphne Gowen, Caldwell	William E. Welsh, Caldwell
Margaret Humphreys, Parma	Ledru Williams, Greenleaf
Mary Humphreys, Parma	Frances E. Woodward, Bro-
Vannie L. Lister, Middleton	gan, Oregon.
Ruth Mead, Caldwell	Edith Hazel Young, Caldwell
Dean Miller, Caldwell	

## CLASS OF 1919

Mrs. Mabel Allen, Caldwell	Murnie Hadsall, Middleton
Pauline Baker, Caldwell	Vera Heilig, Claytonia
Ellis Bates, Parma	Helen Houston, Twin Falls
Lester Bickett, Deitrich	Harold Jester, Jr., Caldwell
Loraine Brooks, Gooding	Freda Kerrick, Parma
Sarah Boone, Caldwell	Alice Kline, Middleton
Carrie Bow, Caldwell	Ethel D. Long, Caldwell
Frank Chalfant, Boise	Dorothy Luck, Lardo
Robert Clemens, Caldwell	Lucy McKee, Nampa
Celia M. Cowen, Homedale	Marvin McLaughlin, Notus
Ina Earner, Caldwell	Ethel Mason, Wendell
Charles Ferguson, Parma	Harold Mills, Greenleaf
Frank Fisher, Caldwell	Charles Mitchell, Fruitland

Ruby O. Newman, Middleton  
 Jack Obstarczyk, Nampa  
 Elizabeth O'Connor, Caldwell  
 Howard Packenham, Boise  
 Phillip Paine, Caldwell  
 Jennie Perkins, Kimberly  
 Elbert Rice, Caldwell  
 Erma Sanders, Rockland  
 Ella Sebree, Caldwell

Willard Shattuck, Nampa  
 Ancil Steunenberg, Caldwell  
 Helen Stone, Caldwell  
 Paul Tracy, Homedale  
 Harold Tucker, Greenleaf  
 Fern Underkoffler, Caldwell  
 Ruth Underkoffler, Caldwell  
 Esther Whyman, Boise

## CLASS OF 1920

Agnes Anderson, Caldwell  
 Linville Baker, Caldwell  
 Stanley Banks, Caldwell  
 Alice Barrett, Caldwell  
 Mrs. Lester L. Bickett, Deitrich  
 Erma Bloomfield, Nampa  
 Iverna E. Brown, Caldwell  
 Fern Bullock, Caldwell  
 Elnora Christopher, Caldwell  
 Anne Clemens, Caldwell  
 Pauline Combs, Caldwell  
 Mary Corbett, Caldwell  
 Leonard Cox, New Plymouth  
 Sherman R. Cox, New Plymouth  
 Carleton Dark, Caldwell  
 Mabel Diehl, Kuna  
 Joseph Dilley, Parma  
 Ruby Lois Dillon, Kent, Wash.  
 Verner Dotson, Caldwell  
 Leah Dunagan, Parma  
 Celia Flemmons, Caldwell  
 L. N. Flenner, Wilder, (Parma  
     R. D. No. 1)  
 Leanore Gartin, Caldwell  
 Uldine Gartin, Caldwell  
 James L. Hawkes, Caldwell  
 Elizabeth F. Hine, Hagerman  
 Wanda Huntzbery, Caldwell  
 Elden E. Jackson, Caldwell  
 Lois Jackson, Caldwell  
 Veda Jones, Caldwell  
 Marie Karcher, Nampa  
 Doris Kerrick, Parma  
 Leslie J. Kerrick, Parma  
 Margaret King, Nampa

Velma Leslie, Caldwell  
 Katherine McElroy, Boise  
 Edith McLaughlin, Notus  
 Merrill C. McQuivey, Wendell  
 Keith Miller, Caldwell  
 Ruth Miller, Nampa  
 Gladys D. Nichol, Caldwell  
 Viola Nichol, Caldwell  
 Lucy Oakes, Caldwell  
 Winnie Parke, Caldwell  
 Leah Mildred Parker, Nampa  
 Charles Pons, Caldwell  
 Hazel Reid, Caldwell  
 Homer Rice, Caldwell  
 Eva Robinson, Caldwell  
 Clyde Rowland, Caldwell  
 Lafe Royston, Fruitland  
 Linus Sanburg, Caldwell  
 Walter Schmidt, Fruitland  
 Wilma Sower, Caldwell  
 Alta Sebree, Notus  
 Elwyn F. Shipley, Parma  
 Elmer Swatman, New Plymouth  
 Elsie Van Wyngarden, 312 Trum-  
     bull St., St. John, Portland,  
     Ore.  
 Vera Vernon, Parma  
 Lawrence Wallace, Caldwell  
 John E. Walsh, Wendell  
 Mabel Wheeler, East Ely, Nev.  
 Mrs. Ferne White, Fruitland  
 Vernon Wilcox, Wendell  
 Paul Wilcox, Wendell  
 Martha Williams, Greenleaf



## CLASS OF 1921

Fern Allison, Nampa	Olivia Meador, Caldwell
Gratia Bacon, Cascade	Jack Donald Oxman, Jamieson,
Edith Beal, Kuna	Ore.
Marguerite Bumgarner, Nampa	Violet Pratt, Downey
Derrald Caldwell, Caldwell	David Proctor, Grand View
Frieda Elerick, Caldwell	Martha Rice, Caldwell
Sam Foote, Middleton	Raymond Russell, Parma
Harold Hawkes, Caldwell	Hattie Schoonover, Caldwell
John Heathcote, Boise	Lillian Warren, Weiser
Zelma Kingsbury, Caldwell	Walter Waterman, Caldwell
Bruce D. McElwain, Nampa	Helen Woods, Glenss Ferry
Jake Matter, Boise	Glenn Wright, Parma

## CLASS OF 1922

Oscar Avery, Caldwell	Ernest C. Martin, Parma
Ruth Boulton, Caldwell	Lois Rice, Caldwell
Irene Bow, Caldwell	Lola Sebree, Notus
Ethel Bumgarner, Nampa	Lottie Sleeper, Caldwell
Dudley Goul, Mountainhome	Juanita Upson, Drewsey, Ore.
Ethlyn Hart, Jordan Valley, Ore.	Richard Whittle, Nampa
Thisba Jackson, Caldwell	

## CLASS OF 1923

Beryl Bach, Caldwell	John Ragsdale, Greenleaf
Walter Barrett, Mountainhome	Willard Ragsdale, Greenleaf
Helen Bumgarner, Nampa	Than Siebenberg, Caldwell
Harold J. Eidemiller, Homedale	James Welsh, Caldwell
Atha Hitson, Caldwell	Dorothy Whittle, Nampa
Emma Jugel, Glenss Ferry	Herley Wilson, Middleton
Van W. McElwain, Nampa	Alma E. Woodward, Brogan, Ore.
Roscoe Paine, Caldwell	

## SPECIALS

Frances Bryce, Caldwell	Margaret Florence Nichol, Cald-
Rose DeLorum Harris, Caldwell	well
Canzada McCormick, Caldwell	Elizabeth O. Paine, Caldwell
Jane Miller, Caldwell	Uarda Snyder, Caldwell

## MUSIC STUDENTS. SEASON 1916-17.

Sarah Boone	Celia Flemmons
Margaret Boone	Uldine Gartin
Elizabeth Boulton	Lucile Gillette
Robert Farrar	Gwendolyn Grete
Esther Boulton	Berenice Hartenbower



Mary E. Kaley	Frank Chalfant
Gertrude Kerby	Jeanette Runciman
Marjorie Miller	Lorna Jones
Ethel Mason	Eva Cummings
Elizabeth O'Connor	Evelyn Cowan
Margaret O'Connor	Marion Agnew
Lucy Oakes	Monica Tyler
Josephine Rice	Mrs. I. F. Shaffner
Lois Rice	Felix Shaffner
Martha Rice	Mrs. B. S. Stoutmyer
Elbert Rice	John Archabal
Eleanor Postlethwaite	Afton Arthur
Ancil Steunenberg	Charles Atherton
Bess Steunenberg	Elof Anderson
Alma Woodward	Richard Bostrom
Mable Wheeler	Harry Brown
Dorothy Davison	Harry Baker
Katherine Campbell	Pauline Baker
Helen Woods	Harry Courtney
Katherine McElroy	Albert Demeyer
Marjorie Sower	Elmer Eacker
Wilma Sower	Kathryn Eckhard
Vannie Lister	Carl Feldman
Mrs. J. F. Allen	John Gibbons
Dorothy Whittle	Helen Garrison
Celia Cowan	R. B. Gordon
Ruth Miller	Erma Huff
Gratia D. Bacon	Thelma Hunt
Margaret Bumgarner	Earl Justice
Helen Bumgarner	Richard Jenkins
Mollie Nickerson	Thomas Jenkins
Emma Jugel	Lewis Mendiola
Phillip Paine	Mrs. John Martens
Charles Pons	Lucy Miller
Violet Pratt	Vernon Miller
Pauline Combes	Roxie McMillan
Valla Phillipi	George Moore
Mary Thompson	Tressie Nickerson
Mrs. W. F. Vance	David Proctor
Mrs. Ora S. Ricker	Ed Robb
Dorothy Sebree	Wayne Sower
Iverna Brown	Forrest Sower
Harriet Fox	Norman Wood
Maud Parker	Mabel Woodcock
Juanita Upson	Mrs. J. White



CLASS OF 1916



## GRADUATES FROM THE COLLEGE

---

### COLLEGIATE.

#### CLASS OF 1911

Daniel F. Banks, A. B. .... Caldwell  
Cleve Groome, A. B., LL. B. .... Caldwell  
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) .... Bells, Texas  
Ralph Trowbridge, A. B. .... Homedale

#### CLASS OF 1912

Allie Brooks, A. B. .... Grangeville  
Eva Cummings, A. B. (Mrs. G. M. Jeffrey) .... 917 N. 16th, Boise  
Pearl Glenn, A. B. (Mrs. Henry Iverson) .... Notus  
Rae Olmstead, A.B. .... Caldwell

#### CLASS OF 1913.

James Loudon Boone, A.B. .... Lakeview, Oregon  
Rev. Samuel Edwin Newman, A. B. .... Seminary, Rochester, N. Y.  
Edgar Leroy Oakes, A. B. .... Caldwell  
Maud Ruth Rice, B. S. .... Eagle  
Lillian Lydia Swatman, A. B. .... New Plymouth

#### CLASS OF 1914.

Emrys J. Davis, A. B. .... 2100 Adelbert Road, Cleveland, Ohio  
Helen Sanford Hawkes, A. B. .... Hartford, Conn.  
Rev. Francis E. Pond, A. B. .... East 1824 Wallon Ave., Spokane  
William Alexander Runciman, A. B. .... Presidio, Cal.  
Charlotte Swatman, A. B. .... New Plymouth  
Bess Steunenber, A. B. .... Caldwell  
Rev. George Lee Tappan, A. B. .... Seminary, Auburn, New York

#### CLASS OF 1915.

Annie Laurie Bird, A.B. .... Caldwell  
Rev. William E. Hawkes, A. B. .... Seminary, Hartford, Conn.  
Florence McCormick, A. B. .... Fruitland  
Robert R. McCormick, A. B. .... Caldwell  
Irma McGee, A. B. .... Hagerman

Grace Paul, A. B. ....	Parma
Jesse G. Ragsdale, A. B. ....	Presidio, Cal.
Ora Belle Raymond, A. B. ....	Parma
Wallace M. Taylor, A. B. ....	Mackay
Wilma J. Wallace, A. B. ....	Caldwell
Carey Wooley, A. B. ....	309 Barnes St., Wilksburg, Pa.

## CLASS OF 1916.

Harley D. Fisk, A. B. ....	Parma
Walter E. Kerrick, A. B. ....	Parma
Mary Kingston, A. B. ....	Dietrich
Mary Paine, A. B. ....	Jerome
Bertha Sayler, A.B. ....	Caldwell
Ruth M. Shepherd, A. B. ....	Meridian
Roscoe B. Turner, A. B. ....	New Haven, Conn.
Estelle May Whyman, A. B., (Mrs. H. M. Jones) ....	Monticello, Utah

## ACADEMIC.

## CLASS OF 1894.

Julia Matilda Cooper, (Mrs. H. M. Greene) 385 E. 50th N. Portland	
Nellie Hargrave Gilbert (died 1899) .....	Notus
Edna Little (Mrs. Edna L. Adams) .....	Fresno, Cal.
Lillian Potter .....	Caldwell

## CLASS OF 1895.

Maud Muller Beshears (Mrs. J. C. Rice) .....	Boise
Amy Lee Madden .....	Lewistown, Mont.
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Aberdeen, Wash.
Laura Patton .....	Caldwell
John J. Plowhead, A. B., LL. B. ....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder) .....	Rathdrum
Rev. Charles Frederick Woodward, A. B. ....	Kelseyville, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) 3917 Howard Blvd., Los Angeles	
Marietta Alberta Dodd (Mrs. Roscoe Madden) .....	Caldwell
Hattie Jane Stiles (Mrs. King Brown) .....	Caldwell
Florence I. Egleston (Mrs. Walter Sebree) .....	Caldwell
Elizabeth Trowbridge Egleston (Mrs. Hinman) .....	
.....	121 Lafayette St., Denver



Ruth Caroline Gipson (Mrs. E. H. Plowhead)	Caldwell
Edna Horn (Mrs. E. E. Maxey)	811 Hays St., Boise

## CLASS OF 1897.

James Boone	Caldwell
Lieut. Otto L. Brunzell, A. B.	Brunzell
Ella Horn (Mrs. J. J. Plowhead)	Caldwell
Carl Peterson	Notus
Ida White	Caldwell
Mary Calloway, M. D.	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915)	Middleton
Leo Worthington Bach	San Francisco
Lula Maude Boone (Mrs. Alvah Sutton)	Caldwell
Carrie May Gekler	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass)	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush)	Weston, Ore.
Lillie Plowhead (Mrs. E. H. Lanktree)	Emmett

## CLASS OF 1899.

Charles Joseph Bush	Weston, Ore.
Ella Evelyn Breshears	Middleton
Aubrey Irl Eagle, A. B.	Forbestown, Cal.
Nellie Josephine Byers (Mrs. T. C. Zetsche)	3931 Botanical Ave., St. Louis
Helen Elsie Giles pie (Mrs. B. J. Lilly)	Winnemucca, Nev.
Bertha Paul (Mrs. Wm. Morris)	Parma
Carrie Beryl Pinney (Mrs. G. F. Vigus)	6514 Aldama St., Los Angeles
Rev. Albert Clarence Saxton, A. B.	1619 Woolsey St., Portland

## CLASS OF 1900.

Nellie May Bach (Died 1900)	Emmett
Isaac Ralph Beal	Caldwell
Oscar Delos Canter	Nyssa, Oregon
Savanah Mildred Canter (Mrs. Ora Cox)	Caldwell
Lisle Lestell Canter	Caldwell
Ora Alfred Cox	Caldwell
John L. Davis	Caldwell
Erma Marie Gekler (Mrs. A. F. Prickett)	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal)	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh)	Caldwell
Wesley Cameron Little	613 Oak St., Porterville, Cal.

Anabel Little (Mrs. H. M. Brownell)	Hailey
William Clair Mitchell, A. B.	Rupert
Bessie Edith Mitchell	Rupert
Mary Edith Redway (Mrs. J. G. Flynn)	Caldwell
Charles D. Saxton, A. B.	R. D. 1, Boise
Vinnie Leonora Wilder (Mrs. F. O. Byrd)	
	1122 S. 60th St., Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis)	Humeston, Iowa
Blanche Bishop (Mrs. Newman)	Emmett
May Boone (Mrs. E. G. Schmidt)	Blue Earth, Minn.
Minnie Boone	Caldwell
Walter R. Cupp	Caldwell
Estella Cupp (Mrs. James Munro)	Boise
John Will Calloway, M. D.	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox)	Merced, Cal.
Lenabel Whiffin, (Mrs. J. B. Dillon)	Council
Hessie Ward	Nampa

## CLASS OF 1902.

Lawrence H. Gipson, A. B., Oxon.	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A.B., A.M.	Caldwell
John A. Lankford	Star
Cora Ethel Slusser	1615 Franklin St., San Deigo, Cal.
Edna Winifred Stewart (Mrs. E. R. Allen)	
	1563 A. W. Jefferson, Los Angeles, Cal.

## CLASS OF 1903.

Leona Beers	Jordan Valley, Ore.
Albert J. Christianson	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff)	Caldwell
Mabel Ida Dement (Mrs. W. E. Norton)	Caldwell
Pearl Keller (Mrs. Ralph Womack)	Emmett
J. B. Lafferty	Weiser
Leora Florence Myers (Mrs. G. W. Ray)	Hoaquim, Wash.
Nellie Platt (Mrs. J. R. Blackaby)	Ontario, Ore.
Ollie Josephine Slater	Meridian

## CLASS OF 1904.

Jesse Andrews	Parma
Edward L. Clemens, A. B., M. D.	Gladwyne, Pa.
Anna Corbett (Mrs. J. E. Wright)	Richmond Highlands, Wash.

Mary Cupp .....	Caldwell
Mae Frost (Mrs. E. C. Lavering) .....	Twin Falls
Bert George .....	Wallace
Edward Gott .....	Caldwell
W. H. Hamilton .....	Homedale
Minnie Kingsbury (Mrs. A. G. McConnell) .....	New Meadows
Walter Marlatt .....	Gooding
Rev. Arthur McFarland, A. B. ....	Turner, Oregon
Della Kate Myers (Mrs. Verling Cox) .....	Greenleaf
Mae Platt .....	Ontario, Oregon
Floy Ward .....	Modesto, R. D. 5., California

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick) 510 Richmond Apts., Salt Lake, U.	
Edna Engle (Died 1911) .....	Caldwell
Georgia Foote (Mrs. Chas. Gerhauser) .....	Middleton
Cleve Groome, A. B., LL. B. ....	Caldwell
Gertrude Kerby (Mrs. L. L. Moore) .....	Cascade
Winifred McGuire (Mrs. Roy Maxey) .....	Caldwell
Lanty Rucker .....	Caldwell
Isabelle Summers (Mrs. S. R. Ode) .....	Caldwell
Arthur Stewart .....	Los Angeles, Cal.
Herbert Van Wyngarden .....	Juntura, Oregon
Maud Yothers .....	3635 Chestnut St., Philadelphia

## CLASS OF 1906.

Oral Andrews .....	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell) .....	Montour
Bess Fisk (Mrs. Clarence Mitchell) .....	Parma
Ida Gowey .....	Caldwell
John Helman .....	Shoshone
Agnes Helman (Mrs. G. T. Massey) .....	Jerome
Boyd Krider, A. B. ....	Porterville, Cal.
Guy McGee .....	Caldwell
Fred Myers, C. E. ....	Boise
Nellie Myers, B. E. ....	Middleton
Fred Mitchell .....	Caldwell
Hilton Neth .....	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell) .....	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie) .....	305 10th Ave S., Nampa
Iva Weymouth (Died 1908) .....	Caldwell
John Winne .....	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey .....	Anita, Iowa
---------------------	-------------

Elmer Bird .....	Boise
Willis Carringer .....	Meridian
Paul Clemens, A. B. ....755 Fairmount, N. W.,	Washington, D. C.
Verling Cox .....	Greenleaf
Bertra Cupp (Mrs. D. F. Banks) .....	Caldwell
Harry Daus, A. B. ....	Portland
Grace Froman (Mrs. Ithamer Andrews) .....	Caldwell
Mary Griffiths (Mrs. Mary Jones) .....	Caldwell
Arthur Neth .....	Blair, Nevada
Louise Seabee (Mrs. J. B. Hays) .....	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel) .....	Middleton
Ralph Trowbridge, A. B. ....	Caldwell

## CLASS OF 1908.

Marie Boone (Died 1911) .....	Caldwell
Pearl Glenn, A. B., (Mrs. Henry Iverson) .....	Notus
Edna Griffith (Mrs. E. A. Johnson) .....820 Oak St.,	Prescott, Nev.
Vivian Franklin Maloney .....	Nampa
Mabel Evelyn McFarland .....	Falks Store
Lucy Mills (Mrs. Armstrong) .....	Greenleaf
Ola Mills (Died 1915) .....	Greenleaf
Rae Olmstead, A. B. ....	Parma
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short (Mrs. A. E. Boyd) .....419 Resegui	St., Boise
Mae White (Mrs. Ross McKechnie) .....	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A. B., .....	Lake View, Oregon
Roger Gordon Dille .....	Caldwell
Monroe Waite Dille .....	Caldwell
Harold Edwin Foote .....	Middleton
Thomas Wood Hamilton .....	Tacoma, S. D.
Hazel Teresst Harrington (Mrs. Ed. Petrie) .....	Caldwell
Rev. William Emory Hawkes, A. B. ....	Hartford, Conn.
Leila Hay .....	Corvallis, Ore.
Verna Horn .....	Caldwell
Mary Kerby .....	Grangeville
Winifred Margaret Maloney (Mrs. C. E. Hibbs) ....Klawock,	Alaska
Gilbert Clark McCormick .....	Roswell
Anna Miller .....	Cumberland, Wyoming
Ravilla Miller (Mrs. Eugene Hanna) .....	Caldwell
Lena Rose Neth, A. B., .....	Leland Stanford, Cal.
Rev. Samuel Newman, A. B., Rochester Seminary,	Rochester, N. Y.



Edgar Leroy Oakes, A.B., .....	Caldwell
Bessie Roberts .....	1304 N.W. Book Bldg., Portland
Charles Leslie Shaw, D.O. ....	Kirkville, Mo.
Helen Marette Sterling (Mrs. Guy McGee) .....	Caldwell
Bess Steunenber, A.B. ....	Caldwell

## CLASS OF 1910

Emma Corron (Mrs. Clyde King) .....	Alpha
Helen Clemens (Mrs. Charles Schimmel) .....	Farley, Mo.
Edgar Gipson .....	Caldwell
Helen Griffith (Mrs. Ed Mapes) .....	Caldwell
Helen Hawkes, A.B. ....	Hartford, Conn.
Clarence Hill, A.B. ....	Boise
Jessie Lanzendorf .....	Rifle, Colo.
Robert McCormick, A.B. ....	Caldwell
Leora Peter .....	Parma
Helen Redway (Mrs. H. L. Strickler).....	R789 Ridge Ave., Chicago
William Alexander Runciman, A.B. ....	Presido, Calif.
George Runciman .....	Caldwell
Ora Schmalhorst (Mrs. C. R. Shuman) .....	Flora, Oregon
Josephine Spaeth .....	Notus
Charlotte Swatman, A.B. ....	Notus
Lillie Tish (Mrs. W. B. Spencer) .....	Caldwell

## CLASS OF 1911

Hazel Bayless (Mrs. J. O. Baum) .....	Caldwell
Celia Cowen .....	Rogerson
Cecil Hay (Mrs. Clem Paine) .....	Caldwell
Raymond Johnson .....	Caldwell
Stella Johnson (Mrs. E. G. Lee) .....	R. D. 1, Parma
Louisa McDowell .....	Irving, Ore.
Florence McCormick, A.B. ....	Fruitland
Olive McCormick .....	Roswell
Alta Miller .....	Prosser, Wash.
Mary Paine, A.B. ....	Jerome
Grace Paul, A.B. ....	Parma
Jesse Ragsdale, A.B. ....	Presido, Calif.
Phoebe Sheldon, A.B. ....	New Plymouth
Lettie Weymouth .....	Nampa
Laura Woods .....	Caldwell
Carey Wooley, A.B. ....	Wilksburg, Pa.

## CLASS OF 1912

Carrie Bow .....	Caldwell
John Clemens .....	Caldwell



Caroline Dickinson (Mrs. Howard E. Haworth)	Challis
Ralph Fouch	Omaha
Murnie Hadsall (Mrs. Ernest Walker)	Wilder
Pearl Haggett	Nampa
Jessie Johnson (Mrs. K. D. Keener)	1005 10th Ave., Nampa
R. W. Oakes	Caldwell
Carl Tappan	Emmett
Paul Tracy	Caldwell
Roscoe Turner, A.B.	New Haven, Conn.

## CLASS OF 1913

Eunice Esther Day (Mrs. J. E. Van Wyngarden)	Juntura, Ore.
Alice Kline	Middleton
Paul Lewis	Williams, Mont.
Hubert Newman	Caldwell
Charles L. Paine	Corvallis, Ore.
Ben Ragsdale	Caldwell
John T. Ross	Moscow
Albert Sherman	Notus
Edwin Van Wyngarden	Juntura, Ore.
Lloyd Waterman	Caldwell

## CLASS OF 1914

Verna Church	Rivera, Calif.
Joy Ruth Foote	Middleton
Clarence Harvey	Middleton
Mary Hamaker (Mrs. Paterson)	Cascade
Margaret Humphreys	Parma
Mary Humphreys	Parma
Ruth Mead	Caldwell
Kinzie Robinson	Roswell
Jenette Runciman	Caldwell
Howard Swan	Caldwell
Carol Taylor	Mackay
Blanche Waterman	Caldwell

## CLASS OF 1915

Edna P. Bixby	Middleton
Sarah Boone	Caldwell
Stella J. Campbell	New Meadows
Robert B. Clemens	Caldwell
Harold J. Jester	Caldwell
Ruth D. Kerby	Caldwell
Ruby O. Newman	Middleton

Gladys D. Nichol .....	Caldwell
Philip E. Paine .....	Caldwell
Elbert G. Rice .....	Boise
Stewart Ross .....	Moscow
Salome Sias .....	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover) .....	Barber, Ida.
Ancil Steunenberg .....	Caldwell
Helen E. Stone .....	Caldwell
Esther R. Whyman .....	Boise

## CLASS OF 1916

Gail Backman .....	Eugene, Ore.
Anne Clemens .....	Caldwell
Helen Garrison .....	Eagle
James Hawkes .....	Caldwell
Leslie Kerrick .....	Parma
Abbie Kingston .....	Dietrich
Harold McCormick .....	Roswell
Fred Miller .....	Caldwell
Viola Nichol .....	Caldwell
Lucy Oakes .....	Caldwell
John D. Paine .....	Corvallis, Ore.
Winnie Parke .....	Caldwell
Homer B. Rice .....	Boise
Alta Sebree .....	Notus
Ben Van Wyngarden .....	Portland
Elsie Van Wyngarden .....	Portland
Edward B. Wilber .....	Oberlin, Ohio

## TEACHERS MUSIC COURSE

---

### CLASS OF 1912

Elvira Clambey (Mrs. Austin Westrope) .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson (Mrs. E. G. Lee) .....	R.D. No. 1, Parma

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

---

President .....	Albert Sherman
Vice-President .....	Herbert H. Hayman
Secretary .....	Rae Olmstead
Treasurer .....	Edgar Oakes

## PERPETUAL ACKNOWLEDGMENTS

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Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison .....	200.00
Isador Mayer* .....	100.00
William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

## ACKNOWLEDGMENTS FOR 1916-17

College Board .....	\$4250.00
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### CHURCHES AND SUNDAY SCHOOLS

Twin Falls .....	21.03
Roswell .....	48.70
Caldwell .....	541.45
Sunny Slope .....	8.00
Pierce Park .....	2.00
Boise 1st .....	29.82
Central Church, Newark, N. J. ....	200.00
Franklin .....	2.30
Parma .....	85.00
Pocatello .....	16.00
Lower Boise .....	10.00
Westminster .....	5.00
E. Z. Morrison .....	100.00
J. H. Barton .....	15.00
Prospect Helpers .....	400.00
Minnie Leigh .....	5.00
Paul M. Lewis .....	50.00
H. M. Ruddock .....	32.50
S. P. Harbisen Estate .....	100.00
James M. Ham .....	25.00
H. W. Burger .....	2.50
A Friend .....	300.00

### LIBRARY

Mrs. W. A. Stone's Class .....	12.50
Mrs. H. D. Blatchley .....	50.00
The Forward Club .....	40.00
The Mrs. Annie E. Roup Memorial .....	350.00
The Rev. McLain W. Davis .....	25 books
Capt. W. R. Cupp .....	Scientific Books
Mr. D. E. Smithson .....	16-vol. set of books

### PERIODICALS.

Pocatello Tribune .....	Publishers
Twin Falls Times .....	Publishers



Nampa Record-Herald .....	Publishers
Parma Herald .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The Idaho Farmer .....	Publishers
Assembly Herald .....	Publishers
The Continent .....	Publishers
The Gospel Trumpet .....	Publishers
The Presbyterian .....	Publishers
Congressional Record .....	Publishers
Patent Office Report .....	Publishers
Weekly News Letter .....	Publishers

## MUSEUM.

Mr. W. F. Schnabel .....	Zoological	Specimens
Mrs. Fred Hartenbower .....	Zoological	Specimens
Mr. O. R. Lovejoy .....	Zoological	Specimens
Capt. W. R. Cupp .....	Botanical	Specimens

## BACK TO THE COLLEGE IN THE FALL

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June 12, 1917.

*To the Colleges Connected with the Council of Church Boards of Education and the Association of American Colleges:*

You are doubtless well aware of the attitude of both military and educational authorities regarding the duty of college students in the present crisis.

Secretary of War Baker, the Council of National Defense, General Leonard Wood, Commissioner Claxton of the Bureau of Education, and many prominent educators, have taken the position that most students can best serve their country by continuing in college until such time as their services are specifically needed. College and high school students are a small fraction of the potential fighting and economic forces of the country, but they represent almost a monopoly of the educated leadership of the future. Secretary Baker says we need, first, munitions; second, food; third, *educated men*. Commissioner Claxton writes: "The number of those entering college next fall ought to be *much larger* than usual. This is a patriotic duty."

The reasons for this position are well considered and sound, whether the war will be long or short, and they have been effectively stated in a bulletin of the Bureau of Education sent out May 22nd to the principals of all high schools to be read to their pupils.

While we can add little that is new to the facts in this case, we are earnestly desirous of having this view spread as widely as possible, and shall be glad to have you quote us through your churches, alumni, the local press, to old students and prospective new students, as heartily in accord with this position. Every effort must be made to avoid the grave mistake of some of the nations across the sea in depleting their trained leadership. There has never been a call for educated men and women such as will come during and after the war, and the colleges must meet that call by conserving and increasing the number who are trained for leadership.

ROBERT L. KELLY,

*Executive Secretary, Council of Church Boards of Education.*

JOHN S. NOLLEN,

*President, Association of American Colleges.*

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CLASS 1917—ALL A. B. DEGREES



# *The* College of Idaho

Annual Catalog 1917-18

Announcements 1918-19



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Caldwell, Idaho.



17789

## CALENDAR 1918-1919

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### 1918

Wednesday, January 2—Recitations resumed.

Monday, January 28—Second Semester begins.

Friday, May 10—Founders' Day.

Thursday, May 30—Memorial Day.

Sabbath, June 2—Annual Sermon.

Thursday, June 6—Second Semester ends.

Monday, September 16—First Semester begins.

Thursday, November 28—Thanksgiving Recess.

Monday, December 23—Christmas Vacation begins.

### 1919

Thursday, January 2—Recitations resumed.

Thursday, January 30—Second Semester begins.

Tuesday, April 1—Arbor Day.

Friday, May 9—Founders' Day.

Friday, May 30—Decoration Day.

Sabbath, June 1—Annual Sermon.

Thursday, June 5—School year ends.

## BOARD OF TRUSTEES

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TERM EXPIRES JUNE, 1921

JUDGE JOHN C. RICE .....	<i>Boise</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1920

REV. CHAS. L. CHALFANT, D.D. ....	<i>Boise</i>
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TERM EXPIRES JUNE, 1919

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TERM EXPIRES JUNE, 1918

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REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>

# OFFICERS OF ADMINISTRATION AND INSTRUCTION

(Arranged in order of appointment)

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## ADMINISTRATION

- WILLIAM JUDSON BOONE ..... *President*  
(A.B., A.M., D.D., Wooster); College of Idaho 1891—).
- LEWIS S. DILLE ..... *Secretary-Treasurer*  
(Doan College); (College of Idaho 1899—).
- ROBERT ROCKWOOD McCORMICK ..... *Field Secretary*  
(A.B., College of Idaho); (College of Idaho 1915—).
- CHARLES LATTA CHALFANT ..... *Vice President*  
(A.B., A.M., D.D., Lafayette); (College of Idaho, 1916—)

## INSTRUCTION

- JULIA V. FINNEY ..... *German*  
(A.B., A.M., Carleton); (College of Idaho 1899—)
- PAUL MURPHY ..... *Greek, Latin*  
(A.B., Park; A.M., Chicago); (College of Idaho, 1908—).
- PAYNE AUGUSTIN BOULTON ..... *Education, French*  
(B.L., A.M., Missouri); (College of Idaho 1910—)
- O. J. SMITH ..... *Chemistry, Biology*  
(B.S., Ohio; M.A.S., Ames); (College of Idaho 1910—).
- HERBERT HARRY HAYMAN ..... *Bible, Economics*  
(A.B., Wooster; A.M., Princeton); (College of Idaho 1911—).
- FRANCIS E. SPRINGER ..... *Philosophy, History*  
(A.B., A.M., Mount Hope; B.D., Princeton); (College of Idaho, 1911—).



- MARGARET FLORENCE NICHOL ..... *Domestic Science*  
(University of Nebraska); (College of Idaho 1912—).
- JOSEPH M. RANKIN ..... *Mathematics*  
(A.B., Maryville); (Graduate work Columbia, California,  
Chicago); (College of Idaho, 1912—).
- FREDERIC F. BEALE ..... *Piano, Organ, Harmony*  
(Head Piano Dept., University of Washington, 1908-11);  
(College of Idaho 1912—).
- \*CARL SALOMON ..... *English*  
(A.B., A.M., Ph.D., Colorado); College of Idaho 1916—).
- JESSIE A. ROULSTON ..... *History*  
(A.B., S.B., Lenox); (A.M, Chicago); (College of Idaho 1916—).
- FRANCES CATTRELL ..... *Expression*  
(A.B., Scio); (Graduate Emerson College, Boston);  
(College of Idaho, 1916—).

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\* Leave of absence, U. S. A.

## COMMITTEES

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CAMPUS:—H. H. Hayman.

CARE OF BUILDINGS:—P. A. Boulton, Paul Murphy, L. S. Dille.

STUDENT EMPLOYMENT:—F. E. Springer.

LIBRARY:—Paul Murphy, L. S. Dille.

ATHLETICS:—F. E. Springer.

COURSES OF STUDY:—O. J. Smith, P. A. Boulton.

PUBLIC AND SOCIAL ENTERTAINMENTS:—Paul Murphy, P. A. Boulton.

PUBLICITY:—C. L. Chalfant, R. R. McCormick.

LITERARY SOCIETIES:—H. H. Hayman.

STUDENT PUBLICATIONS:—J. M. Rankin.

DEBATE:—H. H. Hayman.

RELIGIOUS LIFE:—P. A. Boulton, O. J. Smith, J. M. Rankin.

COURSE ADVISERS:—P. A. Boulton, Paul Murphy.

# THE COLLEGE

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## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Hour" is used to measure College work. The "Year-Hour" is one 60 minute classroom exercise each week for the college year.

The "Semester Hour" is one 60 minute classroom exercise each week for one-half of the college year.

The "Laboratory Hour" is one 120 minute laboratory exercise each week for a year or semester and is equivalent to a "Year Hour" or "Semester Hour."

If three exercises are taken in a subject each week for a year or one-half year it counts three "Year-Hours," or three "Semester Hours."

One "Year Hour" equals two "Semester Hours."

## ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the Sub-Freshman Class.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

## CURRICULUM

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- I.—*Language Group*—English, Greek, Latin, French, Spanish, German.
- II.—*Philosophical Group*—Bible, Ethics, History, Psychology, History of Philosophy, Logic, Education, Economics, Political Science, Sociology.
- III.—*Science Group*—Chemistry, Biology, Geology, Zoology, Botany, Physics.
- IV.—*Mathematical Group*—Algebra, Trigonometry, Astronomy, Descriptive Geometry, Analytical Geometry, Calculus, Mechanics.
- V.—*Vocational Group*—Home Economics, Music, Public Speaking, Commercial Subjects.

### MAJORS, MINORS

A *Major* consists of three year courses or six semester courses in the same subject and represents in time and effort at least nine year hours or eighteen semester hours of college work.

A *Minor* consists of two year courses or four semester courses in the same subject and represents in time and effort at least six year hours or twelve semester hours of college work.

### DEGREES

The College offers the degrees of A. B. and B. S. upon the satisfactory completion of courses required and elective subjects that usually represent in time and effort 64 year hours or 128 semester hours of college work.

1. The candidate for either degree must present 1 year or 2 semesters' work in Bible study.

2. Personal conduct and compliance with school requirements such as class room and assembly attendance must be satisfactory.

3. Should present at least two majors and two minors: For A.B., the majors may be chosen from Groups I and II, the minors from Groups III and IV.

And for B.S. the majors may be chosen from Groups III and IV, the minors from Groups I and II.

4. The other courses may be chosen from all of the five groups.

#### COURSE ADVICE.

The student should consult with Faculty Course Advisors, Professors Boulton and Murphy, about selecting majors and minors, and note that it will be greatly to the student's advantage to arrange his selection of courses to comply with the printed recitation schedule beginning with Freshman year.



## DESCRIPTION OF COURSES

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### BIBLE.

1-2. HISTORY AND LITERATURE. (a) The Life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. (c) Comparative Religions. (d) Old Testament History, Poetry, and Prophets. *Required for graduation.*

3. ETHICS. A study which seeks to set forth the moral good in life. *Prerequisite—Junior standing.*

4. EVIDENCES. *Prerequisite, Junior standing.*

These courses change from year to year. One of the following will be given.

(1) Archæological Evidence. An investigation into the evidences brought to light by archæological discoveries and their bearing upon the Bible.

(2) Christian Evidences. The arguments for theistic and Christian beliefs.

(3) Historical Evidences. A semester's work in Church History.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English Literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN AND MODERN DRAMA. A careful study of Shakespeare, his contemporaries, and the leading modern dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCED COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

## LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI and selections, studied both as history and literature; sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS... *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terrence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

## GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of foreign language. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*. Books I-III, and selections. Elementary study of epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Practice in sight translation.

The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.

## 8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE. Fowler's or Wright's text. This course includes a special study of the lyric poets, and the reading in translation of parts of representative authors.

12. GREEK COMEDY. Aristophanes' "*Frogs*," and "*Birds*."

13. Advanced Greek prose composition.

## GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller; *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral readings and reports.

## FRENCH.

1. a. Mastery of all the rules of pronunciation and of the more important exceptions, to be determined by practical tests.

b. Ability to pluralize all nouns having plurals and to accord all adjectives in common use.

c. Ability to use the pronoun in all its situations.

d. Mastery of type verbs and of ten of the most common irregular verbs.

e. Ability to name the objects in the class room, to describe them in simple language, and to state their place relations, detached sentences in idiomatic French to be used.

f. Mastery of *suites* of ten simple acts and processes.

2. a. Ability to read and translate 100 pages of selected reading matter and to explain all constructions therein.

- b. Ability to give 20 additional *suites* of acts and processes.
- c. Mastery in French of the usual administrative language of the classroom.
- d. Mastery of 20 additional irregular verbs.
- 3. a. The reading of modern French from such authors as Daudet, Halevy, Merimee, Erckmann-Chatrian.
- b. One modern drama.
- c. Composition, including the mastery of at least 20 additional *suites*.
- d. Conversation based upon *suites* and upon reading in the class.
- 4. a. Readings from Dumas and About.
- b. One or two modern dramas.
- c. Composition—20 additional *suites*, with conversation.
- d. Ability to use the French dictionary and the French lexicon.
- 5. a. The French drama, classical and modern; the masterpieces of Corneille, Racine, Moliere, and of Labiche et Martin.
- b. Conversation and composition.
- 6. a. The masterpieces of Victor Hugo, including *Les Misérables*. (400 pages).
- b. Conversation and advanced French composition.
- 7. a. Survey of French literature, lectures, collateral readings, reports.
- b. Advanced composition.
- c. Reading of technical French.
- 8. Selected course in special phases of French literature, life, and thought, and an interpretation of some of the more effective French ideals.

NOTE—A teachers' course with practice may be arranged, if desired, in connection with fourth-year French.

#### SPANISH.

- 1-2. ELEMENTARY. Introduction to Modern Castilian. Grammar, composition, conversation, and reading from modern Spanish authors.
- 3-4. MODERN SPANISH. Reading of modern prose and drama. Conversation, composition, correspondence, modern Spanish life, study of conditions existing in Central and South America, the West Indies, and the Philippines.

#### HISTORY.

- 1. HISTORY OF THE UNITED STATES. (Largely Constitutional). Discovery and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.
- 3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the



church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

5. POLITICAL HISTORY OF MODERN EUROPE. A consideration of the causes underlying the development of the states of modern Europe, an attempt to identify and explain the forces responsible for present conditions, and an effort to comprehend the strongest and most pronounced tendencies in present European civilization.

The chronologically consecutive part of the course will begin with the Protestant Reformation and will extend to the present. The course in general will consist of: (a) required readings; (b) collateral readings; (c) reports of specific readings under general assignments; (d) informal lectures. *Prerequisite* — *Sophomore standing or the satisfactory completion of a thorough high-school course in modern history.*

#### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. An introductory course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. PROBLEMS OF ECONOMICS. *Prerequisite, Course One.*

These courses change from year to year. The following are some of the courses that have been given.

- (1) Problems of Economics (General).
- (2) Business Organization and Combination.
- (3) Money and Banking.
- (4) Distribution of Wealth.
- (5) Capital and Labor.
- (6) Taxation, etc., etc.

3-4. HISTORY OF COMMERCE. Open to Freshmen and Sophomores who have not had Courses One and Two.

- (a) General History of Commerce.
- (b) Commercial History of the United States.

#### EXPRESSION.

5-6. PUBLIC SPEAKING. The object of this work is the writing and delivery of original productions. The schedule is so arranged as to give two hours together to give more time for delivery of productions and criticism. Given for a class of not less than five. Counts as a three hour course. The following subjects are covered in construction and delivery: Oration, Debate, Toasts, Papers, etc.



- The method of procedure with be (1) Collection of Material, (2) Arrangement of Material, (3) Presentation of Material.

#### POLITICAL SCIENCE.

1. THE STATE. The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual Monarchies, Great Britain and the United States. *Prerequisite, Junior standing.*

#### 2. OTHER COURSES.

- (1) International Law and World Confederations.
- (2) Political Parties and Practical Politics.

#### SOCIOLOGY.

1. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

#### 2. SOCIAL PROBLEMS. *Prerequisite, Course One.*

The following are some of the Problems studied:

- (1) Social Pathology.
- (2) Immigration in its social aspects.
- (3) The family in its Sociological Aspects.
- (4) Socialism and the Social Problem.
- (5) Social Evolution, etc., etc.

#### MATHEMATICS.

1. TRIGONOMETRY, Plane and Spherical. *Prerequisite, 2 units High School Mathematics.* 4 hours first semester. (Class text 1917, Rothrock).

2. COLLEGE ALGEBRA. *Prerequisite, 2 units High School Mathematics.* Four hours second semester.

3. ANALYTICAL GEOMETRY. (Plane). *Prerequisite, Math. 1 and 2.* Three hours first semester. (Class text, Smith & Gale).

4. Continuation of above. Math. 3. Three hours second semester.

5. SOLID ANALYTICAL GEOMETRY. *Prerequisite Math. 3 and 4.* Two hours first semester.

6. THEORY OF EQUATIONS. *Prerequisite Math. 1 and 2.* Two hours second semester. (Class text, Cajori).

7. CALCULUS. *Prerequisite Math. 3 and 4.* Three hours first semester. (Text Granville).

8. CALCULUS. Continuation of Math. 7. Three hours second semester, *Prerequisite Math. 5 and 7.*

9. CALCULUS. Continuation of Math. 8. Two hours, first semester. (Byerly & Osgood, supplementary texts).

10. CALCULUS. Continuation of Math 9. Two hours, second semester.

11. HISTORY OF MATHEMATICS. Prerequisite Math. 1 and 2. Two hours, first semester.

12. MECHANICS (or Physics 3). Prerequisite Math 9. Three hours second semester. (Text, Jeans).

13. DIFFERENTIAL EQUATIONS. Prerequisite Math. 10. Three hours first semester.

#### PHYSICS.

1. COLLEGE PHYSICS. Prerequisite, H. S. Physics and Math. 1. Class two hours each week and three laboratory of two hours each week. First semester. (Class text, Kimball, Laboratory Manual; Clarence, Dayton, Miller).

2. CONTINUATION OF ABOVE. Class three hours week and two laboratory periods of two hours each. Second Semester.

3. MECHANICS. (or Math. 12.) Prerequisite Physics 1, and Math. 10. Three hours. Second Semester. (Text, Jeans.)

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year are required.

3-4. ADVANCED CHEMISTRY. For students who offer entrance credits in elementary chemistry. The subject matter is treated more thoroughly than in the preceding course, and the laboratory work includes short courses in qualitative and quantitative analysis. Three recitations and four hours laboratory per week.

5. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

6. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

7. ORGANIC CHEMISTRY. A study of carbon compounds, special

emphasis given to those which are familiar in daily life. First Semester. *Prerequisite Chemistry 3 and 4.*

8. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2 or 3-4.—Second Semester.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationship of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Three recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

#### GEOLOGY.

1-2. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### PHILOSOPHY.

1. PSYCHOLOGY. This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychol-

ogy to education and society is also emphasized. *Prerequisite, Sophomore standing.—First Semester.*

2. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. *Prerequisite, Course 1.—Second Semester.*

3. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course. *Prerequisite, Junior standing.*

5-6. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book. *Prerequisite, Sophomore standing.*

7. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being. *Prerequisite, Course 5-6.*

8. **ELECTIVE COURSES IN PHILOSOPHY.** In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one-year general course (5-6) in History of Philosophy.

#### EDUCATION.

**PURPOSE.** The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*



The following courses are offered, extending over a period of two years:

(a). INTRODUCTION TO THE STUDY OF EDUCATION. This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high schools, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.



## SUB-FRESHMAN WORK

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The College offers secondary school work to the following classes of students:

1st, to those who have secured 15 units in high school, but may yet need prerequisites for courses they wish to pursue in college.

2nd. To those who may lack one or more of the required units for entrance.

3rd, to those who may wish to take the subjects here offered.

The credit allowed the 1st class will be one-half the college credit; the 2nd and 3rd the regular secondary school unit.

The subjects are English, History, Latin, Algebra, Geometry and Physics.

### THE COLLEGE PREPARATORY.

Will close June, 1919. However, the regular 4th year Preparatory subjects will be taught during 1918-19.

## HOUSEHOLD ECONOMICS

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While this department is furnished with the best of modern apparatus, the larger part of the work is done with a few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1-2. STUDY OF FOOD PRINCIPLES AND PREPARATION OF PLAIN FOOD. Text, *Food and Cookery*—Metcalf, with numerous reference books. Course open to third and fourth year preparatory students. 2 hours credit. Fee, \$5.00 per year.

3-4. ADVANCED COOKERY. A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, milk, meat, batters and doughs with special emphasis on the making of good bread. Open to college students. Texts: *Text Book of Cooking*—Greer; Works of Farmer, Barrows, Hill and others and use of government bulletins. 2 hours credits. Fee, \$5.00 per year.

5-6. FANCY COOKERY AND DIETETICS. *Prerequisites, Courses 1-2 or 3-4 or their equivalent and General Chemistry.*

A study of the dietetic value of foods, including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text Patee's *Practical Dietetics* with much reference work. 4 hours credit. Fee, \$5.00 per year.

7-8. PLAIN SEWING. A study of textile fibres and their preparation for use. Plain stitches as applied to simple garments ending with the making of simple waists and dresses. Text: *Shelter and Clothing*—Kinne and Cooley, with reference works. 2 hours credit. Fee, \$2.00 per year. Open to third and fourth year preparatory students.

9-10. TEXTILES AND CLOTHING. A thorough study of textile fibres and their manufacture and of the history of dress. Designing cutting, fitting and making of all kinds of garments including under clothing, waists and dresses, special problems cotton or linen waist and dress, silk or wool dress. Text: Woolman and McGowan's

*Textiles.* Open to students in the college departments. Fee, \$2.00 per year. 2 hour credit.

11-12. HOUSEHOLD ADMINISTRATION. Includes the history of the home from prehistoric times up to the present. The study of house planning, its structure, sanitation and cost, with special reference to efficiency, labor-saving devices, and economy of time, strength and money. Taste in furnishing and decorating is given due consideration. Each student required to submit a plan for a moderate-priced bungalow and for a two-story house. Lectures are given by practical builders and lumber dealers and excursions made to plumbing establishments, hardware, furniture and dry goods stores and to lumber yards. Open to college students. 4 hours credit.

13. Those planning to be teachers of Home Economics are given an opportunity to teach under the provisions of the Department of Education.

14. HOUSEHOLD CHEMISTRY. (See Chemistry 7.) Those majoring in Home Economics are required to take courses 1-2 and 3-4 or their equivalent, 5-6, 9-10, 11-12 and 14 as well as Biology and Chemistry 1-2.

## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also many desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

ALBERT J. TOMPKINS - - - - - *Violin*

Studied under one of Philadelphia's best violin teachers, Frederic Hahn, and since coming west has become recognized as a teacher of ability and sincerity. His pupils receive a training sound in principle and thorough in application.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).



I. APPRECIATION. This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music," "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY. Uses the method of study chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC. Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

##### MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant, one lesson per week .....	10.00

##### MRS. BEALE:

One lesson per week .....	\$10.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hr. per week, each pupil	10.00

## VOICE.

One lesson per week .....	\$15.00
Two lessons per week .....	25.00

## ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

## VIOLIN.

One lesson per week .....	\$15.00
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## CREDIT IN MUSIC.

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

## CHORUS WORK.

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction.

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 SCHOLARSHIP IN PIANO.

Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, worth \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

## EXPENSES

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### TUITION.

Tuition, college, per year .....	\$50.00
Tuition, college, per semester .....	25.00
Tuition, academy, per year .....	30.00
Tuition, academy, per semester .....	15.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	5.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

## BOOKS.

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

## ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$20.00
One room, two occupants, per semester, each ....	10.00
One suite, one occupant, per semester .....	40.00
One suite, two occupants, per semester, each ....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Professor P. A. Boulton for rooms in Voorhees Hall.

## ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, mattress pad, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner, 40 watt Mazda lamp.

## TABLE BOARD.

The College furnishes table board, per week .....	\$3.75
To students, per single meal .....	.20
To visitors, per single meal .....	.25

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$135.00.....	\$135.00
Room .....	20.00.....	80.00
Tuition .....	50.00.....	50.00
Laundry .....	10.00.....	20.00
Books .....	5.00.....	17.00
Miscellaneous .....	10.00.....	20.00
	<hr/>	<hr/>
	\$230.00	\$322.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.



## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on the Oregon Short Line railway, in the center of the rich

and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. Each will furnish her own ironing board cover. (Fuel and light not furnished for laundry).

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

BLATCHLEY HALL, the splendid gift of Mr. and Mrs. H. D. Blatchley, is used by the college and associated student-body as a social center.

## LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

## LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

## MUSEUM.

The college is gradually collecting a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

## ASSEMBLY.

Assembly exercises are held four times each week. All are required to attend. These exercises are considered of equal importance with the classroom exercises, and only students who attend at least 90 per cent of the assembly exercises will be graduated from the college or be given a dismissal card of good standing.

## THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition

(\$50.00), together with laboratory fees, for the Freshman year. For the school year 1917-18 it will be given to a graduate of the class of 1917, Payette High School. For the school year 1918-19 it will be awarded to a 1918 graduate of the Nampa High School.

#### CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior year has made a general average of 90 in the subjects taken during the three years. The Senior year is the 4th year in college.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of



the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.



## AWARDS, 1917-18.

24th Annual Declamation Contest .....	Jennie Perkins, Lois Jackson
8th Cleaver Debate .....	Carleton Dark
Lowell-Columbian Contest .....	Lowell, 10; Columbian, 5
Short Story Contest .....	Paul Tracy
Magna Cum Laude .....	Marjorie Edith Beale

## Cum Laude:—

Earl Elhart, Julia Feldhusen, Maud B. Rice, Helen B. Shepherd, Minta Witteman, Ralph King, Charlotte Dewhirst, Claire Baldridge, Hugh Caldwell, Myrtle Mills, Lloyd Waterman, Gratia Bacon, Marguerite Bumgarner, Zelma Kingsbury, Harold Hawkes, David Proctor, Hattie Schoonover, Lillian Warren.

## THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic—in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

## ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

## THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitation, 60 minutes. Laboratory 120 minutes.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure

to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

#### DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College, and patrons where such students room are expected to enforce the rules which are in force at the dormitories.

#### TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade

of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirements for making up the work shall be a special test, passed with a grade of 85 per cent.

#### PROFESSIONAL COURSES.

While the school aims to be distinctly a college, and does not attempt professional work, those who expect to teach school may so shape their courses that they may secure State High School Teachers' Certificates by taking advantage of the following law:

H. B. No. 393, SEC. 92.— Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.

Sec. 95 (b).— Teachers' State High School One Year Certificates shall be issued to any person otherwise qualified, upon completion of at least two (2) years normal school or college work above high school grade of satisfactory character and quality; the course entitling an applicant to such certificate must include at least two (2) full semesters of professional work for teachers. Certificates granted under this section may be renewed for a term of two (2) years by filing with the State Board of Education satisfactory evidence of not less than eight (8) months successful teaching.



## REGISTER OF STUDENTS

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### CLASS OF 1918.

Ezra Bicknell, Caldwell	Canzada McCormick, Caldwell
Carrie Bow, Caldwell	Ruth Mead, Caldwell
Frank E. Chalfant, Boise	Dean Miller, Caldwell
Hazel Dunn, Caldwell	Horatio H. Miller, Jr., Wallace
Ina Earner, Caldwell	Margaret Florence Nichol, Caldwell
Frank Fisher, R. 6, Caldwell	Alta Nicholson, Caldwell
Elma Fisk, Parma	Jennette I. Runciman, Caldwell
Georgia Froman, Caldwell	Howard L. Swan, Caldwell
Archie Fugate, Caldwell	Blanche Waterman, Caldwell
Mary Humphreys, Parma	Ledru Williams, Greenleaf
Margaret Humphreys, Parma	
Vannie Lister, Middleton	

### CLASS OF 1919

Mabelle Allen, Caldwell	Dorothy Luck, McCall
Sarah Boone, Caldwell	Ethel Mason, Wendell
Loraine Brooks, Gooding	Marvin McLaughlin, Notus
Robt. B. Clemens, R. 4, Caldwell	Philip Paine, Caldwell
Celia M. Cowan, Homedale	Elizabeth O'Connor, Caldwell
Charles Ferguson, Parma	Ancil Steunenber, Caldwell
Helen Houston, R. 1, Twin Falls	Helen Engle Stone, Caldwell
Harold Jester, Caldwell	Ruth M. Underkofler, Caldwell
Freda Kerrick, Parma	Fern F. Underkofler, Caldwell

### CLASS OF 1920

Agnes Anderson, Caldwell	Pearl A. Hall, Caldwell
Linville Baker, Caldwell	James L. Hawkes, Caldwell
Alice Barrett, Wendell	Elizabeth F. Hine, Hagerman
Carleton Dark, Caldwell	Wanda Huntzberry, Caldwell
Mabel Diehl, Kuna	Lois Jackson, Caldwell
Ruby Lois Dillon, Gooding	Veda Jones, Caldwell
Joseph Dilley, Parma	Margaret King, Nampa
Verner L. Dotson, R. 3, Caldwell	Edith McLaughlin, R. 1, Notus
Celia Flemmons, R. 5, Caldwell	Katherine McElroy, 924 Fort Street, Boise
Uldine Gartin, Caldwell	



Ruth Miller, R. 3, Nampa  
 Lucy Oakes, Caldwell  
 Charles Pons, Caldwell  
 Edith M. Stovel, Caldwell  
 Wilma Sower, Caldwell

Paul Wilcox, Wendell  
 Mabel Wilma Wheeler,  
                     East Ely, Nevada  
 Lester Wright, Portland, Ore.

## CLASS OF 1921

Gratia Dean Bacon, Cascade  
 Edith Beal, Kuna  
 Ruth Bever, Filer  
 Irene Bow, Caldwell  
 Martha Buntrock, Caldwell  
 Jeannette Clark, Meridian  
 Aileene Cohen, Nampa  
 Justin Conrad, Nampa  
 Kathryn Dark, Caldwell  
 Ethel Diehl, Filer  
 Nina Dietrick, Caldwell  
 Ellen Dickens, Caldwell  
 Alfred C. Durland, Wendell  
 Alta Elaine Elmer, Nampa  
 Joseph Ewing, Caldwell  
 John Feldhusen, R. 5, Boise  
 Samuel S. Foote, Middleton  
 Ruth Hall, Caldwell  
 Ella Hall, Star  
 Elizabeth Hayslip, Emmett  
 Harold Hawkes, Caldwell  
 Hazel Herlocker, Greenleaf  
 Florence Hoffman, Caldwell  
 Thisba Jackson, Caldwell  
 Ray A. Johnson, Caldwell  
 June King, Nampa  
 Russell Kenney, Wendell  
 Zelma Kingsbury, R. 1, Caldwell  
 Ada Lee, Caldwell  
 Mildred Lovejoy, Caldwell  
 Jake Matter, Caldwell  
 Mary Miller, Caldwell  
 Dorothy Merritt, Caldwell  
 Nellie Moore, Nampa  
 Marion Morden, R. 2, Boise

Edna Morrison, Mountainhome  
 Bruce McElwain, R. 3, Nampa  
 Louise R. McCormick, R. 1,  
                     Parma  
 Margaret O'Connor, Caldwell  
 Luella Rogers, Star  
 Pearl Rosenlof, R. 2, Nampa.  
 Margaret Rudy, Filer  
 Evadna Roberts, Nampa  
 Lois Russell, R. 3, Parma  
 Russell Smith, Notus  
 Gertrude Mae Shoemaker,  
                     Caldwell

Celia Shuee, Caldwell  
 Edith Starr, Meridian  
 Ardath Scarth, R. 3, Caldwell  
 Cora Sulsken, Middleton  
 Dora Stevens, Caldwell  
 Halton A. Stephens, Parma  
 Thelma Stewart, R. 1, Eagle  
 Herman Tucker, Caldwell  
 Joyce Turner, Ontario, Ore.  
 David G. Tate, R. 5, Boise  
 George J. Tiss, Wendell  
 Floyd Thomas, Nampa  
 Lucile Turner, R. 2, Nampa  
 Walter K. Waterman, Caldwell  
 James S. Walsh, Wendell  
 Faye Whitlock, Meridian  
 Ina Waggoner, Meridian  
 Gertrude E. L. Walters, Filer  
 Winafred E. Williams,  
                     Greenleaf  
 Marjorie L. Whittle, Rupert  
 Helen M. Woods, Glenss Ferry

## CLASS OF 1922

Florence Edna Airey, Caldwell	Laudena Shepherd, Homedale
Ruth Francis Boulton, Caldwell	James M. Welsh, Parma
Derrald Caldwell, Caldwell	Marvin A. Woods, Glenns Ferry
Dorothy L. Davidson, Nampa	Lois Troenam, Weiser
Ethelyn B. Hart, Caldwell	Stuart Hackler,
Frances Edmund Kerby, Cascade	R. 1, Damascus, Va.
Frances Alberta Rankin, Caldwell	Ralph W. Hodges, Caldwell
Lottie M. Sleeper, Parma	Harold Day, Kuna

## CLASS OF 1923

Beryl F. Bach, Caldwell	Harry A. Walker, Caldwell
LeRoy Baker, Rexburg	Dean Holt, Boise
Forrest W. Cahill, Boise	Emma Jugel, Glenns Ferry
Atha Clara Hitson, R. 3, Caldwell.	Van Winterstein McElwain,
Maurine Jones, Vale, Oregon	R. 3, Nampa

## MUSIC STUDENTS, 1917-18.

## PIANO.

Ethel Mason	Mrs. Lloyd Armstrong
Jennette Runciman	Mrs. Ruth Rowland
Maud Parker	Edith Crookham
Mary Thompson	Forest Cahill
Dorothy Bullock	Florence Reamer
Tom Steunenberg	Erma Scott
Harriet Fox	Felix Shaffner
Ina Waggoner	Evelyn Cowan
Gwendolyn Grete	Monica Tyler
Katherine Boone	Anna Tyler
Wilma Sower	Ella Hall
Celia Flemmons	Vannie Lister
Ruth Mead	Mrs. J. F. Allen
Eleanor Postelthwaite	Berenice Hartenbower
Sarah Boone	Marjorie Sower
Mrs. Austin Westrope	Mabel Wheeler
Louise Wright	Gladys Peterson
Elizabeth O'Connor	Margaret Boone
Edna Collister	Luella Rogers
Mary E. Kaley	Frank Fisher
James Hawkes	Emma Jugel
Mrs. Gertrude Gilbert	Eva Lewis

Celia Cowan  
 Esther Boulton  
 Ernestine Brass  
 Robert Farrar  
 Harold Weeks

Esther Mutch  
 Ruth Andrews  
 Ellen Ewing  
 Mary Smith

## VOICE.

Horatio Miller  
 Mrs. J. F. Allen  
 Mabel Wheeler  
 Luella Rogers  
 Phillip Paine  
 Lucy Oakes  
 Edgar Oakes  
 James Hawkes  
 David Tate  
 Anna Mills  
 Vannie Lister  
 Bess Steunenberg  
 Celia Flemmons  
 Sarah Boone  
 Edmund Kerby  
 Emma Jugal  
 Elizabeth O'Connor

John Feldhusen  
 B. F. Lancaster  
 Mrs. Charles Paine  
 ORGAN  
 Louisa M. Olmstead  
 HARMONY  
 Celia Flemmons  
 Elizabeth O'Connor  
 VIOLIN  
 Helen Garrison  
 Georgie Suppiger  
 Lucy Miller  
 Tressie Nickerson  
 Beatrice Amesbury  
 Norman Wood  
 Ray Lancaster

# GRADUATES FROM THE COLLEGE

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## COLLEGIATE.

### CLASS OF 1911

Daniel F. Banks, A.B., Capt. U. S. A. ....	France
Cleve Groome, A. B., LL. B. ....	Caldwell
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) ....	Bells, Texas
Ralph Trowbridge, A.B., U. S. A. ....	France

### CLASS OF 1912

Allie Brooks, A. B. ....	Grangeville
Eva Cummings, A. B. (Mrs. G. M. Jeffrey) .....	917 N. 16th, Boise
Pearl Glenn, A. B. (Mrs. Henry Iverson) .....	Notus
Rae Olmstead, A.B., (Mrs. Gilbert McCormick) .....	Caldwell

### CLASS OF 1913.

James Loudon Boone, A.B., Lieut. U. S. A. ....	Ft. Sill
Rev. Samuel Edwin Newman, A.B., B.D., U. S. A. ....	New York
Edgar Leroy Oakes, A. B. ....	Caldwell
Maud Ruth Rice, B. S. ....	Eagle
Lillian Lydia Swatman, A. B. ....	New Plymouth

### CLASS OF 1914.

Emrys J. Davis, A.B. ....	California
Helen Sanford Hawkes, A. B. ....	Hartford, Conn.
Rev. Francis E. Pond, A. B. ....	East 1824 Wallon Ave., Spokane
Wm. Alexander Runciman, A.B., Lieut. U. S. A. ....	France
Charlotte Swatman, A. B. ....	New Plymouth
Bess Steunenberg, A. B. ....	Caldwell
Rev. Geo. Lee Tappan, A.B., U. S. A. ....	New York

### CLASS OF 1915.

Annie Laurie Bird, A.B. ....	Caldwell
Rev. Wm. E. Hawkes, A.B., U. S. A. ....	Ft. Fremont
Florence McCormick, A.B. (Mrs. Wm. Dewhirst) ....	Auburn, Wash.
Robert R. McCormick, A. B. ....	Caldwell
Irma McGee, A. B. ....	Hagerman

Grace Paul, A.B. ....	Eugene, Oregon
Jesse G. Ragsdale, A.B., Lieut. U. S. A. ....	Camp Lewis
Ora Belle Raymond, A. B. ....	Parma
Wallace M. Taylor, A.B., U. S. A. ....	Mackay
Wilma J. Wallace, A.B., (Mrs. W. C. Wooley) ....	Caldwell
Carey Wooley, A.B., U. S. A. ....	Co. B., Camp Kearney

## CLASS OF 1916.

Harley D. Fisk, A. B. ....	Parma
Walter E. Kerrick, A.B., U. S. A. ....	Chicago
Mary Kingston, A. B. ....	Dietrich
Mary Paine, A. B. ....	Jerome
Bertha Sayler, A.B. ....	Caldwell
Ruth M. Shepherd, A.B. ( Mrs. W. S. Morgenthaller )	Walla Walla
Roscoe B. Turner, A.B., U. S. A. ....	France
Estelle May Whyman, A. B., (Mrs. H. M. Jones) ....	Monticello, Utah

## CLASS OF 1917.

Marion Claire Baldrige, A.B., U. S. A. ....	Chicago
Hugh N. Caldwell, A. B. ....	Caldwell
Charlotte Dewhirst, A. B. ....	Meridian
Earl Elhart, A. B., U. S. A. ....	Chicago
Julia Feldhusen, A.B. ....	Boise
Ralph King, A.B., U. S. A. ....	Ft. Slocum
Myrtle Mills, A.B., ....	Greenleaf
Elmo Peterson, A.B., U. S. A. ....	Camp Lewis
Maud B. Rice, A.B. ....	Boise
Alice B. Sanderson, A.B. ....	Twin Falls
Albert Sherman, A.B., U. S. A. ....	Virginia
Lloyd Waterman, A.B., U. S. A. ....	Camp Lewis
Minta Witteman ....	Caldwell

## ACADEMIC.

## CLASS OF 1894.

Julia Matilda Cooper (Mrs. H. M. Greene. Died 1917) .....	385 E. 50th N. Portland
Nellie Hargrave Gilbert (died 1899) .....	Notus
Edna Little (Mrs. Geo. H. Bardsley) 178 Northcamp Av.	Fresno Cal.
Lillian Potter .....	Caldwell

## CLASS OF 1895.

Maud Muller Beshears (Mrs. J. C. Rice) .....	Boise
Amy Lee Madden .....	Lewistown, Mont.



Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Aberdeen, Wash.
Laura Patton .....	Caldwell
John J. Plowhead, A. B., LL. B. ....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder) .....	Rathdrum
Rev. Charles Frederick Woodward, A. B. ....	Kelseyville, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) 3917 Howard Blvd., Los Angeles	
Marietta Alberta Dodd (Mrs. Roscoe Madden) .....	Boise
Hattie Jane Stiles (Mrs. King Brown) .....	Caldwell
Florence I. Egleston (Mrs. Walter Sebree) .....	Caldwell
Elizabeth Trowbridge Eagleson (Mrs. Hinman) .....	Caldwell
Ruth Caroline Gipson (Mrs. E. H. Plowhead) .....	Caldwell
Edna Horn (Mrs. E. E. Maxey) .....	811 Hays St., Boise

## CLASS OF 1897.

James Boone .....	Caldwell
Lieut. Otto L. Brunzell, A. B. ....	Brunzell
Ella Horn (Mrs. J. J. Plowhead) .....	Caldwell
Carl Peterson .....	Notus
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915) .....	Middleton
Leo Worthington Bach .....	San Francisco
Lula Maude Boone (Mrs. Alvah Sutton) .....	Caldwell
Carrie May Gekler .....	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass) .....	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush) .....	Weston, Ore.
Lillie Plowhead (Mrs. E. H. Lanktree) .....	Emmett

## CLASS OF 1899.

Charles Joseph Bush .....	Weston, Ore.
Ella Evelyn Breshears .....	Middleton
Aubrey Ira Eagle, A.B., Lieut. U. S. A. ....	Seattle
Nellie Josephine Byers (Mrs. T. C. Zetsche) .....	
.....	3931 Botanical Ave., St. Louis
Helen Elsie Gillespie (Mrs. B. J. Lilly) .....	Winnemucca, Nev.
Bertha Paul (Mrs. Wm. Morris) .....	Parma

Carrie Beryl Pinney (Mrs. G. F. Vigus) 6514 Aldama St., Los Angeles  
 Rev. Albert Lawrence Saxton, A.B. .... Boise

## CLASS OF 1900.

Nellie May Bach (Died 1900) ..... Emmett  
 Isaac Ralph Beal ..... Caldwell  
 Oscar Delos Canter ..... Nyssa, Oregon  
 Savannah Mildred Canter (Mrs. Ora Cox) ..... Caldwell  
 Lisle Lestell Canter ..... Caldwell  
 Ora Alfred Cox ..... Caldwell  
 John L. Davis ..... Caldwell  
 Erma Marie Gekler (Mrs. A. F. Prickett) ..... R. D. 4, Boise  
 Ida Hartkopf (Mrs. I. R. Beal) ..... Caldwell  
 Martha Lillian Keller (Mrs. Henry Zeh) ..... Caldwell  
 Wesley Cameron Little ..... 613 Oak St., Porterville, Cal.  
 Anabel Little (Mrs. H. M. Brownell) ..... Hailey  
 William Clair Mitchell, A. B. .... Rupert  
 Bessie Edith Mitchell ..... Rupert  
 Mary Edith Redway (Mrs. J. G. Flynn) ..... Caldwell  
 Charles D. Saxton, A. B. .... R. D. 1, Boise  
 Vinnie Leonora Wilder (Mrs. F. O. Byrd) .....  
 ..... 1122 S. 60th St., Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis) ..... Humeston, Iowa  
 Blanche Bishop (Mrs. Newman) ..... Emmett  
 May Boone (Mrs. E. G. Schmidt) ..... Blue Earth, Minn.  
 Minnie Boone ..... Caldwell  
 Walter R. Cupp, U. S. A. .... Presido, Calif.  
 Estella Cupp (Mrs. James Munro) ..... Boise  
 John Will Calloway, M. D. .... Mescalero, N. M.  
 Bertha McKee (Mrs. J. O. Fox) ..... Merced, Cal.  
 Lenabel Whiffin, (Mrs. J. B. Dillon) ..... Council  
 Hessie Ward ..... Nampa

## CLASS OF 1902.

Lawrence H. Gipson, A. B., Oxon ..... New Haven, Conn.  
 Rev. Herbert H. Hayman, A.B., A.M. .... Caldwell  
 John A. Lankford ..... Star  
 Cora Ethel Slusser ..... 1615 Franklin St., San Deigo, Cal.  
 Edna Winifred Stewart (Mrs. E. R. Allen) .....  
 ..... 1563 A. W. Jefferson, Los Angeles, Cal.

## CLASS OF 1903.

Leona Beers .....	Jordan Valley, Ore.
Albert J. Christianson .....	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff) .....	Caldwell
Mabel Ida Dement (Mrs. W. E. Norton) .....	Caldwell
Pearl Keller (Mrs. Ralph Womack) .....	Emmett
J. B. Lafferty .....	Weiser
Leora Florence Myers (Mrs. G. W. Ray) .....	Hoquiam, Wash.
Nellie Platt (Mrs. J. R. Blackaby) .....	Ontario, Ore.
Ollie Josephine Slater .....	Lawen, Oregon

## CLASS OF 1904.

Jesse Andrews .....	Parma
Edward L. Clemens, A.B., M.D., U. S. A. ....	France
Anna Corbett (Mrs. J. E. Wright) .....	Richmond Highlands, Wash.
Mary Cupp .....	Caldwell
Mae Frost (Mrs. E. C. Lavering) .....	Twin Falls
Bert George .....	Wallace
Edward Gott .....	Caldwell
W. H. Hamilton .....	Homedale
Minnie Kingsbury (Mrs. A. G. McConnell) .....	Route 1, Caldwell
Walter Marlatt .....	Gooding
Rev. Arthur McFarland, A. B. ....	Turner, Oregon
Della Kate Myers (Mrs. Verling Cox) .....	Greenleaf
Mae Platt .....	Ontario, Oregon
Floy Ward .....	R. 5, Modesto, Calif.

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick) 510 Richmond Aps., Salt Lake, Utah	
Edna Engle (Died 1911) .....	Caldwell
Georgia Foote (Mrs. Chas. Gerhauser) .....	Middleton
Cleve Groome, A. B., LL. B. ....	Caldwell
Gertrude Kerby (Mrs. L. L. Moore) .....	Cascade
Winifred McGuire (Mrs. Roy Maxey) .....	Boise
Lanty Rucker .....	Caldwell
Isabelle Summers (Mrs. S. R. Ode) .....	Caldwell
Arthur Stewart .....	Los Angeles, Cal.
Herbert Van Wyngarden .....	Juntura, Oregon
Maud Yothers .....	3635 Chestnut St., Philadelphia

## CLASS OF 1906.

Oral Andrews .....	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell) .....	Montour

Bess Fisk (Mrs. Clarence Mitchell)	Parma
Ida Gowey	Caldwell
John Helman	Shoshone
Agnes Helman (Mrs. G. T. Massey)	Jerome
Boyd Krider, A.B.	Davis, Calif.
Guy McGee	Caldwell
Fred Myers, C. E.	Boise
Nellie Myers, B. E.	Middleton
Fred Mitchell	Caldwell
Hilton Neth	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell)	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie)	305 10th Ave S., Nampa
Iva Weymouth (Died 1908)	Caldwell
John Winne	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey	Anita, Iowa
Elmer Bird, U. S. A.	Washington, D. C.
Willis Carringer	Meridian
Paul Clemens, A. B.	755 Fairmount, N. W., Washington, D. C.
Verling Cox	Greenleaf
Bertra Cupp (Mrs. D. F. Banks)	Caldwell
Harry Daus, A. B.	Portland
Grace Froman (Mrs. Ithamer Andrews)	Caldwell
Mary Griffiths (Mrs. S. D. Fisher)	Caldwell
Arthur Neth	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays)	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel)	Middleton
Ralph Trowbride, A.B., U. S. A.	France

## CLASS OF 1908.

Marie Boone (Died 1911)	Caldwell
Pearl Glenn, A. B., (Mrs. Henry Iverson)	Notus
Edna Griffith (Mrs. E. A. Johnson)	820 Oak St., Prescott, Ariz.
Vivian Franklin Maloney	Nampa
Mabel Evelyn McFarland (Mrs. S. L. Pomeroy)	Falks Store
Lucy Mills (Mrs. Armstrong)	Greenleaf
Ola Mills (Died 1915)	Greenleaf
Rae Olmstead, A.B. (Mrs. Gilbert McCormick)	Caldwell
Juy Robertson	Julian, Mont.
James Dyre Ruark	Caldwell
Frank W. Sasser	Vale
Marguerite Short (Mrs. A. E. Boyd)	419 Reseguie St., Boise
Mae White (Mrs. Ross McKechnie)	Albany, Ore.



## CLASS OF 1909.

James Loudon Boone, A.B., Lieut. U. S. A.	Fort Sill
Roger Gordon Dille, U. S. A.	
Monroe Waite Dille	Caldwell
Harold Edwin Foote, U. S. A.	France
Thomas Wood Hamilton	Tacoma, S. D
Hazel Teressa Harrington, (Mrs. Ed. Petrie)	Caldwell
Rev. Wm. Emory Hawkes, A.B., U. S. A.	Ft. Russell
Leila Hay	Corvallis, Ore.
Verna Horn	Caldwell
Mary Kerby (Mrs. J. D. Ruark)	Caldwell
Winifred Margaret Maloney (Mrs. C. E. Hibbs)	Klawock, Alaska
Gilbert Clark McCormick, U. S. A.	California
Anna Miller	Cumberland, Wyoming
Ravilla Miller (Mrs. Eugene Rianna)	Caldwell
Lena Rose Neth, A.B.	Middleton
Rev. Samuel Newman, A.B., U. S. A.	New York
Edgar Leroy Oakes, A.B.,	Caldwell
Bessie Roberts	1304 N.W. Book Bldg., Portland
Charles Leslie Shaw, D.O.	Kirkville, Mo.
Helen Marette Sterling (Mrs. Guy McGee)	Caldwell
Bess Steunenberg, A.B.	Caldwell

## CLASS OF 1910

Emma Corron (Mrs. Clyde King)	Alpha
Helen Clemens (Mrs. Charles Schimmel)	Farley, Mo.
Edgar Gipson, U. S. A.	Caldwell
Helen Griffith (Mrs. Ed Mapes)	Caldwell
Helen Hawkes, A.B.	Hartford, Conn.
Clarence Hill, A.B. U. S. A.	Boise
Jessie Lanzendorf	Rifle, Colo.
Robert McCormick, A.B.	Caldwell
Leora Peter	Parma
Helen Redway (Mrs. H. L. Strickler)	R789 Ridge Ave., Chicago
William Alexander Runciman, A.B., Lieut. U. S. A.	France
George Runciman	Caldwell
Ora Schmalhorst (Mrs. C. R. Shuman)	Flora, Oregon
Josephine Spaeth	Notus
Charlotte Swatman, A.B.	Notus
Lillie Tish (Mrs. W. B. Spencer)	Caldwell

## CLASS OF 1911

Hazel Bayless (Mrs. J. O. Baum)	Caldwell
Celia Cowen	Rogerson



Cecil Hay (Mrs. Clem Paine) .....	Caldwell
Raymond Johnson .....	Caldwell
Stella Johnson (Mrs. E. G. Lee) .....	R. D. 1, Parma
Louisa McDowell .....	Irving, Ore.
Florence McCormick, A.B., (Mrs. Wm. Dewhirst) ....	Auburn, Wash.
Olive McCormick .....	Roswell
Alta Miller .....	Prosser, Wash.
Mary Paine, A.B. ....	Jerome
Grace Paul, A.B. ....	Eugene, Ore.
Jesse Ragsdale, A.B., Lieut. U. S. A. ....	Camp Lewis
Phoebe Sheldon, A.B. ....	New Plymouth
Lettie Weymouth .....	Nampa
Laura Woods .....	Caldwell
Carey Wooley, A.B., U. S. A. ....	Camp Lewis

## CLASS OF 1912

Carrie Bow .....	Caldwell
John Clemens .....	Caldwell
Caroline Dickinson (Mrs. Howard E. Haworth) .....	Challis
Ralph Fouch .....	Omaha
Murnie Hadsall (Mrs. Ernest Walker) .....	Wilder
Pearl Haggett .....	Nampa
Jessie Johnson (Mrs. K. D. Keener) .....	1005 10th Ave., Nampa
R. W. Oakes .....	Caldwell
Carl Tappan .....	Boise
Paul Tracy, U. S. A. ....	France
Roscoe Turner, A.B., U. S. A. ....	France

## CLASS OF 1913

Eunice Esther Day (Mrs. J. E. Van Wyngarden) .....	Juntura, Ore.
Alice Kline .....	Middleton
Paul Lewis, U. S. A. ....	France
Hubert Newman .....	Caldwell
Charles L. Paine .....	Homedale
Ben Ragsdale .....	Caldwell
John T. Ross, U. S. A. ....	San Francisco
Albert Sherman, A.B. U. S. A. ....	Virginia
Edwin Van Wyngarden .....	Juntura, Ore.
Lloyd Waterman, A.B., U. S. A. ....	Camp Lewis

## CLASS OF 1914

Verna Church .....	Rivera, Calif.
Joy Ruth Foote .....	Middleton
Clarence Harvey .....	Middleton

Mary Hamaker (Mrs. H. J. Patterson)	Cascade
Margaret Humphreys	Parma
Mary Humphreys	Parma
Ruth Mead	Caldwell
Kinzie Robinson	Roswell
Jenette Runciman	Caldwell
Howard Swan	Caldwell
Carol Taylor	Mackay
Blanche Waterman	Caldwell

## CLASS OF 1915

Edna P. Bixby (Mrs. Walter Rutledge)	Middleton
Sarah Boone	Caldwell
Stella J. Campbell	New Meadows
Robert B. Clemens	Caldwell
Harold J. Jester	Caldwell
Ruth D. Kerby	Caldwell
Ruby O. Newman (Mrs. Charles Abbott)	Boise
Gladys D. Nichol	Caldwell
Philip E. Paine, U. S. A.	Caldwell
Elbert G. Rice, U. S. A.	France
Stewart Ross, U. S. A.	San Francisco
Salome Sias	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover)	Barber, Ida.
Ancil Steunenbergh	Caldwell
Helen E. Stone	Caldwell
Esther R. Whyman	Boise

## CLASS OF 1916

Rev. Gail Backman	Kimberly, Idaho
Anne Clemens	Detroit
Helen Garrison	Caldwell
James Hawkes, U. S. A.	Caldwell
Leslie Kerrick, U. S. A.	Parma
Abbie Kingston	Dietrich
Harold McCormick	Roswell
Fred Miller	Caldwell
Viola Nichol	Caldwell
Lucy Oakes	Caldwell
John D. Paine	Corvallis, Ore.
Winnie Park, U. S. Red Cross	San Francisco
Homer B. Rice, U. S. A.	France
Alta Sebree	Notus
Ben Van Wyngarden	Portland

Elsie Van Wyngarden .....	Portland
Edward B. Wilber .....	Oberlin, Ohio

## CLASS OF 1917.

Ferne Allison (Mrs. Gratia Bacon) .....	Cascade
Edith Beale .....	Kuna
Marguerite Bumgarner .....	Lewiston
Irene Bow .....	Caldwell
Sam S. Foote .....	Middleton
Harold Hawkes .....	Caldwell
John Heathcote .....	Salt Lake
Zelma Kingsbury .....	R. 1, Caldwell
Bruce D. McElwain .....	Nampa
Jake Matter .....	Boise
J. Donald Oxman .....	Eugene, Oregon
Violet Pratt .....	Downey
David Proctor .....	Moscow
Hattie Schoonover (died 1918) .....	Caldwell
Lillian Warren .....	Moscow
Walter Waterman .....	Caldwell
Helen Woods .....	Glenns Ferry

# TEACHERS MUSIC COURSE

## CLASS OF 1912

Elvira Clambey (Mrs. Austin Westrope)	Caldwell
Virginia Hall	Caldwell
Ebba Johnson	American Falls
Stella Johnson (Mrs. E. G. Lee)	R.D. No. 1, Parma

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## SUMMARY 1917-18

### The College:—

Seniors	22
Juniors	18
Sophomores	27
Freshmen	67

Net total 134

### Preparatory:—

Fourth Year	15
Third Year	9

Net total 24

Music 82

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Total in all Departments 240

Names duplicated in Music 36

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Net total 202

### Alumni:—

College	52
Academy	286
Music	4 342

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## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

President	Albert Sherman
Vice-President	Herbert H. Hayman
Secretary	Mrs. Gilbert McCormick
Treasurer	Edgar Oakes

## THE WAR ROLL

*Graduates, Teachers and Students Sometime in the School.*

Major Edward E. Maxey, M. D.	Lafe Royston
Captain Dan F. Banks, A. B.	Walter Schmidt
Captain Walter R. Cupp	Elwin F. Shipley
Lieut. Otto L. Brunzell.	Elmer Swatman
Lieut. Jesse Ragsdale, A. B.	Lawrence Wallace
Lieut. Wm. A. Runciman, A. B.	John E. Walsh
Lieut. Ellis Bates	Vernon Wilcox
Lieut. Ross McLanahan	Oscar Avery
Lieut. James L. Boone, A. B.	Herly Wilson
Lieut. Sam Webb.	Joseph Spencer
Edward L. Clemens, A.B., M.D.	Elmer Bird
Rev. S. E. Newman, A.B., B.D.	R. G. Dille
Rev. Geo. L. Tappan, A.B.	Harold E. Foote
Rev. Wm. E. Hawkes, A.B.	Gilbert McCormick
Wallace M. Taylor, A.B.	Edgar Gipson
Carey Wooley, A.B.	Clarence Hill
Walter E. Kerrick, A.B.	Paul Lewis
Roscoe B. Turner, A.B.	John T. Ross
M. C. Baldridge, A.B.	Stewart Ross
Earl Elhart, A.B.	Carl Salomon, Ph.D.
A. Irl Eagle, A.B.	Ruth McNair
Ralph Trowbridge, A.B.	Lee Turner
Ralph King, A.B.	W. H. Chisholm
Elmo Peterson, A.B.	H. W. Fisk
Albert Sherman, A.B.	Andrew Thompson *
Lloyd Waterman, A.B.	Clarence Brascamp
Archie Fugate, A.B.	Earl Justice
Harley Philpott	Charles Harding
Chas. Mitchell	LeRoy Clemens
Howard Packerham	Ross Raymond
Philip Paine	C. Ward Kief
Elbert Rice	Raymond Russell
Paul Tracy	Lester Wright
Carleton Dark	Glenn Wright
James L. Hawkes	Ernest Martin
Leslie J. Kerrick	Elden Jackson
Keith Miller	Harold Kahn
Winnie Parke	Dean Holt
Homer Rice	
Clyde Rowland	

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\* Vimey Ridge, April 8, 1917.



## PERPETUAL ACKNOWLEDGMENTS

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Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison * .....	200.00
Isador Mayer* .....	100.00
William Cupp .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A .Hand * .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

## ACKNOWLEDGMENTS FOR 1917-18

### *Money for Maintenance*

College Board .....	\$9250.00
Interest from Endowment .....	5326.32
Donations from friends .....	4859.66
Tuition .....	3951.50
Parma First Church .....	26.60
Sterry Memorial Church .....	8.00
Caldwell First Church .....	219.66
Caldwell Ladies Aid .....	25.00
Boise First Church .....	36.00
Boise First Sunday School .....	9.58
Eden First Church .....	3.00
Hazelton First Church .....	3.00
Crescent Ave. Church, Plainfield, N. J. ....	200.00
Bound Brook First Church, Bound Brook, N. J. ....	100.00
Central Church, Newark, N. J. ....	50.00
Cranford First Church, Cranford, N. J. ....	50.00
Prospect Helpers, New Jersey .....	400.00
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	\$24518.32

### *Money Paid Out For Maintenance.*

Instructors' and Officers' salaries .....	\$16,300.00
Interest, Insurance, Taxes .....	1,906.00
Coal, Janitor, Light, Water .....	2,980.00
Printing, Advertising, Travel .....	1,700.00
Field Secretary .....	1,300.00
Library, Laboratories, Repairs, Miscellaneous .....	3,250.00
<hr/>	
	\$27,346.00

### BIBLE CHAIR.

Parma First Church .....	\$4.61
Rigby First Church .....	4.50
Ririe First Church .....	1.50

### LIBRARY.

Dr. C. L. Chalfant .....	50 vols.
Walter Cupp .....	10 vols.

Mrs. T. O. Humphrey .....	1 vol.
Estate of Chester F. Smith .....	15 vols.
Julia V. Finney .....	270 vols.
W. H. Redway .....	214 vols.
Dr. E. O. Sisson .....	136 vols.
Dr. J. G. Cowden .....	50 vols.
Mr. and Mrs. Ross Cartee .....	47 vols.
Alice Gipson, Ph.D. ....	1 vol.
Mr. and Mrs. Blatchley .....	33 vols.
Mrs. H. H. Miller .....	3 vols.
Rev. W. S. Hawkes .....	75 vols.
Mrs. Cora Bach .....	2 oil paintings

## PERIODICALS.

Pocatello Tribune .....	Publishers
Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Payette Lakes Star .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The Idaho Farmer .....	Publishers
Assembly Herald .....	Publishers
The Continent .....	Publishers
The Gospel Trumpet .....	Publishers
The Presbyterian .....	Publishers
Congressional Record .....	Publishers
Patent Office Report .....	Publishers
Weekly News Letter .....	Publishers

## MUSEUM.

Capt. Dan F. Banks .....	Historical Specimens, England
Capt. Dan F. Banks .....	Historical Specimens, France
Grace Paul, A.B., .....	Specimen
Rev. W. E. Hawkes .....	1 book
H. H. Compton .....	Electrical apparatus

## SPECIAL LECTURES

Rev. Dr. Robt. M. Donaldson .....	Boise
Rev. Dr. Wilsie Martin .....	Boise
Supt. H. H. Clifford .....	Caldwell
Rev. Dr. Louis E. Holden .....	New York

Rev. Dr. E. C. Sage .....	New York
Rev. Francis E. Ponds .....	Spokane
Mrs. Taylor .....	Des Moines
Mrs. Sulzer .....	California

From the welter of world war and from the entrance of the United States into the titanic struggle there have emerged three indisputable facts, long dimly discerned by some but now clearly seen by all thoughtful persons, and these three facts lead to the irresistible conclusion that the American citizens who have manifested the most far-seeing patriotism and who have done most to promote the ideals in behalf of which the nation marshals its fighting forces are those who gave of their money, their time and their strength to maintain the Christian college and increase its output. The facts are these:

*First, with the call to arms the government turned first and chiefly to the American colleges for the trained leaders of which it was in sore and immediate need.*

*Secondly, the world war is clearly seen to be a battle for the dominance of certain ideals of life, and those ideals are forged and fashioned in the educational institutions of the world and by the teachers sent forth from college halls. The war was made in German schools.*

*Thirdly, the supreme need when the war is over will be that of highly trained leaders who will train and lead the people into the acceptance of and devotion to those ideals which alone will make the world a safe place for democracy and create a Christian democracy which is safe for the world.—JAMES E. CLARKE.*



# RECITATION SCHEDULE FOR 1918-19.

First Period .....	8:35—9:35	Fourth Period .....	1:00—2:00
Second Period .....	9:35—10:30	Fifth Period .....	2:00—3:00
Assembly Period .....	10:30—11:00	Sixth Period .....	3:00—4:00
Third Period .....	11:00—12:00	Seventh Period .....	4:00—5:00

Room	Course	SUBJECT	Mon	Tue	Wed	Thr	Fri
		<b>BIBLE</b>					
20	1-2	History and Literature .....	3	3	3		3
20	3-4	Ethics and Evidences .....	2		2		2
		<b>BIOLOGY</b>					
2	1-2	General .....	2	4-5	2	4-5	2
2	3-4	Zoology .....		1	4-5	1	4-5
2	5-6	Botany .....	6-7	3	6-7		3
		<b>CHEMISTRY</b>					
2	1-2	General Inorganic .....	4-5	3	4-5		3
2	3-4	Qualitative and Organic .....		1		1	
		<b>ECONOMICS</b>					
20	1-2	Principles and Problems .....	5		5		5
20	3-4	History of Commerce .....		2	1	2	
		<b>EDUCATION</b>					
21	1-2	First Year .....	4	4		4	4
21	3-4	Second Year .....		2		2	2
		<b>ENGLISH</b>					
11	1-2	Freshman, 1st Division .....	1		1		1
11	1-2	Freshman, 2nd Division .....	6		6		6
11	3-4	Shakespeare and the Drama .....	4		4		4
		<b>EXPRESSION</b>					
17	1-2	Freshman .....		5	5	5	
17	3-4	Advanced .....	1	1	1	1	
20	5-6	Pub. Speaking, Oration, Debate .....		6		5-6	
		<b>FRENCH</b>					
21	1-2	Freshman .....	3	3	3		3
21	3-4	Sophomore .....	1		1	1	1
21	5-6	Junior .....	6		6		6
21	7-8	Senior .....		6		6	
		<b>GEOLOGY</b>					
2	1-2	General .....		1	4-5	1	4-5
		<b>GERMAN</b>					
18	1-2	Freshman .....	3	3	3		3
18	3-4	Advanced .....	2		2		2
18	5-6	Beginning .....	5		5		5
		<b>GREEK</b>					
12	1-2	Beginning and Anabasis .....	2	2	2	2	2
12	3-4	Homer and Plato .....	3		3		3
12	5-6	Advanced .....		5	5		5
		<b>HISTORY</b>					
18	1-2	American .....	1		1		1
18	3-4	English .....	2		2		2
18	5-6	Modern European .....	5		5		5
18	7-8	Mediaeval .....	4		4		4
		<b>HOUSEHOLD ECONOMICS</b>					
10	3-4	Advanced Cookery .....		2, 6-7		2, 6-7	
10	5-6	Fancy Cooking and Dietetics .....		2, 6-7		2, 6-7	
10	9-10	Textiles and Clothing .....	4	4-5		4-5	
10	11-12	Household Administration .....	1	1		1	
		<b>LATIN</b>					
12	1-2	Freshman .....		1	1	1	1
12	3-4	Advanced .....	4	4		4	
		<b>MATHEMATICS</b>					
4	1-2	Trigonometry & Col. Algebra .....	2	2	2		2
4	3-4	Analytics .....		5		5	5
4	5-6	Calculus .....	1		1		1
		<b>PHILOSOPHY</b>					
3	1-2	Psychology and Epistemology .....	2	2		2	2
3	4	Logic .....	5		5		5
3	5-6	History of Philosophy .....	1	1		1	1
3	7-8	Metaphysics and Electives .....	3		3		3
		<b>PHYSICS</b>					
2	1-2	College General .....	5	4-5	5	4-5	5
		<b>POLITICAL SCIENCE</b>					
20	1-2	Comp. Governments, Politics .....	4		4		4
20	4	International Law .....	4		4		4
		<b>SOCIOLOGY</b>					
20	1-2	Principles and Problems .....	6		6		6
		<b>SPANISH</b>					
21	1-2	Beginning .....	5	5	5	5	5
21	3-4	Advanced .....		1		1	



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18/19  
1891

TWENTY-NINTH YEAR

1919

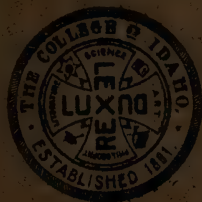
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MARCH, 1919

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College of Idaho

Annual Catalog 1918-19

Announcements 1919-20



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Caldwell, Idaho.

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## CALENDAR 1919-1920

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### 1919

Thursday, January 2—Recitations resumed.  
Thursday, January 30—Second Semester begins.  
Tuesday, April 1—Arbor Day.  
Friday, May 9—Founders' Day.  
Friday, May 30—Decoration Day.  
Sabbath, June 1—Annual Sermon.  
Thursday, June 5—School year ends.  
Wednesday, September 17—First Semester begins.  
Thursday, November 27—Thanksgiving Recess.  
Monday, December 22—Christmas Vacation begins.

### 1920

Tuesday, January 6—Recitations resumed.  
Wednesday, Feb. 4—Semester Examinations begin.  
Monday, February 9—Second Semester begins.  
Thursday, April 1—Arbor Day.  
Friday, May 14—Founder's Day.  
Sabbath, June 6—Annual Sermon.  
Monday, June 7—Semester Examinations begin.  
Thursday, June 10—School year ends.

## BOARD OF TRUSTEES

---

TERM EXPIRES JUNE, 1922

MR. MONTIE B. GWINN .....	<i>Boise</i>
MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1921

JUDGE JOHN C. RICE .....	<i>Boise</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1920

REV. CHAS. L. CHALFANT, D.D. ....	<i>Boise</i>
H. C. BALDRIDGE .....	<i>Parma</i>
MR. ZENUS BARNUM .....	<i>Notus</i>

TERM EXPIRES JUNE, 1919

REV. E. N. MURPHY .....	<i>Boise</i>
MR. J. H. LOWELL .....	<i>Roswell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

OFFICERS OF THE BOARD

W. J. BOONE, <i>Ex-Officio</i> .....	<i>President</i>
CHARLES L. CHALFANT, D. D. ....	<i>Vice President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>

# OFFICERS OF ADMINISTRATION AND INSTRUCTION

(Arranged in order of appointment)

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## ADMINISTRATION

WILLIAM JUDSON BOONE ..... *President*  
(A.B., A.M., D.D., Wooster); College of Idaho 1891—).

LEWIS S. DILLE ..... *Secretary-Treasurer*  
(Doan College); (College of Idaho 1899—).

ROBERT ROCKWOOD McCORMICK ..... *Field Secretary*  
(A.B., College of Idaho); (College of Idaho 1915—).

CHARLES LATTA CHALFANT ..... *Vice President*  
(A.B., A.M., D.D., Lafayette); (College of Idaho, 1916—)

## INSTRUCTION

JULIA V. FINNEY ..... *German*  
(A.B., A.M., Carleton); (College of Idaho 1899—)

PAUL MURPHY ..... *Greek, Latin*  
(A.B., Park; A.M., Chicago); (College of Idaho, 1908—).

PAYNE AUGUSTIN BOULTON ..... *Education, French*  
(B.L., A.M., Missouri); (College of Idaho 1910—)

O. J. SMITH ..... *Chemistry, Biology*  
(B.S., Ohio; M.A.S., Ames); (College of Idaho 1910—).

HERBERT HARRY HAYMAN ..... *Bible, Economics*  
(A.B., Wooster; A.M., Princeton); (College of Idaho 1911—).

FRANCIS E. SPRINGER ..... *Philosophy, History*  
(A.B., A.M., Mount Hope; B.D., Princeton); (College of  
Idaho, 1911—).

- MARGARET FLORENCE NICHOL ..... *Domestic Science*  
(A.B. College of Idaho); (College of Idaho 1912—).
- JOSEPH M. RANKIN ..... *Mathematics*  
(A.B., Maryville); (Graduate work Columbia, California,  
Chicago); (College of Idaho, 1912—).
- FREDERIC F. BEALE ..... *Piano, Organ, Harmony*  
(Head Piano Dept., University of Washington, 1908-11);  
(College of Idaho 1912—).
- CARL SALOMON ..... *English*  
(A.B., A.M., Ph.D., Colorado); College of Idaho 1916—).
- WILLIAM F. VANCE ..... *History*  
(S.B. Hanover, 1907); (College of Idaho 1918—).
- ANNA CLAIRE BOULTON ..... *Expression and Physical Culture*  
(Five years' preparation, private); (College of Idaho 1918—).

## COMMITTEES

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CAMPUS:—H. H. Hayman.

CARE OF BUILDINGS:—P. A. Boulton, Paul Murphy, L. S. Dille.

STUDENT EMPLOYMENT:—F. E. Springer.

LIBRARY:—Paul Murphy, L. S. Dille.

ATHLETICS:—W. F. Vance.

PUBLIC AND SOCIAL ENTERTAINMENTS:—Paul Murphy, P. A. Boulton.

PUBLICITY:—C. L. Chalfant, R. R. McCormick.

LITERARY SOCIETIES:—H. H. Hayman.

STUDENT PUBLICATIONS:—J. M. Rankin.

DEBATE:—H. H. Hayman.

MUSEUM:—O. J. Smith.

COURSE ADVISERS:—P. A. Boulton, Paul Murphy, O. J. Smith.

CHRISTIAN ASSOCIATIONS:—W. F. Vance.



# THE COLLEGE

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## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Hour" is used to measure College work. The "Year-Hour" is one 60 minute classroom exercise each week for the college year.

The "Semester Hour" is one 60 minute classroom exercise each week for one-half of the college year.

The "Laboratory Hour" is one 120 minute laboratory exercise each week for a year or semester and is equivalent to a "Year Hour" or "Semester Hour."

If three exercises are taken in a subject each week for a year or one-half year it counts three "Year-Hours," or three "Semester Hours."

One "Year Hour" equals two "Semester Hours."

## ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work in the Sub-Freshman Class.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

## CURRICULUM

---

- I.—*Language Group*—English, Greek, Latin, French, Spanish, German.
- II.—*Philosophical Group*—Bible, Ethics, History, Psychology, History of Philosophy, Logic, Education, Economics, Political Science, Sociology.
- III.—*Science Group*—Chemistry, Biology, Geology, Zoology, Botany, Physics.
- IV.—*Mathematical Group*—Algebra, Trigonometry, Astronomy, Descriptive Geometry, Analytical Geometry, Calculus, Mechanics.
- V.—*Vocational Group*—Home Economics, Music, Public Speaking, Commercial Subjects, Surveying.

### MAJORS, MINORS

A *Major* consists of three year courses or six semester courses in the same subject and represents in time and effort at least nine year hours or eighteen semester hours of college work.

A *Minor* consists of two year courses or four semester courses in the same subject and represents in time and effort at least six year hours or twelve semester hours of college work.

### DEGREES

The College offers the degrees of A. B. and B. S. upon the satisfactory completion of courses required and elective subjects that usually represent in time and effort 64 year hours or 128 semester hours of college work.

1. The candidate for either degree must present 1 year or 2 semesters' work in Bible study.

2. Personal conduct and compliance with school requirements such as class room and assembly attendance must be satisfactory.

3. Should present at least two majors and two minors: For A.B., the majors may be chosen from Groups I and II, the minors from Groups III and IV.

And for B.S. the majors may be chosen from Groups III and IV, the minors from Groups I and II.

4. The other courses may be chosen from all of the five groups.

#### PREPARATION FOR PROFESSIONAL COURSES.

Many students expect to fit themselves for life's work as ministers, lawyers, physicians, engineers, or teachers. They may desire to select courses of study that will have special bearing on their chosen profession. Consult the requirements for entrance to your chosen professional school then with the assistance of the Course Advisers, Professors Boulton, Murphy and Smith, select your subjects from the groups offered here.

#### AMERICAN MEDICAL ASSOCIATION'S TWO-YEAR PREMEDICAL COLLEGE COURSE.

(Sixty Semester Hours Required.)

	<i>Semester Hours</i>
<i>Required Subjects:</i>	
Chemistry .....	12
Physics .....	8
Biology .....	8
English composition and literature .....	6
Other non-science subjects .....	12
<i>Subjects Strongly Urged:</i>	
French or German .....	6-12
Advanced botany or advanced zoology .....	3 -6
Psychology .....	3 -6
Advanced mathematics including algebra and trigonometry .....	3 -6
Additional courses in chemistry .....	3 -6
<i>Other Suggested Electives:</i>	
English (additonal), economics, history, sociology, political science, logic, mathematics, Latin, Greek, drawing.	

#### SOLDIER BOYS.

Young men who have been delayed in completing their education on account of the war, will be given every inducement possible to finish their school course. Come, present your case and find out what the College can do for you.

## DESCRIPTION OF COURSES

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### BIBLE.

1-2. HISTORY AND LITERATURE. (a) The Life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. (c) Comparative Religions. (d) Old Testament History, Poetry, and Prophets. *Required for graduation.*

3. ETHICS. A study which seeks to set forth the moral good in life. *Prerequisite—Junior standing.*

4. EVIDENCES. *Prerequisite, Junior standing.*

These courses change from year to year. One of the following will be given.

(1) Archæological Evidence. An investigation into the evidences brought to light by archæological discoveries and their bearing upon the Bible.

(2) Christian Evidences. The arguments for theistic and Christian beliefs.

(3) Historical Evidences. A semester's work in Church History.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English Literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN AND MODERN DRAMA. A careful study of Shakespeare, his contemporaries, and the leading modern dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCED COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.



## LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI and selections, studied both as history and literature; sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS... *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

## GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of foreign language. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*. Books I-III, and selections. Elementary study of epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Practice in sight translation.

The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.



## 8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE. Fowler's or Wright's text. This course includes a special study of the lyric poets, and the reading in translation of parts of representative authors.

12. GREEK COMEDY. Aristophanes' "*Frogs*," and "*Birds*."

13. Advanced Greek prose composition.

## GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller; *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral readings and reports.

## FRENCH.

1. a. Mastery of all the rules of pronunciation and of the more important exceptions, to be determined by practical tests.

b. Ability to pluralize all nouns having plurals and to accord all adjectives in common use.

c. Ability to use the pronoun in all its situations.

d. Mastery of type verbs and of ten of the most common irregular verbs.

e. Ability to name the objects in the class room, to describe them in simple language, and to state their place relations, detached sentences in idiomatic French to be used.

f. Mastery of *suites* of ten simple acts and processes.

2. a. Ability to read and translate 100 pages of selected reading matter and to explain all constructions therein.

- b. Ability to give 20 additional *suites* of acts and processes.
- c. Mastery in French of the usual administrative language of the classroom.
- d. Mastery of 20 additional irregular verbs.
- 3. a. The reading of modern French from such authors as Daudet, Halevy, Merimee, Erckmann-Chatrian.
- b. One modern drama.
- c. Composition, including the mastery of at least 20 additional *suites*.
- d. Conversation based upon *suites* and upon reading in the class.
- 4. a. Readings from Dumas and About.
- b. One or two modern dramas.
- c. Composition—20 additional *suites*, with conversation.
- d. Ability to use the French dictionary and the French lexicon.
- 5. a. The French drama, classical and modern; the masterpieces of Corneille, Racine, Moliere, and of Labiche et Martin.
- b. Conversation and composition.
- 6. a. The masterpieces of Victor Hugo, including *Les Misérables*. (400 pages).
- b. Conversation and advanced French composition.
- 7. a. Survey of French literature, lectures, collateral readings, reports.
- b. Advanced composition.
- c. Reading of technical French.
- 8. Selected course in special phases of French literature, life, and thought, and an interpretation of some of the more effective French ideals.

NOTE—A teachers' course with practice may be arranged, if desired, in connection with fourth-year French.

#### SPANISH.

- 1-2. ELEMENTARY. Introduction to Modern Castilian. Grammar, composition, conversation, and reading from modern Spanish authors.
- 3-4. MODERN SPANISH. Reading of modern prose and drama. Conversation, composition, correspondence, modern Spanish life, study of conditions existing in Central and South America, the West Indies, and the Philippines.

#### HISTORY.

- 1. HISTORY OF THE UNITED STATES. (Largely Constitutional). Discovery and early settlement; the Revolution; the Confederation; the Constitution; the Organization of Government; the Slavery System; the Mexican War; Secession; Civil War; Reconstruction and New Union.
- 3. EPOCHS IN WESTERN EUROPEAN HISTORY. The rise of the

church; the growth and decay of feudalism as a system; the Renaissance; the Reformation; the enlightened despotism.

4. ENGLISH HISTORY. A study of English civilization. Constitutional, political, social, economic and religious movements studied. Lectures and library work.

5. POLITICAL HISTORY OF MODERN EUROPE. A consideration of the causes underlying the development of the states of modern Europe, an attempt to identify and explain the forces responsible for present conditions, and an effort to comprehend the strongest and most pronounced tendencies in present European civilization.

The chronologically consecutive part of the course will begin with the Protestant Reformation and will extend to the present. The course in general will consist of: (a) required readings; (b) collateral readings; (c) reports of specific readings under general assignments; (d) informal lectures. *Prerequisite* — *Sophomore standing or the satisfactory completion of a thorough high-school course in modern history.*

#### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. An introductory course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. PROBLEMS OF ECONOMICS. *Prerequisite, Course One.*

These courses change from year to year. The following are some of the courses that have been given.

- (1) Problems of Economics (General).
- (2) Business Organization and Combination.
- (3) Money and Banking.
- (4) Distribution of Wealth.
- (5) Capital and Labor.
- (6) Taxation, etc., etc.

3-4. HISTORY OF COMMERCE. Open to Freshmen and Sophomores who have not had Courses One and Two.

- (a) General History of Commerce.
- (b) Commercial History of the United States.

#### EXPRESSION.

5-6. PUBLIC SPEAKING. The object of this work is the writing and delivery of original productions. The schedule is so arranged as to give two hours together to give more time for delivery of productions and criticism. Given for a class of not less than five. Counts as a three hour course. The following subjects are covered in construction and delivery: Oration, Debate, Toasts, Papers, etc.

The method of procedure with be (1) Collection of Material, (2) Arrangement of Material, (3) Presentation of Material.

#### POLITICAL SCIENCE.

1. THE STATE. The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual Monarchies, Great Britain and the United States. *Prerequisite, Junior standing.*

#### 2. OTHER COURSES.

- (1) International Law and World Confederations.
- (2) Political Parties and Practical Politics.

#### SOCIOLOGY.

1. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

#### 2. SOCIAL PROBLEMS. *Prerequisite, Course One.*

The following are some of the Problems studied:

- (1) Social Pathology.
- (2) Immigration in its social aspects.
- (3) The family in its Sociological Aspects.
- (4) Socialism and the Social Problem.
- (5) Social Evolution, etc., etc.

#### MATHEMATICS.

1. TRIGONOMETRY, Plane and Spherical. *Prerequisite, 2 units High School Mathematics.* 4 hours first semester. (Class text 1917, Rothrock).

2. COLLEGE ALGEBRA. *Prerequisite, 2 units High School Mathematics.* Four hours second semester.

3. ANALYTICAL GEOMETRY. (Plane). *Prerequisite, Math. 1 and 2.* Three hours first semester. (Class text, Smith & Gale).

4. Continuation of above. Math. 3. Three hours second semester.

6. THEORY OF EQUATIONS. *Prerequisite Math. 1 and 2.* Two hours second semester. (Class text, Cajori).

7. CALCULUS. *Prerequisite Math. 3 and 4.* Three hours first semester. (Text Granville).

8. CALCULUS. Continuation of Math. 7. Three hours second semester, *Prerequisite Math. 5 and 7.*

9. CALCULUS. Continuation of Math. 8. Two hours, first semester. (Byerly & Osgood, supplementary texts).



10. CALCULUS. Continuation of Math 9. Two hours, second semester.

11. HISTORY OF MATHEMATICS. Prerequisite Math. 1 and 2. Two hours, first semester.

12. MECHANICS (or Physics 3). Prerequisite Math 9. Three hours second semester. (Text, Jeans).

13. DIFFERENTIAL EQUATIONS. Prerequisite Math. 10. Three hours first semester.

14. SURVEYING. 3 hours. Prerequisite Math. 1 and 2. This course covers the use of instruments, surveying methods, computations, platting and field work.

#### PHYSICS.

1. COLLEGE PHYSICS. Prerequisite, H. S. Physics and Math. 1. Class two hours each week and three laboratory periods of two hours each. First semester. (Class text, Kimball, Laboratory Manual; Clarence, Dayton, Miller).

2. CONTINUATION OF ABOVE. Class three hours week and two laboratory periods of two hours each. Second Semester.

3. MECHANICS. (or Math. 12.) Prerequisite Physics 1, and Math. 10. Three hours. Second Semester. (Text, Jeans.)

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year are required.

3. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

4. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

5. ORGANIC CHEMISTRY. A study of carbon compounds, special



emphasis given to those which are familiar in daily life. First Semester. *Prerequisite Chemistry 1 and 2.*

6. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2—Second Semester.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationship of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Two recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

7. NATURE STUDY. In offering this work special consideration will be given to the needs of those students who are planning to teach in the elementary grades and who have had but little work in the biological sciences. Second Semester.

#### GEOLOGY.

1-2. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

## PHILOSOPHY.

1. **PSYCHOLOGY.** This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychology to education and society is also emphasized. *Prerequisite, Sophomore standing.—First Semester.*

2. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. *Prerequisite, Course 1.—Second Semester.*

3. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course. *Prerequisite, Junior standing.*

5-6. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book. *Prerequisite, Sophomore standing.*

7. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being. *Prerequisite, Course 5-6.*

8. **ELECTIVE COURSES IN PHILOSOPHY.** In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one-year general course (5-6) in History of Philosophy.

## EDUCATION.

PURPOSE. The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

(a). INTRODUCTION TO THE STUDY OF EDUCATION. This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high schools, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.



## HOUSEHOLD ECONOMICS

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While this department is furnished with the best of modern apparatus, the larger part of the work is done with a few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1-2. FOODS AND COOKERY. A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, meat, batters and doughs with special emphasis on the making of good bread. Text: *Foods and Cookery*—Mattison and Newlands; Government bulletins and much reference work. 4 hours credit. Fee, \$5.00 per year.

3-4. FANCY COOKING AND DIETETICS. *Prerequisites, courses 1-2 or their equivalent and General Chemistry.*

A study of the dietetic value of foods including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text: *Feeding the Family*—Rose with much reference work. 4 hours credit. Fee, \$5.00 per year.

5-6. TEXTILES AND PLAIN SEWING. A detailed study of cotton, linen, wool and silk; their origin, production, manufacture and distribution; comparison for clothing purposes. A study of materials with regard to quality and price. Also study of household linen and of carpets.

Laboratory: Lessons on fundamental stitches and their application to garment making, ending <sup>up with</sup> ~~in~~ simple waists and dresses. 4 hour credit. Fee, \$2.00 per year.

7-8. DRESSMAKING AND DESIGN. A study of the history of dress. Designing, cutting, fitting and making all kinds of garments including waists and dresses. Special drill in cutting and fitting on the dress form. Special problems cotton or linen waists and dress, silk or wool dress.

Prerequisites courses 5-6 or their equivalent. Text: *Clothing for Women*—Baldt. Fee, \$2.00 per year.

**HOUSEHOLD ADMINISTRATION—**

9. First semester's work a study of household engineering with a view of increasing the efficiency of the household. A study of the budget in detail and of the business side of the household. Text: *Household Engineering*—Frederick, with much supplementary reading.

10. A study of the home from prehistoric times up to the present. House planning, its structure, sanitation, cost, taste in furnishing and decorating is given due consideration. Lectures are given by practical architects and builders and excursions made to plumbing establishments, hardware, drygoods, and furniture stores. Each student is required to submit a plan for a moderate priced bungalow and for a two story house. 3 hours credit.

11. **PERSONAL AND COMMUNITY HYGIENE.** A study of the laws of health with the view of improving health of the individual, also a study of water supply, drainage, garbage disposal and control of insect pests as they effect the public health. Second semester.

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**SUB-FRESHMAN WORK**

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The College offers secondary school work to the following classes of students:

1st, to those who have secured 15 units in high school, but may yet need prerequisites for courses they wish to pursue in college.

2nd. To those who may lack one or more of the required units for entrance.

3rd, to those who may wish to take the subjects here offered.

The credit allowed the 1st class will be one-half the college credit; the 2nd and 3rd the regular secondary school unit.

The subjects are English, History, Latin, Algebra, Geometry and Physics.



## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also many desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

ALBERT J. TOMPKINS - - - - - *Violin*

Studied under one of Philadelphia's best violin teachers, Frederic Hahn, and since coming west has become recognized as a teacher of ability and sincerity. His pupils receive a training sound in principle and thorough in application.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).

I. APPRECIATION. This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music," "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY. Uses the method of study chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC. Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

##### MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00
With assistant, one lesson per week .....	10.00

##### MRS. BEALE:

One lesson per week .....	\$10.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hr. per week, each pupil	10.00

## VOICE.

One lesson per week .....	\$15.00
Two lessons per week .....	25.00

## ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

## VIOLIN.

One lesson per week .....	\$15.00
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## CREDIT IN MUSIC.

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

## CHORUS WORK.

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction.

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 SCHOLARSHIP IN PIANO.

Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, worth \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.



## EXPENSES

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### TUITION.

Tuition, college, per year .....	\$50.00
Tuition, college, per semester .....	25.00

This tuition entitles the student to the instruction given in the class room, use of the library, participation in the deliberations of the Associated Student Body and free admission to all events arranged for by that organization.

Tuition must be arranged for in advance, and each student must present the treasurer's receipt before enrollment in the classes.

Every student pays exactly the same tuition for the same school privileges; there is no exception to this rule.

No tuition is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	5.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.



## BOOKS.

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

## ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$30.00
One room, two occupants, per semester, each ....	15.00
One suite, one occupant, per semester .....	60.00
One suite, two occupants, per semester, each ....	30.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Professor P. A. Boulton for rooms in Voorhees Hall.

## ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, mattress pad, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner, 40 watt Mazda lamp.

## TABLE BOARD.

The College furnishes table board, per week .....	\$3.75
Single meal .....	.30

Board must be paid promptly at the end of each month

The dining room is open to all members of the institution, men and women. Rates are the same to all.

## ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$135.00.....	\$135.00
Room .....	30.00.....	120.00
Tuition .....	50.00.....	50.00
Laundry .....	10.00.....	20.00
Books .....	5.00.....	17.00
Miscellaneous .....	10.00.....	20.00
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	\$240.00	\$362.00

## SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.

## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on the Oregon Short Line railway, in the center of the rich

and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. Each will furnish her own ironing board cover. A small fee is charged for the use of the laundry. (Fuel and light not furnished for laundry.)

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

BLATCHLEY HALL, the splendid gift of Mr. and Mrs. H. D. Blatchley, is used by the college and associated student-body as a social center.



## LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

## LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

## MUSEUM.

The college is bringing together a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

## ASSEMBLY.

Assembly exercises are held four times each week. All are required to attend. These exercises are considered of equal importance with the classroom exercises, and only students who attend at least 90 per cent of the assembly exercises will be graduated from the college or be given a dismissal card of good standing.

## THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition



(\$50.00), together with laboratory fees, for the Freshman year. For the school year 1917-18 it will be given to a graduate of the class of 1917, Payette High School. For the school year 1918-19 it will be awarded to a 1918 graduate of the Nampa High School. For the school year 1919-20 a 1919 graduate of Middleton High School will receive the scholarship.

#### CLASSICAL SCHOLARSHIP.

Free tuition for Senior year for every student who takes the Greek Classical Course and at the end of Junior year has made a general average of 90 in the subjects taken during the three years. The Senior year is the 4th year in college.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of

the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

## AWARDS, 1918-19.

25th Annual Declamation Contest .....	Mabel Wheeler, Ada Lee
9th Cleaver Debate .....	Elizabeth Hine
Short Story Contest .....	Thisba Jackson

## Cum Laude:—

Frank Fisher, Frank Chalfant, Ina Earner, Georgia Froman, Mary Humphreys, Ruth Mead, Vannie Lister, Jennette Runciman, Horatio H. Miller, Jr., Carrie Bow, Alta Nicholson, Howard Swan, Blanche Waterman, Ledru Williams, Lottie Sleeper.

## THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic—in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

## ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

## THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## SCHOOL YEAR.

The school year consists of two semesters of 18 weeks each. For the opening of term see calendar. Recitation, 60 minutes. Laboratory 120 minutes.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure



to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

#### DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College, and patrons where such students room are expected to enforce the rules which are in force at the dormitories.

#### TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade



of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirements for making up the work shall be a special test, passed with a grade of 85 per cent.

#### PROFESSIONAL COURSES.

While the school aims to be distinctly a college, and does not attempt professional work, those who expect to teach school may so shape their courses that they may secure State High School Teachers' Certificates by taking advantage of the following law:

H. B. No. 393, SEC. 92.—Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.

Sec. 95 (b).—Teachers' State High School One Year Certificates shall be issued to any person otherwise qualified, upon completion of at least two (2) years normal school or college work above high school grade of satisfactory character and quality; the course entitling an applicant to such certificate must include at least two (2) full semesters of professional work for teachers. Certificates granted under this section may be renewed for a term of two (2) years by filing with the State Board of Education satisfactory evidence of not less than eight (8) months successful teaching.

## REGISTER OF STUDENTS

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### CLASS OF 1919

Mabelle Allen, Caldwell	Dorothy Luck, Weiser
Sarah Boone, Caldwell	Ethel Mason, Wendell
Lorraine Brooks, Caldwell	Marvin McLaughlin, R1, Notus
Robt. B. Clemens, R. 4, Caldwell	Philip Paine, Caldwell
Celia M. Cowan, Homedale	Ancil Steunenberg, Caldwell
Charles Ferguson, Parma	Helen Engle Stone, Caldwell
Helen Houston, R. 1, Twin Falls	Ruth M. Underkofler, Caldwell
Ruby Lois Dillon, Gooding	Fern F. Underkofler, Caldwell
Freda Kerrick, Parma	

### CLASS OF 1920

Agnes Anderson, Caldwell	Pearl Mildred Grieve, Twin Falls
Alice Barrett, Wendell	Pearl A. Hall, Caldwell
Mabel Diehl, Houston	Elizabeth F. Hine, Ustick
Joseph Dilley, Parma	Veda Jones, R4, Caldwell
Celia Flemmons, R. 5, Caldwell	Margaret King, Nampa
Uldine Gartin, Caldwell	Edith McLaughlin, R. 1, Notus

### CLASS OF 1921

Gail Baldrige, Parma	Ada Lee, Caldwell
Edith Beal, 5625 Hub St., Los Angeles	Mary Miller, Caldwell
Ruth Bever, Filer	Louise R. McCormick, R. 1, Parma
Irene Bow, Caldwell	Lucy Oakes, Caldwell
Jeannette Clark, Meridian	Luella Rogers, Star
Justin Conrad, Nampa	Margaret Rudy, Buhl
Alta Elaine Elmer, Nampa	Gertrude M. Shoemaker, Nampa
Ruth Hall, Caldwell	Edith Starr, Meridian
James L. Hawks, Caldwell	Ardarth Scarth, R. 3, Caldwell
Elizabeth Hayslip, Bethel, Kans.	Dora Stevens, Caldwell
Hazel Herlocker, Greenleaf	Joyce Turner, Ontario, Ore.
Thisba Jackson, Caldwell	Lucile Turner, R. 2, Nampa
Russell Kenney, Wendell	Faye Whitlock, Meridian
Zelma Kingsbury, R. 1, Caldwell	Helen M. Woods, Caldwell

## CLASS OF 1922

Florence Edna Airey, Caldwell	Karen M. Jensen, R1, Emmett
Georgia Andrews, Caldwell	Margaret Lemon, Middleton
Gratia D. Bacon, Cascade	Wade H. Lowell, Caldwell
Rachel Bean, Vale, Ore.	John Moore, Ontario, Ore.
Edith L. Bryant, Caldwell	Harriet A. Nickerson, Bellevue
Veronica Bickelhaupt, Buhl	May Nichols, Boise
Charlotte L. Clemens, R4, Caldwell	Ardis L. Roberts, Star
Irene Compton, Nampa	Marguerite Roark, Bellevue
Lora Dieffenbach, R1, Nampa	Ina P. Ranney, Greenleaf
Marion Flemmer, Caldwell	Geraldine Sanford, Nampa
Electa Gartin, Caldwell	Bly E. Sanberg, Caldwell
Earl W. Gardner, Caldwell	Della Shelton, Star
Cora M. Gilbert, Nampa	Gladys Willworth, Kimberly
Virginia Hall, Caldwell	Esther C. Wing, Star

## CLASS OF 1923

Robert W. Bates, Wendell	Atha Clara Hitson, R. 3, Caldwell.
LeRoy Baker, Rexburg	
Lewis N. Bean, Vale, Oregon	John Daly Hudspeth, Wendell
Winston M. Caldwell, Mt. Home	Norman A. Kenny, Wendell
Ethelyn B. Hart, R1, Caldwell	Ermil C. Spillman, R1, Caldwell

## SPECIAL

Beulah Pegg Clifford, Pearl

## MUSIC STUDENTS 1918-19.

## PIANO.

Frances Agnew	Celia Cowan
Marion Agnew	Edith Crookham
Kathleen Bitney	Florence Crawford
Katherine Boone	Thelma Dickie
Dorothy Bullock	Norma Dickie
Alice Barrett	Dorothy Dunsworth
Margaret Boone	Jane Davies
Gracia D. Bacon	Ellen Ewing
Rachel Bean	Harriet Fox
Lorraine Brooks	Celia Flemmons
Kathryn Campbell	Neva Faris
Evelyn Cowan	Mrs. Gilbert

Hazel Getts  
 Annalee Getts  
 Hazel Greenlee  
 Berenice Hartenbower  
 Blanche Hansen  
 Hazel Herlocker  
 Karen Jensen  
 Thisba Jackson  
 Lois Jackson  
 Ines Johnston  
 Mary E. Kaley  
 Gladys Kahn  
 Eva Lewis  
 Vannie Lister  
 Edwin Low  
 Lella Lyon  
 Ethel Mason  
 Ethel McLaughlin  
 Ruth Mead  
 Annie Madden  
 George Milliner  
 Irma McGee  
 Mildred McAdams

Floyd McGranahan  
 Harriet Nickerson  
 Hilma Nortune  
 Elizabeth O'Connor  
 Eleanor Postlethwaite  
 Marie Pemberton  
 Mary Paine  
 Zenas Perisho  
 Josephine Rice  
 Mary Shaw  
 Marjorie Sower  
 Wilma Sower  
 Helen Slavens  
 Tom Steunenberg  
 Mrs. M. B. Shaffner  
 Monica Tyler  
 Mary Thompson  
 Barbara Ulmen  
 Opal Wood  
 Esther Wing  
 Ethel Wright  
 Minta Witteman  
 Catherine Young

## VOICE.

Georgia Andrews  
 Rachel Bean  
 Sarah Boone  
 Ruth Boulton  
 Celia Flemmons  
 Ruth Kerby  
 Vannie Lister

Elizabeth O'Connor  
 Esther Reece  
 Jessie Rawlings  
 Ancil Steunenberg  
 Bess Steunenberg  
 Esther Wing  
 Mrs. G. C. White

## HARMONY.

Celia Flemmons

## ORGAN.

Mrs. W. A. Winters

# GRADUATES FROM THE COLLEGE

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## COLLEGIATE.

### CLASS OF 1911

Daniel F. Banks, A.B., Capt. U. S. A. .... Boise  
 Cleve Groome, A. B., LL. B. .... Caldwell  
 Fannie Kimbrough, A. B., (Mrs. F. P. Miller) .... Bells, Texas  
 Ralph Trowbridge, A.B., U. S. A. .... France

### CLASS OF 1912

Allie Brooks, A. B. .... Grangeville  
 Eva Cummings, A. B. (Mrs. G. M. Jeffrey) .... 917 N. 16th, Boise  
 Pearl Glenn, A. B. (Mrs. Henry Iverson) .... Notus  
 Rae Olmstead, A.B., (Mrs. Gilbert McCormick) .... Caldwell

### CLASS OF 1913.

James Loudon Boone, A.B., Lieut. U. S. A. .... Caldwell  
 Rev. Samuel Edwin Newman, A.B., B.D., Lieut. U. S. A. ....  
 ..... Camp Lewis  
 Edgar Leroy Oakes, A. B., U. S. N. .... Caldwell  
 Maud Ruth Rice, B. S. .... Eagle  
 Lillian Lydia Swatman, A. B. .... New Plymouth

### CLASS OF 1914.

Emrys J. Davis, A.B. .... 121 Van Ada St., Alhambra, Cal.  
 Helen Sanford Hawkes, A. B. .... Hartford, Conn.  
 Rev. Francis E. Pond, A.B., .... Boise  
 Wm. Alexander Runciman, A.B., Lieut. U. S. A. .... France  
 Charlotte Swatman, A. B. .... New Plymouth  
 Bess Steunenberg, A. B. .... Caldwell  
 Rev. Geo. Lee Tappan, A.B., Lieut. U. S. A. .... Albany, New York

### CLASS OF 1915.

Annie Laurie Bird, A.B. .... Caldwell  
 Rev. Wm. E. Hawkes, A.B., U. S. A. .... Asia  
 Florence McCormick, A.B. (Mrs. Wm. Dewhirst) .... Kirkland, Wash.  
 Robert R. McCormick, A. B. .... Caldwell  
 Irma McGee, A. B. .... Hagerman



Grace Paul, A.B. (Mrs. Kenneth C. Hendricks)	Eugene, Ore.
Jesse G. Ragsdale, A.B., Captain U. S. A.	Boise
Ora Belle Raymond, A. B.	Parma
Wallace M. Taylor, A.B., U. S. A.	Eagle
Wilma J. Wallace, A.B., (Mrs. W. C. Wooley)	Caldwell
Carey Wooley, A.B., U. S. A.	Caldwell

## CLASS OF 1916.

Harley D. Fisk, A. B., U. S. A.	Camp Lewis
Walter E. Kerrick, A.B., U. S. A.	France
Mary Kingston, A. B.	Dietrich
Mary Paine, A. B.	Nampa
Bertha Sayler, A.B.	Caldwell
Ruth M. Shepherd, A.B., (Mrs. W. S. Morgenthaller)	Trinidad
Roscoe B. Turner, A.B., Lieut. U. S. A.	Yale, New Haven
Estelle May Whyman, A.B., (Mrs. H. M. Jones)	Boise

## CLASS OF 1917.

Marion Clarie Baldridge, A.B., U. S. A.	France
Hugh N. Caldwell, A.B.,	Yale, New Haven
Charlotte Dewhirst, A. B.	Meridian
Earl Elhart, A.B., Lieut. U. S. A.	New York
Julia Feldhusen, A.B. (Mrs. W. G. Barnum)	Boise
Ralph King, A.B., U. S. A.	Yale, New Haven
Myrtle Mills, A.B.,	Greenleaf
Elmo Peterson, A.B., U. S. A.	France
Maud B. Rice, A.B.	Boise
Alice B. Sanderson, A.B.	Twin Falls
Helen Esther Shepherd, A.B. (Mrs. J. G. Ragsdale)	Boise
Albert Sherman, A.B., U. S. A.	Caldwell
Lloyd Waterman, A.B., U. S. A.	West Baden, Ind.
Minta Witteman	Boise

## CLASS OF 1918.

Ezra Bicknell, A.B., U. S. A.	Caldwell
Carrie Bow, A.B.	Buhl
Frank E. Chalfant, A.B., U. S. N.	New York
Hazel Young, A.B., (Mrs. J. J. Dunn)	Nampa
Ina Earner, A.B.	Caldwell
Rev. Frank Fisher, A.B.	Cascade
Elma Fisk, A.B., (Mrs. G. A. Sherman)	Caldwell
Georgia Froman, A.B., (Mrs. W. E. Welch)	Kuna
Archie Fugate, A.B., U. S. A.	France
Mary Humphreys, A.B.	Parma
Margaret Humphreys, A.B.	Parma

Vannie Lister, A.B.	Star
Ruth Mead, A.B.	R1, Notus
Dean Miller, A.B.	Caldwell
Horatio H. Miller, Jr., A.B., U. S. A.	France
Margaret F. Nichol, A.B.	Caldwell
Alta Nicholson, A.B., (Mrs. Ledru Williams)	Greenleaf
Jennette I. Runciman, A.B.	Eagle
Howard L. Swan, A.B., U. S. A.	Caldwell
Blance Waterman, A.B.	Kuna
Ledru Williams, AB.	Greenleaf

## ACADEMIC.

## CLASS OF 1894.

Julia Matilda Cooper (Mrs. H. M. Greene. Died 1917)	
Nellie Hargrave Gilbert (died 1899)	Notus
Edna Little (Mrs. Geo. H. Bardsley)	Newport News, Va.
Lillian Potter	Caldwell

## CLASS OF 1895.

Maud Muller Beshears (Mrs. J. C. Rice)	Boise
Amy Lee Madden	642 Phoenix Bldg., Butte, Mont.
Leon Mayer	Salt Lake City, Utah
William Woodruff Maxey	Aberdeen, Wash.
Laura Patton	Caldwell
John J. Plowhead, A. B., LL. B.	Caldwell
Edward H. Plowhead	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder)	Rathdrum
Rev. Charles Frederick Woodward, A.B.	Alamo, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty)	Tulare, Cal.
Marietta Alberta Dodd (Mrs. Roscoe Madden)	Caldwell
Hattie Jane Stiles (Mrs. King Brown)	Caldwell
Florence I. Egleston (Mrs. Walter Sebree)	Caldwell
Elizabeth Trowbridge Egleston (Mrs. Hinman)	New York
Ruth Caroline Gipson (Mrs. E. H. Plowhead)	Caldwell
Edna Horn (Mrs. E. E. Maxey)	811 Hays St., Boise

## CLASS OF 1897.

James Boone	Caldwell
Col. Otto L. Brunzell, A.B.	Brunzell
Ella Horn (Mrs. J. J. Plowhead)	Caldwell

Carl Peterson .....	Notus
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915) .....	Middleton
Leo Worthington Bach .....	San Francisco
Lula Maude Boone (Mrs. Alvah Sutton) .....	Caldwell
Carrie May Gekler .....	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass) .....	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush) .....	Weston, Ore.
Lillie Plowhead (Mrs. E. H. Lanktree) .....	Emmett

## CLASS OF 1899.

Charles Joseph Bush .....	Weston, Ore.
Ella Evelyn Breshears (Mrs. J. P. Reed) .....	Emmett
Aubrey Irl Eagle, A.B., Lieut. U. S. A. ....	Seattle
Nellie Josephine Byers (Mrs. T. C. Zetche) 3931 Bot. Av., St. Louis	
Helen Elsie Gilespe (Mrs. B. J. Lilly) .....	Winnemucca, Nev.
Bertha Paul (Mrs. Wm. Morris) .....	Parma
Carrie Beryl Pinney (Mrs. G. F. Vigus) 6514 Aldama St., Los Angeles	
Rev. Albert Lawrence Saxton, A.B. ....	Boise

## CLASS OF 1900.

Nellie May Bach (Died 1900) .....	Emmett
Isaac Ralph Beal .....	Caldwell
Oscar Delos Canter .....	Nyssa, Oregon
Savanah Mildred Canter (Mrs. Ora Cox) .....	Caldwell
Lisle Lestell Canter .....	Caldwell
Ora Alfred Cox .....	Caldwell
John L. Davis .....	Caldwell
Erma Marie Gekler (Mrs. A. F. Prickett) .....	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal) .....	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh) .....	Died, 1919
Wesley Cameron Little .....	613 Oak St., Porterville, Cal.
Anabel Little (Mrs. H. M. Brownell) .....	Hailey
William Clair Mitchell, A. B. ....	Rupert
Bessie Edith Mitchell .....	Rupert
Mary Edith Redway (Mrs. J. G. Flynn) .....	Caldwell
Charles D. Saxton, A. B. ....	R. D. 1, Boise
Vinnie Leonora Wilder (Mrs. F. O. Byrd) .....	
.....	1122 S. 60th St., Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis)	Humeston, Iowa
Blanche Bishop (Mrs. Newman)	Emmett
May Boone (Mrs. E. G. Schmidt)	Blue Earth, Minn.
Minnie Boone	Caldwell
Walter R. Cupp, Captain U. S. A.	Newport News, Va.
Estella Cupp (Mrs. James Munro)	Boise
John Will Calloway, M. D.	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox)	Merced, Cal.
Lenabel Whiffin, (Mrs. J. B. Dillon)	Council
Hessie Ward	R5, Modesto, California

## CLASS OF 1902.

Lawrence H. Gipson, A.B., Oxon, PhD.	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A.B., A.M.	Caldwell
John A. Lankford	Star
Cora Ethel Slusser	1615 Franklin St., San Deigo, Cal.
Edna Stewart (Mrs. E. R. Allen)	1563 A. W. Jeff., Los Angeles

## CLASS OF 1903.

Leona Beers	Corvallis, Ore.
Albert J. Christianson	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff)	Caldwell
Mabel Ida Dement (Mrs. W. E. Norton)	Caldwell
Pearl Keller (Mrs. Ralph Womack)	Emmett
J. B. Lafferty	Weiser
Leora Florence Myers (Mrs. G. W. Ray)	Middleton
Nellie Platt (Mrs. J. R. Blackaby)	Ontario, Ore.
Ollie Josephine Slater	Lawen, Oregon

## CLASS OF 1904.

Jesse Andrews	Parma
Edward L. Clemens, A.B., M.D., U. S. A.	France
Anna Corbett (Mrs. J. E. Wright)	Richmond Highlands, Wash.
Mary Cupp	Caldwell
Mae Frost (Mrs. E. C. Lavering)	Twin Falls
Bert George	Wallace
Edward Gott	Caldwell
W. H. Hamilton	Homedale
Minnie Kingsbury (Mrs. A. G. McConnell)	R1, Caldwell
Walter Marlatt	Gooding
Rev. Arthur McFarland, A. B.	Turner, Oregon



Della Kate Myers (Mrs. Verling Cox)	Greenleaf
Mae Platt	Ontario, Oregon
Floy Ward	R. 5, Modesto, Calif.

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick)	510 Richmond Aps., Salt Lake, Utah
Edna Engle (Died 1911)	Caldwell
Georgia Foote (Mrs. Chas. Gerhauser)	Middleton
Cleve Groome, A. B., LL. B.	Caldwell
Gertrude Kerby (Mrs. L. L. Moore)	Cascade
Winifred McGuire (Mrs. Roy Maxey)	Boise
Lanty Rucker	Caldwell
Isabelle Summers (Mrs. S. R. Ode)	Caldwell
Arthur Stewart	Los Angeles, Cal.
Herbert Van Wyngarden	Juntura, Oregon
Maud Yothers	3635 Chestnut St., Philadelphia

## CLASS OF 1906.

Oral Andrews	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell)	Montour
Bess Fisk (Mrs. Clarence Mitchell)	Parma
Ida Gowey	Caldwell
John Helman	Baker, Ore.
Agnes Helman (Mrs. G. T. Massey)	Jerome
Boyd Krider, A.B.	Davis, Calif.
Guy McGee	Caldwell
Fred Myers, C. E.	Boise
Nellie Myers, B. E.	Middleton
Fred Mitchell	Caldwell
Hilton Neth	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell)	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie)	305 10th Ave S., Nampa
Iva Weymouth (Died 1908)	Caldwell
John Winne	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey	Anita, Iowa
Elmer Bird, U. S. A.	Washington, D. C.
Willis Carringer	Meridian
Paul Clemens, A. B.	755 Fairmount, N. W., Washington, D. C.
Verling Cox	Greenleaf
Bertra Cupp (Mrs. D. F. Banks)	Caldwell
Harry Daus, A. B.	Portland
Grace Froman	Caldwell



Mary Griffiths (Mrs. S. D. Fisher)	Caldwell
Arthur Neth	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays)	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel)	Middleton
Ralph Trowbride, A.B., U. S. A.	France

## CLASS OF 1908.

Marie Boone (Died 1911)	Caldwell
Pearl Glenn, A. B., (Mrs. Henry Iverson)	Notus
Edna Griffith (Mrs. E. A. Johnson)	820 Oak St., Prescott, Ariz.
Vivian Franklin Maloney	Nampa
Mabel Evelyn McFarland (Mrs. S. L. Pomeroy)	Falks Store
Lucy Mills (Mrs. Lloyd Armstrong)	Greenleaf
Ola Mills (Died 1915)	Greenleaf
Rae Olmstead, A.B. (Mrs. Gilbert McCormick)	Caldwell
Juy Robertson	Julian, Mont.
James Dyre Ruark	Caldwell
Frank W. Sasser	Vale
Marguerite Short (Mrs. A. E. Boyd)	419 Resegui St., Boise
Mae White (Mrs. Ross McKechnie)	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A.B., Lieut. U. S. A.	Caldwell
Roger Gordon Dille, U. S. A.	France
Monroe Waite Dille	Caldwell
Harold Edwin Foote, U. S. A.	Caldwell
Thomas Wood Hamilton	Tacoma, S. D
Hazel Teresa Harrington, (Mrs. Ed. Petrie)	Caldwell
Rev. Wm. Emory Hawkes, A.B., U. S. A.	Asia
Leila Hay	Corvallis, Ore.
Verna Horn	Caldwell
Mary Kerby (Mrs. J. D. Ruark)	Caldwell
Winifred Margaret Maloney (Mrs. C. E. Hibbs)	Klawock, Alaska
Gilbert Clark McCormick, U. S. A.	Parma
Anna Miller	Cumberland, Wyoming
Ravilla Miller (Mrs. Eugene Hanna)	Caldwell
Lena Rose Neth, A.B. (Mrs. R. V. Ashman)	Middleton
Rev. Samuel Newman, A.B., Lieut. U. S. A.	Camp Lewis
Edgar Leroy Oakes, A.B., U. S. N.	Caldwell
Bessie Roberts	1304 N.W. Book Bldg., Portland
Charles Leslie Shaw, D.O.	Indianola, Iowa
Helen Marette Sterling (Mrs. Guy McGee)	Caldwell
Bess Steunenber, A.B.	Caldwell

## CLASS OF 1910

Emma Corron (Mrs. Clyde King)	Alpha
Helen Clemens (Mrs. Charles Schimmel)	Farley, Mo.
Edgar Gipson, U. S. A.	Caldwell
Helen Griffith (Mrs. Ed Mapes)	Caldwell
Helen Hawkes, A.B.	Hartford, Conn.
Clarence Hill, A.B., U. S. A.	Caldwell
Jessie Lanzendorf	Rifle, Colo.
Robert McCormick, A.B.	Caldwell
Leora Peter (Mrs. Ed. G. Benson)	Berkeley, Cal.
Helen Redway (Mrs. H. L. Strickler)	R789 Ridge Ave., Chicago
William Alexander Runciman, A.B., Lieut. U. S. A.	France
George Runciman	Caldwell
Ora Schmalhorst (Mrs. C. R. Shuman)	Flora, Oregon
Josephine Spaeth	Notus
Charlotte Swatman, A.B.	New Plymouth
Lillie Tish (Mrs. W. B. Spencer)	Caldwell

## CLASS OF 1911

Hazel Bayless (Mrs. J. O. Baum)	Caldwell
Celia Cowan	Rogerson
Cecil Hay (Mrs. Clem Paine)	Caldwell
Raymond Johnson	Caldwell
Stella Johnson (Mrs. E. G. Lee)	R. D. 1, Parma
Louisa McDowell (Mrs. Clayton Eaton)	Clarksdale Ariz.
Florence McCormick, A.B., (Mrs. Wm. Dewhirst)	Kirkland, Wash.
Olive McCormick	Roswell
Alta Miller	Prosser, Wash.
Mary Paine, A.B.	Jerome
Grace Paul, A.B., (Mrs. K. C. Hendricks)	Eugene, Ore.
Jesse Ragsdale, A.B., Captain U. S. A.	Boise
Phoebe Sheldon, A.B.	New Plymouth
Lettie Weymouth	Nampa
Laura Woods	Caldwell
Carey Wooley, A.B., U. S. A.	Caldwell

## CLASS OF 1912

Carrie Bow	Caldwell
John Clemens	Caldwell
Caroline Dickinson (Mrs. Howard E. Haworth)	Caldwell
Ralph Fouch	Omaha
Murnie Hadsall (Mrs. Ernest Walker)	Wilder
Pearl Haggett	Nampa

Jessie Johnson (Mrs. K. D. Keener)	1005 10th Ave., Nampa
R. W. Oakes, U. S. N.	Caldwell
Carl Tappan	Boise
Paul Tracy, U. S. A.	France
Roscoe Turner, A.B., Lieut. U. S. A.	Yale, New Haven

## CLASS OF 1913

Eunice Esther Day (Mrs. J. E. Van Wyngarden)	Juntura, Ore.
Alice Kline	Middleton
Paul Lewis, U. S. A.	France
Hubert Newman	Caldwell
Charles L. Paine	Corvallis, Ore.
Ben Ragsdale	Caldwell
John T. Ross, U. S. A.	San Francisco
Albert Sherman, A.B., U. S. N.	Caldwell
Edwin Van Wyngarden	Juntura, Ore.
Lloyd Waterman, A.B., U. S. A.	Camp Lewis

## CLASS OF 1914

Verna Church	Rivera, Calif.
Joy Ruth Foote (Mrs. Everett Corn)	Middleton
Clarence Harvey	Middleton
Mary Hamaker (Mrs. H. J. Patterson)	Cascade
Margaret Humphreys, A.B.	Parma
Mary Humphreys, A.B.	Parma
Ruth Mead, A.B.	Caldwell
Kinzie Robinson	Roswell
Jennette Runciman, A.B.	Caldwell
Howard Swan, A.B., U. S. A.	Caldwell
Carol Taylor, (Mrs. O. M. Franklin)	Darlington
Blanche Waterman, A.B.	Kuna

## CLASS OF 1915

Edna P. Bixby (Mrs. Walter Rutledge)	Middleton
Sarah Boone	Caldwell
Stella J. Campbell	New Meadows
Robert B. Clemens, U. S. N.	Caldwell
Harold J. Jester, U. S. A.	Camp Merritt
Ruth D. Kerby	Caldwell
Ruby O. Newman (Mrs. Charles Abbott)	Boise
Gladys D. Nichol	Caldwell
Philip E. Paine, U. S. A.	Caldwell
Elbert G. Rice, U. S. A.	France

Stewart Ross, U. S. A. ....	San Francisco
Salome Sias .....	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover) .....	Barber, Ida.
Ancil Steunenberg, U. S. A. ....	Caldwell
Helen E. Stone .....	Caldwell
Esther R. Whyman .....	Boise

## CLASS OF 1916

Rev. Gail Backman .....	Coeur d'Alene, Idaho
Anne Clemens .....	Detroit
Helen Garrison .....	Caldwell
James Hawkes, U. S. A. ....	Caldwell
Leslie Kerrick, U. S. N. ....	Parma
Abbie Kingston .....	Dietrich
Harold McCormick .....	Roswell
Fred Miller .....	Caldwell
Viola Nichol .....	Caldwell
Lucy Oakes .....	Caldwell
John D. Paine .....	Corvallis, Ore.
Winnie Park, U. S. Red Cross .....	San Francisco
Homer B. Rice, U. S. A. ....	France
Alta Sebree .....	Notus
Ben Van Wyngarden, U. S. A. ....	Portland
Elsie Van Wyngarden, 1279 Haight Ave, .....	Portland
Edward B. Wilber .....	Oberlin, Ohio

## CLASS OF 1917.

Ferne Allison (Mrs. Ben Taylor) .....	Nampa
Gracia D. Bacon .....	Cascade
Edith Beale .....	Kuna
Marguerite Bumgarner .....	Lewiston
Irene Bow .....	Caldwell
Sam S. Foote .....	Middleton
Harold Hawkes, U. S. A. ....	Caldwell
John Heathcote, U. S. A. ....	Salt Lake
Zelma Kingsbury .....	R. 1, Caldwell
Bruce D. McElwain, U. S. A. ....	Nampa
Jake Matter, U. S. N. ....	France
J. Donald Oxman .....	Eugene, Oregon
Violet Pratt .....	Downey
David Proctor .....	Moscow
Hattie Schoonover (died 1918) .....	Caldwell
Lillian Warren .....	Moscow
Walter Waterman .....	Caldwell
Helen Woods .....	Glenns Ferry



## CLASS OF 1918.

Florence Edna Airey .....	Caldwell
Ruth Frances Boulton .....	Caldwell
Derrald Caldwell, U. S. A. ....	Camp Lewis
Dorthy Davidson .....	Nampa
Francis Edmund Kerby, U. S. A. ....	Cascade
Frances Alberta Rankin .....	Boise
Lottie M. Sleeper .....	Parma
Laudena Shepherd .....	Homedale
James M. Welch, U. S. A. ....	Parma



## TEACHERS MUSIC COURSE

### CLASS OF 1912

Elvira Clambey (Mrs. Austin Westrope) .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson (Mrs. E. G. Lee) .....	R.D. No. 1, Parma

---

### SUMMARY 1918-19

The College:—	
Seniors .....	16
Juniors .....	12
Sophomores .....	27
Freshmen .....	28
Net Total .....	83
Preparatory:—	
Fourth Year .....	9
Net Total .....	9
Music .....	86
<hr/>	
Total in all Departments .....	178
 Net total, (names only once) .....	
157	
 Alumni:—	
College .....	73
Academy .....	295
Music .....	4      372
<hr/>	

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### OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

President .....	Hugh N. Caldwell
Vice-President .....	Herbert H. Hayman
Secretary .....	Mrs. G. A. Sherman
Treasurer .....	Fred Mitchell

## PERPETUAL ACKNOWLEDGMENTS

---

Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison * .....	200.00
Isador Mayer* .....	100.00
William Cupp* .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A .Hand * .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

---

\*Deceased.

# ACKNOWLEDGMENTS FOR 1918-19

## LIBRARY.

Mr. and Mrs. Ward Stone .....	123 vols.
Mr. and Mrs. H. D. Blatchley .....	101 vols.
Business Men of Caldwell .....	60 vols.
Board of Missions .....	40 vols.
Mr. and Mrs. H. R. Cleaver (through Freshman Class) .....	10 vols.
Louis Schnabel .....	9 vols.
W. S. Hawkes .....	6 vols.
W. L. Porter .....	4 vols.
H. H. Compton .....	3 vols.
Mrs. A. Greenlund .....	1 vol.
F. E. Springer .....	1 vol.

## MUSEUM.

Dr. C. L. Chalfant .....	Apparatus
Geo. A. Sherman .....	Natural Science Specimens
Owen Lovejoy .....	Indian Specimen
Blanche Chalfant .....	Sea Plant Specimens
H. H. Miller, Jr. ....	European Specimens
Paul Tracy .....	European Specimens
Hon. Henry T. West .....	Koran Stand and Prayer Rug

## CHAPEL LECTURES.

Rev. A. C. Evans	Dr. Weston T. Johnson
Hon. B. M. Holt	Dr. Arthur F. Bishop
Dr. R. M. Donaldson	Mrs. Elizabeth Paine
Dr. Ralph McAfee	Mrs. L. M. Ormsby

## PERIODICALS.

Pocatello Tribune .....	Publishers
Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Payette Lakes Star .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The Idaho Farmer .....	Publishers
Assembly Herald .....	Publishers
The Continent .....	Publishers
The Gospel Trumpet .....	Publishers
The Presbyterian .....	Publishers
Congressional Record .....	Publishers
Patent Office Report .....	Publishers
Weekly News Letter .....	Publishers

From the welter of world war and from the entrance of the United States into the titanic struggle there have emerged three indisputable facts, long dimly discerned by some but now clearly seen by all thoughtful persons, and these three facts lead to the irresistible conclusion that the American citizens who have manifested the most far-seeing patriotism and who have done most to promote the ideals in behalf of which the nation marshals its fighting forces are those who gave of their money, their time and their strength to maintain the Christian college and increase its output. The facts are these:

*First, with the call to arms the government turned first and chiefly to the American colleges for the trained leaders of which it was in sore and immediate need.*

*Secondly, the world war is clearly seen to have been a battle for the dominance of certain ideals of life, and those ideals were forged and fashioned in the educational institutions of the world and by the teachers sent forth from college halls. The war was made in German schools.*

*Thirdly, the supreme need since the war is over is that of highly trained leaders who will train and lead the people into the acceptance of and devotion to those ideals which alone will make the world a safe place for democracy and create a Christian democracy which is safe for the world.—JAMES E. CLARKE.*

# **RECITATION SCHEDULE FOR 1919-20.**

First Period .....	8:35—9:35	Fourth Period .....	1:00—2:00
Second Period .....	9:35—10:30	Fifth Period .....	2:00—3:00
Assembly Period .....	10:30—11:00	Sixth Period .....	3:00—4:00
Third Period .....	11:00—12:00	Seventh Period .....	4:00—5:00

Room	Course	SUBJECT	Mon	Tue	Wed	Thur	Fri
<b>BIBLE</b>							
20	1-2	History and Literature .....	3	3	3	3	3
20	3-4	Ethics and Evidences .....	2	2	2	2	2
<b>BIOLOGY</b>							
2	1-2	General .....	2	4-5	2	4-5	2
2	3-4	Zoology .....	1	1	4-5	1	4-5
2	5-6	Botany .....	6-7	3	6-7	3	3
<b>CHEMISTRY</b>							
2	1-2	General Inorganic .....	4-5	3	4-5	3	3
2	3-4	Qualitative and Organic .....	1	1	1	1	1
<b>ECONOMICS</b>							
20	1-2	Principles and Problems .....	5	5	5	5	5
20	3-4	History of Commerce .....	2	2	2	2	2
<b>EDUCATION</b>							
21	1-2	First Year .....	4	4	4	4	4
21	3-4	Second Year .....	2	2	2	2	2
<b>ENGLISH</b>							
11	1-2	Freshman, 1st Division .....	1	1	1	1	1
11	1-2	Freshman, 2nd Division .....	6	6	6	6	6
11	3-4	Shakespeare and the Drama .....	4	4	4	4	4
<b>EXPRESSION</b>							
17	1-2	Freshman .....	5	5	5	5	5
17	3-4	Advanced .....	1	1	1	1	1
20	5-6	Pub. Speaking, Oration, Debate .....	6	6	6	6	6
<b>FRENCH</b>							
21	1-2	Freshman .....	3	3	3	3	3
21	3-4	Sophomore .....	1	1	1	1	1
21	5-6	Junior .....	6	6	6	6	6
21	7-8	Senior .....	6	6	6	6	6
<b>GEOLOGY</b>							
2	1-2	General .....	1	1	1	1	1
<b>GERMAN</b>							
18	1-2	Freshman .....	3	3	3	3	3
18	3-4	Advanced .....	2	2	2	2	2
18	5-6	Beginning .....	5	5	5	5	5
<b>GREEK</b>							
12	1-2	Beginning and Anabasis .....	2	2	2	2	2
12	3-4	Homer and Plato .....	3	3	3	3	3
12	5-6	Advanced .....	5	5	5	5	5
<b>HISTORY</b>							
8	1-2	American .....	1	1	1	1	1
8	3-4	English .....	2	2	2	2	2
8	5-6	Modern European .....	5	5	5	5	5
8	7-8	Mediaeval .....	4	4	4	4	4
<b>HOUSEHOLD ECONOMICS</b>							
0	3-4	Advanced Cookery .....	2, 6-7	2, 6-7	2, 6-7	2, 6-7	2, 6-7
0	5-6	Fancy Cooking and Dietetics .....	2, 6-7	2, 6-7	2, 6-7	2, 6-7	2, 6-7
0	9-10	Textiles and Clothing .....	4	4-5	4-5	4-5	4-5
0	11-12	Household Administration .....	1	1	1	1	1
<b>LATIN</b>							
2	1-2	Freshman .....	1	1	1	1	1
2	3-4	Advanced .....	4	4	4	4	4
<b>MATHEMATICS</b>							
4	1-2	Trigonometry & Col. Algebra .....	2	2	2	2	2
4	3-4	Analytics .....	5	5	5	5	5
4	5-6	Calculus .....	1	1	1	1	1
<b>PHILOSOPHY</b>							
3	1-2	Psychology and Epistemology .....	2	2	2	2	2
3	4	Logic .....	5	5	5	5	5
3	5-6	History of Philosophy .....	1	1	1	1	1
3	7-8	Metaphysics and Electives .....	3	3	3	3	3
<b>PHYSICS</b>							
2	1-2	College General .....	5	4-5	5	4-5	5
<b>POLITICAL SCIENCE</b>							
0	1-2	Comp. Governments, Politics .....	4	4	4	4	4
0	4	International Law .....	4	4	4	4	4
<b>SOCIOLOGY</b>							
0	1-2	Principles and Problems .....	6	6	6	6	6
<b>SPANISH</b>							
1	1-2	Beginning .....	5	5	5	5	5
1	3-4	Advanced .....	1	1	1	1	1





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1891

THIRTIETH YEAR

1920

VOL. 30

MARCH 1920

NO. 1

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Annual Catalog 1919-20

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Announcements 1920-21



PUBLISHED BY THE COLLEGE OF IDAHO  
Caldwell, Idaho.

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THE CAXTON PRINTERS, LTD., CALDWELL 20769

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## CALENDAR 1920-1921

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### 1920

- Tuesday, January 6—Recitations resumed.  
Wednesday, Feb. 4—Semester Examinations begin.  
Monday, February 9—Second Semester begins.  
Thursday, April 1—Arbor Day.  
Friday, May 14—Founder's Day.  
Sabbath, June 6—Annual Sermon.  
Monday, June 7—Semester Examinations begin.  
Thursday, June 10—School year ends.  
Tuesday, September 14—Registration Day.  
Wednesday, September 15—First Semester begins.  
Thursday, November 25-26—Thanksgiving recess.  
Thursday, December 23—Christmas Vacation begins.

### 1921

- Tuesday, January 4—Recitations resumed.  
Tuesday, January 25—Semester Examinations begin.  
Monday, January 31—Second Semester begins.  
Friday, April 1—Arbor Day.  
Friday, May 13—Founder's Day.  
Sabbath, June 5—Annual Sermon.  
Monday, June 6—Semester Examinations begin.  
Thursday, June 9—School year ends.

## BOARD OF TRUSTEES

---

### TERM EXPIRES JUNE, 1923

REV. E. N. MURPHY .....	<i>Boise</i>
MR. J. H. LOWELL .....	<i>Roswell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

### TERM EXPIRES JUNE, 1922

MR. MONTIE B. GWINN .....	<i>Boise</i>
MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

### TERM EXPIRES JUNE, 1921

JUDGE JOHN C. RICE .....	<i>Boise</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

### TERM EXPIRES JUNE, 1920

REV. CHAS. L. CHALFANT, D.D. ....	<i>Boise</i>
H. C. BALDRIDGE .....	<i>Parma</i>
MR. ZENUS BARNUM .....	<i>Notus</i>

### OFFICERS OF THE BOARD

W. J. BOONE, <i>Ex-Officio</i> .....	<i>President</i>
CHARLES L. CHALFANT, D. D. ....	<i>Vice President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>



# OFFICERS OF ADMINISTRATION AND INSTRUCTION

(Arranged in order of appointment)

---

## ADMINISTRATION

- WILLIAM JUDSON BOONE ..... *President*  
(A.B., A.M., D.D., Wooster); College of Idaho 1891—).
- LEWIS S. DILLE ..... *Secretary-Treasurer*  
(Doan College); (College of Idaho 1899—).
- ROBERT ROCKWOOD McCORMICK ..... *Field Secretary*  
(A.B., College of Idaho); (College of Idaho 1915—).
- CHARLES LATTA CHALFANT ..... *Vice President*  
(A.B., A.M., D.D., Lafayette); (College of Idaho, 1916—)

## INSTRUCTION

- JULIA V. FINNEY ..... *German*  
(A.B., A.M., Carleton); (College of Idaho 1899—)
- PAUL MURPHY ..... *Greek, Latin*  
(A.B., Park; A.M., Chicago); (College of Idaho, 1908—).
- PAYNE AUGUSTIN BOULTON ..... *Education, French*  
(B.L., A.M., Missouri); (College of Idaho 1910—)
- O. J. SMITH ..... *Chemistry, Biology*  
(B.S., Ohio; M.A.S., Ames); (College of Idaho 1910—).
- HERBERT HARRY HAYMAN ..... *Bible, Economics*  
(A.B., Wooster; A.M., Princeton); (College of Idaho 1911—).
- FRANCIS E. SPRINGER ..... *Philosophy, History*  
(A.B., A.M., Mount Hope; B.D., Princeton); (College of  
Idaho, 1911—).

- MARGARET FLORENCE NICHOL ..... *Domestic Science*  
 (A.B. College of Idaho); (College of Idaho 1912—).
- JOSEPH M. RANKIN ..... *Mathematics*  
 (A.B., Maryville); (Graduate work Columbia, California,  
 Chicago); (College of Idaho, 1912—).
- FREDERIC F. BEALE ..... *Piano, Organ, Harmony*  
 (Head Piano Dept., University of Washington, 1908-11);  
 (College of Idaho 1912—).
- CARL SALOMON ..... *English*  
 (A.B., A.M., Ph.D., Colorado); College of Idaho 1916—.
- WILLIAM F. VANCE ..... *History*  
 (S.B. Hanover, 1907); (College of Idaho 1918—).
- ANNA CLAIRE BOULTON .... *Expression and Physical Culture*  
 (Five years' preparation, private); (College of Idaho 1918—).
- SARAH RANKIN ..... *Spanish*  
 (A. B. Park); (College of Idaho 1919—).
- MARY G. VANCE ..... *Science*  
 (A. B. Univ. of Illinois); (College of Idaho 1919—).

## COMMITTEES

---

CAMPUS:—H. H. Hayman.

CARE OF BUILDINGS:—P. A. Boulton, Paul Murphy, L. S. Dille.

STUDENT EMPLOYMENT:—F. E. Springer.

LIBRARY:—Paul Murphy, L. S. Dille.

ATHLETICS:—W. F. Vance.

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STUDENT PUBLICATIONS:—J. M. Rankin.

DEBATE:—H. H. Hayman.

MUSEUM:—O. J. Smith.

COURSE ADVISERS:—P. A. Boulton, Paul Murphy, O. J. Smith.

CHRISTIAN ASSOCIATIONS:—W. F. Vance.

# THE COLLEGE

---

## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Hour" is used to measure College work. The "Year-Hour" is one 60 minute classroom exercise each week for the college year.

The "Semester Hour" is one 60 minute classroom exercise each week for one-half of the college year.

The "Laboratory Hour" is one 120 minute laboratory exercise each week for a year or semester and is equivalent to a "Year Hour" or "Semester Hour."

If three exercises are taken in a subject each week for a year or one-half year it counts three "Year-Hours," or three "Semester Hours."

One "Year Hour" equals two "Semester Hours."

## ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.

PROSPECTIVE STUDENT:

Please have the card below properly filled in and signed. Send or bring with you to the College of Idaho. (Tear out page).

Full Name .....				
Home Address .....				
Date and Place of Birth .....				
Guardian' Name and Address .....				
High School Attended .....				
	UNITS EARNED	UNITS	UNITS EARNED	UNITS
English .....	.....	.....	Algebra .....	.....
History .....	.....	.....	Geometry .....	.....
Physics .....	.....	.....	Home Economics .....	.....
Chemistry .....	.....	.....	Music .....	.....
Botany .....	.....	.....	Agriculture .....	.....
Latin .....	.....	.....	General Science .....	.....
Greek .....	.....	.....	Commercial Subjects .....	.....
French .....	.....	.....	.....	.....
Spanish .....	.....	.....	.....	.....
German .....	.....	.....	.....	.....
Date .....			High School Official .....	





## CURRICULUM

---

- I.—*Language Group*—English, Greek, Latin, French, Spanish, German.
- II.—*Philosophical Group*—Bible, Ethics, History, Psychology, History of Philosophy, Logic, Education, Economics, Political Science, Sociology.
- III.—*Science Group*—Chemistry, Biology, Geology, Zoology, Botany, Physics.
- IV.—*Mathematical Group*—Algebra, Trigonometry, Astronomy, Descriptive Geometry, Analytical Geometry, Calculus, Mechanics.
- V.—*Vocational Group*—Home Economics, Music, Public Speaking, Commercial Subjects, Surveying.

### MAJORS, MINORS

A *Major* consists of three year courses or six semester courses in the same subject and represents in time and effort at least nine year hours or eighteen semester hours of college work.

A *Minor* consists of two year courses or four semester courses in the same subject and represents in time and effort at least six year hours or twelve semester hours of college work.

### DEGREES

The College offers the degrees of A. B. and B. S. upon the satisfactory completion of courses required and elective subjects that usually represent in time and effort 64 year hours or 128 semester hours of college work.

1. The candidate for either degree must present 1 year or 2 semesters' work in Bible study.

2. Personal conduct and compliance with school requirements such as class room and assembly attendance must be satisfactory.

3. Should present at least two majors and two minors: For A.B., the majors may be chosen from Groups I and II, the minors from Groups III and IV.

And for B.S. the majors may be chosen from Groups III and IV, the minors from Groups I and II.

4. The other courses may be chosen from all of the five groups.

### TIME, COURSES, CREDITS.

The School Year is thirty-six weeks. "The minimum year is 15 recitation hours for 34 weeks (510 hours) or the equivalent." The recitation hour is 60 minutes. The laboratory hour is 120 minutes.

A *Credit* is one recitation hour or one laboratory hour per week in a subject for at least 17 weeks.

In the following exhibit of courses

The first column of figures refers to catalog description.

The second column to the hours per week.

The third column to the credits per year.

### COURSES LEADING TO B. A.

FRESHMAN					SOPHOMORE				
TAKE TWO	English .....	1-2	3	6	English .....	3 4 5	3	6	
	Latin .....	1-2	3		Latin .....	3-4	3		
	Greek .....	1-2	5		Greek .....	3-4	3		
	French .....	1-2	5	12	French .....	3-4	3	12	
	Spanish .....	1-2	5		Spanish .....	3-4	3		
TAKE ONE	German .....	1	3		German .....	2	3		
	Biology .....	1-2	4	8	Economics .....	1-2	3	6	
	Chemistry .....	1-2	4		Philosophy .....	1-2	3	6	
	Mathematics .....	1-2	3	6	History .....	1-2	3	6	
			16	32			18	36	
JUNIOR					SENIOR				
	Bible .....	1-2	4	8	Electives .....		4	8	
	2 Majors, Groups 1-2		6	12	2 Majors, Groups 1-2		6	12	
	2 Minors, Gr'ps 3-4 ..		6	12	2 Minors, Gr'ps 3-4		6	12	
			16	32			16	32	

## COURSES LEADING TO B. A. WITH EDUCATION

FRESHMAN				SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6
	{ Latin .....	1-2	3		{ Latin .....	3-4	3	
	{ Greek .....	1-2	5		{ Greek .....	3-4	3	
	{ French .....	1-2	5	6	{ French .....	3-4	3	6
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3	
	{ German .....	1	3		{ German .....	2	3	
TAKE ONE	{ Biology .....	1-2	4	8	Economics .....	1-2	3	6
	{ Chemistry .....	1-2	4		Philosophy .....	1-2	3	6
	Mathematics .....	1-2	3	6	History .....	1-2	3	6
	Education .....	1-2	3	6	Education .....	3-4	3	6
				16	32			
						18	36	
JUNIOR				SENIOR				
Bible .....	1-2	4	8	Electives .....		4	8	
2 Majors, Groups I, II, V ....		6	12	2 Majors, Groups I, II, V ....		6	12	
2 Minors, Groups III, IV ..		6	12	2 Minors, Groups III, IV ....		6	12	
				16	32	16	32	

## COURSES LEADING TO B. S.

FRESHMAN				SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6
	{ Latin .....	1-2	3		{ Latin .....	3-4	3	
	{ Greek .....	1-2	5		{ Greek .....	3-4	3	
	{ French .....	1-2	5	6	{ French .....	3-4	3	6
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3	
	{ German .....	1	3		{ German .....	2	3	
Biology .....	1-2	4	8	Biology .....	3-6	4	8	
Chemistry .....	1-2	4	8	Chemistry .....	3-4	4	8	
Mathematics .....	1-2	3	6	Mathematics .....	3-4	3	6	
<hr/>				<hr/>	<hr/>			
17 34				17 34				
JUNIOR				SENIOR				
Bible .....	1-2	4	9	Electives .....		4	8	
2 Majors, Groups III, IV ....		6	12	2 Majors, Groups III, IV ....		6	12	
2 Minors, Groups I, II .....		6	12	2 Minors, Groups I, II .....		6	12	
<hr/>				<hr/>				
16 32				16 32				

## COURSES LEADING TO B. S. WITH HOME ECONOMICS

FRESHMAN					SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6	
	{ Latin .....	1-2	3		{ Latin .....	3-4	3		
	{ Greek .....	1-2	5		{ Greek .....	3-4	3		
	{ French .....	1-2	5	6	{ French .....	3-4	3	6	
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3		
	{ German .....	1	3		{ German .....	2	3		
	Biology .....	1-2	4	8	Chemistry .....	1-2	4	8	
	Mathematics .....	1-2	3	6	History .....	1-2	3	6	
	Home Economics .....	1-2	6	8	Home Economics .....	3-4	6	8	
			17	34			17	34	
JUNIOR					SENIOR				
	Bible .....	1-2	4	8	Electives .....		4	8	
	2 Majors, Groups III, IV, V .....		6	12	2 Majors, Groups III, IV, V .....		6	12	
	2 Minors, Groups I, II, III, IV, V .....		6	12	2 Minors, Groups I, II, III, IV, V .....		6	12	
			16	32			16	32	

## PREPARATION FOR PROFESSIONAL COURSES.

Many students expect to fit themselves for life's work as ministers, lawyers, physicians, engineers, or teachers. They may desire to select courses of study that will have special bearing on their chosen profession. Consult the requirements for entrance to your chosen professional school then with the assistance of the Course Advisers, Professors Boulton, Murphy and Smith, select your subjects from the groups offered here.

## AMERICAN MEDICAL ASSOCIATION'S TWO-YEAR PREMEDICAL COLLEGE COURSE.

(Sixty Semester Hours Required.)

Required Subjects:	Semester Hours
Chemistry .....	12
Physics .....	8
Biology .....	8
English composition and literature .....	6
Other non-science subjects .....	12



*Subjects Strongly Urged:*

French or German .....	6-12
Advanced botany or advanced zoology .....	3 -6
Psychology .....	3 -6
Advanced mathematics including algebra and trigo- nometry .....	3 -6
Additional courses in chemistry .....	3 -6

*Other Suggested Electives:*

English (additonal), economics, history, sociology,  
political science, logic, mathematics, Latin, Greek,  
drawing.

## DESCRIPTION OF COURSES

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### BIBLE.

1-2. HISTORY AND LITERATURE. (a) The Life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. (c) Comparative Religions. (d) Old Testament History, Poetry, and Prophets. *Required for graduation.*

3. ETHICS. A study which seeks to set forth the moral good in life. *Prerequisite—Junior standing.*

4. EVIDENCES. *Prerequisite, Junior standing.*

These courses change from year to year. One of the following will be given.

(1) Archæological Evidence. An investigation into the evidences brought to light by archæological discoveries and their bearing upon the Bible.

(2) Christian Evidences. The arguments for theistic and Christian beliefs.

(3) Historical Evidences. A semester's work in Church History.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English Literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN AND MODERN DRAMA. A careful study of Shakespeare, his contemporaries, and the leading modern dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCED COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

## LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI and selections, studied both as history and literature; sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS.. *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

## GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of foreign language. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*. Books I-III, and selections. Elementary study of epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Practice in sight translation.

The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.

## 8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. A HISTORY OF GREEK LITERATURE. Fowler's or Wright's text. This course includes a special study of the lyric poets, and the reading in translation of parts of representative authors.

12. GREEK COMEDY. Aristophanes' "*Frogs*," and "*Birds*."

13. Advanced Greek prose composition.

## GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller; *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral readings and reports.

## FRENCH.

1. a. Mastery of all the rules of pronunciation and of the more important exceptions, to be determined by practical tests.

b. Ability to pluralize all nouns having plurals and to accord all adjectives in common use.

c. Ability to use the pronoun in all its situations.

d. Mastery of type verbs and of ten of the most common irregular verbs.

e. Ability to name the objects in the class room, to describe them in simple language, and to state their place relations, detached sentences in idiomatic French to be used.

f. Mastery of *suites* of ten simple acts and processes.

2. a. Ability to read and translate 100 pages of selected reading matter and to explain all constructions therein.

- b. Ability to give 20 additional *suites* of acts and processes.
- c. Mastery in French of the usual administrative language of the classroom.
- d. Mastery of 20 additional irregular verbs.
- 3. a. The reading of modern French from such authors as Daudet, Halevy, Merimee, Erckmann-Chatrian.
- b. One modern drama.
- c. Composition, including the mastery of at least 20 additional *suites*.
- d. Conversation based upon *suites* and upon reading in the class.
- 4. a. Readings from Dumas and About.
- b. One or two modern dramas.
- c. Composition—20 additional *suites*, with conversation.
- d. Ability to use the French dictionary and the French lexicon.
- 5. a. The French drama, classical and modern; the masterpieces of Corneille, Racine, Moliere, and of Labiche et Martin.
- b. Conversation and composition.
- 6. a. The masterpieces of Victor Hugo, including *Les Miserables*. (400 pages).
- b. Conversation and advanced French composition.
- 7. a. Survey of French literature, lectures, collateral readings, reports.
- b. Advanced composition.
- c. Reading of technical French.
- 8. Selected course in special phases of French literature, life, and thought, and an interpretation of some of the more effective French ideals.

NOTE—A teachers' course with practice may be arranged, if desired, in connection with fourth-year French.

#### SPANISH

- 1. Grammar, constant drill in idioms, conversation and pronunciation, elementary composition, reading from easy selected texts.
- 2. Advanced grammar, prose composition, further drill in conversation and verbs, reading of modern prose and drama.
- 3. Advanced readings from best modern authors, special prose composition, commercial usages.

#### HISTORY

1-2. HISTORY OF THE UNITED STATES. First and second semesters. Indian tribes, early settlement, gradual development of independence, Revolution, Confederation; Sectional Interests and Slavery; Civil War; Reconstruction; World Interests; World War and Present Problems. Outside reading includes lives of various national leaders.



3. **LATIN AMERICAN HISTORY.** First Semester. An endeavor to understand the developments among our southern neighbors. This includes a survey of Aztec and Inca civilizations; the race development and characteristics of the Spanish and Portuguese; the Colonial administrations; the revolutions and the modern states.

4. **ENGLISH HISTORY.** Second Semester. A study of English civilization with its constitutional developments and its modern democratic government. This study will include a survey of the present social and economic conditions.

5-6. **POLITICAL HISTORY OF MODERN EUROPE.** From the Reformation and the discovery of the New World down to and including the causes, and the results of the World War. Particular attention will be given to the development of the governments and the policies of the modern states and to the Balkan problem.

7. **ANCIENT HISTORY.** First Semester. A study of the rise and fall of the ancient nations, and of their contributions to civilization.

8. **MEDIAEVAL HISTORY.** Second Semester. The development of the Eastern Empire; the rise of the Church; the spread of Mohammedanism; the growth and decay of Feudalism; the Christian Art and Architecture; the Renaissance; the Reformation; the Absolute King.

9. **CANADIAN HISTORY.** First Semester. A suitable text is being sought and final arrangements for this course will not be completed until the opening of College in the Fall.

#### ECONOMICS.

1. **PRINCIPLES OF ECONOMICS.** An introductory course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. **PROBLEMS OF ECONOMICS.** *Prerequisite, Course One.*

These courses change from year to year. The following are some of the courses that have been given.

- (1) Problems of Economics (General).
- (2) Business Organization and Combination.
- (3) Money and Banking.
- (4) Distribution of Wealth.
- (5) Capital and Labor.
- (6) Taxation, etc., etc.

3-4. **HISTORY OF COMMERCE.** Open to Freshmen and Sophomores who have not had Courses One and Two.

- (a) General History of Commerce.
- (b) Commercial History of the United States.

#### ORATORY.

**PUBLIC SPEAKING.** The object of this work is the writing and delivery of original productions. The schedule is so arranged

as to give two hours together to give more time for delivery of productions and criticism. Given for a class of not less than five. Counts as a three hour course. The following subjects are covered in construction and delivery: Oration, Debate, Toasts, Papers, etc.

The method of procedure will be (1) Collection of Material, (2) Arrangement of Material, (3) Presentation of Material.

#### POLITICAL SCIENCE.

1. THE STATE. The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual Monarchies, Great Britain and the United States. *Prerequisite, Junior standing.*

#### 2. OTHER COURSES.

- (1) International Law and World Confederations.
- (2) Political Parties and Practical Politics.

#### SOCIOLOGY.

1. PRINCIPLES OF SOCIOLOGY. A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

#### 2. SOCIAL PROBLEMS. *Prerequisite, Course One.*

The following are some of the Problems studied:

- (1) Social Pathology.
- (2) Immigration in its social aspects.
- (3) The family in its Sociological Aspects.
- (4) Socialism and the Social Problem.
- (5) Social Evolution, etc., etc.

#### MATHEMATICS.

1. TRIGONOMETRY, Plane and Spherical. *Prerequisite, 2 units High School Mathematics.* 4 hours first semester. (Class text 1917, Rothrock).

2. COLLEGE ALGEBRA. *Prerequisite, 2 units High School Mathematics.* Four hours second semester.

3. ANALYTICAL GEOMETRY. (Plane). *Prerequisite, Math. 1 and 2.* Three hours first semester. (Class text, Smith & Gale).

4. Continuation of above. Math. 3. Three hours second semester.

6. THEORY OF EQUATIONS. *Prerequisite Math. 1 and 2.* Two hours second semester. (Class text, Cajori).

7. CALCULUS. *Prerequisite Math. 3 and 4.* Three hours first semester. (Text Granville).

8. CALCULUS. Continuation of Math. 7. Three hours second semester, *Prerequisite Math. 5 and 7.*

9. CALCULUS. Continuation of Math. 8. Two hours, first semester. (Byerly & Osgood, supplementary texts).

10. CALCULUS. Continuation of Math 9. Two hours, second semester.

11. HISTORY OF MATHEMATICS. Prerequisite Math. 1 and 2. Two hours, first semester.

12. MECHANICS (or Physics 3). Prerequisite Math 9. Three hours second semester. (Text, Jeans).

13. DIFFERENTIAL EQUATIONS. Prerequisite Math. 10. Three hours first semester.

14. SURVEYING. 3 hours. Prerequisite Math. 1 and 2. This course covers the use of instruments, surveying methods, computations, platting and field work.

#### PHYSICS.

1. COLLEGE PHYSICS. Prerequisite, H. S. Physics and Math. 1. Class two hours each week and three laboratory periods of two hours each. First semester. (Class text, Kimball, Laboratory Manual; Clarence, Dayton, Miller).

2. CONTINUATION OF ABOVE. Class three hours week and two laboratory periods of two hours each. Second Semester.

3. MECHANICS. (or Math. 12.) Prerequisite Physics 1, and Math. 10. Three hours. Second Semester. (Text, Jeans.)

#### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year are required.

3. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

4. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

5. ORGANIC CHEMISTRY. A study of carbon compounds, special emphasis given to those which are familiar in daily life. First Semester. *Prerequisite Chemistry 1 and 2.*

6. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2—Second Semester.*

#### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation, theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationship of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Two recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

7. NATURE STUDY. In offering this work special consideration will be given to the needs of those students who are planning to teach in the elementary grades and who have had but little work in the biological sciences. Second Semester.

#### GEOLOGY.

1-2. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.



## PHILOSOPHY.

1. **PSYCHOLOGY.** This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychology to education and society is also emphasized. *Prerequisite, Sophomore standing.—First Semester.*

2. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. *Prerequisite, Course 1.—Second Semester.*

3. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course. *Prerequisite, Junior standing.*

5-6. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book. *Prerequisite, Sophomore standing.*

7. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being. *Prerequisite, Course 5-6.*

8. **ELECTIVE COURSES IN PHILOSOPHY.** In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one-year general course (5-6) in History of Philosophy.







CLASS OF 1918



CLASS OF 1919

## EDUCATION.

PURPOSE. The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

(a). INTRODUCTION TO THE STUDY OF EDUCATION. This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high schools, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.

## HOUSEHOLD ECONOMICS

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While this department is furnished with the best of modern apparatus, the larger part of the work is done with a few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1-2. **FOODS AND COOKERY.** A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, meat, batters and doughs with special emphasis on the making of good bread. Text: *Foods and Cookery*—Mattison and Newlands; Government bulletins and much reference work. 4 hours credit. Fee, \$5.00 per year.

3-4. **FANCY COOKING AND DIETETICS.** *Prerequisites, courses 1-2 or their equivalent and General Chemistry.*

A study of the dietetic value of foods including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text: *Feeding the Family*—Rose with much reference work. 4 hours credit. Fee, \$5.00 per year.

5-6. **TEXTILES AND PLAIN SEWING.** A detailed study of cotton, linen, wool and silk; their origin, production, manufacture and distribution; comparison for clothing purposes. A study of materials with regard to quality and price. Also study of household linen and of carpets.

Laboratory: Lessons on fundamental stitches and their application to garment making, ending of simple waists and dresses. 4 hour credit. Fee, \$2.00 per year.

7-8. **DRESSMAKING AND DESIGN.** A study of the history of dress. Designing, cutting, fitting and making all kinds of garments including waists and dresses. Special drill in cutting and fitting on the dress form. Special problems cotton or linen waists and dress, silk or wool dress.

Prerequisites courses 5-6 or their equivalent. Text: *Clothing for Women*—Baldt. Fee, \$2.00 per year.

## HOUSEHOLD ADMINISTRATION—

9. First semester's work a study of household engineering with a view of increasing the efficiency of the household. A study of the budget in detail and of the business side of the household. Text: *Household Engineering*—Frederick, with much supplementary reading.

10. A study of the home from prehistoric times up to the present. House planning, its structure, sanitation, cost, taste in furnishing and decorating is given due consideration. Lectures are given by practical architects and builders and excursions made to plumbing establishments, hardware, drygoods, and furniture stores. Each student is required to submit a plan for a moderate priced bungalow and for a two story house. 3 hours credit.

11. PERSONAL AND COMMUNITY HYGIENE. A study of the laws of health with the view of improving health of the individual, also a study of water supply, drainage, garbage disposal and control of insect pests as they effect the public health. Second semester.

12. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2—Second Semester.*

13. HOUSEHOLD PHYSICS. A study of text book and the actual performance of some 25 experiments that will acquaint the student with the principles and workings of modern household physical appliances.

14. GENERAL HISTORY OF ART. The development of architecture, sculpture and painting; ancient, mediaeval and modern. Based on Reinach's text, together with *Monographs on Individual Artists*, and reproductions in sepia and color.



## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also many desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Violin, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

RAYMOND PITTENGER - - - - - *Violin*

Received his training under good teachers University of Idaho, Oberlin Conservatory and Philadelphia. In solo performance he is successful and his pupils receive thorough training in the fundamentals of violin playing.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).

I. APPRECIATION. This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music," "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY. Uses the method of study chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC. Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00

MRS. BEALE:

One lesson per week .....	\$15.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hr. per week, each pupil	10.00

## VOICE.

One lesson per week .....	\$20.00
Two lessons per week .....	30.00

## ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

## VIOLIN.

One lesson per week .....	\$15.00
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## CREDIT IN MUSIC.

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

## CHORUS WORK.

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction. One credit will be allowed for full work.

## ORCHESTRA.

The College Orchestra is under the direction of Mr. Beale, meets weekly for practice and offers splendid opportunity to students free of charge.

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 SCHOLARSHIP IN PIANO.

Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, worth \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

## EXPENSES

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### TUITION.

Tuition, College, per semester .....	\$25.00
Student Activities Fee, per semester .....	5.00

The tuition entitles the student to the instruction given in the class rooms, the use of the library and the lockers.

The Student Body fee includes membership in the Associated Student Body, admission to the games and other events as arranged for by the association, and subscription to the "College Coyote."

Tuition and Student Body fee must be arranged for in advance, and each student must present the treasurer's receipt for these before enrollment in the classes.

Every student pays exactly the same fees for the same school privileges; there is no exception to this rule.

No money is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Physics, per year .....	\$3.00
Chemistry, per year .....	5.00
Botany, per year .....	3.00
Biology, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00
Surveying, per course .....	5.00



The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

#### BOOKS.

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

#### ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$30.00
One room, two occupants, per semester, each ....	15.00
One suite, one occupant, per semester .....	60.00
One suite, two occupants, per semester, each ....	30.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Professor P. A. Boulton for rooms in Voorhees Hall.

#### ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, mattress pad, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner, 40 watt Mazda lamp.

#### TABLE BOARD.

The College furnishes table board, per week .....	\$4.25
Single meal .....	.30

Board must be paid promptly at the end of each month.

The dining room is open to all members of the institution, men and women. Rates are the same to all.

#### ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$153.00.....	\$153.00
Room .....	30.00.....	120.00
Tuition .....	50.00.....	50.00
Student Body Fee ...	10.00.....	10.00
Laundry .....	10.00.....	20.00
Books .....	7.00.....	17.00
Miscellaneous .....	10.00.....	20.00
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	\$270.00	\$390.00

#### SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

It must be understood that to take a regular course in college requires the student's full time and energy and to earn much money is done at the expense of health or scholarship or both. The common danger is that the student soon makes school work the side issue, with the result that his school days are soon over.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.

## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on the Oregon Short Line railway, in the center of the rich

and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. Each will furnish her own ironing board cover. A small fee is charged for the use of the laundry. (Fuel and light not furnished for laundry.)

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery, chairs and rugs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

BLATCHLEY HALL, the splendid gift of Mr. and Mrs. H. D. Blatchley, is used by the college and associated student-body as a social center.



## LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

## LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

## MUSEUM.

The college is bringing together a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

## ASSEMBLY.

Assembly exercises are held four times each week. All are required to attend. These exercises are considered of equal importance with the classroom exercises, and only students who attend at least 90 per cent of the assembly exercises will be graduated from the college or be given a dismissal card of good standing.

## THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition



(\$50.00), together with laboratory fees, for the Freshman year. For the school year 1919-20 a 1919 graduate of Middleton High School will receive the scholarship. For the school year of 1920-21 a 1920 graduate of Roswell High School will receive the scholarship.

#### RHODES SCHOLARSHIP

Idaho selects two Rhodes scholars Sept. 25, 1920. Candidates must make application before August 14, 1920. The College of Idaho is entitled to four candidates. Each must have finished the Sophomore year. The selection is based on qualities as follows:

(1) Qualities of manhood, force of character and leadership.

(2) Literary and scholastic ability and attainments.

(3) Physical vigor, as shown by interest in out-door sports, or in other ways.

No restriction is placed upon a Rhodes scholar's choice of studies. He is furnished \$1,500 a year for three years.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take

part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class

room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

#### AWARDS, 1919-20.

26th Annual Declamation Contest .....	Gertrude Shoemaker
11th Cleaver Debate .....	Margaret Rudy
10th Short Story Contest .....	Elizabeth Hayslip
19th Inter-Society Contest .....	Lowell, 6, Columbian 9

#### Cum Laude:—

Mabelle Allen, Sarah Boone, Celia M. Cowan, Helen Houston, Ruby Lois Dillon, Freda Kerrick, Dorothy Luck, Ethel Mason.

#### THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic—in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

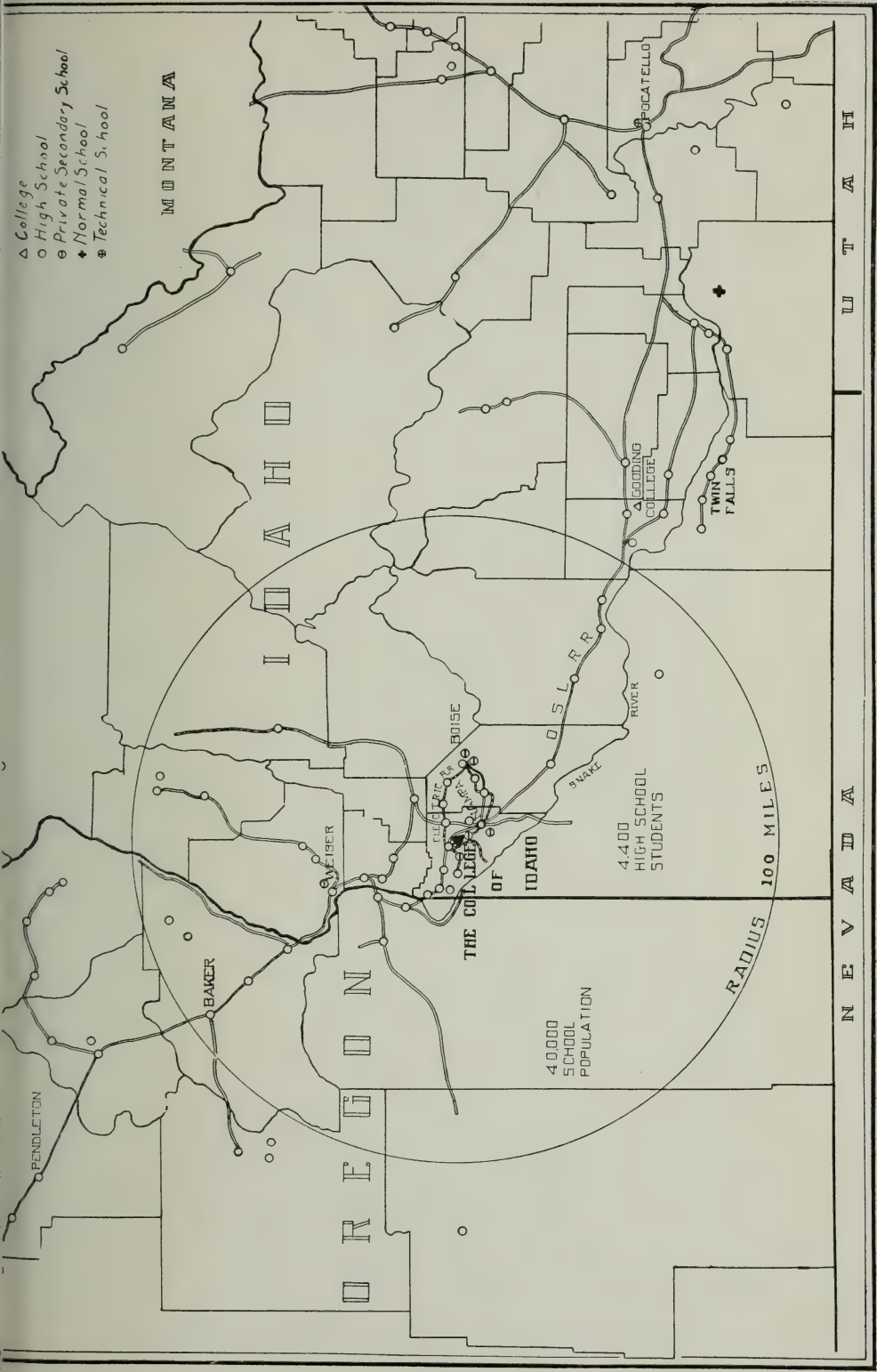
#### ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

#### THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

- △ College
- High School
- ⊙ Private Secondary School
- ◆ Normal School
- ⊕ Technical School



THE COLLEGE OF IDAHO  
 40,000 SCHOOL POPULATION  
 4,400 HIGH SCHOOL STUDENTS

RADIUS 100 MILES

O R E G O N I D A H O U T A H





## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure

to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

#### DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College, and patrons where such students room are expected to enforce the rules which are in force at the dormitories.

#### TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade

of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirements for making up the work shall be a special test, passed with a grade of 85 per cent.

#### PROFESSIONAL COURSES.

While the school aims to be distinctly a college, and does not attempt professional work, those who expect to teach school may so shape their courses that they may secure State High School Teachers' Certificates by taking advantage of the following law:

H. B. No. 393, SEC. 92.—Every graduate of any approved college or university of Idaho, receiving either the degree of Bachelor of Arts or Bachelor of Science, and the certificate of the head of the department of education of said college or university that he has completed the required work in said department, or, in lieu of said certificate, has taught successfully in the public schools of the state for a period of two (2) years, shall receive a state certificate from the State Board of Education, if in the judgment of said board the candidate is not otherwise disqualified.

Sec. 95 (b).—Teachers' State High School One Year Certificates shall be issued to any person otherwise qualified, upon completion of at least two (2) years normal school or college work above high school grade of satisfactory character and quality; the course entitling an applicant to such certificate must include at least two (2) full semesters of professional work for teachers. Certificates granted under this section may be renewed for a term of two (2) years by filing with the State Board of Education satisfactory evidence of not less than eight (8) months successful teaching.

## REGISTER OF STUDENTS

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### CLASS OF 1920

Anderson, Agnes, Caldwell	Hall, Pearl A., Caldwell
Barrett, Alice, Wendell	Hine, Elizabeth F., R. 2, Boise
Boone, Edna, Caldwell	Jester, Harold J., Caldwell
Chalfant, Helen, Caldwell	Jones, Veda M., Halfway, Ore.
Dilley, Joseph, Parma	King, Margaret, Nampa
Elmer, Atla Elaine, Nampa	Packingham, Howard E., Boise
Flemmons, Celia, R. 5, Caldwell	Philpott, Harley G., Boise
Gartin, Uldine, Caldwell	Woods, Helen M., Caldwell
Grieve, Pearl M., R. 3, Caldwell	

### CLASS OF 1921

Auger, Amy H., Caldwell	Kingsbury, Zelma, Boise
Bever, Ruth, Filer	Lee, Ada, Caldwell
Briegleb, Irene I., Mountainhome	Miller, Mary, Caldwell
Clemens, Anne A., Caldwell	McCormick, Louise R., Caldwell
Conrad, Justin, R. 1, Nampa	Rogers, Luella, Star
Diehl, Mabel, R. 4, Caldwell	Rudy, Margaret, Buhl
Hall, Ruth, Caldwell	Shoemaker, Gertrude M., Nampa
Hawkes, James L., Caldwell	Scarth, Ardath, R. 3, Caldwell
Herlocker, Hazel, Greenleaf	Stevens, Dora, Caldwell
Jackson, Lois, Caldwell	Tolles, Fay W., Emmett
Kenney, Russell A., Wendell	

### CLASS OF 1922

Andrews, Georgia, Caldwell	Hinshaw, Ezra B., Wilder
Bacon, Gratia D., Cascade	Jensen, Karen M., R. 1, Emmett
Bean, Rachel, Vale, Ore.	Lemon, Margaret, Middleton
Bow, Irene, Caldwell	Matter, Jake, Boise
Dieffenbach, Lora, R. 1, Nampa	Nichols, May, R. 1, Boise
Elhart, Carlton D., Caldwell	Ranney, Ina P., Caldwell
Flemmer, Marion E., Caldwell	Walsh, John E., Wendell
Gardner, Earl W., Caldwell	Walsh, James E., Wendell
Gartin, Electa, Caldwell	Wilmarth, Gladys, Nampa.
Hall, Virginia, Caldwell	Witteman, Walter E., Caldwell
Hawkes, Harold S., Caldwell	



## CLASS OF 1923

Allen, Nina M., Parma	Lanning, Rush C., Parma
Amesbury, Beatrice, Route 4, Caldwell.	Lawrence, Floyd, Star
Antrim, Ralph, Greenleaf	Lowell, Blake, Caldwell
Bates, Robert M., R. 1, Parma	Madden, Helen, Caldwell
Bassett, Walter G., Parma	Meachem, Helen, Wendell
Bayer, Elsie, Payette	Miller, Lucy, Caldwell
Beal, Pauline, Parma	Moss, Kate, R. 2, Caldwell
Bean, Lewis N., Vale, Ore.	Moore, John A., Ontario, Ore.
Brainard, Maurice W., Payette	McFarland, Christine, Caldwell
Buntrock, Vina, Caldwell	McLaughlin, Sidney, Notus
Burris, Jarrett, Caldwell	McKeown, Gladys, R. 1, Payette
Clemens, Charlotte I., Caldwell	Parks, Raymond L., Caldwell
Cox, Hugh Alfred, Middleton	Pollard, Cecil P., Weiser
Crosswhite, Julia I. Route 2, Parma.	Reece, Esther O., Greenleaf
De Lyria, Ida, Parma	Rice, Raymond L., Roswell
Evans, June, Castle Creek	Rockwood, Edwin J., Roswell
Faucette, Thomas, Rexburg	Shoesmith, Irma L., R. 2, Weiser
Fisk, Ernest C., Parma	Slater, Laura S., New Plymouth
Fong, Arthur, Baker, Ore.	Smith, Helen, Nampa
Fouch, Warren C., Parma	Speer, Addie, R. 2, Parma
Frahm, Wm. M., Star	Spillman, Ermil C., R. 1, Cald- well.
Frazier, Geo. B., R. 3, Nampa	Sweetland, Catherine, Hagerman
Gaston, Siche Mae, Caldwell	Symms, Leta, R. 4, Caldwell
Gowey, Elma, Melba	Taylor, Alfred H., Hugo, Colo.
Groethe, Verne, Nampa	Thompson, Mary, Caldwell
Hanson, Verl W., Caldwell	Thompson, Winifred, Weiser
Hartkopf, Frank, Caldwell	Thompson, Wilda, Weiser
Hartkopf, Samuel, Caldwell	Trout, George, Parma
Henry, Madge, Caldwell	Tucker, Dilla G., Wilder
Hinshaw, H. Corwin, Wilder	Warner, Wendell S., Idaho Falls
Huett, Frank, Roswell	Welsh, James M., Caldwell
Hunter, Hazel L., Melba	Welsh, Mary, Caldwell
Jackson, James V., Caldwell	Wentz, Blanche, Caldwell
Jenkins, Donald, Parma	Weymouth, Beatrice, Caldwell
Jones, Edward, Parma	White, Ruth M., Caldwell
Kimbrough, Vivian, Caldwell	White, Helen, Caldwell
King, Florence, Nampa	Witteborg, Earl, Caldwell
Knox, Mary E. Boise	Wohlschlagel, Adelaide E., Boise
Kramp, Ina, New Plymouth	Wood, Opal L., Wilder

## SPECIALS

Compton, Beatrice, Nampa	Keough, Edna, Caldwell
Gilbert, Rupert T., Glenns Ferry	Jackson, Sadie, Caldwell



## MUSIC STUDENTS 1919-20

Leona Anawalt	Mary Kaley
Willie Arnold	Ruth Kerby
Katherine Boone	Vannie Lister
Margaret Boone	Ada Lee
Gratia Bacon	Dorothy Luck
Rachel Bean	Essie Leavell
Irene Briegleb	Vera Murry
Vina Buntrock	Ruth Mead
Mrs. David Baird	Rosalee Magee
Evelyn Cowan	Doris Magee
Miss Crew	Mildred McAdams
Paul Christopher	Lucy Miller
James Chevalley	Mary Miller
Hester Drew	George Milliner
Jane Davies	Mrs. L. P. Marden
Ellen Ewing	Lola Newport
June Evans	Elizabeth Paine
Sadie Freeburn	Alta Rogers
Harriet Fox	Grace Rhoades
Edith Farrer	Esther Reece
William Frahm	Loren Sloan
Lela Garver	Paul Smith
Hazel Greenlee	Jerome Smith
John Garbica	Marjoris Sower
Glenn Gulley	Wayne Sower
Annalee Getts	Mary Shaw
Hazel Getts	Manley Shaw
Mrs. Harry Hargrove	Catherine Sweetland
Ezra Hinshaw	Irma Shoesmith
Berenice Hartenbower	Tom Steunenberg
Hazel Herlocker	Helen Slavens
Frank Huett	Houston Stockton
Esther Hare	Marion Towt
Margaret Hare	Leona Tongate
Pearl Hall	Mary Thompson
Mildred Hanna	Barbara Ulmen
Hazel Hunter	Edith White
Ines Johnston	Helen White
Eva Lewis	Miriam White
Hugh Lamb	Ora Wallace
Thisba Jackson	Elizabeth Whittier
Lois Jackson	Catherine Young
Grace Kowalt	

# GRADUATES FROM THE COLLEGE

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## COLLEGIATE.

### CLASS OF 1911

Daniel F. Banks, A.B. .... Boise  
Cleve Groome, A. B., LL. B. .... Caldwell  
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) .... Bells, Texas  
Ralph Trowbridge, A.B. .... Los Angeles

### CLASS OF 1912

Allie Brooks, A.B. .... Berkeley  
Eva Cummings, A. B. (Mrs. G. M. Jeffrey) ..... 917 N. 16th, Boise  
Pearl Glenn, A. B. (Mrs. Henry Iverson) ..... Notus  
Rae Olmstead, A.B. (Mrs. Gilbert McCormick) ..... Roswell

### CLASS OF 1913.

James Loudon Boone, A.B., Ll. B. .... Boise  
Rev. Samuel Edwin Newman, A.B., B.D. .... Seattle  
Edgar Leroy Oakes, A.B. .... Caldwell  
Maud Ruth Rice, B. S. .... Eagle  
Lillian Lydia Swatman, A. B. .... New Plymouth

### CLASS OF 1914.

Emrys J. Davis, A.B. .... 121 Van Ada St., Alhambra, Cal.  
Helen Sanford Hawkes, A. B. .... Hartford, Conn.  
Rev. Francis E. Pond, A.B., ..... Boise  
Wm. Alexander Runciman, A.B. .... Caldwell  
Charlotte Swatman, A.B. .... Payette  
Bess Steunenbergh, A.B. .... Indianapolis  
Rev. Geo. Lee Tappan, A.B. .... Niagara Falls, N. Y.

### CLASS OF 1915.

Annie Laurie Bird, A.B. .... Caldwell  
Rev. Wm. E. Hawkes, A.B. .... Sivas, Asia  
Florence McCormick, A.B. (Mrs. Wm. Dewhirst) .... Kirkland, Wash.  
Robert R. McCormick, A. B. .... Caldwell  
Irma McGee, A.B. .... Wilder

Grace Paul, A.B. (Mrs. Kenneth C. Hendricks)	Eugene, Ore.
Jesse G. Ragsdale, A.B.	Boise
Ora Belle Raymond, A.B. (Mrs. R. B. Turner)	New Haven
Wallace M. Taylor, A.B.	Star
Wilma J. Wallace, A.B. (Mrs. W. C. Wooley)	Pittsburg
Carey Wooley, A.B.,	1340 Walnut St., Pittsburg

## CLASS OF 1916.

Harley D. Fisk, A. B.	Caldwell
Walter E. Kerrick, A.B.	Parma
Mary Kingston, A. B.	Dietrich
Mary Paine, A.B.	Albuquerque
Bertha Sayler, A.B.	Wilder
Ruth M. Shepherd, A.B., (Mrs. W. S. Morgenthaler)	Trinidad
Roscoe B. Turner, A.B.	Yale, New Haven
Estelle May Whyman, A.B., (Mrs. H. M. Jones)	Boise

## CLASS OF 1917.

Marion Clare Baldridge, A.B.	Parma
Hugh N. Caldwell, A.B.,	Yale, New Haven
Charlotte Dewhirst, A.B. (Mrs. Harold McCormick)	Roswell
Earl Elhart, A.B.	New York
Julia Feldhusen, A.B. (Mrs. W. G. Barnum)	Boise
Ralph King, A.B.	Yale, New Haven
Myrtle Mills, A.B.,	Greenleaf
Elmo Peterson, A.B.	Parma
Maud B. Rice, A.B.	Boise
Alice B. Sanderson, A.B. (Mrs. Ezra Bicknell)	Denver
Helen Esther Shepherd, A.B. (Mrs. J. G. Ragsdale)	Boise
Albert Sherman, A.B.	Caldwell
Lloyd Waterman, A.B.	Notus
Minta Witteman, A.B.	Robertson, Wyo.

## CLASS OF 1918.

Ezra Bicknell, A.B.	Denver
Carrie Bow, A.B.	Buhl
Frank E. Chalfant, A.B.	Seattle
Hazel Young, A.B. (Mrs. J. J. Dunn)	Nampa
Ina Earner, A.B. (Mrs. Lonnie Thomas)	Caldwell
Rev. Frank Fisher, A.B.	Cascade
Elma Fisk, A.B., (Mrs. G. A. Sherman)	Caldwell
Georgia Froman, A.B. (Mrs. W. E. Welch)	Caldwell
Archie Fugate, A.B.	Caldwell
Mary Humphreys, A.B.	Middleton
Margaret Humphreys, A.B.	Riverside

Vannie Lister, A.B. ....	Star
Ruth Mead, A.B. ....	Meridian
Dean Miller, A.B. ....	Ontario
Horatio Miller, Jr., A.B. ....	Wallace
Margaret F. Nichol, A.B. ....	Caldwell
Alta Nicholson, A.B. (Mrs. Ledru Williams) ....	Victor
Jennette I. Runciman, A.B. ....	Meridian
Howard L. Swan, A.B. ....	Eden
Blance Waterman, A.B. ....	Kuna
Ledru Williams, A.B. ....	Victor

## CLASS OF 1919

Mabelle Allen, A.B. ....	Boise
Sarah Boone, A.B. (Mrs. J. O. Carter) ....	New York
Loraine Brooks, A.B. ....	Apple Valley
Robt. B. Clemens, A.B. ....	Los Angeles
Celia M. Cowan, A.B. ....	4949 Ind. Ave., Chicago
Charles Ferguson, A.B. ....	769 Marshall St., Portland
Helen Houston, A.B. ....	Jerome
Ruby Lois Dillon, A.B. ....	Weiser
Freda Kerrick, A.B. (Mrs. H. H. Miller) ....	Wallace
Dorothy Luck, A.B. ....	Parma
Ethel Mason, A.B. ....	Wendell
Marvin McLaughlin, A.B. ....	Notus
Phillip E. Paine, A.B. ....	Yale, New Haven
Ancil Steunenberg, A.B. ....	Caldwell
Helen Engle Stone, A.B. ....	Berkeley
Ruth M. Underkofler, A.B. ....	Caldwell
Fern F. Underkofler, A.B. ....	Caldwell

## ACADEMIC.

## CLASS OF 1894.

Julia Matilda Cooper (Mrs. H. M. Greene. Died 1917)	
Nellie Hargrave Gilbert (died 1899) ....	Notus
Edna Little (Mrs. Geo. H. Bardsley) ....	Newport News, Va.
Lillian Potter .....	Caldwell

## CLASS OF 1895.

Maud Muller Beshears (Mrs. J. C. Rice) ....	Boise
Amy Lee Madden ....	642 Phoenix Bldg., Butte, Mont.
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Aberdeen, Wash.
Laura Patton .....	Caldwell

John J. Plowhead, A. B., LL. B. ....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder) .....	Rathdrum
Rev. Charles Frederick Woodward, A.B. ....	Alamo, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) .....	Tulare, Cal.
Marietta Alberta Dodd (Mrs. Roscoe Madden) .....	Caldwell
Hattie Jane Stiles (Mrs. King Brown) .....	Caldwell
Florence I. Egleston (Mrs. Walter Sebree) .....	Caldwell
Elizabeth Trowbridge Egleston (Mrs. Hinman) .....	New York
Ruth Caroline Gipson (Mrs. E. H. Plowhead) .....	Caldwell
Edna Horn (Mrs. E. E. Maxey) .....	811 Hays St., Boise

## CLASS OF 1897.

James Boone .....	Caldwell
Col. Otto L. Brunzell, A.B. ....	Brunzell
Ella Horn (Mrs. J. J. Plowhead) .....	Caldwell
Carl Peterson .....	Notus
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915) .....	Middleton
Leo Worthington Bach .....	San Francisco
Lula Maude Boone (Mrs. Alvah Sutton) .....	Caldwell
Carrie May Gekler .....	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass) .....	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush) .....	Weston, Ore.
Lillie Plowhead (Mrs. E. H. Lanktree) .....	Emmett

## CLASS OF 1899.

Charles Joseph Bush .....	Weston, Ore.
Ella Evelyn Breshears (Mrs. J. P. Reed) .....	Emmett
Aubrey Irl Eagle, A.B. ....	Seattle
Nellie Josephine Byers (Mrs. T. C. Zetche) 3931 Bot. Av., St. Louis	
Helen Elsie Gillespie (Mrs. B. J. Lilly) .....	Winnemucca, Nev.
Bertha Paul (Mrs. Wm. Morris) .....	Parma
Carrie Beryl Pinney (Mrs. G. F. Vigus) 6514 Aldama St., Los Angeles	
Rev. Albert Lawrence Saxton, A.B. ....	Boise



## CLASS OF 1900.

Nellie May Bach (Died 1900)	Emmett
Isaac Ralph Beal	Caldwell
Oscar Delos Canter	Nyssa, Oregon
Savanah Mildred Canter (Mrs. Ora Cox)	Route 1, Caldwell
Lisle Lestell Canter	Caldwell
Ora Alfred Cox	R. 1, Caldwell
John L. Davis	Portland
Erma Marie Gekler (Mrs. A. F. Prickett)	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal)	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh; died 1919)	Caldwell
Wesley Cameron Little	613 Oak St., Porterville, Cal.
Anabel Little (Mrs. H. M. Brownell)	Hailey
William Clair Mitchell, A. B.	Rupert
Bessie Edith Mitchell (Mrs. Wm. Herman)	Boise
Mary Edith Redway (Mrs. J. G. Flynn)	
Charles D. Saxton, A. B.	R. D. 1, Boise
Vinnie Leora Wilder (Mrs. F. O. Byrd)	1122 S. 60th, Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis)	Humeston, Iowa
Blanche Bishop (Mrs. Newman)	Emmett
May Boone (Mrs. E. G. Schmidt)	Blue Earth, Minn.
Minnie Boone	Caldwell
Walter R. Cupp, Capt. U.S.A.	Fortress Monroe, Va.
Estella Cupp (Mrs. James Munro)	Boise
John Will Calloway, M. D.	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox)	Merced, Cal.
Lenabel Whiffin, (Mrs. J. B. Dillon)	Council
Hessie Ward	R5, Modesto, California

## CLASS OF 1902.

Lawrence H. Gipson, A.B., Oxon, PhD.	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A.B., A.M.	Caldwell
John A. Lankford	Star
Cora Ethel Slusser	1615 Franklin St., San Deigo, Cal.
Edna Stewart (Mrs. E. R. Allen)	1563 A. W. Jeff., Los Angeles

## CLASS OF 1903.

Leona Beers	Corvallis, Ore.
Albert J. Christianson	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff)	Caldwell

Mabel Ida Dement (Mrs. W. E. Norton)	Caldwell
Pearl Keller (Mrs. Ralph Womack)	Emmett
J. B. Lafferty	Weiser
Leora Florence Myers (Mrs. G. W. Ray)	Middleton
Nellie Platt (Mrs. J. R. Blackaby)	Ontario, Ore.
Ollie Josephine Slater	Lawen, Oregon

## CLASS OF 1904.

Jesse Andrews	Parma
Edward L. Clemens, A.B., M.D., U.S.A.	New York
Anna Corbett (Mrs. J. E. Wright)	Richmond Highlands, Wash.
Mary Cupp	Weiser
Mae Frost (Mrs. E. C. Lavering)	Twin Falls
Bert George	Wallace
Edward Gott	Caldwell
W. H. Hamilton	Homedale
Minnie Kingsbury (Mrs. A. G. McConnell)	Boise
Walter Marlatt	Gooding
Rev. Arthur McFarland, A. B.	Turner, Oregon
Della Kate Myers (Mrs. Verling Cox)	Greenleaf
Mae Platt	Ontario, Oregon
Floy Ward	R. 5, Modesto, Calif.

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick)	Caldwell
Edna Engle (Died 1911)	Caldwell
Georgia Foote (Mrs. Chas. Gerhauser)	Middleton
Cleve Groome, A. B., LL. B.	Caldwell
Gertrude Kerby (Mrs. L. L. Moore)	Cascade
Winifred McGuire (Mrs. Roy Maxey)	Boise
Lanty Rucker	Caldwell
Isabelle Summers (Mrs. S. R. Ode)	Caldwell
Arthur Stewart	Los Angeles, Cal.
Herbert Van Wyngarden	Juntura, Oregon
Maud Yothers	3635 Chestnut St., Philadelphia

## CLASS OF 1906.

Oral Andrews	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell)	Montour
Bess Fisk (Mrs. Clarence Mitchell)	Parma
Ida Gowey	Caldwell
John Helman	Baker, Ore.
Agnes Helman (Mrs. G. T. Massey)	Jerome

Boyd Krider, A.B. ....	Davis, Calif.
Guy McGee .....	Caldwell
Fred Myers, C. E. ....	Boise
Nellie Myers, B. E. ....	Middleton
Fred Mitchell .....	Caldwell
Hilton Neth .....	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell) .....	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie) .....	305 10th Ave S., Nampa
Iva Weymouth (Died 1908) .....	Caldwell
John Winne .....	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey .....	Anita, Iowa
Elmer Bird, U. S. A. ....	Washington, D. C.
Willis Carringer .....	Meridian
Paul Clemens, A. B. ....	755 Fairmount, N. W., Washington, D. C.
Verling Cox .....	Greenleaf
Bertra Cupp (Mrs. D. F. Banks) .....	Boise
Harry Daus, A. B. ....	Portland
Grace Froman (Mrs. R. S. Adams) .....	410 E. Jeff, Boise
Mary Griffiths (Mrs. S. D. Fisher) .....	Caldwell
Arthur Neth .....	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays) .....	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel) .....	Middleton
Ralph Trowbridge, A.B. ....	Los Angeles

## CLASS OF 1908.

Marie Boone (Died 1911) .....	Caldwell
Pearl Glenn, A. B., (Mrs. Henry Iverson) .....	Notus
Edna Griffith (Mrs. E. A. Johnson) .....	820 Oak St., Prescott, Ariz.
Vivian Franklin Maloney .....	Nampa
Mabel Evelyn McFarland (Mrs. S. L. Pomeroy) .....	Falks Store
Lucy Mills (Mrs. Lloyd Armstrong) .....	Greenleaf
Ola Mills (Died 1915) .....	Greenleaf
Rae Olmstead, A.B. (Mrs. Gilbert McCormick) .....	Roswell
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short (Mrs. A. E. Boyd) .....	419 Reseguie St., Boise
Mae White (Mrs. Ross McKechnie) .....	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A.B. ....	Boise
Roger Gordon Dille .....	Portland
Monroe Waite Dille .....	Caldwell
Harold Edwin Foote .....	Caldwell
Thomas Wood Hamilton .....	Tacoma, S. D
Hazel Teresa Harrington, (Mrs. Ed. Petrie) .....	Caldwell
Rev. Wm. Emory Hawkes, A.B. ....	Sivas, Asia
Leila Hay .....	Corvallis, Ore.
Verna Horn .....	Caldwell
Mary Kerby (Mrs. J. D. Ruark) .....	Caldwell
Winifred Margaret Maloney (Mrs. C. E. Hibbs) ....	Klawock, Alaska
Gilbert Clark McCormick .....	Parma
Anna Miller .....	Cumberland, Wyoming
Ravilla Miller (Mrs. Eugene Hanna) .....	Caldwell
Lena Rose Neth, A.B. (Mrs. R. V. Ashman) .....	Ellensburg
Rev. Samuel Newman, A.B. ....	Middleton
Edgar Leroy Oakes, A.B. ....	Caldwell
Bessie Roberts .....	1304 N.W. Book Bldg., Portland
Charles Leslie Shaw, D.O. ....	Indianola, Iowa
Helen Marette Sterling (Mrs. Guy McGee) .....	Caldwell
Bess Steunenberg, A.B. ....	Indianapolis

## CLASS OF 1910

Emma Corron (Mrs. Clyde King) .....	Alpha
Helen Clemens (Mrs. Charles Schimmel) .....	Farley, Mo.
Edgar Gipson .....	Caldwell
Helen Griffith (Mrs. Ed Mapes) .....	Caldwell
Helen Hawkes, A.B. ....	Hartford, Conn.
Clarence Hill, A.B. LL.B. ....	Boise
Jessie Lanzendorf .....	Rifle, Colo.
Robert McCormick, A.B. ....	Caldwell
Leora Peter (Mrs. Ed. G. Benson) .....	Berkeley, Cal.
Helen Redway (Mrs. H. L. Strickler) .....	R789 Ridge Ave., Chicago
William Alexander Runciman, A.B. ....	R. 5, Caldwell
George Runciman .....	Los Angeles
Ora Schmalhorst (Mrs. C. R. Shuman) .....	Flora, Oregon
Josephine Spaeth .....	Notus
Charlotte Swatman, A.B. ....	Payette
Lillie Tish (Mrs. W. B. Spencer) .....	Caldwell

## CLASS OF 1911

Hazel Bayless (Mrs. J. O. Baum) .....	Caldwell
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Celia Cowan, A.B.	Chicago
Cecil Hay (Mrs. Clem Paine)	Corvallis
Raymond Johnson	Caldwell
Stella Johnson (Mrs. E. G. Lee)	R. 1, Parma
Louisa McDowell (Mrs. Clayton Eaton)	Clarksdale Ariz.
Florence McCormick, A.B., (Mrs. Wm. Dewhirst)	Kirkland, Wash.
Olive McCormick	Roswell
Alta Miller	Prosser, Wash.
Mary Paine, A.B.	Albuquerque
Grace Paul, A.B., (Mrs. K. C. Hendricks)	Eugene, Ore.
Jesse Ragsdale, A.B.	Boise
Phoebe Sheldon, A.B.	New Plymouth
Lettie Weymouth	Nampa
Laura Woods	Caldwell
Carey Wooley, A.B.	Edgewood, Pa.

## CLASS OF 1912

Carrie Bow, A.B.	Buhl
John Clemens	R. 4, Caldwell
Caroline Dickinson (Mrs. Howard E. Haworth)	Caldwell
Ralph Fouch	Lincoln
Murnie Hadsall (Mrs. Ernest Walker)	Wilder
Pearl Haggett	Nampa
Jessie Johnson (Mrs. K. D. Keener)	1005 10th Ave., Nampa
R. W. Oakes	Caldwell
Carl Tappan	Boise
Paul Tracy	Caldwell
Roscoe Turner, A.B.	Yale, New Haven

## CLASS OF 1913

Eunice Esther Day (Mrs. J. E. Van Wyngarden)	Crane, Ore.
Alice Kline	Middleton
Paul Lewis	Corvallis
Hubert Newman	Route 4, Caldwell
Charles L. Paine	Corvallis, Ore.
Ben Ragsdale	Caldwell
John T. Ross	San Francisco
Albert Sherman, A.B.	Caldwell
Edwin Van Wyngarden	Crane, Ore.
Lloyd Waterman, A.B.	Notus

## CLASS OF 1914

Verna Church	Rivera, Calif.
Joy Ruth Foote (Mrs. Everett Corn)	Middleton



Clarence Harvey .....	Middleton
Mary Hamaker (Mrs. H. J. Patterson) .....	Cascade
Margaret Humphreys, A.B. ....	Parma
Mary Humphreys, A.B. ....	Parma
Ruth Mead, A.B. ....	Caldwell
Kinzie Robinson .....	Roswell
Jennette Runciman, A.B. ....	Caldwell
Howard Swan, A.B. ....	Caldwell
Carol Taylor, (Mrs. O. M. Franklin) .....	Darlington
Blanche Waterman, A.B. ....	Kuna

## CLASS OF 1915

Edna P. Bixby (Mrs. Walter Rutledge) .....	Middleton
Sarah Boone (Mrs. J. O. Carter) .....	New York
Stella J. Campbell .....	New Meadows
Robert B. Clemens .....	Los Angeles
Harold J. Jester .....	Caldwell
Ruth D. Kerby .....	Caldwell
Ruby O. Newman (Mrs. Charles Abbott) .....	Boise
Gladys D. Nichol .....	Caldwell
Philip E. Paine .....	Yale, New Haven
Elbert G. Rice .....	New Haven
Stewart Ross .....	San Francisco
Salome Sias .....	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover) .....	Barber, Ida.
Ancil Steunenberg .....	Caldwell
Helen E. Stone .....	Berkeley
Esther R. Whyman .....	Boise

## CLASS OF 1916

Rev. Gail Backman .....	Salt Lake
Anne Clemens .....	Caldwell
Helen Garrison .....	Portland
James Hawkes .....	Caldwell
Leslie Kerrick .....	Parma
Abbie Kingston .....	Dietrich
Harold McCormick .....	Roswell
Fred Miller .....	Caldwell
Viola Nichol .....	Caldwell
Lucy Oakes .....	Evanston
John D. Paine .....	Caldwell
Winnie Park, U. S. Red Cross .....	San Francisco
Homer B. Rice .....	Spokane
Alta Sebree (Mrs. M. B. Wardell) .....	Seattle

Ben Van Wyngarden .....	Portland
Elsie Van Wyngarden, 1279 Haight Ave, .....	Portland
Edward B. Wilber .....	Oberlin, Ohio

## CLASS OF 1917.

Ferne Allison (Mrs. Ben Taylor) .....	Nampa
Gracia D. Bacon .....	Cascade
Edith Beale .....	Los Angeles
Marguerite Bumgarner .....	Nampa
Irene Bow .....	Caldwell
Sam S. Foote .....	Corvalis
Harold Hawkes .....	Caldwell
John Heathcote .....	Salt Lake
Zelma Kingsbury .....	Boise
Bruce D. McElwain .....	Nampa
Jake Matter .....	Boise
J. Donald Oxman .....	Eugene, Oregon
Violet Pratt .....	Downey
David Proctor .....	Moscow
Hattie Schoonover (died 1918) .....	Caldwell
Lillian Warren .....	Moscow
Walter Waterman .....	Caldwell
Helen Woods .....	Caldwell

## CLASS OF 1918.

Florence Edna Airey .....	Walla Walla
Ruth Frances Boulton (Mrs. Paul Wilcox) .....	Oakland
Derrald Caldwell .....	Caldwell
Dorothy Davidson .....	Nampa
Francis Edmund Kerby .....	Cascade
Frances Alberta Rankin .....	Nampa
Lottie M. Sleeper (Mrs. Walter Tracy) .....	New Port, Ore.
Laudena Shepherd .....	Homedale
James M. Welch .....	Caldwell

## CLASS OF 1919

Robert W. Bates .....	Wendell
Le Roy Baker .....	Rexburg
Lewis N. Bean .....	Vale, Oregon
Ethelyn B. Hart .....	Boise
Atha Clara Hitson .....	California
Ermil C. Spillman .....	Route 1, Caldwell

# TEACHERS MUSIC COURSE

## CLASS OF 1912

Elvira Clambey (Mrs. Austin Westrope) .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson (Mrs. E. G. Lee) .....	R.D. No. 1, Parma

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## SUMMARY 1919-20

### The College:—

Seniors .....	17
Juniors .....	21
Sophomores .....	21
Freshmen .....	78
Special .....	4

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Net Total ..... 141

Music ..... 95

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Total in all Departments ..... 236

Net total (names only once) ..... 216

### Alumni:—

College .....	90
Academy .....	301
Music .....	4

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395

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## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

President .....	Clarence S. Hill
Vice-President .....	Herbert H. Hayman
Secretary .....	Mrs. G. A. Sherman
Treasurer .....	Fred Mitchell

## PERPETUAL ACKNOWLEDGMENTS

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Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison * .....	200.00
Isador Mayer* .....	100.00
William Cupp* .....	100.00
Central Lumber Co. ....	100.00
William Isaac .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A .Hand * .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

# ACKNOWLEDGMENTS FOR 1919-20

## LIBRARY

Rev. Kenneth Brown .....	825 vols.
Mrs. Carrie S. Blatchley .....	50 vols.
Prof. F. F. Beale .....	12 vols.
Dr. Charles L. Chalfant .....	10 vols.

## MUSEUM

Henry Blackby .....	Specimen
Dr. E. H. Maberly .....	Specimen
Mrs. J. V. Milligan .....	Specimens
Hon. R. W. Oakes .....	Specimen
Dr. J. H. Barton .....	Specimens

## LARORATORY

Prof. F. E. Springer .....	Apparatus
H. H. Compton .....	Apparatus
L. A. Harmon .....	Apparatus
Leonard Botkin .....	Apparatus

## CHAPEL LECTURERS

Elmo Peterson .....	Parma
Dr. L. E. Holden .....	New York
Capt. D. O. Roderic .....	Baltimore
Dr. W. A. Winters .....	Caldwell
Dr. E. G. Phillips .....	Texas
Dr. F. E. Cook .....	Caldwell
Dr. Royal F. Dye .....	Africa
Dr. R. M. Donaldson .....	Los Angeles
Dr. J. H. Barton .....	Boise
Miss Mary Ashley Cheek .....	New York
Dr. White Elk .....	Oklahoma
Miss Gertrude Shoemaker .....	Nampa
Miss Gratia Bacon .....	Cascade
Dr. W. M. Marvin .....	Seattle
Miss Carrie Taylor .....	New York
Rev. Chas. H. Evans .....	Buhl
Dr. N. A. Goodwin .....	Chicago

## PERIODICALS.

Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Payette Lakes Star .....	Publishers



Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The Idaho Farmer .....	Publishers
New Era .....	Publishers
The Continent .....	Publishers
The Gospel Trumpet .....	Publishers
Congressional Record .....	Publishers
Patent Office Report .....	Publishers
Weekly News Letter .....	Publishers
The Dearborn Independent .....	Publishers

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From the welter of world war and from the entrance of the United States into the titanic struggle there have emerged three indisputable facts, long dimly discerned by some but now clearly seen by all thoughtful persons, and these three facts lead to the irresistible conclusion that the American citizens who have manifested the most far-seeing patriotism and who have done most to promote the ideals in behalf of which the nation marshals its fighting forces are those who gave of their money, their time and their strength to maintain the Christian college and increase its output. The facts are these:

*First, with the call to arms the government turned first and chiefly to the American colleges for the trained leaders of which it was in sore and immediate need.*

*Secondly, the world war is clearly seen to have been a battle for the dominance of certain ideals of life, and those ideals were forged and fashioned in the educational institutions of the world and by the teachers sent forth from college halls. The war was made in German schools.*

*Thirdly, the supreme need since the war is over is that of highly trained leaders who will train and lead the people into the acceptance of and devotion to those ideals which alone will make the world a safe place for democracy and create a Christian democracy which is safe for the world.*—JAMES E. CLARKE.

# RECITATION SCHEDULE FOR 1920-21

First Period ..... 8:35— 9:35  
 Second Period ..... 9:35—10:30  
 Assembly Period ..... 10:30—11:00  
 Third Period ..... 11:00—12:00

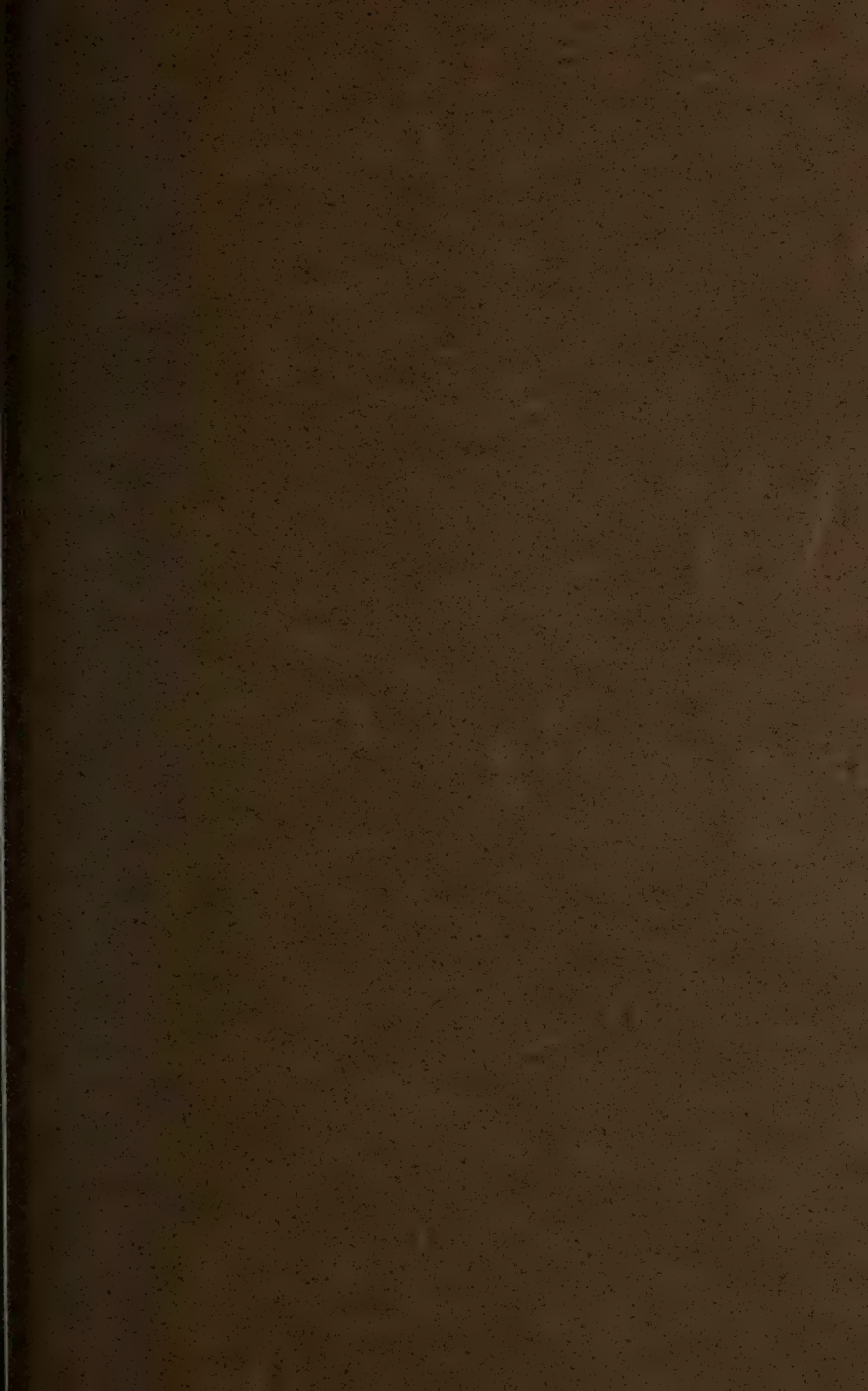
Fourth Period ..... 1:00— 2:00  
 Fifth Period ..... 2:00— 3:00  
 Sixth Period ..... 3:00— 4:00  
 Seventh Period ..... 4:00— 5:00

Room	Course	SUBJECT	Mon	Tue	Wed	Thur	Fri
		<b>BIBLE</b>					
20	1-2	History and Literature .....	3	3	3		
20	3-4	Ethics and Evidences .....	2		2		
		<b>BIOLOGY</b>					
2	1-2	General .....	2	4-5	2	4-5	
2	3-4	Zoology .....		1	4-5	1	4-5
2	5-6	Botany .....	6-7	3	6-7		
		<b>CHEMISTRY</b>					
2	1-2	General Inorganic .....	4-5	3	4-5		
2	3-4	Qualitative and Organic .....		1		1	
		<b>ECONOMICS</b>					
20	1-2	Principles and Problems .....	5		5		
20	3-4	History of Commerce .....		2	1	2	
		<b>EDUCATION</b>					
21	1-2	First Year .....	4	4		4	
21	3-4	Second Year .....	2		2		
		<b>ENGLISH</b>					
11	1-2	Freshman, 1st Division .....	1		1		
11	1-2	Freshman, 2nd Division .....	6		6		
11	3-4	Shakespeare and the Drama .....	4		4		
		<b>EXPRESSION</b>					
17	1-2	Freshman .....		5	5	5	
17	3-4	Advanced .....	1	1	1	1	
20	5-6	Pub. Speaking, Oration, Debate .....		6		5-6	
		<b>FRENCH</b>					
21	1-2	Freshman .....	3	3	3		
21	3-4	Sophomore .....	1		1		
21	5-6	Junior .....	6		6		
21	7-8	Senior .....		6		6	
		<b>GEOLOGY</b>					
2	1-2	General .....		1	4-5	1	4-5
		<b>GERMAN</b>					
18	1-2	Freshman .....	3	3	3		
18	3-4	Advanced .....	2		2		
18	5-6	Beginning .....	5		5		
		<b>GREEK</b>					
12	1-2	Beginning and Anabasis .....	2	2	2	2	
12	3-4	Homer and Plato .....	3		3		
12	5-6	Advanced .....		5	5		
		<b>HISTORY</b>					
18	1-2	American .....	1		1		
18	3-4	English .....	2		2		
18	5-6	Modern European .....	5	5	5		
18	7-8	Mediaeval .....	4		4		
		<b>HOUSEHOLD ECONOMICS</b>					
10	3-4	Advanced Cookery .....		2, 6-7		2, 6-7	
10	5-6	Fancy Cooking and Dietetics .....		2, 6-7		2, 6-7	
10	9-10	Textiles and Clothing .....	4	4-5		4-5	
10	11-12	Household Administration .....	1	1		1	
		<b>LATIN</b>					
12	1-2	Freshman .....		1	1	1	
12	3-4	Advanced .....	4	4		4	
		<b>MATHEMATICS</b>					
4	1-2	Trigonometry & Col. Algebra .....	2	2	2		
4	3-4	Analytics .....	5	5		5	
4	5-6	Calculus .....	1		1		
		<b>PHILOSOPHY</b>					
3	1-2	Psychology and Epistemology .....	2	2		2	
3	4	Logic .....	5		5		
3	5-6	History of Philosophy .....	1	1		1	
3	7-8	Metaphysics and Electives .....	3		3		
		<b>PHYSICS</b>					
2	1-2	College General .....	5	4-5	5	4-5	
		<b>POLITICAL SCIENCE</b>					
20	1-2	Comp. Governments, Politics .....	4		4		
20	4	International Law .....	4		4		
		<b>SOCIOLOGY</b>					
20	1-2	Principles and Problems .....	6		6		
		<b>SPANISH</b>					
21	1-2	Beginning .....	5	5	5	5	
21	3-4	Advanced .....		1		1	

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*"Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."*

—ORDINANCE OF 1787.

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1920/21

1891

THIRTY-FIRST YEAR.

1921

Vol 31

March, 1921

No. 1

# The College of Idaho BULLETIN

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*The*  
College of Idaho

Annual Catalog 1920-21

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Announcements 1921-22



PUBLISHED BY THE COLLEGE OF IDAHO  
Caldwell, Idaho.

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CAXTON PRINTERS, CALDWELL 22866

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## CALENDAR 1921-1922

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### 1921

- Tuesday, January 4—Recitations resumed.  
Tuesday, January 25—Semester Examinations begin.  
Monday, January 31—Second Semester begins.  
Friday, April 1—Arbor Day.  
Friday, May 13—Founder's Day.  
Sabbath, June 5—Annual Sermon.  
Monday, June 6—Semester Examinations begin.  
Thursday, June 9—School year ends.  
Tuesday, Sept. 13—Registration Day.  
Wednesday, Sept. 14—First Semester Begins.  
Thursday, Nov. 24—Thanksgiving Day.  
Thursday, Dec. 22—Christmas Vacation begins.

### 1922

- Tuesday, January 3—Recitations resumed.  
Tuesday, January 24—Semester Examinations begin.  
Monday, January 30—Second Semester begins.  
Monday, April 3—Arbor Day.  
Friday, May 12—Founders' Day.  
Sabbath, June 4—Annual Sermon.  
Monday, June 5—Semester Examinations begin.  
Thursday, June 8—School Year ends.

## BOARD OF TRUSTEES

---

TERM EXPIRES JUNE, 1924

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H. C. BALDRIDGE .....	<i>Parma</i>
MR. ZENUS BARNUM .....	<i>Notus</i>

TERM EXPIRES JUNE, 1923

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MR. J. H. LOWELL .....	<i>Roswell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1922

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MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1921

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MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

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CHARLES L. CHALFANT, D. D. ....	<i>Vice President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>

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(Arranged in order of appointment)

---

## PROMOTION

- WILLIAM JUDSON BOONE ..... *President*  
(A.B., A.M., D.D., Wooster); College of Idaho 1891—).
- LEWIS S. DILLE ..... *Secretary-Treasurer*  
(Doan College); (College of Idaho 1899—).
- ROBERT ROCKWOOD McCORMICK ..... *Field Secretary*  
(A.B., C. of I.; A.M., Columbia); College of Idaho 1915—).
- CHARLES LATTA CHALFANT ..... *Vice President*  
(A.B., A.M., D.D., Lafayette); (College of Idaho, 1916—)

## INSTRUCTION

- JULIA V. FINNEY ..... *German*  
(A.B., A.M., Carleton); (College of Idaho 1899—)
- PAUL MURPHY ..... *Greek, Latin*  
(A.B., Park; A.M., Chicago); (College of Idaho, 1908—).
- PAYNE AUGUSTIN BOULTON ..... *Education, French*  
(B.L., A.M., Missouri); (College of Idaho 1910—)
- O. J. SMITH ..... *Chemistry, Biology*  
(B.S., Ohio; M.A.S., Ames); (College of Idaho 1910—).
- HERBERT HARRY HAYMAN ..... *Bible, Economics*  
(A.B., Wooster; A.M., Princeton); (College of Idaho 1911—).
- FRANCIS E. SPRINGER ..... *Philosophy, History*  
(A.B., A.M., Mount Hope; B.D., Princeton); (College of Idaho, 1911—).

- MARGARET FLORENCE NICHOL ..... *Domestic Science*  
(A.B. College of Idaho); (College of Idaho 1912—).
- JOSEPH M. RANKIN ..... *Mathematics*  
(A.B., Maryville); (Graduate work Columbia, California,  
Chicago); (College of Idaho, 1912—).
- FREDERIC F. BEALE ..... *Piano, Organ, Harmony*  
(Head Piano Dept., University of Washington, 1908-11);  
(College of Idaho 1912—).
- CARL SALOMON ..... *English*  
(A.B., A.M., Ph.D., Colorado); College of Idaho 1916—).
- WILLIAM F. VANCE ..... *History*  
(S.B. Hanover, 1907); (College of Idaho 1918—).
- ANNA CLAIRE BOULTON .... *Expression and Physical Culture*  
(Five years' preparation, private); (College of Idaho 1918—).
- SARAH RANKIN ..... *Spanish*  
(A. B. Park); (College of Idaho 1919—).
- MARY G. VANCE ..... *Science*  
(A. B. Univ. of Illinois); (College of Idaho 1919—).

**In Memory of**  
**Payne Augustin Boulton**

**BORN**  
**August 18, 1864**

**DIED**  
**April 10, 1921**

---

**Head of the Departments of Education  
and Romance Languages  
College of Idaho, 1910-1921**

---

*Blessed are the dead who die in the  
Lord . . . that they may rest from  
their labors; for their works do fol-  
low them.*





PROSPECTIVE STUDENT:

Please have the card below properly filled in and signed. Send or bring with you to the College of Idaho.

Full Name .....	Home Address .....	Date and Place of Birth .....	Guardian' Name and Address .....	High School Attended .....																																												
<table><tr><th>UNITS EARNED</th><th>UNITS</th><th>UNITS EARNED</th><th>UNITS</th></tr><tr><td>English .....</td><td>.....</td><td>Algebra .....</td><td>.....</td></tr><tr><td>History .....</td><td>.....</td><td>Geometry .....</td><td>.....</td></tr><tr><td>Physics .....</td><td>.....</td><td>Home Economics .....</td><td>.....</td></tr><tr><td>Chemistry .....</td><td>.....</td><td>Music .....</td><td>.....</td></tr><tr><td>Botany .....</td><td>.....</td><td>Agriculture .....</td><td>.....</td></tr><tr><td>Latin .....</td><td>.....</td><td>General Science .....</td><td>.....</td></tr><tr><td>Greek .....</td><td>.....</td><td>Commercial Subjects .....</td><td>.....</td></tr><tr><td>French .....</td><td>.....</td><td>.....</td><td>.....</td></tr><tr><td>Spanish .....</td><td>.....</td><td>.....</td><td>.....</td></tr><tr><td>German .....</td><td>.....</td><td>.....</td><td>.....</td></tr></table>					UNITS EARNED	UNITS	UNITS EARNED	UNITS	English .....	.....	Algebra .....	.....	History .....	.....	Geometry .....	.....	Physics .....	.....	Home Economics .....	.....	Chemistry .....	.....	Music .....	.....	Botany .....	.....	Agriculture .....	.....	Latin .....	.....	General Science .....	.....	Greek .....	.....	Commercial Subjects .....	.....	French .....	.....	.....	.....	Spanish .....	.....	.....	.....	German .....	.....	.....	.....
UNITS EARNED	UNITS	UNITS EARNED	UNITS																																													
English .....	.....	Algebra .....	.....																																													
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Spanish .....	.....	.....	.....																																													
German .....	.....	.....	.....																																													
Date .....		High School Official .....																																														



## COMMITTEES

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CAMPUS:—H. H. Hayman.

CARE OF BUILDINGS:—Paul Murphy, L. S. Dille.

STUDENT EMPLOYMENT:—F. E. Springer.

LIBRARY:—Paul Murphy, L. S. Dille.

ATHLETICS:—W. F. Vance.

PUBLIC AND SOCIAL ENTERTAINMENTS:—Paul Murphy.

PUBLICITY:—C. L. Chalfant, R. R. McCormick.

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STUDENT PUBLICATIONS:—J. M. Rankin.

DEBATE:—H. H. Hayman.

MUSEUM:—O. J. Smith.

COURSE ADVISORS:—O. J. Smith, Paul Murphy.

CHRISTIAN ASSOCIATIONS:—W. F. Vance.

# THE COLLEGE

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## DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Hour" is used to measure College work. The "Year-Hour" is one 60 minute classroom exercise each week for the college year.

The "Semester Hour" is one 60 minute classroom exercise each week for one-half of the college year.

The "Laboratory Hour" is one 120 minute laboratory exercise each week for a year or semester and is equivalent to a "Year Hour" or "Semester Hour."

If three exercises are taken in a subject each week for a year or one-half year it counts three "Year-Hours," or three "Semester Hours."

One "Year Hour" equals two "Semester Hours."

## ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.



## CURRICULUM

---

- I.—*Language Group*—English, Greek, Latin, French, Spanish, German.
- II.—*Philosophical Group*—Bible, Ethics, History, Psychology, History of Philosophy, Logic, Education, Economics, Political Science, Sociology.
- III.—*Science Group*—Chemistry, Biology, Geology, Zoology, Botany, Physics.
- IV.—*Mathematical Group*—Algebra, Trigonometry, Astronomy, Descriptive Geometry, Analytical Geometry, Calculus, Mechanics.
- V.—*Vocational Group*—Home Economics, Music, Public Speaking, Commercial Subjects, Surveying.

### MAJORS, MINORS

A *Major* consists of three year courses or six semester courses in the same subject and represents in time and effort at least nine year hours or eighteen semester hours of college work.

A *Minor* consists of two year courses or four semester courses in the same subject and represents in time and effort at least six year hours or twelve semester hours of college work.

### DEGREES

The College offers the degrees of A. B. and B. S. upon the satisfactory completion of courses required and elective subjects that usually represent in time and effort 64 year hours or 128 semester hours of college work.

1. The candidate for either degree must present 1 year or 2 semesters' work in Bible study.

2. Personal conduct and compliance with school requirements such as class room and assembly attendance must be satisfactory.

3. Should present at least one major and one minor from one of the groups of subjects offered.

## TIME, COURSES, CREDITS.

The School Year is thirty-six weeks. "The minimum year is 15 recitation hours for 34 weeks (510 hours) or the equivalent." The recitation hour is 60 minutes. The laboratory hour is 120 minutes.

A *Credit* is one recitation hour or one laboratory hour per week in a subject for at least 17 weeks.

In the following exhibit of courses  
The first column of figures refers to catalog description.  
The second column to the hours per week.  
The third column to the credits per year.

## COURSES LEADING TO B. A.

FRESHMAN				SOPHOMORE				
TAKE TWO	English .....	1-2	3	6	English .....	3 4 5	3	6
	{ Latin .....	1-2	3		{ Latin .....	3-4	3	
	{ Greek .....	1-2	5		{ Greek .....	3-4	3	
	{ French .....	1-2	5	12	{ French .....	3-4	3	12
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3	
	{ German .....	1	3		{ German .....	2	3	
TAKE ONE	Biology .....	1-2	4	8	Economics .....	1-2	3	6
	Chemistry .....	1-2	4		Philosophy .....	1-2	3	6
	Mathematics .....	1-2	3	6	History .....	1-2	3	6
			16	32			18	36

JUNIOR				SENIOR				
	Bible .....	1-2	4	8	Electives .....		4	8
	2 Majors, Groups 1-2		6	12	2 Majors, Groups 1-2		6	12
	2 Minors, Gr'ps 1-2 ..		6	12	2 Minors, Gr'ps 1-2 ..		6	12
			16	32			16	32

## COURSES LEADING TO B. A. WITH EDUCATION

FRESHMAN				SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6
	{ Latin .....	1-2	3		{ Latin .....	3-4	3	
	{ Greek .....	1-2	5		{ Greek .....	3-4	3	
	{ French .....	1-2	5	6	{ French .....	3-4	3	6
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3	
TAKE ONE	{ German .....	1	3		{ German .....	2	3	
	{ Biology .....	1-2	4	8	Economics .....	1-2	3	6
	{ Chemistry .....	1-2	4		Philosophy .....	1-2	3	6
	Mathematics .....	1-2	3	6	History .....	1-2	3	6
	Education .....	1-2	3	6	Education .....	3-4	3	6
			16	32			18	36
JUNIOR				SENIOR				
Bible .....	1-2	4	8	Electives .....		4	8	
2 Majors, Groups I, II, V ....		6	12	2 Majors, Groups I, II, V ....		6	12	
2 Minors, Groups I, II, V....		6	12	2 Minors, Groups I, II, V....		6	12	
		16	32			16	32	

## COURSES LEADING TO B. S.

FRESHMAN				SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6
	{ Latin .....	1-2	3		{ Latin .....	3-4	3	
	{ Greek .....	1-2	5		{ Greek .....	3-4	3	
	{ French .....	1-2	5	6	{ French .....	3-4	3	6
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3	
	{ German .....	1	3		{ German .....	2	3	
Biology .....	1-2	4	8	Biology .....	3-6	4	8	
Chemistry .....	1-2	4	8	Chemistry .....	3-4	4	8	
Mathematics .....	1-2	3	6	Mathematics .....	3-4	3	6	
		17	34			17	34	
JUNIOR				SENIOR				
Bible .....	1-2	4	9	Electives .....		4	8	
2 Majors, Groups III, IV ....		6	12	2 Majors, Groups III, IV ....		6	12	
2 Minors, Groups III, IV ....		6	12	2 Minors, Groups III, IV ....		6	12	
		16	32			16	32	

## COURSES LEADING TO B. S. WITH HOME ECONOMICS

FRESHMAN					SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6	
	{ Latin .....	1-2	3		{ Latin .....	3-4	3		
	{ Greek .....	1-2	5		{ Greek .....	3-4	3		
	{ French .....	1-2	5	6	{ French .....	3-4	3	6	
	{ Spanish .....	1-2	5		{ Spanish .....	3-4	3		
	{ German .....	1	3		{ German .....	2	3		
	Biology .....	1-2	4	8	Chemistry .....	1-2	4	8	
	Mathematics .....	1-2	3	6	History .....	1-2	3	6	
	Home Economics .....	1-2	6	8	Home Economics .....	3-4	6	8	
			17	34			17	34	
JUNIOR					SENIOR				
	Bible .....	1-2	4	8	Electives .....		4	8	
	2 Majors, .....				2 Majors, .....				
	Groups III, IV, V .....		6	12	Groups III, IV, V .....		6	12	
	2 Minors, Groups .....				2 Minors, Groups .....				
	III, IV, V .....		6	12	III, IV, V .....		6	12	
			16	32			16	32	

## OBSERVATIONS

1. The College of Idaho is a member of the American Association of Colleges.

2. Institutions like Columbia, Chicago, and Berkeley call all credits earned during Freshman and Sophomore years "Lower Division" or Junior College Credits. Work during Junior and Senior years may merit "Upper Division" Credits, if it is shaped more or less distinctly in the direction of special, professional or university instruction. At least 60 credits are required in each division for B.A. and B.S. degrees.

3. All students should consult the committee on Courses—Profs. Smith and Murphy—that subjects and courses may be selected aligning with the requirements of the graduate schools.

4. Students who try to shorten their college work to less than four years or take part of the work outside of the regular classrooms will find this a handicap when it comes to entrance for graduate work.

5. Students who represent the College of Idaho in Athletics or Literary exercises in competition with the students of other schools must be passing in at least 12 hours of regular college work, and must have received credits for at least 12 hours of regular college work during the last semester they were in attendance at the College of Idaho.

6. Fifteen regular high school units required for Freshman; 32 regular college semester credits required for Sophomore; 64 regular college semester credits required for Junior; 96 regular college semester credits required for Senior, and 128 regular college semester credits required for graduation and a degree.



## DESCRIPTION OF COURSES

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### BIBLE.

1-2. HISTORY AND LITERATURE. (a) The Life of Christ. An interpretation in chronology, harmony and teaching. (b) The Pauline Epistles. (c) Comparative Religions. (d) Old Testament History, Poetry, and Prophets. *Required for graduation.*

3. ETHICS. A study which seeks to set forth the moral good in life. *Prerequisite—Junior standing.*

4. EVIDENCES. *Prerequisite, Junior standing.*

These courses change from year to year. One of the following will be given.

(1) Archæological Evidence. An investigation into the evidences brought to light by archæological discoveries and their bearing upon the Bible.

(2) Christian Evidences. The arguments for theistic and Christian beliefs.

(3) Historical Evidences. A semester's work in Church History.

### ENGLISH.

1. RHETORIC AND COMPOSITION. A study of the principles of rhetoric with abundant practice in theme writing.

2. ENGLISH LITERATURE. A general survey of the field of English Literature, with especial emphasis laid upon the characteristics of the literature of the different periods. Papers and conferences.

3. ENGLISH NINETEENTH CENTURY POETRY. Studies from Wordsworth, Shelley, Keats, Tennyson, Browning and Byron.

4. AMERICAN WRITERS. Representative works of Emerson, Holmes, Poe, Lowell, Whitman and Hawthorne.

5. ELIZABETHAN AND MODERN DRAMA. A careful study of Shakespeare, his contemporaries, and the leading modern dramatists.

6. ENGLISH PROSE WRITERS. Essayists and novelists.

7. NINETEENTH CENTURY ESSAYISTS. Attention will be given to the development of social ideals.

8. ADVANCED COMPOSITION. A study of narration and description, with particular attention given to the short story, the principles of argumentation, and the drawing up of briefs.

## LATIN.

1-2. FRESHMAN COURSE. Latin literature. Open to students who have had three years preparation in Latin.

(a) Cicero *De Senectute*. The first ten weeks of the year are spent in a study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book XXI and selections, studied both as history and literature; sixteen weeks.

(c) Horace. *Odes and Epodes*. Study of Roman lyric. Comparison with Greek and modern lyric; ten weeks.

The following courses are open to Sophomores and Juniors who have completed Courses 1-2:

3. TACITUS... *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire.

4. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama.

5. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny the Younger, illustrating the private life of the Romans in the time of the Republic and Empire.

6. ROMAN SATIRE. Study of the Satires of Juvenal and Horace.

7. LATIN PROSE. Advanced prose composition.

## GREEK.

1-2. Greek for beginners, open to all Freshmen presenting two years of foreign language. The first half year is spent in acquiring the elements of the language with a strong emphasis on vocabulary and English derivatives. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued.

3-4. Continuation of 1-2. First half year, Homer's *Iliad*. Books I-III, and selections. Elementary study of epic poetry; Homeric metre and language.

Second half year, Plato, the *Apology*, *Crito*, and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Further study of Attic prose in which is gained an acquaintance with the life and character of Socrates the Philosopher. Practice in sight translation.

The following courses are open to students who have completed Courses 1-4 or their equivalent:

5. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays.

6. HERODOTUS. *History of the Persian Wars*, Books VII-VIII.

7. LYSIAS. Select speeches, introduction to the oratory of the Attic period.

## 8. THE GREEK NEW TESTAMENT.

The following are open to qualified Juniors and Seniors and will be given when demanded:

9. HOMER. The *Odyssey*, Books 1-4, 9-12, and selections. A fuller study of Epic poetry. Consideration of Homeric life and the Homeric question.

10. DEMOSTHENES. Translation of selected orations, the *De Corona* and others. The social and business life of the period.

11. GREEK LIFE AND LITERATURE. Lectures and assigned readings on private life; on epic, lyric and dramatic poetry; on the prose literature. No knowledge of Greek required. Two hours' credit.

12. GREEK ARCHEOLOGY. Lectures and assigned readings on sculpture, architecture, painting, pottery, coins, etc. No knowledge of Greek required. Two hours' credit.

13. GREEK COMEDY. Aristophanes' "*Frogs*," and "*Birds*."

14. Advanced Greek prose composition.

## GERMAN.

1. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe and Schiller; *Hermann and Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life.

2. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings.

3. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppenspiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral readings and reports.

## FRENCH.

1. a. Mastery of all the rules of pronunciation and of the more important exceptions, to be determined by practical tests.

b. Ability to pluralize all nouns having plurals and to accord all adjectives in common use.

c. Ability to use the pronoun in all its situations.

d. Mastery of type verbs and of ten of the most common irregular verbs.

e. Ability to name the objects in the class room, to describe them in simple language, and to state their place relations, detached sentences in idiomatic French to be used.

- f. Mastery of *suites* of ten simple acts and processes.
2. a. Ability to read and translate 100 pages of selected reading matter and to explain all constructions therein.
- b. Ability to give 20 additional *suites* of acts and processes.
- c. Mastery in French of the usual administrative language of the classroom.
- d. Mastery of 20 additional irregular verbs.
3. a. The reading of modern French from such authors as Daudet, Halevy, Merimee, Erckmann-Chatrian.
- b. One modern drama.
- c. Composition, including the mastery of at least 20 additional *suites*.
- d. Conversation based upon *suites* and upon reading in the class.
4. a. Readings from Dumas and About.
- b. One or two modern dramas.
- c. Composition—20 additional *suites*, with conversation.
- d. Ability to use the French dictionary and the French lexicon.
5. a. The French drama, classical and modern; the masterpieces of Corneille, Racine, Moliere, and of Labiche et Martin.
- b. Conversation and composition.
6. a. The masterpieces of Victor Hugo, including *Les Miserables*. (400 pages).
- b. Conversation and advanced French composition.
7. a. Survey of French literature, lectures, collateral readings, reports.
- b. Advanced composition.
- c. Reading of technical French.
8. Selected course in special phases of French literature, life, and thought, and an interpretation of some of the more effective French ideals.

NOTE—A teachers' course with practice may be arranged, if desired, in connection with fourth-year French.

#### SPANISH

1. Grammar, constant drill in idioms, conversation and pronunciation, elementary composition, reading from easy selected texts.
2. Advanced grammar, prose composition, further drill in conversation and verbs, reading of modern prose and drama.
3. Advanced readings from best modern authors, special prose composition, commercial usages.

#### HISTORY

1-2. HISTORY OF THE UNITED STATES. First and second semesters. Indian tribes, early settlement, gradual development of independence, Revolution, Confederation; Sectional Interests and Slavery;



Civil War; Reconstruction; World Interests; World War and Present Problems. Outside reading includes lives of various national leaders.

3. LATIN AMERICAN HISTORY. First Semester. An endeavor to understand the developments among our southern neighbors. This includes a survey of Aztec and Inca civilizations; the race development and characteristics of the Spanish and Portugese; the Colonial administrations; the revolutions and the modern states.

4. ENGLISH HISTORY. Second Semester. A study of English civilization with its constitutional developments and its modern democratic government. This study will include a survey of the present social and economic conditions.

5-6. POLITICAL HISTORY OF MODERN EUROPE. From the Reformation and the discovery of the New World down to and including the causes, and the results of the World War. Particular attention will be given to the development of the governments and the policies of the modern states and to the Balkan problem.

7. ANCIENT HISTORY. First Semester. A study of the rise and fall of the ancient nations, and of their contributions to civilization.

8. MEDIAEVAL HISTORY. Second Semester. The development of the Eastern Empire; the rise of the Church; the spread of Moham-medanism; the growth and decay of Feudalism; the Christian Art and Architecture; the Renaissance; the Reformation; the Absolute King.

9. CANADIAN HISTORY. First Semester. A suitable text is being sought and final arrangements for this course will not be completed until the opening of College in the Fall.

#### ECONOMICS.

1. PRINCIPLES OF ECONOMICS. An introductory course in the underlying principles of the science. *Prerequisite, Sophomore standing.*

2. PROBLEMS OF ECONOMICS. *Prerequisite, Course One.*

These courses change from year to year. The following are some of the courses that have been given.

- (1) Problems of Economics (General).
- (2) Business Organization and Combination.
- (3) Money and Banking.
- (4) Distribution of Wealth.
- (5) Capital and Labor.
- (6) Taxation, etc., etc.

3-4. HISTORY OF COMMERCE. Open to Freshmen and Sophomores who have not had Courses One and Two.

- (a) General History of Commerce.
- (b) Commercial History of the United States.



## ORATORY.

**PUBLIC SPEAKING.** The object of this work is the writing and delivery of original productions. The schedule is so arranged as to give two hours together to give more time for delivery of productions and criticism. Given for a class of not less than five. Counts as a three hour course. The following subjects are covered in construction and delivery: Oration, Debate, Toasts, Papers, etc.

The method of procedure will be (1) Collection of Material, (2) Arrangement of Material, (3) Presentation of Material.

## POLITICAL SCIENCE.

1. **THE STATE.** The study of the origin of the state. The evolution in government. Greece; Rome. A comparative study of the governments of France, Germany, Switzerland, Dual Monarchies, Great Britain and the United States. *Prerequisite, Junior standing.*

2. **OTHER COURSES.**

- (1) International Law and World Confederations.
- (2) Political Parties and Practical Politics.

## SOCIOLOGY.

1. **PRINCIPLES OF SOCIOLOGY.** A study of the principles which underlie the social structure. Work in social problems. *Prerequisite, Junior Standing.*

2. **SOCIAL PROBLEMS.** *Prerequisite, Course One.*

The following are some of the Problems studied:

- (1) Social Pathology.
- (2) Immigration in its social aspects.
- (3) The family in its Sociological Aspects.
- (4) Socialism and the Social Problem.
- (5) Social Evolution, etc., etc.

## MATHEMATICS 1920-1921.

- MATH. 1. College Algebra, 4 hours.
- MATH. 2. Trigonometry (Plane and Spherical). 4 hours.
- MATH. 4. Plane Surveying. 3 hours.
- MATH. 5-6. Analytical Geometry and Calculus. 5 hours.
- MATH. 7-8. Differential Equations. 3 hours.
- MATH. 9-10. Analytical Mechanics. 3 hours.

## PHYSICS.

1. **COLLEGE PHYSICS.** *Prerequisite, H. S. Physics and Math. 1.* Class two hours each week and three laboratory periods of two hours

each. First semester. (Class text, Kimball, Laboratory Manual; Clarence, Dayton, Miller).

2. CONTINUATION OF ABOVE. Class three hours week and two laboratory periods of two hours each. Second Semester.

3. MECHANICS. (or Math. 12.) Prerequisite Physics 1, and Math. 10. Three hours. Second Semester. (Text, Jeans.)

### CHEMISTRY.

In presenting the various courses in chemistry special efforts are made to relate the subject matter to the daily life of the student. It is the aim, first, to meet the needs of those desiring only an elementary knowledge of the subject as a part of a general education; second, to furnish a broad foundation for those who expect to engage in work that requires a thorough knowledge of chemistry.

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories, and the applications of chemistry to the common, everyday things of life. Three recitations and four hours of laboratory work per week throughout the year are required.

3. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Four to eight hours per week.

4. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of quantitative analysis, both volumetric and gravimetric. Four to eight hours per week in the laboratory.

5. ORGANIC CHEMISTRY. A study of carbon compounds, special emphasis given to those which are familiar in daily life. First Semester. *Prerequisite Chemistry 1 and 2.*

6. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2—Second Semester.*

### BIOLOGY.

1. BIOLOGY A. A study of organic life, consisting of both plants and animals, beginning with the lowest types and proceeding to the higher and more complex forms. A few representative types of both groups are studied in the laboratory. Three recitations and four hours laboratory work per week.

2. BIOLOGY B. This course consists chiefly of the study of biological problems, involving such subjects as heredity, variation,

theories of evolution, behavior of organisms, etc. Emphasis is also placed upon the relation of biology to sociology and psychology. Laboratory and Field Work is required to illustrate the principles involved. *Prerequisite Biology A, or its equivalent.*

3-4. GENERAL BOTANY. A study of the structure, function and relationship of plant life, beginning with the lowest forms and proceeding to the highest types. Attention is given to the important phases of ecology and plant physiology. Two recitations and four hours laboratory work per week.

5-6. GENERAL ZOOLOGY. This course is designed as a foundation for advanced scientific work. It includes a study of animal structure, functions, relationships and adaptation to environment. The lectures and recitations are supplemented by laboratory studies of representative types of invertebrate and vertebrate animals.

7. NATURE STUDY. In offering this work special consideration will be given to the needs of those students who are planning to teach in the elementary grades and who have had but little work in the biological sciences. Second Semester.

#### GEOLOGY.

1-2. GEOLOGY. The work will consist of recitations and lectures supplemented with field work in adjacent territory. The museum has an excellent mineralogical collection, by means of which the lectures and recitations will be extensively illustrated.

#### PHILOSOPHY.

1. PSYCHOLOGY. This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychology to education and society is also emphasized. *Prerequisite, Sophomore standing.—First Semester.*

2. EPISTEMOLOGY. This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. *Prerequisite, Course 1.—Second Semester.*

3. LOGIC. This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and ap-

plying experience. The relation of logic to education is considered at some length in this course. *Prerequisite, Junior standing.*

5-6. HISTORY OF PHILOSOPHY. This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text book. *Prerequisite, Sophomore standing.*

7. METAPHYSICS. This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with the problem of being. *Prerequisite, Course 5-6.*

8. ELECTIVE COURSES IN PHILOSOPHY. In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one-year general course (5-6) in History of Philosophy.

## EDUCATION.

PURPOSE. The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

(a). INTRODUCTION TO THE STUDY OF EDUCATION. This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educa-



tional Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b). HISTORY OF EDUCATION. The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(c). EDUCATIONAL PSYCHOLOGY. This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(d). GENERAL METHOD. This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(e). SPECIAL METHODS. These will be given in all the subjects of the common school course of study.

(f). SECONDARY EDUCATION. A study of the American high schools, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(g). SCHOOL ADMINISTRATION. The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education.

(h). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho.



## HOUSEHOLD ECONOMICS

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While this department is furnished with the best of modern apparatus, the larger part of the work is done with a few common utensils that can be afforded in the homes of a new country. The work is intensely practical with reference to quality and economy.

1-2. **FOODS AND COOKERY.** A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, meat, batters and doughs with special emphasis on the making of good bread. Text: *Foods and Cookery*—Mattison and Newlands; Government bulletins and much reference work. 4 hours credit. Fee, \$5.00 per year.

3-4. **FANCY COOKING AND DIETETICS.** *Prerequisites, courses 1-2 or their equivalent and General Chemistry.*

A study of the dietetic value of foods including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text: *Feeding the Family*—Rose with much reference work. 4 hours credit. Fee, \$5.00 per year.

5-6. **TEXTILES AND PLAIN SEWING.** A detailed study of cotton, linen, wool and silk; their origin, production, manufacture and distribution; comparison for clothing purposes. A study of materials with regard to quality and price. Also study of household linen and of carpets.

Laboratory: Lessons on fundamental stitches and their application to garment making, ending of simple waists and dresses. 4 hour credit. Fee, \$2.00 per year.

7-8. **DRESSMAKING AND DESIGN.** A study of the history of dress. Designing, cutting, fitting and making all kinds of garments including waists and dresses. Special drill in cutting and fitting on the dress form. Special problems cotton or linen waists and dress, silk or wool dress.

Prerequisites courses 5-6 or their equivalent. Text: *Clothing for Women*—Baldt. Fee, \$2.00 per year.

## HOUSEHOLD ADMINISTRATION—

9. First semester's work a study of household engineering with a view of increasing the efficiency of the household. A study of the budget in detail and of the business side of the household. Text: *Household Engineering*—Frederick, with much supplementary reading.

10. A study of the home from prehistoric times up to the present. House planning, its structure, sanitation, cost, taste in furnishing and decorating is given due consideration. Lectures are given by practical architects and builders and excursions made to plumbing establishments, hardware, drygoods, and furniture stores. Each student is required to submit a plan for a moderate priced bungalow and for a two story house. 3 hours credit.

11. PERSONAL AND COMMUNITY HYGIENE. A study of the laws of health with the view of improving health of the individual, also a study of water supply, drainage, garbage disposal and control of insect pests as they effect the public health. Second semester.

12. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Hours and credit will be arranged with the instructor. *Prerequisite courses, 1-2—Second Semester.*

13. HOUSEHOLD PHYSICS. A study of text book and the actual performance of some 25 experiments that will acquaint the student with the principles and workings of modern household physical appliances.

14. GENERAL HISTORY OF ART. The development of architecture, sculpture and painting; ancient, mediaeval and modern. Based on Reinach's text, together with *Monographs on Individual Artists*, and reproductions in sepia and color.

## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also many desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Violin, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

RAYMOND PITTENGER - - - - - *Violin*

Received his training under good teachers University of Idaho, Oberlin Conservatory and Philadelphia. In solo performance he is successful and his pupils receive thorough training in the fundamentals of violin playing.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).



**I. APPRECIATION.** This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music," "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

**II. HARMONY.** Uses the method of study chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

**III. APPLIED MUSIC.** Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

##### MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00

##### MRS. BEALE:

One lesson per week .....	\$15.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hr. per week, each pupil	10.00



## VOICE.

One lesson per week .....	\$20.00
Two lessons per week .....	30.00

## ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

## VIOLIN.

One lesson per week .....	\$15.00
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## CREDIT IN MUSIC.

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

## CHORUS WORK.

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction. One credit will be allowed for full work.

## ORCHESTRA.

The College Orchestra is under the direction of Mr. Beale, meets weekly for practice and offers splendid opportunity to students free of charge.

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 SCHOLARSHIP IN PIANO.

Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, worth \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

## DRAWING AND ART COURSES

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The purpose of the study of drawing in this course, under the direction of Frances O. Westfall, is to prepare students for practical art work. It is given either in class work or private lessons. Class work offers the advantages of greater opportunity in practice and the stimulus of co-workers.

FRANCES O. WESTFALL - *Drawing, Applied Art, Mechanical Drawing*

Studied general art in connection with the regular literature and art course in De Pauw University, Greencastle, Ind.; in Chicago Art Institute; was Supervisor of Drawing in Crawfordsville, Ind., city schools for nine years; studied Applied Design in Pratt Institute, Brooklyn, New York, and took a short course of outdoor sketching and oil painting under J. Otis Adams at his summer school at The Hermitage. Studied china painting under instructions of Miss Laura Fry at Perdue University.

### COURSE OF STUDY.

- I. (1) General Art.
- (2) Applied Art.
- II. Mechanical Drawing.

I. (1) GENERAL ART. A study of composition, proportion, perspective and foreshortening in still life drawing; drawing from cast, drawing from nature, etc., as a means toward independent work in applied art.

Lettering.

Study of work of our present day artists.

History of Art.

(2) APPLIED ART. Application of general art in one of the following subjects: Interior Decoration, Domestic Art, China Painting, Painting of Pictures in Oils, Water Colors, Pastels, etc; Public School Drawing.

Study of work of our recognized artists.

History of Art.

Students may enter "Applied Arts" classes direct upon furnishing satisfactory credits in general art work. The course in public school drawing is especially helpful to teachers.

II. MECHANICAL DRAWING. A good practical preparatory course in constructive instrumental drawing.

Lettering.

Blue-prints.

Historic Ornament.

#### TUITION FEES

Tuition fees are payable in advance by the term of ten weeks. Students beginning a term will be charged the full term whether completed or not except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons in instruction in general art cannot be made up but all missed drawings may be made outside of regular lesson time and credited where such arrangements have been made with the instructor. In applied art special arrangements may be made in case of unavoidable absence from class work.

Lesson periods in class work are two hours in length. On private work, one hour.

Three lessons per week, class work for term of 10 weeks .....\$25.00

One lesson per week, private work, for term of 10 weeks .....\$12.00

Extra charge will be made for firing of china.

#### MATERIALS

Students are expected to furnish their own materials. A small list of good materials is an advantage. The expense of material may be governed largely by the student.

#### CREDIT IN DRAWING

One credit in each course of drawing will be allowed upon recommendation of the instructor.

It is desired that students will leave certain pieces of their work, which the instructor will select, until the end of the school year for display at public studio exhibitions.

Further information on any of this work will be gladly given upon application to director.

## EXPENSES

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### TUITION.

Tuition, College, per semester .....	\$25.00
Student Activities Fee, per semester .....	5.00

The tuition entitles the student to the instruction given in the class rooms, the use of the library and the lockers.

The Student Body fee includes membership in the Associated Student Body, admission to the games and other events as arranged for by the association, and subscription to the "College Coyote."

Tuition and Student Body fee must be arranged for in advance, and each student must present the treasurer's receipt for these before enrollment in the classes.

Every student pays exactly the same fees for the same school privileges; there is no exception to this rule.

No money is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Biology, per year .....	\$3.00
Botany, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00
Physics, per year .....	3.00
Inorganic Chemistry, per year .....	5.00
Breakage .....	2.00
Organic Chemistry, per semester .....	3.00
Breakage .....	3.00
Qualitative Analysis, per semester .....	3.00
Breakage .....	1.50

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

#### BOOKS.

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

#### ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$40.00
One room, two occupants, per semester, each ....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to Mrs. Claire Boulton for rooms in Voorhees Hall.

#### ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, mattress pad, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner, electric light bulb. One light-socket, only, allowed in a room.

#### TABLE BOARD.

The College furnishes table board, per week .....	\$3.75
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Board must be paid promptly at the end of each month.



The dining room accommodates 60, is open to both men and women. Rates are the same to all.

#### ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$135.00.....	\$135.00
Room .....	40.00.....	80.00
Tuition .....	50.00.....	50.00
Student Body Fee ....	10.00.....	10.00
Laundry .....	10.00.....	20.00
Books .....	7.00.....	17.00
Miscellaneous .....	10.00.....	20.00
	<hr/>	<hr/>
	\$222.00	\$332.00

#### SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

It must be understood that to take a regular course in college requires the student's full time and energy and to earn much money is done at the expense of health or scholarship or both. The common danger is that the student soon makes school work the side issue, with the result that his school days are soon over.

Students desiring work will consult Prof. Francis E. Springer, committee on employment.

## GENERAL INFORMATION

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### HISTORICAL.

The College of Idaho has been in successful operation since October 7, 1891. On April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on the Oregon Short Line railway, in the center of the rich

and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. Each will furnish her own ironing board cover. A small fee is charged for the use of the laundry. (Fuel and light not furnished for laundry.)

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery and chairs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

BLATCHLEY HALL, the splendid gift of Mr. and Mrs. H. D. Blatchley, is used by the college and associated student-body as a social center.

## LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

## LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

## MUSEUM.

The college is bringing together a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

## ASSEMBLY.

Assembly exercises are held four times each week. All are required to attend. These exercises are considered of equal importance with the classroom exercises, and only students who attend at least 90 per cent of the assembly exercises will be graduated from the college or be given a dismissal card of good standing.

## THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition



(\$60.00), together with laboratory fees, for the Freshman year. For the school year 1921-22 a 1921 graduate of Apple Valley High School will receive the scholarship. For the school year of 1922-23, a 1922 graduate of Wilder High School will receive the scholarship.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.



## BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.

## ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

## INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

## HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

## AWARDS, 1919-20.

28th Annual Declamation Contest .....	Irene Briegleb
12th Cleaver Debate .....	Russell Kenney
11th Short Story Contest .....	Alice Barrett
20th Inter-Society Contest.....	Lowell, 15; Columbian, 0

*Cum Laude*:—

Howard E. Packenham, Elizabeth Hine, Pearl Hall, Pearl Grieve, Margaret King, Alice Barrett, Harley Philpott.

## THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic—in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

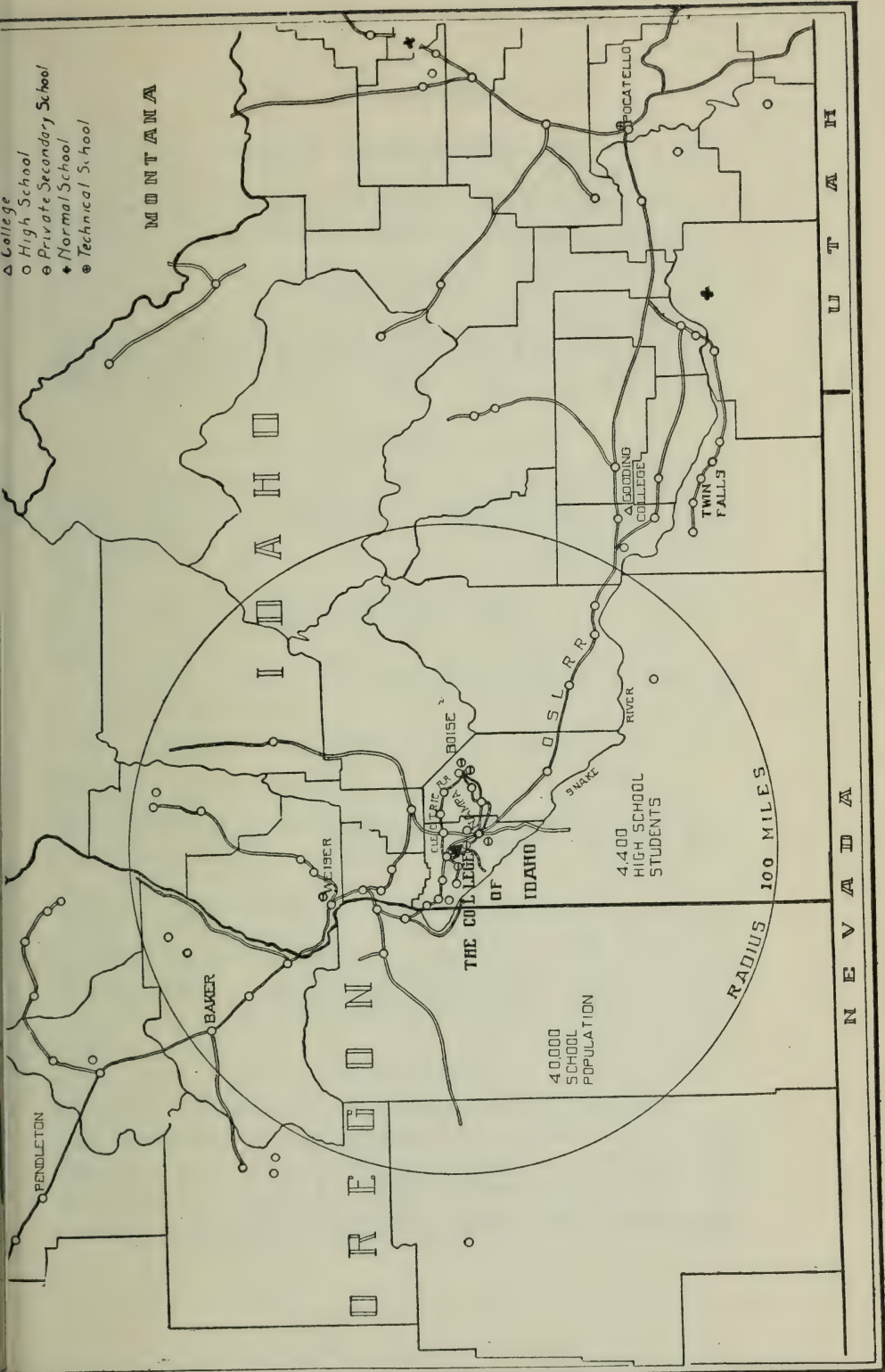
## ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

## THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.

- △ College
- High School
- ⊙ Private Secondary School
- ◆ Normal School
- Technical School



## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure



to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

#### DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College, and patrons where such students room are expected to enforce the rules which are in force at the dormitories.

#### TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade



of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirements for making up the work shall be a special test, passed with a grade of 85 per cent.

#### TEACHERS' CERTIFICATES.

The following Resolutions were passed by the State Board of Education, April 12, 1921:

1. Graduates of the University of Idaho, or of any approved college of Idaho, receiving the degree of Bachelor of Arts or Bachelor of Science and the certificate of the head of the Department of Education of said university or college that he has completed the required work in said Department of Education, may be granted a State High School Certificate without the required formality of examination in local subjects as prescribed by law, provided that satisfactory grades in such subjects are secured as the result of courses taken at the college or university from which the applicant for such certificate was graduated.

2. Persons completing two years' work, including at least ten hours of professional courses in education, in the University of Idaho or any approved college of Idaho may be granted a State Elementary Certificate without the formality of an examination in local subjects as prescribed by law, provided that satisfactory grades in such subjects are secured as the result of courses taken at the college or university from which the applicant for such certificate was graduated.

3. The issuance of University Provisional Certificates shall be discontinued, since persons eligible to same may secure State Elementary Certificates.

## REGISTER OF STUDENTS

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### CLASS OF 1921

Auger, Amy H., Caldwell	Kenney, Russell A., Wendell
Bever, Ruth, Filer	Kingsbury, Zelma, Boise
Briegleb, Irene I., Mountainhome	Lee, Ada, Caldwell
Clemens, Anne A., Caldwell	Miller, Mary, Caldwell
Conrad, Justin, R. 1, Nampa	Miller, Ruth E., Nampa.
Hall, Ruth, Caldwell	McCormick, Louise R., Caldwell
Hawkes, James L., Caldwell	Rudy, Margaret, Buhl
Herlocker, Hazel, Greenleaf	Shoemaker, Gertrude M., Nampa
Hinshaw, Ezra B., Wilder.	Scarth, Ardath, R. 3, Caldwell
Jackson, Thisba H., Caldwell.	Tolles, Fay W., Emmett
Men 5, Women 15, Total 20.	

### CLASS OF 1922

Andrews, Georgia, Caldwell	Jensen, Karen M., R. 1, Emmett
Bacon, Gratia D., Cascade	Phipps, Paul H., Pocatello.
Bryant, Edith, Caldwell.	Ranney, Ina P., Caldwell
Compton, Irene, Nampa.	Rice, Elbert Gallatin, Caldwell
Elhart, Carlton D., Caldwell	Walsh, John E., Wendell
Flemmer, Marion E., Caldwell	Walsh, James S., Wendell.
Gardner, Earl W., Caldwell	White, Edith, Caldwell.
Gartin, Electa, Caldwell	Wilmarth, Gladys, Nampa.
Hall, Virginia, Caldwell	Witteman, Walter E., Caldwell
Hawkes, Harold S., Caldwell	
Men 8, Women 11, Total 19.	

### CLASS OF 1923

Allen, Nina M., Parma	Clemens, Charlotte I., Caldwell
Amesbury, Beatrice, Route 4, Caldwell.	Cox, Hugh Alfred, Middleton
Antrim, Ralph, Greenleaf	Crosswhite, Julia I. Route 2, Parma.
Bassett, Walter G., Parma	De Lyria, Ida, Parma
Bates, Robert M., R. 1, Parma	Evans, June, Castle Creek
Bayer, Elsie, Payette	Faucette, Thomas, Rexburg
Beal, Pauline, Parma	Frahm, Wm. M., Star
Brainard, Maurice W., Payette	Gaston, Siche Mae, Caldwell

Groethe, Verne, Nampa	Moss, Kate, R. 2, Caldwell
Hanson, Verl W., Caldwell	McFarland, Christine, Caldwell
Hartkopf, Frank, Caldwell	McLaughlin, Sidney, Notus
Hertig, Ida F., Caldwell	Parks, Raymond L., Caldwell
Hinshaw, H. Corwin, Wilder	Pollard, Cecil P., Weiser
Huett, Frank, Roswell	Rice, Raymond M., Parma
Jackson, James V., Caldwell	Rinard, Harold, Caldwell
Jasper, Ora, Meridian	Slater, Laura S., New Plymouth
Jenkins, Donald, Parma	Smith, Elliott, Jerome
Kimbrough, Vivian, Caldwell	Spillman, Ermil C., R. 1, Cald- well.
King, Florence, Nampa	Taylor, Alfred H., Hugo, Colo.
Kramp, Ina, New Plymouth	Thompson, Mary, Caldwell
Lowell, Wade H., Caldwell.	Welsh, James M., Caldwell
Lowell, Blake, Caldwell	Weymouth, Brenice E., Caldwell
Miller, Lucy, Caldwell	White, Helen, Caldwell
Miller, Geo. G., Nampa.	Wood, Opal L., Wilder
Moore, John A., Ontario	Men 26, Women 23, Total 49.

## CLASS OF 1924

Adams, Marion, Boise.	Franklin, Margaret, Boise
Bach, Beryl, Caldwell	Gamble, John H., Twin Falls
Baker, Eleanor R., Parma	Godfrey, William, Jerome
Barnes, E. Richard, Caldwell	Goodrich, Theron M., Twin Falls.
Boal, Ralph S., Roncerte, W. Va.	Gowey, Elmer, Caldwell
Braskamp, Clarence L., Caldwell	Grim, Charles O., Caldwell
Brown, Freda, Boise	Handy, Elizabeth C., White Salmon, Wash.
Bryant, Thurlow, Caldwell	Hathaway, Dell M., Caldwell
Bumgarner, Mary, Nampa	Harger, Frances A., Arco
Bushong, Earl C., Columbia, Ore.	Hawkes, Helen L., Caldwell
Caldwell, Winston W., Mt. Home.	Hertig, Edwin, Caldwell
Chaney, Lynn, R. 2, Caldwell	Herlocker, Eva, Greenleaf
Conrad, Mina, Nampa	Hopkins, Talcot F., St. Anthony
Cornell, Irving, Caldwell	Hoxie, Helen A., Nyssa
Darrall, Eva, New Plymouth	Hudspeth, Dal, Caldwell
Dilley, Miriam, R. 1, Parma	Humphreys, Nellie, Caldwell
Dougherty, Kathryn, Caldwell	Isenberg, Carl, Caldwell
Edie, Agnes E., Boise	Jasper, Gladys, Meridian
Eastman, Oheyesa, Amherst, Mass.	Larsen, George, Bellevue
Edmunds, Cora, Nampa	Lynd, Ray, R. 1, Parma
Faris, Phil, Nampa	Major, Norine, Caldwell
Farrar, Robert, Caldwell	Morse, Wella, Caldwell
Feldhusen, Marie M., Boise	Morris, Neva Belle, Parma
Fifer, Julius O., Nampa	

Murphy, Archie E., Nampa  
 McElwain, Bruce D., Nampa  
 McIntyre, Alice, Parma  
 Nelson, Carl, Bellevue  
 Norton, Maybel, Caldwell  
 Pinkston, Irene, R. 1, Parma  
 Pleasants, Frances, Nampa  
 Rae, Doris, Caldwell  
 Roberts, Daisy P., Caldwell  
 Robertson, Douglas, Eagle  
 Roodhouse, Ella, Nampa  
 Rogers, Basil, Star  
 Ross, Hazel A., Jerome  
 Rudy, Lois Jane, Buhl

Simmonds, Norma, Caldwell  
 Snyder, Marie B., New Plymouth  
 Stalker, Alice, Boise  
 Stephens, Lucile E., Parma  
 Strain, Pauline, Caldwell  
 Tarr, Lucile E., Wilder  
 Tolles, Lawrence A., Emmett  
 Youmans, Dorothy, Boise  
 Whittle, Dorothy, Nampa  
 Wilton, Delia M., Emmett  
 Witteborg, Earl, Caldwell  
 Wood, Norman W., Nampa

Men 33, Women 40, Total 73.

### SPECIAL

Atkins, Alta A., Emmett  
 Hoalst, Vivian R., Nampa

Wilcox, Charles Wesley, Wendell  
 Men 1, Women 2, Total 3.

### MUSIC STUDENTS 1920-21

#### PIANO AND VOICE

Anawalt, Leona  
 Arnold, Willie  
 Antrim, Ralph  
 Atkins, Alta  
 Bacon, Gratia  
 Blondell, Dr. L. D.  
 Boone, Kathryn  
 Boone, Margaret  
 Bostic, Mollie  
 Briegleb, Irene  
 Brock, Ursus  
 Brooks, Loraine  
 Brown, Freda  
 Dilley, Miriam  
 Dorman, Adamae  
 Dudley, Lucy  
 Duell, Lucy  
 Edie, Agnes  
 Farrer, Edith  
 Fox, Harriett  
 Galligan, Ruth

Getts, Annalee  
 Godfrey, William  
 Gordon, Mrs. H. W.  
 Gordon, Grant  
 Gordon, Emily  
 Hall, Virginia  
 Hall, Ruth  
 Handy, Elizabeth  
 Hanna, Mildred  
 Hartenbower, Bernice  
 Herlocker, Hazel  
 Hinshaw, Ezra  
 Hoalst, Vivian  
 Huett, Frank  
 Jackson, Thisba  
 Jasper, Ora  
 Jasper, Gladys  
 Johnston, Hazel  
 Kaley, Mary E.  
 Kenney, Russell  
 Kerby, Ruth



Kirgis, Frederic  
 Kowalk, Grace  
 Leavell, Essie  
 Lister, Vannie  
 Madden, Annie L.  
 Madden, Mary E.  
 Magee, Doris  
 Magee, Rosalie  
 Milliner, George  
 Murray, Welles  
 Myers, Elizabeth  
 McAdams, Mildred  
 McElwain, Bruce  
 Nickerson, Tressie  
 Oakes, Elizabeth  
 Rae, Doris  
 Rice, Elbert  
 Ross, Hazel

Shaw, Mary  
 Shoemaker, Gertrude  
 Slavens, Helen  
 Smith, Jerome  
 Smith, Paul  
 Sower, Marjorie  
 Steunenber, Tom  
 Tarr, Lucile  
 Wallace, Ora  
 Whisman, Marguerite  
 White, Edith  
 White, Ruth  
 White, Helen  
 Wilde, Ada  
 Wilton, Delia  
 Witteman, Minta  
 Wright, Ethel  
 Young, Catherine

#### VIOLIN

Burnett, Homer  
 Christopher, Paul  
 Crew, Hazel  
 Drew, Hester  
 Faucette, Josephine  
 Hare, Esther

Jenkins, Lucille  
 Lamb, Hugh  
 Miller, Lucy  
 Rae, Helen  
 Smith, Paul  
 White, Marion

Men 17, Women 74, Total 91.



## GRADUATES FROM THE COLLEGE

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### COLLEGIATE.

#### CLASS OF 1911

Daniel F. Banks, A.B. .... Boise  
Cleve Groome, A. B., LL. B. .... Caldwell  
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) .... Trenton, Texas  
Ralph Trowbridge, A.B. .... Los Angeles

#### CLASS OF 1912

Allie Brooks, A.B. .... Berkeley  
Eva Cummings, A. B. (Mrs. G. M. Jeffrey) .... 917 N. 16th, Boise  
Pearl Glenn, A. B. (Mrs. Henry Iverson) .... Notus  
Rae Olmstead, A.B. (Mrs. Gilbert McCormick) .... Roswell

#### CLASS OF 1913.

James Loudon Boone, A.B., LL.B. .... Boise  
Rev. Samuel Edwin Newman, A.B., B.D. .... Seattle  
Edgar Leroy Oakes, A.B. .... Caldwell  
Maud Ruth Rice, B. S. .... Eagle  
Lillian Lydia Swatman, A. B. .... New Plymouth

#### CLASS OF 1914.

Emrys J. Davis, A.B. .... 405 S. Hill St., Los Angeles  
Helen Sanford Hawkes, A.B. .... Caldwell  
Rev. Francis E. Pond, A.B., .... Boise  
Wm. Alexander Runciman, A.B. .... Caldwell  
Charlotte Swatman, A.B. .... New Plymouth  
Bess Steunenbergh, A.B. .... Caldwell  
Rev. Geo. Lee Tappan, A.B. .... Niagara Falls, N. Y.

#### CLASS OF 1915.

Annie Laurie Bird, A.B. .... Nampa  
Rev. Wm. E. Hawkes, A.B. .... Sivas, Asia  
Florence McCormick, A.B. (Mrs. Wm. Dewhirst) .... Portland  
Robert R. McCormick, A.B. .... 527 121st St., New York  
Irma McGee, A.B. .... Caldwell

Grace Paul, A.B. (Mrs. Kenneth C. Hendricks)	Indianapolis
Jesse G. Ragsdale, A.B.	Fort Benton, Mont.
Ora Belle Raymond, A.B. (Mrs. R. B. Turner)	New Haven
Wallace M. Taylor, A.B.	Glendale, Ariz.
Wilma J. Wallace, A.B. (Mrs. W. C. Wooley)	Pittsburg
Carey Wooley, A.B.,	1340 Walnut St., Pittsburg

## CLASS OF 1916.

Harley D. Fisk, A. B.	Caldwell
Walter E. Kerrick, A.B.	Parma
Mary Kingston, A. B.	Dietrich
Mary Paine, A.B.	Albuquerque
Bertha Sayler, A.B. (Mrs. Walter Kerrick)	Parma
Ruth M. Shepherd, A.B., (Mrs. W. S. Morgenthaler)	Trinidad
Roscoe B. Turner, A.B.	Yale, New Haven
Estelle May Whyman, A.B., (Mrs. H. M. Jones)	Boise

## CLASS OF 1917.

Marion Clare Baldridge, A.B.	Parma
Hugh N. Caldwell, A.B.,	Yale, New Haven
Charlotte Dewhirst, A.B. (Mrs. Harold McCormick))	Roswell
Earl Elhart, A.B.	New York
Julia Feldhusen, A.B. (Mrs. W. G. Barnum)	Boise
Ralph King, A.B.	Portland
Myrtle Mills, A.B.	Earlham, Ind.
Elmo Peterson, A.B.	Parma
Maud B. Rice, A.B.	Boise
Alice B. Sanderson, A.B. (Mrs. Ezra Bicknell)	Denver
Helen Esther Shepherd, A.B. (Mrs. J. G. Ragsdale)	Ft. Benton, Mont.
Albert Sherman, A.B.	Caldwell
Lloyd Waterman, A.B.	Caldwell
Minta Witteman, A.B.	Wilder

## CLASS OF 1918.

Ezra Bicknell, A.B.	Denver
Carrie Bow, A.B.	Buhl
Frank E. Chalfant, A.B.	Boise
Hazel Young, A.B. (Mrs. J. J. Dunn)	Nampa
Ina Earner, A.B. (Mrs. Lonnie Thomas)	Caldwell
Rev. Frank Fisher, A.B.	Cascade
Elma Fisk, A.B., (Mrs. G. A. Sherman)	Caldwell
Georgia Froman, A.B. (Mrs. W. E. Welch)	Caldwell
Archie Fugate, A.B.	Caldwell
Mary Humphreys, A.B.	Caldwell
Margaret Humphreys, A.B.	Middleton

Vannie Lister, A.B. ....	Star
Ruth Mead, A.B. ....	Berkeley, Cal.
Dean Miller, A.B. ....	Caldwell
Horatio Miller, Jr., A.B. ....	Wallace
Margaret F. Nichol, A.B. ....	Caldwell
Alta Nicholson, A.B. (Mrs. Ledru Williams) ....	Weiser
Jennette I. Runciman, A.B. (Mrs. W. J. Stewart) ....	Caldwell
Howard L. Swan, A.B. ....	Emmett
Blanche Waterman, A.B. ....	Madison, Wis.
Ledru Williams, A.B. ....	Weiser

## CLASS OF 1919

Mabelle Allen, A.B. ....	Boise
Sarah Boone, A.B., (Mrs. J. O. Carter) ....	121 4th St., New York
Loraine Brooks, A.B., (Mrs. A. K. Steunenbergl) ....	Homedale
Robt. B. Clemens, A.B. ....	Caldwell
Celia M. Cowan, A.B. ....	Chengt'u, China
Charles Ferguson, A.B. ....	674 6th St., Portland
Helen Houston, A.B. ....	Jerome
Ruby Lois Dillon, A.B. ....	Weiser
Freda Kerrick, A.B. (Mrs. H. H. Miller) ....	Wallace
Dorothy Luck, A. B. (Mrs. Paul Tracy) ....	McCall
Ethel Mason, A.B. ....	Wendell
Marvin McLaughlin, A.B. ....	Notus
Philip E. Paine, A.B. ....	Yale, New Haven
Ancil Steunenbergl, A.B. ....	Caldwell
Helen Engle Stone, A.B. ....	Los Angeles
Ruth M. Underkofler, A.B. ....	Caldwell
Fern F. Underkofler, A.B. ....	Caldwell

## CLASS OF 1920

Agnes Anderson, A.B. ....	Idaho Falls
Alice Barrett, A.B. ....	Fruitland
Edna J. Boone, A.B. ....	Caldwell
Helen Chalfant, A.B. ....	Caldwell
Joseph Dille, A.B. ....	Parma
Atla Elaine Elmer, A.B. ....	Nampa
Celia Flemmons, A.B. ....	Route 5, Caldwell
Uldine Gartin, A.B. ....	Caldwell
Pearl Grieve, A.B. ....	Route 3, Caldwell
Pearl A. Hall, A.B. ....	Route 1, Parma
Elizabeth F. Hine, A.B. ....	Route 2, Boise
Harold J. Jester, A.B. ....	Caldwell

Veda M. Jones, A.B. ....	Halfway, Ore.
Margaret King, A.B. (Mrs. J. L. Boone) .....	Boise
Howard E. Packenham, A.B. ....	Boise
Harley L. Philpott, A.B. ....	Berkeley
Helen M. Woods, A.B. ....	Jerome

## GRADUATES FROM THE ACADEMY

## CLASS OF 1894.

Julia Matilda Cooper (Mrs. H. M. Greene. Died 1917)	
Nellie Hargrave Gilbert (died 1899) .....	Notus
Edna Little (Mrs. George H. Bardsley) .....	Camp Lewis
Lillian Potter .....	Caldwell

## CLASS OF 1895.

Maud Muller Beshears, A.B., (Mrs. J. C. Rice) .....	Boise
Amy Lee Madden .....	642 Phoenix Bldg., Butte, Mont.
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Aberdeen, Wash.
Laura Patton .....	Caldwell
John J. Plowhead, A. B., LL. B. ....	Caldwell
Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder) .....	Rathdrum
Rev. Charles Frederick Woodward, A.B. ....	Alamo, Cal.

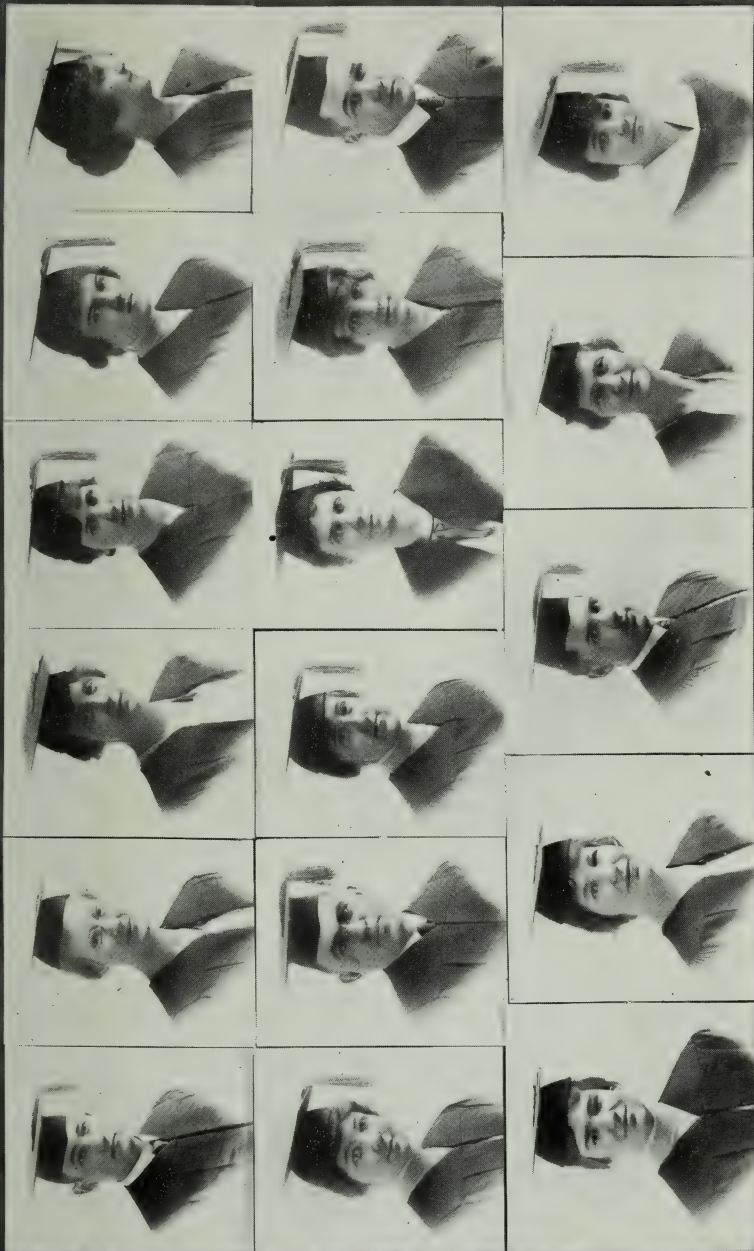
## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) .....	Tulare, Cal.
Marietta Alberta Dodd (Mrs. Roscoe Madden) .....	Caldwell
Hattie Jane Stiles (Mrs. King Brown) .....	Caldwell
Florence I. Egleston (Mrs. Walter Sebree) .....	Caldwell
Elizabeth Trowbridge Egleston (Mrs. Hinman) .....	New York
Ruth Caroline Gipson (Mrs. E. H. Plowhead) .....	Caldwell
Edna Horn (Mrs. E. E. Maxey) .....	811 Hays St., Boise

## CLASS OF 1897.

James Boone .....	Caldwell
Col. Otto L. Brunzell, A.B. ....	Brunzell
Ella Horn (Mrs. J. J. Plowhead) .....	Caldwell
Carl Peterson .....	Notus
Ida White .....	Caldwell
Mary Calloway, M. D. ....	Boise





# CLASS OF 1920





## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915)	Middleton
Leo Worthington Bach	San Francisco
Lula Maude Boone (Mrs. Alvah Sutton)	Caldwell
Carrie May Gekler	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass)	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush)	Weston, Ore.
Lillie Plowhead (Mrs. E. H. Lanktree)	Emmett

## CLASS OF 1899.

Charles Joseph Bush	Weston, Ore.
Ella Evelyn Breshears (Mrs. J. P. Reed)	Emmett
Aubrey Irl Eagle, A.B.	Seattle
Nellie Josephine Byers (Mrs. T. C. Zetche)	3931 Bot. Av., St. Louis
Helen Elsie Gillespie (Mrs. B. J. Lilly)	Winnemucca, Nev.
Bertha Paul (Mrs. Wm. Morris)	Caldwell
Carrie Beryl Pinney (Mrs. G. F. Vigus)	6514 Aldama St., Los Angeles
Rev. Albert Lawrence Saxton, A.B.	Boise

## CLASS OF 1900.

Nellie May Bach (Died 1900)	Emmett
Isaac Ralph Beal	Caldwell
Oscar Delos Canter	Nyssa, Oregon
Savanah Mildred Canter (Mrs. Ora Cox)	Route 1, Caldwell
Lisle Lestell Canter	Caldwell
Ora Alfred Cox	R. 1, Caldwell
John L. Davis	Alhambra, Calif.
Erma Marie Gekler (Mrs. A. F. Prickett)	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal)	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh; died 1919)	Caldwell
Wesley Cameron Little	613 Oak St., Porterville, Cal.
Anabel Little (Mrs. H. M. Brownell)	Hailey
William Clair Mitchell, A.B.	Boise
Bessie Edith Mitchell (Mrs. Wm. Herman)	Boise
Mary Edith Redway (Mrs. J. G. Flynn)	Los Angeles
Charles D. Saxton, A. B.	R. D. 1, Boise
Vinnie Leora Wilder (Mrs. F. O. Byrd)	1122 S. 60th, Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis)	Humeston, Iowa
Blanche Bishop (Mrs. Newman)	Emmett

May Boone (Mrs. E. G. Schmidt)	Blue Earth, Minn.
Minnie Boone (Mrs. Guy Ingersoll)	El Paso, Tex.
Walter R. Cupp, U.S.A. .. Appt. 46, 1419 Chafin St.,	Washington, D.C.
Estella Cupp (Mrs. James Munro)	Boise
John Will Calloway, M. D.	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox)	Merced, Cal.
Lenabel Whiffin, (Mrs. J. B. Dillon)	Council
Hessie Ward	R5, Modesto, California

## CLASS OF 1902.

Lawrence H. Gipson, A.B., Oxon, PhD.	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A.B., A.M.	Caldwell
John A. Lankford	Star
Cora Ethel Slusser	1615 Franklin St., San Deigo, Cal.
Edna Stewart (Mrs. E. R. Allen)	1563 A. W. Jeff., Los Angeles

## CLASS OF 1903.

Leona Beers	Corvallis, Ore.
Albert J. Christianson	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff)	Caldwell
Mabel Ida Dement (Mrs. W. E. Norton)	Caldwell
Pearl Keller (Mrs. Ralph Womack)	Emmett
J. B. Lafferty	Weiser
Leora Florence Myers (Mrs. G. W. Ray)	Middleton
Nellie Platt (Mrs. J. R. Blackaby)	Ontario, Ore.
Ollie Josephine Slater	Lawen, Oregon

## CLASS OF 1904.

Jesse Andrews	Parma
Edward L. Clemens, A.B., M.D., U.S.A.	New York
Anna Corbett (Mrs. J. E. Wright)	Richmond Highlands, Wash.
Mary Cupp	Weiser
Mae Frost (Mrs. E. C. Lavering)	Twin Falls
Bert George	Wallace
Edward Gott	Caldwell
W. H. Hamilton	Homedale
Minnie Kingsbury (Mrs. F. L. Watts)	Caldwell
Walter Marlatt	Gooding
Rev. Arthur McFarland, A. B.	Turner, Oregon
Della Kate Myers (Mrs. Verling Cox)	Greenleaf
Mae Platt	Ontario, Oregon
Floy Ward	R. 5, Modesto, Calif.

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick)	Caldwell
Edna Engle (Died 1911)	Caldwell
Georgia Foote (Mrs. Chas. Gerhauser)	Middleton
Cleve Groome, A. B., LL. B.	Caldwell
Gertrude Kerby (Mrs. L. L. Moore)	Cascade
Winifred McGuire (Mrs. Roy Maxey)	Boise
Lanty Rucker	Caldwell
Isabelle Summers (Mrs. S. R. Ode)	Caldwell
Arthur Stewart	Los Angeles, Cal.
Herbert Van Wyngarden	Portland
Maud Yothers	Orlando, Fla.

## CLASS OF 1906.

Oral Andrews	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell)	Montour
Bess Fisk (Mrs. Clarence Mitchell)	Parma
Ida Gowey	Caldwell
John Helman	Baker, Ore.
Boyd Krider, A.B.	Porterville, Calif.
Guy McGee	Caldwell
Fred Myers, C. E.	Boise
Nellie Myers, B. E.	Middleton
Fred Mitchell	Caldwell
Hilton Neth	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell)	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie)	305 10th Ave S., Nampa
Iva Weymouth (Died 1908)	Caldwell
John Winne	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey	Anita, Iowa
Elmer Bird, U. S. A.	Washington, D. C.
Willis Carringer	Meridian
Paul Clemens, A.B.	
Verling Cox	Greenleaf
Bertra Cupp (Mrs. D. F. Banks)	Boise
Harry Daus, A. B.	Portland
Grace Froman (Mrs. R. S. Adams)	410 E. Jeff. Boise
Mary Griffiths (Mrs. S. D. Fisher)	Caldwell
Arthur Neth	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays)	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel)	Middleton
Ralph Trowbridge, A.B.	Los Angeles

## CLASS OF 1908.

Marie Boone (Died 1911)	Caldwell
Pearl Glenn, A. B., (Mrs. Henry Iverson)	Notus
Edna Griffith (Mrs. E. A. Johnson)	820 Oak St., Prescott, Ariz.
Vivian Franklin Maloney	Nampa
Mabel Evelyn McFarland (Mrs. S. L. Pomeroy)	Falks Store
Lucy Mills (Mrs. Lloyd Armstrong)	Greenleaf
Ola Mills (Died 1915)	Greenleaf
Rae Olmstead, A.B. (Mrs. Gilbert McCormick)	Roswell
Juy Robertson	Julian, Mont.
James Dyre Ruark	Caldwell
Frank W. Sasser	Vale
Marguerite Short (Mrs. A. E. Boyd)	419 Reseguie St., Boise
Mae White (Mrs. Ross McKechnie)	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A.B.	Boise
Roger Gordon Dille	Portland
Monroe Waite Dille	Caldwell
Harold Edwin Foote	Caldwell
Thomas Wood Hamilton	Tacoma, S. D
Hazel Teressa Harrington, (Mrs. Ed. Petrie)	Caldwell
Rev. Wm. Emory Hawkes, A.B.	Sivas, Asia
Leila Hay	Corvallis, Ore.
Verna Horn	Caldwell
Mary Kerby (Mrs. J. D. Ruark)	Caldwell
Winifred Margaret Maloney (Mrs. C. E. Hibbs)	Klawock, Alaska
Gilbert Clark McCormick	Parma
Anna Miller	Cumberland, Wyoming
Ravilla Miller (Mrs. Eugene Hanna)	Caldwell
Lena Rose Neth, A.B. (Mrs. R. V. Ashman)	Ellensburg
Rev. Samuel Newman, A.B.	Seattle
Edgar Leroy Oakes, A.B.	Caldwell
Bessie Roberts	1304 N.W. Book Bldg., Portland
Charles Leslie Shaw, D.O.	Indianola, Iowa
Helen Marette Sterling (Mrs. Guy McGee)	Boise
Bess Steunenberg, A.B.	Caldwell

## CLASS OF 1910

Emma Corron (Mrs. Clyde King)	Alpha
Helen Clemens (Mrs. Charles Schimmel)	Farley, Mo.
Edgar Gipson	Caldwell



Helen Griffith (Mrs. Ed Mapes)	Caldwell
Helen Hawkes, A.B.	Caldwell
Clarence Hill, A.B., LL.B.	Caldwell
Jessie Lanzendorf (Mrs. W. E. Brenton)	Delta, Colo.
Robert McCormick, A.B.	New York
Leora Peter (Mrs. Ed. G. Benson)	Berkeley, Cal.
Helen Redway (Mrs. H. L. Strickler)	R789 Ridge Ave., Chicago
William Alexander Runciman, A.B.	R. 5, Caldwell
George Runciman	Seattle
Ora Schmalhorst (Mrs. C. R. Shuman)	Flora, Oregon
Josephine Spaeth (Mrs. Emory Vasser)	Caldwell
Charlotte Swatman, A.B.	New Plymouth
Lillie Tish (Mrs. W. B. Spencer)	Caldwell

## CLASS OF 1911

Hazel Bayless (Mrs. J. O. Baum)	Caldwell
Celia Cowan, A.B.	China
Cecil Hay (Mrs. Clem Paine)	Corvallis
Raymond Johnson	Portland
Stella Johnson (Mrs. E. G. Lee)	R. 1, Parma
Louisa McDowell (Mrs. Clayton Eaton)	Clarksdale Ariz.
Florence McCormick, A.B. (Mrs. Wm. Dewhirst)	Portland
Olive McCormick	Roswell
Alta Miller	Prosser, Wash.
Mary Paine, A.B.	Albuquerque
Grace Paul, A.B. (Mrs. K. C. Hendricks)	Indianapolis
Jesse Ragsdale, A.B.	Fort Benton, Mont.
Phoebe Sheldon, A.B.	New Plymouth
Lettie Weymouth	Nampa
Laura Woods	Caldwell
Carey Wooley, A.B.	Edgewood, Pa.

## CLASS OF 1912

Carrie Bow, A.B.	Buhl
John Clemens	R. 4, Caldwell
Caroline Dickinson (Mrs. Howard E. Haworth)	Caldwell
Ralph Fouch	Lincoln
Murnie Hadsall (Mrs. Ernest Walker)	Wilder
Pearl Haggett	Nampa
Jessie Johnson (Mrs. K. D. Keener)	1005 10th Ave., Nampa
R. W. Oakes	Caldwell
Carl Tappan	Boise
Paul Tracy	McFall
Roscoe Turner, A.B.	Yale, New Haven

## CLASS OF 1913

Eunice Esther Day (Mrs. J. E. Van Wyngarden)	Portland
Alice Kline	Middleton
Paul Lewis	Corvallis
Hubert Newman	Route 4, Caldwell
Charles L. Paine	Corvallis, Ore.
Ben Ragsdale	Caldwell
John T. Ross	San Francisco
Albert Sherman, A.B.	Caldwell
Edwin Van Wyngarden	Portland
Lloyd Waterman, A.B.	Caldwell

## CLASS OF 1914

Verna Church	Rivera, Calif.
Joy Ruth Foote (Mrs. Everett Corn)	Middleton
Clarence Harvey	Middleton
Mary Hamaker (Mrs. H. J. Patterson)	Cascade
Margaret Humphreys, A.B.	Parma
Mary Humphreys, A.B.	Parma
Ruth Mead, A.B.	Berkeley
Kinzie Robinson	Roswell
Jennette Runciman, A.B.	Caldwell
Howard Swan, A.B.	Caldwell
Carol Taylor, (Mrs. O. M. Franklin)	Darlington
Blanche Waterman, A.B.	Madison, Wis.

## CLASS OF 1915

Edna P. Bixby (Mrs. Walter Rutledge)	Middleton
Sarah Boone (Mrs. J. O. Carter)	New York
Stella J. Campbell	New Meadows
Robert B. Clemens	Los Angeles
Harold J. Jester	Caldwell
Ruth D. Kerby	Caldwell
Ruby O. Newman (Mrs. Charles Abbott)	Boise
Gladys D. Nichol	Caldwell
Philip E. Paine	Yale, New Haven
Elbert G. Rice	New Haven
Stewart Ross	San Francisco
Salome Sias	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover)	Barber, Ida.
Ancil Steunenbergh	Caldwell
Helen E. Stone	Los Angeles
Esther R. Whyman	Boise

## CLASS OF 1916

Rev. Gail Backman .....	Salt Lake
Anne Clemens .....	Caldwell
Helen Garrison .....	Portland
James Hawkes .....	Caldwell
Leslie Kerrick .....	Parma
Abbie Kingston .....	Dietrich
Harold McCormick .....	Roswell
Fred Miller .....	Caldwell
Viola Nichol (Mrs. Ray Harrah) .....	Caldwell
Lucy Oakes (Mrs. Allan Lyon) .....	Caldwell
John D. Paine .....	Caldwell
Winnie Park .....	Seattle
Homer B. Rice .....	Spokane
Alta Sebree (Mrs. M. B. Wardell) .....	Seattle
Ben Van Wyngarden .....	Pomona
Elsie Van Wyngarden, 1159 Mallory Ave. ....	Portland
Edward B. Wilber .....	Oberlin, Ohio

## CLASS OF 1917.

Ferne Allison (Mrs. Ben Taylor) .....	Nampa
Gracia D. Bacon .....	Cascade
Edith Beale .....	Los Angeles
Marguerite Bumgarner (Mrs. Leslie Kerrick) .....	Parma
Irene Bow .....	Caldwell
Sam S. Foote .....	Corvallis
Harold Hawkes .....	Caldwell
John Heathcote .....	Salt Lake
Zelma Kingsbury .....	Boise
Bruce D. McElwain .....	Nampa
Jake Matter .....	Boise
J. Donald Oxman .....	Eugene, Oregon
Violet Pratt .....	Downey
David Proctor .....	Moscow
Hattie Schoonover (died 1918) .....	Caldwell
Lillian Warren .....	Moscow
Walter Waterman .....	Caldwell
Helen Woods .....	Caldwell

## CLASS OF 1918.

Florence Edna Airey .....	Walla Walla
Ruth Frances Boulton (Mrs. Paul Wilcox) .....	Oakland
Derrald Caldwell .....	Caldwell

Dorthy Davidson .....	Nampa
Francis Edmund Kerby .....	Cascade
Frances Alberta Rankin (Mrs. John Kohlhep) .....	Wilder
Lottie M. Sleeper (Mrs. Walter Tracy) .....	New Port, Ore.
Laudena Shepherd .....	Homedale
James M. Welch .....	Caldwell

## CLASS OF 1919

Robert W. Bates .....	Wendell
Le Roy Baker .....	Rexburg
Lewis N. Bean .....	Vale, Oregon
Winston M. Caldwell .....	Mountainhome
Ethelyn B. Hart .....	Boise
Atha Clara Hitson .....	California
Ermil C. Spillman .....	Route 1, Caldwell

## TEACHERS MUSIC COURSE

### CLASS OF 1912

Elvira Clambey (Mrs. Austin Westrope) .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson (Mrs. E. G. Lee) .....	R.D. No. 1, Parma

### SUMMARY 1920-21

<i>The College</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors .....	5	15	20
Juniors .....	8	11	19
Sophomores .....	26	23	49
Freshmen .....	33	40	73
Special .....	1	2	3

	73	91	164
Music .....	10	54	64
	83	145	228

(Names only once)

<i>Alumni</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
College .....	42	66	108
Academy .....	122	180	302
Music .....	0	4	4
	164	250	414

(Names only once)

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

President .....	Edgar Oakes
Vice-President .....	Herbert H. Hayman
Secretary .....	Mrs. G. A. Sherman
Treasurer .....	Ancil Steunenberg



## PERPETUAL ACKNOWLEDGMENTS

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Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell *	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison * .....	200.00
Isador Mayer* .....	100.00
William Cupp* .....	100.00
Central Lumber Co. ....	100.00
William Isaac * .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand * .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

## ACKNOWLEDGMENTS FOR 1920-21

### LIBRARY

Captain Dan F. Banks .....	243 vols.
W. F. Vance .....	25 vols.
M. B. Gwinn .....	31 vols.
Jake Matter .....	25 vols.
Mrs. J. H. Lowell .....	62 vols.
Mrs. Carrie Steunenberg .....	43 vols.
Ralph Oakes .....	1 vol.
Dr. Dudley .....	1 vol.
Mary Miller .....	1 vol.
Annie C. Cochran .....	2 vols.
J. L. Hawkes .....	1 vol.
Mrs. Claire Boulton .....	860 vols.

### MUSEUM

Mrs. Fred Hartenbower .....	Specimen
Ralph Oakes .....	Specimen
J. E. Sturgeon .....	Specimen
Roscoe Madden .....	Specimen

### SPECIAL DONATION

E. F. Stephens .....	700 bushels of apples
Mrs. W. C. Bicknell .....	Maps and Charts

### ASSEMBLY LECTURES

Gale Seaman .....	Portland
Rev. W. S. Hawkes .....	Caldwell
Vice-President Chalfant .....	Caldwell
Hon. McKeen F. Morrow .....	Boise
Gov. D. W. Davis .....	Boise
Miss Isabel Crawford .....	New York
Mrs. N. M. Over .....	Indianapolis
Rev. A. F. White .....	Caldwell
Dr. B. P. Fullerton .....	New York
Supt. J. J. Rae .....	Caldwell
Coach Anson Cornell .....	Caldwell
George A. Sherman .....	Caldwell
Dr. Emma Drake .....	New Plymouth
Rev. A. J. Adams .....	Caldwell
Prof. O. J. Smith .....	Caldwell
Dr. J. E. Bradford .....	Chicago

Pres. C. W. Tenney .....	Gooding
David C. McConaughy .....	New York
R. R. Alexander .....	Boise
Capt. S. N. Dancey .....	Canada
Ancil Steunenerg .....	Caldwell
Elmo Peterson .....	Parma
Robert Clemens .....	Caldwell
Rev. Eli Allen .....	Persia
Bishop Walter A. Sellw .....	New York
Dr. Edmund S. Conklin .....	Eugene
Dr. Weston T. Johnson .....	San Francisco
Miss Florence Stephenson .....	New York
Miss Martin .....	Logan
Dr. Frederick Bolton .....	Seattle
Dr. J. M. Wilson .....	Omaha
Rev. Jesse M. Baird .....	Boise

## PERIODICALS.

Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Payette Lakes Star .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The Idaho Farmer .....	Publishers
New Era .....	Publishers
The Continent .....	Publishers
The Gospel Trumpet .....	Publishers
Congressional Record .....	Publishers
Patent Office Report .....	Publishers
Weekly News Letter .....	Publishers
The Dearborn Independent .....	Publishers

# RECITATION SCHEDULE FOR 1921-22

First Period .....	8:35— 9:35	Fourth Period .....	1:00— 2:00
Second Period .....	9:35—10:30	Fifth Period .....	2:00— 3:00
Assembly Period .....	10:30—11:00	Sixth Period .....	3:00— 4:00
Third Period .....	11:00—12:00	Seventh Period .....	4:00— 5:00

Room	Course	SUBJECT	Mon	Tue	Wed	Thr	Fri
<b>BIBLE</b>							
20	1-2	History and Literature .....	3	3	3		3
20	3-4	Ethics and Evidences .....	2		2		2
<b>BIOLOGY</b>							
2	1-2	General .....	2	4-5	2	4-5	2
2	3-4	Zoology .....		1	4-5	1	4-5
2	5-6	Botany .....	6-7	3	6-7		3
<b>CHEMISTRY</b>							
2	1-2	General Inorganic .....	4-5	3	4-5		3
2	3-4	Qualitative and Organic .....		1		1	
<b>ECONOMICS</b>							
20	1-2	Principles and Problems .....	5		5		5
20	3-4	History of Commerce .....		2	1	2	
<b>EDUCATION</b>							
21	1-2	First Year .....	4	4		4	4
21	3-4	Second Year .....	2		2		2
<b>ENGLISH</b>							
11	1-2	Freshman, 1st Division .....	1		1		1
11	1-2	Freshman, 2nd Division .....	6		6		6
11	3-4	Shakespeare and the Drama .....	4		4		4
<b>EXPRESSION</b>							
17	1-2	Freshman .....		5	5	5	
17	3-4	Advanced .....	1	1	1	1	
20	5-6	Pub. Speaking, Oration, Debate....		6		5-6	
<b>FRENCH</b>							
21	1-2	Freshman .....	3	3	3		3
21	3-4	Sophomore .....	1		1		1
21	5-6	Junior .....	6		6		6
21	7-8	Senior .....		6		6	
<b>GEOLOGY</b>							
2	1-2	General .....		1	4-5	1	4-5
<b>GERMAN</b>							
18	1-2	Freshman .....	3	3	3		3
18	3-4	Advanced .....	2		2		2
18	5-6	Beginning .....	5		5		5
<b>GREEK</b>							
12	1-2	Beginning and Anabasis .....	2	2	2	2	2
12	3-4	Homer and Plato .....	3		3		3
12	5-6	Advanced .....		5	5		5
<b>HISTORY</b>							
18	1-2	American .....	1		1		1
18	3-4	English .....	2		2		2
18	5-6	Modern European .....	5	5	5		5
18	7-8	Mediaeval .....	4		4		4
<b>HOUSEHOLD ECONOMICS</b>							
10	3-4	Advanced Cookery .....		2, 6-7		2, 6-7	
10	5-6	Fancy Cooking and Dietetics ..		2, 6-7		2, 6-7	
10	9-10	Textiles and Clothing .....	4	4-5		4-5	
10	11-12	Household Administration .....	1	1		1	
<b>LATIN</b>							
12	1-2	Freshman .....		1	1	1	1
12	3-4	Advanced .....	4	4		4	
<b>MATHEMATICS</b>							
4	1-2	Trigonometry & Col. Algebra ...	2	2	2		2
4	3-4	Analytics .....	5	5		5	5
4	5-6	Calculus .....	1		1		1
<b>PHILOSOPHY</b>							
3	1-2	Psychology and Epistemology ...	2	2		2	2
3	4	Logic .....	5		5		5
3	5-6	History of Philosophy .....	1	1		1	1
3	7-8	Metaphysics and Electives .....	3		3		3
<b>PHYSICS</b>							
2	1-2	College General .....	5	4-5	5	4-5	5
<b>POLITICAL SCIENCE</b>							
20	1-2	Comp. Governments, Politics ....	4		4		4
20	4	International Law .....	4		4		4
<b>SOCIOLOGY</b>							
20	1-2	Principles and Problems .....	6		6		6
<b>SPANISH</b>							
21	1-2	Beginning .....	5	5	5	5	5
21	3-4	Advanced .....		1		1	

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*"Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."*

—ORDINANCE OF 1787.







*The*  
College of Idaho

Annual Catalog 1921-22

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Announcements 1922-23



PUBLISHED BY THE COLLEGE OF IDAHO  
Caldwell, Idaho.

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CAXTON PRINTERS, CALDWELL 24447

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## CALENDAR 1922-1923

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### 1922

- Tuesday, January 3—Recitations resumed.  
Tuesday, January 24—Semester Examinations begin.  
Monday, April 30—Second Semester begins.  
Monday, April 3—Arbor Day.  
Friday, May 12—Founders' Day.  
Sabbath, June 4—Annual Sermon.  
Monday, June 5—Semester Examinations begin.  
Thursday, June 8—School year ends.  
Tuesday, Sept. 12—Registration Day.  
Wednesday, Sept. 13—First Semester Begins.  
Thursday, Nov. 23—Thanksgiving Day.  
Saturday, Dec. 23—Christmas Vacation begins.

### 1923

- Tuesday, Jan. 2—Recitations resumed.  
Tuesday, Jan. 23—Semester Examinations begin.  
Monday, Jan. 29—Second Semester begins.  
Monday, April 2—Arbor Day.  
Friday, May 11—Founders' Day.  
Friday, May 31—Semester Examinations begin.  
Thursday, June 7—School Year ends.

## BOARD OF TRUSTEES

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TERM EXPIRES JUNE, 1925

JUDGE JOHN C. RICE .....	<i>Boise</i>
REV. D. A. CLEMENS .....	<i>Caldwell</i>
MR. E. H. PLOWHEAD .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1924

REV. CHAS. L. CHALFANT, D.D. ....	<i>Pittsburg</i>
MR. H. C. BALDRIDGE .....	<i>Parma</i>
MR. ZENUS BARNUM .....	<i>Notus</i>

TERM EXPIRES JUNE, 1923

REV. E. N. MURPHY .....	<i>Boise</i>
MR. J. H. LOWELL .....	<i>Caldwell</i>
MR. H. D. BLATCHLEY .....	<i>Caldwell</i>

TERM EXPIRES JUNE, 1922

MR. MONTIE B. GWINN .....	<i>Boise</i>
MR. L. S. DILLE .....	<i>Caldwell</i>
J. M. THOMPSON, ESQ. ....	<i>Caldwell</i>

### OFFICERS OF THE BOARD

W. J. BOONE, <i>Ex-Officio</i> .....	<i>President</i>
CHARLES L. CHALFANT, D. D. ....	<i>Vice President</i>
REV. D. A. CLEMENS .....	<i>Chairman</i>
MR. L. S. DILLE .....	<i>Secretary and Treasurer</i>



## OFFICERS OF ADMINISTRATION AND PROMOTION

WILLIAM JUDSON BOONE .....	<i>President</i> (1891—)
LEWIS S. DILLE .....	<i>Secretary-Treasurer</i> , (1899—)
ROBERT R. McCORMICK .....	<i>Field Secretary</i> , (1915—)
CHARLES L. CHALFANT .....	<i>Vice-President</i> , (1916-22)
HAROLD J. JESTER .....	<i>Field Agent</i> (1921—)
BESS STEUNENBERG .....	<i>Registrar</i> (1921—)
RUTH MURPHY .....	<i>House Mother, Finney Hall</i> (1911—)
A. R. VAN NUYS .....	<i>Proctor, Voorhees Hall</i> (1921—)
HERBERT H. HAYMAN .....	<i>Syndic of the Campus</i> (1915—)
FRANCIS E. SPRINGER .....	<i>Solicitor</i> (1917—)
ORMA J. SMITH .....	<i>Curator of Museum</i> (1918—)
PAUL MURPHY .....	<i>Custodian of the Library</i> (1916—)

# OFFICERS OF INSTRUCTION

## (Arranged in order of appointment)

---

- WILLIAM JUDSON BOONE ..... *Biology, Botany*  
(A.B., A.M., D.D., Wooster); (College of Idaho 1891—).
- JULIA V. FINNEY ..... *German*  
(A.B., A.M., Carleton); (College of Idaho 1899—)
- PAUL MURPHY ..... *Greek, Latin*  
(A.B., Park; A.M., Chicago); (College of Idaho, 1908—).
- O. J. SMITH ..... *Chemistry, Biology, Zoology*  
(B.S., Ohio; M.A.S., Ames); (College of Idaho 1910—).
- HERBERT HARRY HAYMAN ..... *Bible, Economics*  
(A.B., Wooster; A.M., Princeton); (College of Idaho 1911—).
- FRANCIS E. SPRINGER ..... *Philosophy, Education*  
(A.B., A.M., Mount Hope; B.D., Princeton); (College of Idaho, 1911—).
- MARGARET FLORENCE NICHOL ..... *Domestic Science*  
(A.B. College of Idaho); (College of Idaho 1912—).
- JOSEPH M. RANKIN ..... *Mathematics*  
(A.B., Maryville); (Graduate work Columbia, California, Chicago); (College of Idaho, 1912—).
- FREDERIC F. BEALE ..... *Piano, Organ, Harmony*  
(Head Piano Dept., University of Washington, 1908-11);  
(College of Idaho 1912—).
- CARL SALOMON ..... *English*  
(A.B., A.M., Ph.D., Colorado); (College of Idaho 1916—).
- SARAH RANKIN ..... *Spanish*  
(A. B. Park); (College of Idaho 1919—).
- A. R. VAN NUYS ..... *History*  
(A.B., Wabash); (College of Idaho 1921—).
- CARROLL ATKINSON ..... *French*  
(A.B., Lawrence); (College of Idaho 1921—).
- ANCIL K. STEUNENBERG ..... *Assistant Science*  
(A.B., College of Idaho); (College of Idaho 1921—).

## THE COLLEGE

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### DEFINITION OF TERMS.

The term "Unit" is used to measure High School, Academy or Preparatory School work.

"A Unit represents a year's work in any subject in a secondary school, consisting approximately of a quarter of a full year's work.

"It is assumed that the length of the school year is from 36 to 40 weeks, that a recitation period is 40 to 60 minutes in length, and that the study is pursued for four or five periods per week."

The term "Hour" is used to measure College work. The "Year-Hour" is one 60 minute classroom exercise each week for the college year.

The "Semester Hour" is one 60 minute classroom exercise each week for one-half of the college year.

The "Laboratory Hour" is one 120 minute laboratory exercise each week for a year or semester and is equivalent to a "Year Hour" or "Semester Hour."

If three exercises are taken in a subject each week for a year or one-half year it counts three "Year-Hours," or three "Semester Hours."

One "Year Hour" equals two "Semester Hours."

"The School Year" is thirty-six weeks. "The minimum year" is 15 recitation hours for 34 weeks (510 hours) or the equivalent. The recitation hour is 60 minutes. The laboratory hour is 120 minutes.

A "credit" is given for the work of one recitation hour or one laboratory hour per week continued through at least 17 weeks.

Credits earned during Freshman and Sophomore years may be entered as "Lower Division" or Junior' College Credits.

Credits given for work in certain assigned subjects during Junior-Senior years may be entered as "Upper Division" or Senior College Credits.

## DEGREES

The College offers the degrees of A. B. and B. S. upon the satisfactory completion of courses required and elective subjects that usually represent in time and effort 64 year hours or 128 semester hours of college work.

1. The candidate for either degree must present at least 8 credits for Bible study.

2. Personal conduct and compliance with school requirements such as class room and assembly attendance must be satisfactory.

3. Should present at least 60 "Lower Division" credits, 60 "Upper Division" credits, together with 8 credits that may be earned from regular subjects offered or from such subjects as Expression, Music, Art, Commercial, etc.

4. Should offer at least one major and one minor from one of the groups of subjects listed.

## ADMISSION.

1. Applicants who present fifteen units of secondary school work, where at least three units are English and two or more units each of mathematics, history, natural science or foreign language, will be admitted without conditions.

2. Applicants of mature years lacking not more than five units may be enrolled in the college, and make up the work.

3. Persons with no thought of graduation may take up any subject for study offered, if prepared for the work.



## CURRICULUM

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- I.—*Language Group*—English, Greek, Latin, French, Spanish, German.
- II.—*Philosophical Group*—Bible, Ethics, History, Psychology, History of Philosophy, Logic, Education, Economics, Political Science, Sociology.
- III.—*Science Group*—Chemistry, Biology, Geology, Zoology, Botany, Physics.
- IV.—*Mathematical Group*—Algebra, Trigonometry, Astronomy, Descriptive Geometry, Analytical Geometry, Calculus, Mechanics.
- V.—*Vocational Group*—Home Economics, Music, Public Speaking, Commercial Subjects, Surveying, Expression.

## OBSERVATIONS

1. The College of Idaho is a member of the American Association of Colleges. The Inland Empire Teachers' Association, The Idaho State Teachers' Association, and the National Educational Association of the United States.

2. Institutions like Columbia, Chicago, and Berkeley call all credits earned during Freshman and Sophomore years "Lower Division" or Junior College Credits. Work during Junior and Senior years may merit "Upper Division" Credits, if it is shaped more or less distinctly in the direction of special, professional or university instruction. At least 60 credits are required in each division for B.A. and B.S. degrees.

3. All students should consult the committee on Courses—Profs. Smith and Murphy—that subjects and courses may be selected aligning with the requirements of the graduate schools.

4. Students who try to shorten their college work to less than four years or take part of the work outside of the regular classrooms will find this a handicap when it comes to entrance for graduate work.



5. Students should arrange for majors and minors with the heads of the departments at the beginning of Junior year.

6. Students who represent the College of Idaho in Athletics or Literary exercises in competition with the students of other schools must be passing in at least 12 hours of regular college work, and must have received credits for at least 12 hours of regular college work during the last semester they were in attendance at the College of Idaho.

7. Fifteen regular high school units required for Freshman; 30 regular college semester credits required for Sophomore; 60 regular college semester credits required for Junior; 96 regular college semester credits required for Senior, and 128 regular college semester credits required for graduation and a degree.

## SUGGESTED ARRANGEMENT OF COURSES LEADING TO DEGREES.

The first column of figures refers to catalog description.

The second column to the hours per week.

The third column to the credits per year.

### COURSES LEADING TO B. A.

FRESHMAN				SOPHOMORE					
TAKE TWO	English .....	1-2	3	6	TAKE TWO	English .....	3 4 5	3	6
	Latin .....	1-2	3			Latin .....	3-4	3	
	Greek .....	1-2	5			Greek .....	3-4	3	
	French .....	1-2	5	12		French .....	3-4	3	12
	Spanish .....	1-2	5			Spanish .....	3-4	3	
	German .....	1	3			German .....	2	3	
TAKE ONE	Biology .....	1-2	4	8	TAKE ONE	Economics .....	1-2	3	6
	Chemistry .....	1-2	4			Physics .....	1-2	3	6
	Mathematics .....	1-2	3	6		History .....	1-2	3	6
			16	32				18	36

JUNIOR				SENIOR					
	Bible .....	1-2	4	8		Electives .....		4	8
	2 Majors, Groups 1-2		6	12		2 Majors, Groups 1-2		6	12
	2 Minors, Gr'ps 1-2 ..		6	12		2 Minors, Gr'ps 1-2 ..		6	12
			16	32				16	32

## COURSES LEADING TO B. S.

FRESHMAN				SOPHOMORE				
TAKE ONE	English .....	1-2	3	6	English .....	3 4 5	3	6
	Latin .....	1-2	3		Latin .....	3-4	3	
	Greek .....	1-2	5		Greek .....	3-4	3	
	French .....	1-2	5	6	French .....	3-4	3	6
	Spanish .....	1-2	5		Spanish .....	3-4	3	
	German .....	1	3		German .....	2	3	
	Biology .....	1-2	4	8	Biology .....	3-6	4	8
Chemistry .....	1-2	4	8	Chemistry .....	3-4	4	8	
Mathematics .....	1-2	3	6	Mathematics .....	3-4	3	6	
			17	34			17	34
JUNIOR				SENIOR				
Bible .....	1-2	4	9	Electives .....		4	8	
2 Majors, Groups III, IV ...		6	12	2 Majors, Groups III, IV ...		6	12	
2 Minors, Groups III, IV ...		6	12	2 Minors, Groups III, IV ...		6	12	
			16	32			16	32

## DESCRIPTION OF COURSES

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### COURSES OF INSTRUCTION OFFERED BY THE COLLEGE OF IDAHO FOR THE SCHOOL YEAR 1922-23

Lower Division Courses, 1 to 31; Upper Division Courses 31 to 61. First Semester, odd numbers; Second Semester, even numbers; Year Courses hyphenated numbers.

#### BIBLE

##### LOWER DIVISION—

1-2. HISTORY AND LITERATURE. (a) A study in the history and the literature of the New Testament, pointing out the value of the teachings of Jesus and His Apostles. Four hours per week. Eight semester credits.

##### UPPER DIVISION

31. ETHICS. A study which seeks to present the moral good in life in a philosophical setting. Four hours per week. Four semester credits.

32. EVIDENCES. A study setting for the strength of Christian faith in either (1) its rational aspects; or (2) its archæological aspects; or (3) in its historical aspects. Three hours per week. Three semester credits.

#### BIOLOGY—BOTANY

##### LOWER DIVISION

1. BIOLOGY OF THE HIGHER SEED PLANTS. A study of plant environment, cell structure, anatomy, physiology, and reproduction. Field work. Laboratory, Lectures, four hours per week. Four semester credits.

2. THE PLANT GROUPS AND LOCAL PLANT LIFE. A study of the Thallophytes, Byrophytes, Pteridophytes, Spermatophytes, and the adaptation of some of the members of the plant groups to local natural conditions. Field work. Laboratory, Lectures, four hours per week. Four semester credits.

3-4. PLANTS OF SOUTHERN IDAHO. A study of at least twenty-five native plant families of southern Idaho, and the collecting, identifying,

describing and mounting of fifty or more different plants, including at least one specimen from each of the plant families studied. Field work. Laboratory, Lectures, two hours per week. Four semester credits.

5-6. GENERAL BACTERIOLOGY. A study of the various kinds of bacteria that have to do with food, sanitation and diseases of plants and animals. One lecture and two 2-hour laboratory periods per week. Six semester credits.

#### UPPER DIVISION

31-32. TAXONOMIC, ECONOMIC BOTANY. A field and laboratory study of the trees and shrubs of Southern Idaho and their uses. A study of the structure, the identification and the geographical distribution of the trees of North America used for commercial purposes. One lecture, two 2-hour laboratory period per week. Six semester credits.

33. HEREDITY AND GENETICS. A study of Mendel's law, the reports and discussion with reference to its application; the history of plant breeding, modern theories and practice. Lectures, reports and discussions, two hours per week. Two semester credits.

34. ORNAMENTAL PLANTS AND TREES. A study of the trees best adapted for shade and beauty on the lawn, along the street and in the parks; the plants most satisfactory for home garden or public park. Lectures, reports and discussions, two hours per week. Two semester credits.

### BIOLOGY—ZOOLOGY.

#### LOWER DIVISION

1-2. ANIMAL BIOLOGY. A study of the principles of animal biology involving such topics as the morphology and physiology of cells, cell division, morphology and physiology of organs, genetics, taxonomy and evolution. Three recitation and two 2-hour laboratory periods per week. Eight semester credits.

#### UPPER DIVISION

32. BIOLOGICAL THEORIES. A study of modern theories pertaining to evolution, genetics, and eugenics. Open to Juniors and Seniors who have had a year's work in Biology or its equivalent. Two hours per week. Two semester credits.

### CHEMISTRY

#### LOWER DIVISION

1-2. GENERAL INORGANIC CHEMISTRY. This course includes a study of the various elements, their compounds, chemical laws and theories,



and the application of chemistry to the common, every-day things of life. Text-book, "A Course in General Chemistry," by McPherson & Henderson. Three recitation and two 2-hour laboratory periods per week. Eight semester credits.

3-4. ORGANIC CHEMISTRY. Prerequisite, Course 1-2. A study of the aliphatic and aromatic series of compounds, including the preparation of many of the compounds in the laboratory and a study of their properties. Text-book, Norris' Organic Chemistry, and Norris' Experimental Organic Chemistry. Two recitation and three 2-hour laboratory periods per week. Eight semester credits.

5-6. QUALITATIVE ANALYSIS. Chiefly laboratory work, consisting of a systematic study of the principal metals and acids and the methods of identifying them. Text-books, A. A. Noyes' Qualitative Chemical Analysis and Stieglitz's Theoretical Analysis. Prerequisite, Chemistry 1-2.

One recitation and three 2-hour laboratory periods per week. Eight semester credits.

7-8. QUANTITATIVE ANALYSIS. Theory and practice of quantitative methods, giving the student a knowledge of the fundamental operations of qualitative analysis, both volumetric and gravimetric. Text-book, Talbot's Quantitative Analysis. Credit depends upon the amount of work done. Prerequisite, Chemistry 1-2. Four 2-hour laboratory periods per week.

#### UPPER DIVISION

31 or 32. FOOD ANALYSIS. A study of the chemistry of foods and the various methods involved in the analysis of different kinds of food. Prerequisite, Chemistry 1-2, 3-4. Text-book, Winton's Food Analysis. Four hours per week. Four semester credits.

#### ECONOMICS.

##### LOWER DIVISION

1. PRINCIPLES OF ECONOMICS. An introductory course in the underlying principles of the science. Three hours per week. Three semester credits.

2. PROBLEMS OF ECONOMICS. Some definite problem in the economic world is studied in detail. Outlines of Public Finance is given in 1921-1922. Some other problem will be taken up in 1922-23. Three hours per week. Three semester credits.

##### UPPER DIVISION

31-32. CURRENT ECONOMIC PROBLEMS. A study in the control of economic processes. An attempt is made to lay bare the underlying causes and the nature of our economic problems of today. Three hours per week. Six semester credits.



## EDUCATION

**PURPOSE.** The purpose of the course in education is so to co-ordinate and supplement the different features of college work as to prepare graduates for the following vocations:

- I. *Grade Teaching.*
- II. *High School Teaching and Supervision.*
- III. *General Supervision and Superintendence.*

The following courses are offered, extending over a period of two years:

## UPPER DIVISION

## 31-32. First-Year Courses:

(a). **INTRODUCTION TO THE STUDY OF EDUCATION.** This course has for its purpose the study of education in its relation to the development of the individual, of the nation and of the race. Following are some of the questions to be studied and discussed: The Nature of the Child; The Educative Process; The Aim of Education in Relation to Individual; Social and National Ideals; Educational Agencies. Students will be expected to make several reports on supplementary reading and investigation.

(b) **EDUCATIONAL PSYCHOLOGY.** This course is intended to supplement the prerequisite course in psychology through a study of those principles of the subject which have a direct bearing on educational theory and practice. Some of the latest developments in education-psychology will be tested.

(c) **GENERAL METHOD.** This course includes the study of those principles underlying and determining the recitation, and a consideration of the process of the acquisition of knowledge.

(d) **SPECIAL METHODS.** These will be given in all the subjects of the common school course of study.

(e). **SCHOOL ADMINISTRATION.** The school as an organization; the relation of the different parts of the school system; material equipment of schools; the mechanics of education. Three hours per week. Six semester credits.

## 33-34. Second-Year Courses:

(f). **HISTORY OF EDUCATION.** The purpose of this course is the consideration of the development of educational theory and practice. It includes the educational history of the Hebrews, the Greeks and the Romans, and more especially a study of the educational systems of mediæval and modern times.

(g). SECONDARY EDUCATION. A study of the American high schools, its development, and a comparison of it with those of other nations. The relation of the high school to the life of the community, and to the other parts of the school system.

(h). PRINCIPLES OF EDUCATION. A study of the principles of education as set forth by Dr. F. E. Bolton and other eminent educators.

(i). OBSERVATION AND ASSISTANT TEACHING. This feature of the course will not be neglected. Few educational institutions of the west are more favorably located for this purpose than the College of Idaho. Three hours per week. Six semester credits.

## ENGLISH.

### LOWER DIVISION

1-2. RHETORIC AND COMPOSITION. Oral composition; application of generalities to individual instances in class work, text and themes; derivation of words; themes; outside reading. Three hours per week. Six semester credits.

3. ARGUMENTATION AND DEBATING. Analysis of questions and of arguments, brief-making, and debating. Open to only the first fifteen applicants. Two hours per week. Two semester credits.

4. PUBLIC SPEAKING. Analysis; writing and delivery of original productions. Open to only the first fifteen applicants. Two hours per week. Two semester credits.

### UPPER DIVISION

31-32. SHAKESPEARE. Development of early drama in England, with special emphasis on the basis literature has in answering the needs of man, and in affording a medium for the communication of thought and emotion; technique of poetry with stress on its satisfying for man the physiological demands and at the same time meeting the general demands of art; considerations of literary causes and results as founded upon operation of life-truths; study of the origins of tragic effects and of comic effects, and study of the functions of various units in literary composition, especially in dramatic composition; consideration of the importance of moral and historical perspective in appreciating the interest manifested in the various forms of literature in their respective areas of greatest influence; interpretative analyses of significant parts of ten plays selected to emphasize the formative period of Shakespeare's literary activity. Numerous references to those laws of the artistic drama which are satisfied in the various phases of the fine arts. Through the course runs an exposition of the operation of Divine Law in the noblest conceptions of man, the value and the

beauty of which are genuine only in the degree with which they lead us to a better acquaintance with God.

Lectures, readings, class reports, drama study based on questions concerning the plays considered in the course. Three hours per week. Six semester credits.

33-34. HISTORY OF ENGLISH LITERATURE. From Beowulf to Paradise Lost, inclusive. Emphasis on the origin and the development of elements of feeling in formative periods; causes of racial characteristics; humanizing literature, "the best that great men and women have thought and felt"; the entrance of Christianity; consideration of feudalism and the church as avenues of elements of beauty; interpretative explanation of literary phenomena, such as the "Sonnet craze"; comparisons of the literary with other phases of art manifestations. Through the course there runs an exposition of the truth that the æsthetic has a greater appeal than the intellectual; that the truly æsthetic is one with the truly good; that the more we know God the more beauty we live and see; that literature is truly great only when it is the communication of the truly great standards of man in the sight of God.

Lectures; seventy (70) hours of actual reading of selections dealt with in the course will be required for credit for each semester. Two hours per week. Four semester credits.

35-36. TENNYSON. First Semester—Intensive study of the art processes in some of the best known of Tennyson's lyrics; the bearing of the five senses on the art of poetry; critical study of poems written in the formative period of Tennyson's literary activity; numerous comparisons with, and references to, other products of the art impulse.

Second Semester—Critical study and interpretation of the "In Memoriam." Through the course there runs an exposition of the essential nobility of goodness and the superior aristocracy of kind hearts with simple faith.

Lectures; seventy (70) hours of actual reading of Tennyson's poetry will be required for credits for the first semester. Two hours per week. Four semester credits.

37-38. BROWNING. First Semester—Consideration of utterances from Browning's early works; general art references.

Second Semester—Reading and class study of "The Ring and the Book"; the questions that form the basis of the discussions are used to show the various methods Browning employed in making clear the human values of the different ways in which the basic story is told. Through the course there runs an exposition of the truth that in building good characters we live toward an eternity with God; that, as Browning said, no good is lost; that it is God's scheme to bring the universe into a realization of complete truth. Lectures, seventy hours



of actual reading of Browning's poetry will be required for credit for the first semester. Two hours per week. Four semester credits.

39. **ANGLO-SAXON.** Grammar, prose. Special reference to Anglo-Saxon as the basic element in our language. Three hours per week. Three semester credits.

40. **BEOWULF.** Translation of the epic. Importance of Beowulf as the initial exemplification of basic racial ideals and tone in English literature. Required of all candidates for degrees who major in English. Prerequisite, 39.

Three hours per week. 39 and 40 given in alternate years. Three semester credits.

41. **FUNDAMENTALS OF JOURNALISM.** Journalism, its history and fundamentals. Constructive criticism of leading newspapers. Special study of college and university publications. Some practical work is included in this course. Two hours per week. Two semester credits.

42. **NEWS WRITING.** Study of all types of stories covered by a reporter with practical assignments. Each student must have at least ten inches of copy accepted and printed by state, local or school publications every week. Prerequisite, Journalism 1. Two hours per week. Two semester credits.

Credits earned in 41 and 42 may be applied toward a major or minor in English.

## FRENCH.

### LOWER DIVISION

1-2. **ELEMENTARY FRENCH.** Grammar, elements phonetics, conversational French and readings of French texts. Not credited toward a major or minor in French. Five hours per week. Ten semester credits.

3-4. **MODERN FRENCH.** Advanced grammar, emphasis on the spoken French and readings of French texts. Prerequisites, two years of high school French or French 1-2. Three year-hours per week. Six semester credits.

### UPPER DIVISION

31-32. **GENERAL LECTURE COURSE.** Lectures on modern French life. No credit. Required of all students taking upper division work. Once a month.

33. **ADVANCED FRENCH CONVERSATION AND COMPOSITION.** Prerequisite, French 3-4. Three hours per week. Three semester credits.

34. ADVANCED FRENCH SYNTAX AND TRANSLATION... Prerequisite, French 33. Three hours per week. Three semester credits.

35. FRENCH HISTORY AND LITERATURE. Brief course in the history and literature of France. Conducted in French. Prerequisite, French 34. Two hours per week. Two semester credits.

36. TEACHERS' COURSE. Methods and aims in the teaching of French including the practical application by actual work in class rooms. Prerequisite, French 34 or 35. Two hours per week. Two semester credits.

## GEOLOGY.

### LOWER DIVISION

1. GENERAL GEOLOGY. This course deals with dynamical and structural geology. The laboratory work consists of interpretations of geologic folios and maps, a study of rocks and minerals and some field work. Prerequisite, Chemistry 1-2. Text, Prisson and Schuchert. Three hours per week. Three semester credits.

2. HISTORICAL GEOLOGY. This course deals with the origin and evolution of the earth and of life upon the earth. The laboratory work is a continuation of the first semester's work. Three hours per week. Three semester credits.

## GERMAN.

### LOWER DIVISION

1-2. BEGINNING COURSE. Grammar, reading modern German short stories and plays; conversation; prose composition. Five hours per week. Ten semester credits.

3-4. INTRODUCTION TO THE CLASSICS. Selections from the works of Lessing, Goethe, and Schiller; *Herman and Dorothea*; *Die Jungfrau von Orleans*, *Iphigenie auf Tauris*, *Emilia Galotti*. Prose composition and conversations based on German life. Three hours per week. Six semester credits.

### UPPER DIVISION

31-32. GERMAN LITERATURE OF THE NINETEENTH CENTURY AND OF TODAY. A course in rapid reading of selections from the works of modern novelists, dramatists and poets, showing the trend of modern German thought and the character of German ideals of the present age. Advanced prose composition. Reports on assigned readings. Three hours per week. Six semester credits.

33-34. GOETHE'S *Faust*, DEVELOPMENT OF THE GERMAN DRAMA AND NOVEL. The *Faust* legend, Marlowe's *Faustus*, the *Faust Puppen-*



*spiel*, the *Urfaust*, etc. The German drama historically considered. The place of the German novel in world literature. Collateral readings and reports. Three hours per week. Six semester credits.

## GREEK.

### LOWER DIVISION

1.-2. GREEK FOR BEGINNERS. Open to all students, preferably those who have had two years of a foreign language. The first half year is spent in acquiring the elements of the language. During the second half year three or more books of Xenophon's *Anabasis* are read and prose composition continued. Five hours per week. Ten semester credits.

3. INTRODUCTION TO GREEK EPIC POETRY. Homer's *Iliad*, Books 1-3 and selections. Three hours per week. Three semester credits.

4. PLATO—The *Apology* and *Crito* and selections from the *Phaedo* and the *Memorabilia* of Xenophon. Introduction to Greek philosophic thought through the character of Socrates. Three hours per week. Three semester credits.

5. THE ODYSSEY of Homer. Books 1-4 and 9-12. Three hours per week. Three semester credits.

### UPPER DIVISION.

31. INTRODUCTION TO GREEK TRAGEDY. The *Oedipus Tyrannus* or *Antigone* of Sophocles and the *Alcestis* of Euripides. The ancient theater and the presentation of classical plays. Three hours per week. Three semester credits.

32. HERODOTUS. History of the Persian Wars. Books 7-8. Three hours per week. Three semester credits.

33. LYSIAS. Selected speeches. Study of the Athenian court and jury system. Three hours per week. Three semester credits.

34. GREEK COMEDY. The "*Frogs*" and "*Birds*" of Aristophanes. Three hours per week. Three semester credits.

35. ADVANCED GREEK PROSE COMPOSITION. Three hours per week. Three semester credits.

36. GREEK ARCHAEOLOGY. Lectures and assigned readings on sculpture, architecture, painting, pottery, coins, etc. No knowledge of Greek required. Two hours per week. Two semester credits.

## HISTORY.

### LOWER DIVISION

1.-2. ANCIENT HISTORY. Development of the race through the periods of antiquity in the Oriental centers. Foundations of civilization

in Europe. Hellenic tribes, the Greek city states and the social and cultural life of Greece. Rome from the traditional foundation to the fall of the Western Empire. Mediaeval history from the fall of the Western Empire to the end of Charlemagne's empire and subsequent growth of the institution of Feudalism. Three hours per week. Six semester credits.

3-4. MODERN EUROPEAN HISTORY. Beginning with a brief review of the feudal system through the intellectual awakening of the 12th and 13th centuries. Beginning with the period of the Reformation and extending to the close of the 19th century. Three hours per week. Six semester credits.

#### UPPER DIVISION

31-32. HISTORY OF ENGLAND. From the periods of Celtic and Anglo-Saxon invasions to the Revolution of 1868. Expansion of England into the British Empire and the development of the modern form of English government. (Courses 31-32 may alternate with Courses 3-4). Four hours per week. Eight semester credits.

33-34. AMERICAN HISTORY. Extending from the beginnings of colonization to the Compromise of 1850. Covering the development from 1850 to the present time, with critical study of the political and industrial development. Three hours per week. Six semester credits.

35-36. CONSTITUTIONAL HISTORY. English Constitutional History and government form. American Constitutional History and Government. Three hours per week. Six semester credits.

37-38. AMERICAN POLICIES. Latin-American relations and colony policy of the United States. American international relations and policies from 1914 to the present time. (Courses 37-38 to alternate with 35-36). Three hours per week. Six semester credits.

#### HOUSEHOLD ECONOMICS

##### LOWER DIVISION

1-2. FOODS AND COOKERY. A study of foods from the standpoint of composition, nutritive value, digestibility, growth or manufacture, marketing, adulteration and methods of preparation; fruits, vegetables, cereals, eggs, meat, batters and doughs with special emphasis on the making of good bread. Text: *Foods and Cookery*—Mattison and Newlands; Government bulletins and much reference work. Fee, \$5.00 per year. Four hours per week. Eight semester credits.

3-4. TEXTILES AND PLAIN SEWING. A detailed study of cotton, linen, wool and silk; their origin, production, manufacture and distribution; comparison for clothing purposes. A study of materials

with regard to quality and price. Also study of household linen and of carpets.

Laboratory: Lessons on fundamental stitches and their application to garment making, ending of simple waists and dresses. Fee, \$2.00 per year. Three hours per week. Six semester credits.

6. PERSONAL AND COMMUNITY HYGIENE. A study of the laws of health with the view of improving health of the individual, also a study of water supply, drainage, garbage disposal and control of insect pests as they affect the public health. Two hours per week. Two semester credits.

#### UPPER DIVISION

31-32. FANCY COOKING AND DIETETICS. *Prerequisite, Courses 1-2 or their equivalent and General Chemistry.*

A study of the dietetic value of foods including a classification of foods as to their composition and function; a study of metabolism, energy requirement under different conditions of age, sex, occupation and environment; dietetic treatment of certain diseases. Menu planning and the preparation and serving of meals and refreshments for large gatherings. Text: *Feeding the Family*—Rose with much reference work. Fee, \$5.00 per year. Four hours per week. Eight semester credits.

33-34. DRESSMAKING AND DESIGN. A study of the history of dress. Designing, cutting, fitting and making all kinds of garments including waists and dresses. Special drill in cutting and fitting on the dress form. Special problems cotton or linen waists and dress, silk or wool dress.

Prerequisites, Courses 3-4 or their equivalent. Text: *Clothing for Women*—Baldt. Fee, \$2.00 per year. Three hours per week. Six semester credits.

35-36. HOUSEHOLD ADMINISTRATION. A study of household engineering with a view of increasing the efficiency of the household. A study of the budget in detail and of the business side of the household. Text: *Household Engineering*—Frederick, with much supplementary reading.

A study of the home from prehistoric times up to the present. House planning, its structure, sanitation, cost, taste in furnishing and decorating is given due consideration. Lectures are given by practical architects and builders and excursions made to plumbing establishments, hardware, drygoods, and furniture stores. Each student is required to submit a plan for a moderate priced bungalow and for a two-story house. Three hours per week. Six semester credits.

37. HOUSEHOLD CHEMISTRY. This course is intended for advanced students in Domestic Science. It will treat of the chemistry



of foods, stains and other chemical problems met with in the household. Most of the work will be in the laboratory. Four hours per week. Four semester credits.

38. HOUSEHOLD PHYSICS. A study of text-book and the actual performance of some 25 experiments that will acquaint the student with the principles and workings of modern household physical appliances. Four hours per week. Four semester credits.

39. GENERAL HISTORY OF ART. The development of architecture, sculpture and painting; ancient, mediaeval and modern. Based on Reinach's text, together with *Monographs on Individual Artists*, and reproductions in sepia and color. Three hours per week. Three semester credits.

## LATIN.

### LOWER DIVISION

1-2. LATIN LITERATURE. Open to students who have had three years preparation in Latin.

(a) Cicero: *De Senectute*. The first ten weeks of the year are spent in the study of this essay and in a thorough review of the principles of Latin syntax.

(b) Livy, Book 21 and selections; studied both as history and literature; sixteen weeks.

(c) Horace: *Odes* and *Epodes*. Study of Roman lyric; ten weeks. Four hours per week. Eight semester credits.

### UPPER DIVISION

31. The *Germania* and *Agricola*, and selections from the *Annals*. Study of life in the colonies of the Empire. Three hours per week. Three semester credits.

32. ROMAN COMEDY. One play each of Plautus and Terence. Notes on the ancient drama. Three hours per week. Three semester credits.

33. ROMAN SATIRE. The *Satires* of Juvenal. Informal lectures on Roman private life. Three hours per week. Three semester credits.

34. LUCRETIVS. Books 1, 3 and 5 of the *De rerum natura*. Three hours per week. Three semester credits.

35. ROMAN CORRESPONDENCE. Selected letters of Cicero and Pliny. Three hours per week. Three semester credits.

36. ADVANCED LATIN PROSE COMPOSITION. Two hours per week. Two semester credits.

## MATHEMATICS.

Prerequisites, One and one-half units High School Algebra and one unit High School Geometry.

Those who offer only one unit Algebra and one unit Geometry may cover the deficiency by carrying one hour each week of Algebra in addition to the regular work of Courses 1 and 2.

## LOWER DIVISION

1. COLLEGE ALGEBRA. Four hours per week. Four semester credits.
2. TRIGONOMETRY. Four hours per week. Four semester credits.
3. ANALYTIC GEOMETRY. This course covers work about equivalent to the contents of Smith & Gale's New Analytic Geometry. Four hours per week. Four semester credits.
4. DIFFERENTIAL AND INTEGRAL CALCULUS. Theory of Limits, Maxima and Minima, Rates, Integration of standard forms, Definite Integral. Applications. Four hours per week. Four semester credits.
5. SURVEYING. This course covers only the fundamental elements of plane field surveying. The work is practically all in the field. Three hours per week. Three semester credits.
6. DESCRIPTIVE ASTRONOMY. An elemental course in Descriptive Astronomy. Trigonometry a prerequisite. Three hours per week. Three semester credits.

## UPPER DIVISION

- 31-32. ADVANCED CALCULUS. Successive Differentiation, Theorem of Mean Value, Taylor's Theorem, Series, Applications to Geometry of Space, Partial Differentiation, Reduction Formulas, Successive and Partial Integration, Ordinary Differential Equations, Applications. Three hours per week. Three semester credits.
33. THEORY OF EQUATIONS. Three hours per week. Three semester credits.
34. ANALYTIC MECHANICS. Three hours per week. Three semester credits.
35. DIFFERENTIAL EQUATIONS. Three hours per week. Three semester credits.
- 37-38. SELECTED TOPICS. Select two of the following each semester:
  - Probability and Theory of Errors.
  - Harmonic Functions.
  - Hyperbolic Functions.
  - Vector Analysis.



Space Analysis.  
Empyrial Formulas.  
Elliptic Integrals.

Prerequisite for this, Courses 31-32. The work of the above course (37-38) will cover about the material found in the Wiley Monograph Series of similar title. Three hours per week. Six semester credits.

## PHILOSOPHY.

### UPPER DIVISION

31. **PSYCHOLOGY.** This is an introductory course. The object is to acquaint the student with the fundamentals of the mental life. This is accomplished by a study of the factors of the mental life separately and in their combined relations. The relation of psychology to education and society is also emphasized. Prerequisite, Sophomore standing. Three hours per week. Three semester credits.

32. **EPISTEMOLOGY.** This course is open to all who have had introductory psychology. This course embraces a study of the laws of thought and knowledge. The relation between thought and knowledge is investigated from the standpoint of various authorities upon the subject and the aim is to lead the student to form his own conclusions. Prerequisite, Course 1. Three hours per week. Three semester credits.

33. **LOGIC.** This course is an introduction to inductive and deductive logic. The vital relationship of the two forms of inference is emphasized, showing that logic is the science of organizing and applying experience. The relation of logic to education is considered at some length in this course. Prerequisite, Junior standing. Three hours per week. Three semester credits.

34-35. **HISTORY OF PHILOSOPHY.** This course aims to acquaint the student with the leading philosophers and their philosophies from Thales of the early Greek school to the present day. This is a general course and the emphasis is placed upon the development of philosophy as it is traced through the centuries. The student is urged to make a careful interpretation of the individual thinkers and their relation to development. This course is supplemented by lectures in addition to the text-book. Prerequisite, Sophomore standing. Three hours per week. Six semester credits.

36. **METAPHYSICS.** This course is open to all who have had the above course. The aim is to consider the various ways of looking at reality and thus to aid the student in getting a viewpoint of the world-ground. The distinction between ontological and phenomenal reality is kept clear so as not to confuse the student in dealing with

the problem of being. Prerequisite, Course 5-6. Three hours per week. Three semester credits.

37-38. ELECTIVE COURSES IN PHILOSOPHY. In addition to the general course in philosophy there is offered to those who are interested and desire further study, the following:

- a. Studies in Greek Philosophy.
- b. The Philosophy of the Enlightenment.
- c. Introduction to Kant's Philosophy.
- d. The Philosophy of the 19th Century.

These are one semester courses, having as a prerequisite the regular one-year general course (5-6) in History of Philosophy  
Three hours per week. Six semester credits.

## POLITICAL SCIENCE.

### LOWER DIVISION

1. INTRODUCTION TO POLITICAL SCIENCE. This course covers the principles of government, and many of the problems of modern government are discussed in their proper setting. Given in 1921-22 and alternate years thereafter, alternating with Course 31. Three hours per week. Three semester credits.

2. COMPARATIVE GOVERNMENTS. A study of the principal governments of Europe and America, keeping in view the principles of government and the essentials of democracy. Given in 1921-22 and alternate years thereafter, alternating with Course 32. Three hours per week. Three semester credits.

### UPPER DIVISION

31. MUNICIPAL GOVERNMENT. A study in the structure and the function of city government of the United States and of Europe. Given in 1922-23 and alternate years thereafter, alternating with Course 1. Three hours per week. Three semester credits.

32. INTERNATIONAL LAW. This course not only follows the type of international rules as in existence before the World War but also discusses the world confederations, the League of Nations, the Washington Conference, and the conditions for war and peace. Given in 1922-23 and alternate years thereafter, alternating with Course 2. Three hours per week. Three semester credits.

## PHYSICS.

### LOWER DIVISION

Prerequisites, A course in General Physics in an accredited high school and a course in college algebra and trigonometry.

1-2. GENERAL PHYSICS. Mechanics, History of Metric Units, Properties and Forms of Matter, Dynamics and Kinematics, Molecular Properties and Relations, Heat, Light, Magnetism and Electricity. Demonstration lectures, recitations, laboratory exercises. Text, Ferry's General Physics. Four hours per week. Eight semester credits.

#### UPPER DIVISION

Prerequisites, Physics 1-2 and a course in the Calculus.

31-32. MECHANICS. Lectures and recitations. Problems and laboratory demonstrations of Mechanics of Matter. Simple harmonic motion, Heat, Light, Electricity, and Magnetism. Subjects taken up in course to be determined by prepondering purpose of class. Text, Seely & Ensign's Analytic Mechanics, or text of equivalent scope. Four hours per week. Eight semester credits.

### SOCIOLOGY

#### LOWER DIVISION

1. PRINCIPLES OF SOCIOLOGY. An introductory course in the nature and scope of the science of Sociology. Three hours per week. Three semester credits.

2. SOCIAL PROBLEMS. Some special problem in the social field is studied. Poverty and Social Progress is the one taken up in 1921-22. Some other will be studied in 1922-23. Three hours per week. Three semester credits.

### SPANISH.

#### LOWER DIVISION

1-2. BEGINNING COURSE. Grammar, constant drill in idioms, conversation and pronunciation, elementary composition, reading from easy selected texts. Five hours per week. Ten semester credits.

3-4. SECOND YEAR. Advanced grammar, prose composition, further drill in conversation and verbs, reading of modern prose and drama. Three hours per week. Six semester credits.

#### UPPER DIVISION

31-32. CONVERSATION AND COMPOSITION. Texts dealing with Spanish customs and manners. Drill on current expressions relating to every-day topics, commercial usages, reading unabridged text of *Don Quixote*, advanced grammar. Three hours per week. Six semester credits.

33-34. HISTORY OF SPANISH LITERATURE. Study of the lives and works of Spanish and Spanish-American authors. Oral and written reports by the students. Three hours per week. Six semester credits.



## EXPRESSION

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It is the object of this department to afford opportunities for training to all who desire to become proficient in the various lines of elocution and oratory.

There is today a growing demand for good readers—a demand that can only be met by true artists. The people have been educated in this particular until only the best selections, truthfully and artistically rendered, will satisfy. The preparation of readers who will meet this demand and the training for practical reading and speaking are the constant aim of our work.

It is a well known fact that our higher institutions of learning frequently offer no training in the important branch of public delivery. As a result many a graduate therefrom finds himself hampered in *expressive* capabilities on entering upon his professional work.

Again, there are those who have special faults of delivery, as vocal defects, imperfect enunciation, hesitancy in speech, etc. All these faults receive the greatest care, and in almost every instance may be eliminated. There are also many desirable courses in physical culture and æsthetics, the purpose being to develop health, grace and strength.

Another advantage is the critical and expressive study of selections of the best literature, thus increasing the student's familiarity with correct forms and stimulating the taste for further reading and development.

Time is devoted to the preparation and delivery of orations, to extempore speaking, parliamentary law and argument.

In brief, we offer to students the opportunity to develop and strengthen all the powers of voice, body and mind, and to bring these powers into perfect harmony, so that all forms of sentiment may be adequately expressed.

## MUSIC

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The study of music may be carried on under the direction of the Frederic F. Beale School of Music, affiliated with the college. Instruction of the highest character in Piano, Organ, Violin, Voice and Harmony is given by teachers of ability under the personal supervision of the director, Mr. Beale.

Lessons are given upon the plan of private instruction supplemented by class work in allied theoretical subjects necessary to the student's progress. Special emphasis is laid upon mental training in all music study.

FREDERIC FLEMING BEALE - - *Director, Piano, Organ, Harmony*

Is a pupil, in piano, of Jessie L. Gaynor, composer and educator; in organ, of Wilhelm Middelschulte, Chicago; in Harmony, Composition and Orchestration, of Adolph Weidig, Chicago; is a teacher of wide experience, pianist, organist and director of ability. Held positions of importance in St. Joseph, Mo., Chicago, Seattle; Assistant Director of Music and Head Piano Department University of Washington.

MRS. F. F. BEALE - - - - - *Piano and Voice*

Graduate of Gaynor Studios in Piano and Voice, served as teacher in the same school for several years, and has held positions as soloist and director in many churches. Mrs. Beale's ability and experience is unquestioned in both piano and voice.

RAYMOND PITTENGER - - - - - *Violin*

Received his training under good teachers University of Idaho, Oberlin Conservatory and Philadelphia. In solo performance he is successful and his pupils receive thorough training in the fundamentals of violin playing.

### COURSES OF STUDY.

- I. Appreciation and History of Music.
- II. Harmony.
- III. Applied Music (Piano, Organ, Violin, Voice).



I. APPRECIATION. This course is open to all students of the college without fee, and is designed to increase knowledge and understanding of the art. Study periods, one hour a week, are devoted to listening to music, and thus training the mind to perceive musical effects intelligently. Four years' course, comprising "Principles of Music," "History of Music," "Development of Instrumental Music," and "Opera and Oratorio," illustrated with the Victrola.

II. HARMONY. Uses the method of study chord effects rather than the rules governing them. Talent will be stimulated, and all students led to a greater degree of appreciation of music. Practical knowledge in harmonic progression is desired, and a cultivation of a sense of what is proper and fitting harmonically, as well as a study of the grammar of music, is intended. Private or class lessons.

III. APPLIED MUSIC. Careful instruction in private lessons is given in all branches, Piano, Voice, Organ and Violin. The best methods are used, and the selection of studies and other music used includes what is necessary to develop not only the technical side adequately, but also musical taste for the best in the art. Students carrying credit for work in these branches will be required to take the supplementary class work in Theoretical subjects. Further information will be given by the director.

#### TUITION FEES.

Tuition fees are given for the term of ten weeks. They are payable strictly in advance by the term. Students beginning a term will be charged the full term whether completed or not, except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons with good excuse will be made up during the term. Class lessons cannot be made up nor credited. Other arrangements must be made with the Director before entering. Lesson periods are thirty minutes in length.

#### PIANO.

MR. BEALE:

One lesson per week .....	\$25.00
Two lessons per week .....	45.00

MRS. BEALE:

One lesson per week .....	\$15.00
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#### HARMONY.

One lesson per week .....	\$25.00
In class of four, one hr. per week, each pupil	10.00

## VOICE.

One lesson per week .....	\$20.00
Two lessons per week .....	30.00

## ORGAN.

One lesson per week .....	\$25.00
(Organ practice, per hour, 25 cents).	

## VIOLIN.

One lesson per week .....	\$15.00
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## CREDIT IN MUSIC.

Credit is allowed in music study upon recommendation of the Director. Course I or II provide one credit each; Course III the same when supplementary class work is taken as required.

## CHORUS WORK.

The College Glee Clubs offer excellent opportunities in chorus singing. Concerts by the separate clubs are given, and some large choral work is performed by the united clubs at the close of the year, all under Mr. Beale's direction. One credit will be allowed for full work.

## ORCHESTRA.

The College Orchestra is under the direction of Mr. Beale, meets weekly for practice and offers splendid opportunity to students free of charge.

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 SCHOLARSHIP IN PIANO.

Provided at least four candidates enroll, examinations will be held at the beginning of the school year for two scholarships in piano offered to college students. These provide a year's free tuition each, worth \$75.00 and \$35.00, and will be awarded for worthy talent displayed. Further information from Mr. Beale.

## INSTRUCTION IN SINGING.

## MR. ZERCHER:

The first step in the above department is to bring the pupil's mind to a realization of the unity of the speaking and singing uses of the voice. To understand that they are one and the same thing. That to sing correctly it is first necessary to speak correctly—and that if one wishes to retain the freedom and beauty of the singing tone, when once acquired, he must retain the freedom and beauty of the speech tone.

The quickest way to fine tone is through fine pronunciation, and the quickest way to fine singing is through fine speaking. In this manner also is secured that quality of voice natural to the individual. This quality is the easiest for the singer and more pleasing to the listener. This fundamental quality is more often illustrated in the natural speech tone than in the singing tone and is a far more desirable quality than any which could be substituted for it.

The idea of fundamental tone quality having been fixed in the pupil's mind, the next step is the production of a soft penetrating tone, at the same time with brilliancy, and never with any kind of forcing or straining. This method—together with regular development of breath control and constant practice in enunciation of pure vowel sounds—results in a regular and consistent growth of all vocal powers to the greatly-to-be-desired big, beautiful, flowing tone, capable of expressing any idea, picture or emotion.

Mr. Zercher studied with E. D. Kennedy of Detroit, J. Warren Erb and John D. Menan, both of New York. During eight years of study under these instructors he has had unusual opportunity to hear and study all types of voices. Through their kindness and friendship he was permitted to spend much time in listening to and studying voices of pupils during their instruction and in the study of the proper enunciation and interpretation of songs. This has given him an unusual equipment for the diagnosis and correction of vocal difficulties.

## TUITION

Term of ten weeks, one lesson per week .....	\$25.00
Term of ten weeks, two lessons per week .....	40.00

## DRAWING AND ART COURSES

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The purpose of the study of drawing in this course, under the direction of Frances O. Westfall, is to prepare students for practical art work. It is given either in class work or private lessons. Class work offers the advantages of greater opportunity in practice and the stimulus of co-workers.

FRANCES O. WESTFALL - *Drawing, Applied Art, Mechanical Drawing*

Studied general art in connection with the regular literature and art course in De Pauw University, Greencastle, Ind.; in Chicago Art Institute; was Supervisor of Drawing in Crawfordsville, Ind., city schools for nine years; studied Applied Design in Pratt Institute, Brooklyn, New York, and took a short course of outdoor sketching and oil painting under J. Otis Adams at his summer school at The Hermitage. Studied china painting under instructions of Miss Laura Fry at Perdue University.

### COURSE OF STUDY.

- I. (1) General Art.
- (2) Applied Art.
- II. Mechanical Drawing.

I. (1) GENERAL ART. A study of composition, proportion, perspective and foreshortening in still life drawing; drawing from cast, drawing from nature, etc., as a means toward independent work in applied art.

Lettering.

Study of work of our present day artists.

History of Art.

(2) APPLIED ART. Application of general art in one of the following subjects: Interior Decoration, Domestic Art, China Painting, Painting of Pictures in Oils, Water Colors, Pastels, etc; Public School Drawing.

Study of work of our recognized artists.

History of Art.

Students may enter "Applied Arts" classes direct upon furnishing satisfactory credits in general art work. The course in public school drawing is especially helpful to teachers.



II. MECHANICAL DRAWING. A good practical preparatory course in constructive instrumental drawing.

Lettering.

Blue-prints.

Historic Ornament.

#### TUITION FEES

Tuition fees are payable in advance by the term of ten weeks. Students beginning a term will be charged the full term whether completed or not except in case of protracted illness when the loss will be shared equally by student and teacher. Missed lessons in instruction in general art cannot be made up but all missed drawings may be made outside of regular lesson time and credited where such arrangements have been made with the instructor. In applied art special arrangements may be made in case of unavoidable absence from class work.

Lesson periods in class work are two hours in length. On private work, one hour.

Three lessons per week, class work for term of 10 weeks .....\$25.00

One lesson per week, private work, for term of 10 weeks .....\$12.00

Extra charge will be made for firing of china.

#### MATERIALS

Students are expected to furnish their own materials. A small list of good materials is an advantage. The expense of material may be governed largely by the student.

#### CREDIT IN DRAWING

One credit in each course of drawing will be allowed upon recommendation of the instructor.

It is desired that students will leave certain pieces of their work, which the instructor will select, until the end of the school year for display at public studio exhibitions.

Further information on any of this work will be gladly given upon application to director.



## EXPENSES

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### TUITION.

Tuition, College, per semester .....	\$25.00
Student Activities Fee, per semester .....	5.00

The tuition entitles the student to the instruction given in the class rooms, the use of the library and the lockers.

The Student Body fee includes membership in the Associated Student Body, admission to the games and other events as arranged for by the association, and subscription to the "College Coyote."

Tuition and Student Body fee must be arranged for in advance, and each student must present the treasurer's receipt for these before enrollment in the classes.

Every student pays exactly the same fees for the same school privileges; there is no exception to this rule.

No money is returned by the treasurer for any cause whatsoever, unless ordered by the trustees.

Persons destroying or damaging school property will be expected to pay for the same.

### LABORATORY FEES.

Biology, per year .....	\$3.00
Botany, per year .....	3.00
Domestic Science, per year .....	5.00
Domestic Art, per year .....	2.00
Physics, per year .....	3.00
Inorganic Chemistry, per year .....	5.00
Breakage .....	2.00
Organic Chemistry, per semester .....	3.00
Breakage .....	3.00
Qualitative Analysis, per semester .....	3.00
Breakage .....	1.50

The fees cover the supplies and use of the apparatus, but the student must pay for his own breakage.

Fees must be paid before beginning work in the laboratory.

#### BOOKS.

New books average, per year .....	\$11.00
Old books may be had, per year .....	5.00

#### ROOM RENT.

Including room, light, heat and bath—

One room, one occupant, per semester .....	\$40.00
One room, two occupants, per semester, each ....	20.00

Rent must be arranged for before taking possession of the rooms.

Assignment of rooms will be made in the order of application on deposit of \$2.00, which will be credited on the first semester's room rent. This deposit will go to the repair fund in case the student fails to occupy the room.

Young women will apply to Mrs. Blatchley for rooms in Finney Hall.

Young men will apply to A. R. Van Nuys for rooms in Voorhees Hall.

#### ROOM FURNISHINGS.

Each student will provide pillow cases for 19x26 pillows, mattress pad, single sheets, blankets, comforts, cover for couch bed, towels, bath towels and table napkins, plainly marked with the name of the owner, electric light bulb. One light-socket, only, allowed in a room.

#### TABLE BOARD.

The College furnishes table board, per week .....	\$3.75
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Board must be paid promptly at the end of each month.

The dining room accommodates 60, is open to both men and women. Rates are the same to all.

#### ESTIMATED EXPENSES FOR THE SCHOOL YEAR.

	<i>Low</i>	<i>High</i>
Board .....	\$135.00	\$135.00
Room .....	40.00	80.00
Tuition .....	50.00	50.00
Student Body Fee ....	10.00	10.00
Laundry .....	10.00	20.00
Books .....	7.00	17.00
Miscellaneous .....	10.00	20.00
	<hr/>	<hr/>
	\$222.00	\$332.00

#### SELF-SUPPORT.

Many students partially support themselves by working in the city. Students who are efficient and can be depended upon find no trouble in securing all the work they can do without interfering with their school work.

It must be understood that to take a regular course in college requires the student's full time and energy and to earn much money is done at the expense of health or scholarship or both. The common danger is that the student soon makes school work the side issue, with the result that his school days are soon over.

Students desiring work will consult Prof. Francis E. Springer, Solicitor.

## GENERAL INFORMATION

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### HISTORICAL.

The first agitation for the College of Idaho was by the Presbytery of Wood River. The records show that this body in session at Malad City, April 12, 1884, appointed a committee on higher education in Idaho. The committee made a report favoring the establishment of a college in the territory of Idaho to the Presbytery of Wood River, in session at Shoshone, Saturday afternoon, September 20, 1884. The school was located at Caldwell April 21, 1890.

The college opened for the reception of students October 7, 1891. April 2, 1893, the institution was incorporated under the laws of the State of Idaho and its management placed in the hands of a Board of Trustees, consisting of twelve members, besides the president of the college, who is ex-officio member of the board. The president and faculty, under the direction of the trustees, have entire charge of the course of study, methods of teaching, and discipline to be observed in the conduct of the school. The advantages offered are fully up to the demands, and it is the policy of the trustees to extend these as rapidly as the needs of the institution require and sound principles of economy permit.

### AIMS AND OBJECTS.

The aim of the school is to furnish young men and women with the opportunity of obtaining a liberal education in the arts and sciences. It is hoped that the institution, by its attractive courses of study, thoroughness of instruction and moderate expenses will induce many young people to secure that higher education which fits them to appreciate and perform the duties devolving upon them as American citizens. This is not a theological school, as some



infer, and no sectarian instruction will be given, yet it aims to be strictly Christian in its character and influence. The common principles of Christianity and good morals will be taught and insisted upon in the daily lives of instructors and students.

The college is located at Caldwell, a thriving town on the Oregon Short Line railway, in the center of the rich and fertile Boise valley. The location is healthful, water excellent, winter mild, atmosphere dry and the climate in general most delightful.

Students living along the Interurban Electric and Caldwell Interurban roads are able to attend the college while yet remaining at home.

#### BUILDINGS AND FURNISHINGS.

STERRY HALL, FINNEY HALL and VOORHEES HALL are substantial stone and brick buildings, equipped with the modern conveniences of steam heat, electricity, telephones, and hot and cold water.

STERRY HALL furnishes ample room for administration recitation purposes, also contains two halls for literary society work, an assembly hall seating 1,000 persons, Y. M. C. A. and Y. W. C. A. rooms and a library.

FINNEY HALL is the home of the young women, where every appointment for the student's comfort may be found, a reception hall, double parlors, dining room, kitchen, bath rooms, laundry and drying room, furnished so that the young ladies may do their own laundry work if desired. Each will furnish her own ironing board cover. A small fee is charged for the use of the laundry. (Fuel and light not furnished for laundry.)

All bedrooms are furnished with single couch bed, table, bookcase, bureaus with mirrors 22x28, commode, crockery and chairs.

VOORHEES HALL is the home of the young men; over 40 young men can be lodged here. A cheerful assembly-reception hall, with its large fireplace, done in native lava



rock, shower baths on each floor, and all modern conveniences are to be found in this building.

The rooms are furnished with study table, chairs, book rack, college divans, mattresses, bureaus with mirrors, clothes closet, electric light and window shades.

BLATCHLEY HALL, the splendid gift of Mr. and Mrs. H. D. Blatchley, is used by the college and associated student-body as a social center.

#### LIBRARY AND READING ROOM.

The Library has been carefully selected with a view to the wants of the school and consists of the books most needed by the student in his class work. It is pre-eminently a working library. It contains the complete works of most of the standard authors; a full line of most of the American histories, the best works on ancient history and works of reference in the line of encyclopedias and dictionaries. The reading room has on its tables many of the best American periodicals, monthlies, weeklies and dailies. The student may be guided in the use of the library by his instructors.

#### LABORATORIES.

The Physical, Chemical, Biological and Domestic Science Laboratories are equipped with sufficient apparatus to carry out the modern methods of instruction in these subjects.

#### MUSEUM.

The college is bringing together a valuable collection of mineral, plant and animal specimens. A portion of these are to be found within the glass cases in the museum room. This collection is exceedingly helpful to the student interested in botany, biology and geology.

#### ASSEMBLY.

Assembly exercises are held four times each week. All are required to attend. These exercises are considered of

equal importance with the classroom exercises, and only students who attend at least 90 per cent of the assembly exercises will be graduated from the college or be given a dismissal card of good standing.

#### THE ALUMNI SCHOLARSHIP.

This scholarship, offered by the Alumni Association of the College of Idaho, consists of the regular tuition (\$60.00), together with laboratory fees, for the Freshman year. For the school year of 1922-23, a 1922 graduate of Wilder High School will receive the scholarship.

#### LOAN SCHOLARSHIP.

A \$50.00 loan scholarship provided by Mrs. Henrietta Anderson. This sum is loaned to worthy students who need help.

#### FACULTY ORIGINAL STORY CONTEST.

A prize consisting of a critical edition of the works of Shakespeare is offered for the best literary production in the form of a short story by a member of the Collegiate Department.

#### CLEAVER COLLEGIATE DEBATE.

A gold medal is offered by Mr. H. R. Cleaver under the following conditions:

The contest shall be open to the Collegiate Department. Not more than six nor less than four contestants shall take part. The general subject is to be announced by the 15th of October and the exact wording of the question two hours before taking the platform on the second Friday of February. The subject shall be chosen by the faculty and shall be concerning some vital question of national importance, either pertaining to foreign affairs or home conditions. Contestants shall be allowed their choice of either

affirmative or negative, provided that not less than two of the contestants shall be on one side. Each speaker will be allowed 17 minutes for his presentation of the subject, divided, if he so desires, into two appearances or speeches; provided that no speech is less than five minutes in length.

#### BLATCHLEY ORATORICAL CONTEST.

This contest is open to any member of the school. The winner receives a prize of ten dollars in gold presented by Mr. H. D. Blatchley.

#### ANNUAL DECLAMATION CONTEST.

This contest is open to all students in the school. It was established in 1893. The prize is \$10 cash.

#### INTER-SOCIETY CONTEST.

This is the annual contest that takes place between the Lowell and Columbian literary societies of the school.

#### HONORS.

The Board of Trustees, upon recommendation of the faculty, will cause the Latin words *Magna cum laude* or *cum laude* to be inscribed upon the diplomas of all students graduating from the college that have complied with the following conditions: (1) By taking the last two years of the course as outlined; (2) By being in regular attendance at school and on recitations; (3) By manifesting a desire to improve every opportunity in connection with the college as indicated by interest in the subjects discussed in the class room, and by faithful work in a literary society; (4) By maintaining correct deportment at all times and in all places while at school; (5) By showing proficiency in study evidenced by an average grade of 96-100 for the first and 90-95 for the second.

## AWARDS, 1920-21.

29th Annual Declamation Contest .....	Doris Rae
13th Cleaver Debate .....	Brenice Weymouth
12th Short Story Contest .....	Alice Stalker

*Cum Laude*:—Amy Auger, Irene Briegleb, Ruth Bever, Ruth Hall, Hazel Herlocker, Russell Kenney, Mary Miller, Ruth Miller, Margaret Rudy, Gertrude Shoemaker, Veda Jones (1920).

## THE ASSOCIATED STUDENT-BODY.

This organization is composed of all the students in the school and has control of all the interscholastic activities—social, literary and athletic—in which the student-body is interested; it also controls the student publications. The four officers of this organization, together with managers representing literary and athletic interests, and a member of the faculty, constitute the board of directors.

## ATHLETIC ASSOCIATION.

This organization, under the control of the Associated Student-body, is concerned with the athletic interests.

## THE LOWELL SOCIETY.

This is a literary society and was organized in 1891. It is the oldest organization of its kind in the state. Open to all members of the school.



WASHINGTON

LEGEND

- △ College
- High School
- ◊ Private Secondary School
- ◆ Normal School
- Technical School

MONTANA

IDAHO

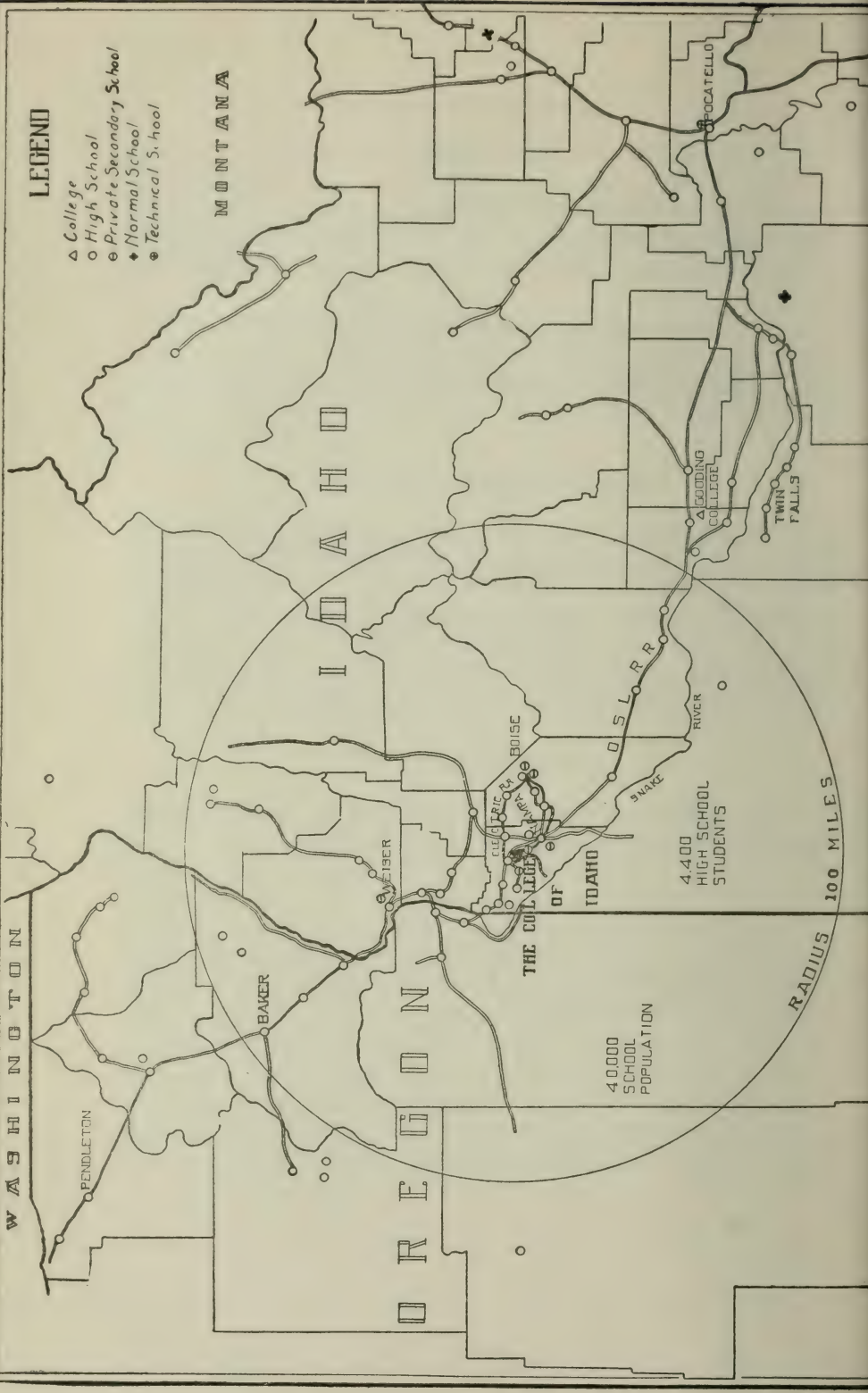
OREGON

THE COLLEGE OF  
IDAHO

40,000  
SCHOOL  
POPULATION

4,400  
HIGH SCHOOL  
STUDENTS

RADIUS 100 MILES





## THE COLUMBIAN SOCIETY.

This society was organized in 1895 for literary purposes and is open to all members of the school.

## THE COYOTE.

*The Coyote* is a monthly paper published by the student-body. The editor-in-chief and the business manager are elected each year by the student-body.

## THE YOUNG WOMEN'S GLEE CLUB.

This organization is open to all the young women within the college who are recommended to the same by the musical director.

## THE MEN'S GLEE CLUB.

This club welcomes to membership students recommended by the musical director.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Y. W. C. A. has an organization in the school and is doing splendid work. All young women are urged to become members. The association has a room for its own use.

## YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Y. M. C. A. has a live association in this school and has a room well furnished for its purposes. All young men of the school are invited to become members.

## EXAMINATIONS.

Examinations will be held at the close of each semester and at such time during the term as the instructors may think necessary. The examinations will be oral and written. All students will be required to pass satisfactory examinations in the studies taken during the term. Failure

to pass satisfactorily the examinations in any one of the studies prescribed in the curriculum will prevent the student from graduating, and failure to pass in more than two studies at any time will subject him to enrollment in the next lower class. It is the purpose of these examinations to ascertain the actual progress made in the subject, apart from text books and instructor. Students requiring other than set examinations will be charged fifty cents for each subject, money to go to the library fund.

#### DISCIPLINE.

Students are required to submit to close supervision of their conduct by the faculty. A due respect for the rules and regulations of the school will be maintained. Students who refuse to comply with the requirements will be dismissed. The management requires prompt, faithful observance and attentive presence upon all exercises and recitations.

Students not rooming in the Dormitories are expected to room at such places as are approved by the College, and patrons where such students room are expected to enforce the rules which are in force at the dormitories.

#### TO PATRONS, PARENTS AND TEACHERS.

The faculty aims to do all in its power for the development of the students who come under its care. To this end the hearty co-operation of all interested is essential. Punctual and regular attendance is necessary and no student will be permitted to absent himself from the required exercises of the school without a satisfactory excuse. It is of greatest importance that all students enter their classes at the beginning of each term. A delay of a week or more, when new subjects are taken up, will generally hamper a student during the entire course.

#### THE ABSENCE RULE.

For each unexcused absence during a month, a grade

of five shall be taken from the student's monthly average. In case a student's grade falls below passing from the above cause, the requirements for making up the work shall be a special test, passed with a grade of 85 per cent.

#### TEACHERS' CERTIFICATES.

The following Resolutions were passed by the State Board of Education, April 12, 1921:

1. Graduates of the University of Idaho, or of any approved college of Idaho, receiving the degree of Bachelor of Arts or Bachelor of Science and the certificate of the head of the Department of Education of said university or college that he has completed the required work in said Department of Education, may be granted a State High School Certificate without the required formality of examination in local subjects as prescribed by law, provided that satisfactory grades in such subjects are secured as the result of courses taken at the college or university from which the applicant for such certificate was graduated.

2. Persons completing two years' work, including at least ten hours of professional courses in education, in the University of Idaho or any approved college of Idaho may be granted a State Elementary Certificate without the formality of an examination in local subjects as prescribed by law, provided that satisfactory grades in such subjects are secured as the result of courses taken at the college or university from which the applicant for such certificate was graduated.

3. The issuance of University Provisional Certificates shall be discontinued, since persons eligible to same may secure State Elementary Certificates.

# REGISTER OF STUDENTS

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## CLASS OF 1922

Andrews, Georgia, Caldwell	Jensen, Karen M., Emmett
Bacon, Gracia D., Caldwell	Stevens, Dora, Caldwell
Dotson, Verner L., Caldwell	Walsh, James S., Wendell
Elhart, Carleton D., Caldwell	Walsh, John E., Wendell
Flemmer, Marion, Caldwell	White, Edith, Caldwell
Gartin, Electa, Caldwell	Willmarth, Gladys, Nampa
Hall, Virginia, Caldwell	Witteman, Walter, Caldwell
Hawkes, Harold S., Caldwell	Men 6, Women 9, Total 15

## CLASS OF 1923

Airey, Florence, Caldwell	Kramp, Ina, New Plymouth
Antrim, Ralph E., Greenleaf	Lemon, Orange W., Middleton
Bassett, Walter G., Wilder	Lowell, Blake J., Caldwell
Bow, Irene, Caldwell	McLaughlin, Sidney E., Notus
Clemens, Charlotte, Caldwell	Miller, George G., Nampa
DeLyria, Ida, Wilder	Miller, Lucy Lee, Caldwell
Foote, Samuel S., Middleton	Moss, Kate, Caldwell
Gaston, Siche, Caldwell	Nichols, May, Boise
Godfrey, William, Jerome	Pollard, Cecil P., Cove, Ore.
Grothe, Vern, Nampa	Ranney, Ina, Caldwell
Hanson, Verl W. A., Caldwell	Slater, Laura, New Plymouth
Hartkopf, Frank, Caldwell	Smith, C. Elliott, Jerome
Hinshaw, Corwin, Wilder	Taylor, Alfred H., Caldwell
Huett, Frank, Roswell	Welsh, James M., Caldwell
Jackson, James V., Caldwell	Weymouth, Brenice, Caldwell
Jasper, Ora, Meridian	Men 18, Women 13, Total 31

## CLASS OF 1924

Adams, Marion, Boise	Caldwell, Winston, Mountainhome
Boal, Ralph S., Ronceverte, W. Va.	Conrad, Mina, Nampa
Brainard, Maurice W., Caldwell	Cornell, Irving W., Caldwell
Braskamp, Clarence, Caldwell	Darrall, Eva C., New Plymouth
Brown, Freda K., Boise	Dilley, Miriam, Parma
Bryant, Thurlow, Caldwell	Eastman, Ohiesya, Amherst, Mass.
Bumgarner, Mary Ann, Nampa	Edie, Agnes, Boise
Bushong, Earl C., Clatskanine, Or.	Edmunds, Cora L., Nampa



Faris, Phil C., Nampa	Morse, Wella, Caldwell
Farrar, Robert S., Caldwell	Murphy, Archie, Gooding
Feldhusen, Marie, Boise	Nickerson, Tressie, Middleton
Franklin, Margaret, Boise	Oylear, Clarence, Middleton
Gamble, John H., Twin Falls	Rae, Doris, Caldwell
Goodrich, Theron M., Twin Falls	Roberts, Daisy, Caldwell
Gowey, Elmer, Caldwell	Rockwood, Eunice, Parma
Harger, Frances, Arco	Roodhouse, Ella, Nampa
Harger, Henry, Arco	Rudy, Lois Jane, Buhl
Hawkes, Helen, Caldwell	Sanford, Geraldine, Nampa
Hopkins, Talcott, St. Anthony	Simmonds, Norma, Caldwell
Hudspeth, Dal, Caldwell	Snyder, Marie, Caldwell
Isenberg, Carl, Caldwell	Stephens, Lucile, Parma
Jasper, Gladys, Meridian	Strain, Pauline, Caldwell
Jones, Edgar D., Caldwell	Tarr, Lucile, Wilder
Lawson, Charles L., Caldwell	Tolles, Lawrence, Emmett
Lowell, Wade H., Caldwell	White, Ruth, Caldwell
Matter, Jake, Boise	Wilton, Delia, Emmett
McElwain, Bruce D., Nampa	Wood, Norman, Nampa
McIntyre, Alice, Parma	Youmans, Dorothy, Boise
Morris, Neva, Caldwell	Men 26, Women 31, Total 57

## CLASS OF 1925.

Albright, Isaac, Lewis, Ia.	Dean, Marianne, Boise
Aldrich, Hazel, Huston	Durnil, Ivan C., Notus
Allen, Winnefred, Buhl	Elmore, Edna, Star
Anderson, Ira A., Caldwell	Faris, Hazel, Huston
Baker, Ruth C., Caldwell	Faris, Neva, Huston
Banbury, Grace, Wendell	Feuling, Frances, Caldwell
Barth, Margaret, Kuna	Ford, Stanley, Wendell
Bates, Nina, McCall	Fugate, Ethel, Caldwell
Baumberger, Hugh B., St. Anthony	Fuller, Jennie, Emmett
Boone, Margaret, Caldwell	Gartin, Beryldine, Caldwell
Boysen, Bernice, Wendell	Gray, Margaret, Caldwell
Brown, Ernest K., Boise	Hamilton, Wallace R., Sioux City,
Bryant, Chilton, Caldwell	Iowa.
Buchanan, Rozina, Weiser	Hare, Esther, Caldwell
Caldwell, Robert, Caldwell	Heston, Ruth, Caldwell
Carter, Colis P., Emmett	Hight, Edwin W., Caldwell
Carver, Earl N., Nampa	Hine, Laura A. Boise
Cohen, Kenneth L., Nampa	Hopkins, Mollie M., St. Anthony
Compton, Rowland, Nampa	Houston, Mildred, Twin Falls
Crookham, Edith, Caldwell	Hunt, Ecco, Caldwell
Cummings, Olive, Caldwell	Hunt, Fred, Caldwell



Jasper, Vina, Meridian	Philpott, LaVerne R., Boise
Jenkins, Perry, Parma	Pielstick, Verne, Nampa
Jester, Theodore, Caldwell	Postlethwaite, John, Caldwell
Johnson, Ferne, Nampa	Proctor, Mildred, Nampa
Kane, Doris, Caldwell	Robinson, Chas. R., Caldwell
Keizur, Edward, Nampa	Robinson, Fred, Caldwell
Keizur, Lulu, Nampa	Schmidt, Zella, New Plymouth
Kesgard, George, Emmett	Shaw, Manley, Caldwell
Kessler, Lucile, Boise	Sheaffer, Opal, Mountainhome
Kimpler, Marie, Ellinwood, Kans.	Small, Pearl, Notus
Klein, S. Ralph, Caldwell	Smith, Jerome, Caldwell
Landsborough, Margaret, Nampa	Sower, Vere, Caldwell
Larrance, Letha, Huston	Specht, William, Caldwell
Lewis, Edgar, New Plymouth	Spillman, Lynn, Middleton
McDowell, Wallace W., Caldwell	Springer, Edwin D., Caldwell
Miller, Clarence E., Nampa	Sult, Elsie, Roseberry
Miller, Lawrence, St. Joseph, Mo.	Taylor, Frankie D., Nampa
Mitchell, Beatrice, Parma	Theodore, Maude, Wilder
Morris, Harry, Caldwell	Van Cleve, Raymond, Caldwell
Morton, Reuel, Mountainhome	Wagner, Otto, Caldwell
Mowrey, Hilda, Caldwell	Walker, Ralph C., Payette
Nichols, Paul H., Boise	Wehr, Hattie, Star
Norden, Mabel, Boise	Welbourn, Richard, Parma
Ogden, Lola, Caldwell	Wentz, Tom, Caldwell
Ommen, Mildred, Nampa	Wilcox, Chas. W., Wendell
Parrish, Robert L., Emmett	Woodhouse, Leland, Caldwell
Pemberton, Marie, Caldwell	Wright, Doris, Bellevue
	Men 45, Women 50, Total 95

### SPECIAL

Elmer, Atla Elaine, Nampa	Kahler, Eva V., Walla Walla, Wn.
Flemmons, Celia, Caldwell	Rice, Maude Ruth, Eagle
	Men 0, Women 4, Total 4

### MUSIC STUDENTS

#### INSTRUMENTAL

Gratia Altizer	Marianne Dean
John Allen	Eva Darrell
Margaret Boone	Ward Daget
Ernest Brown	L. T. Davis
Gratia Botkin	Dorothy Dudley
Kathryn Boone	Lucy Dudley
Paul Christopher	Miriam Dilley
Adamae Dorman	Marion Flemmer

Edith Farrer  
 Jane Farrell  
 Ruth Galligan  
 Esther Hare  
 Bruce Hurtt  
 Mrs. Fred Hartenbower  
 Mildred Hanna  
 Mildred Houston  
 Miriam Hankins  
 Berenice Hartenbower  
 Fern Hanson  
 Minnie Hoffman  
 Novo Hall  
 Mollie Hopkins  
 Hazel Johnston  
 Thisba Jackson  
 Fern Johnson  
 Harry Jensen  
 Vina Jasper  
 Irene Knowlton  
 Mary E. Kaley  
 Lucile Kessler  
 Eloise Large  
 Elizabeth Myers  
 Mildred McAdams  
 George Milliner  
 Kate Moss  
 Bruce McElwain

Lucy Miller  
 Mrs. R. W. Oakes, Jr.  
 LaVerne Philpott  
 Elbert Rice  
 Maude R. Rice  
 Bessie Roberts  
 Helen Rae  
 Paul Smith  
 Jerome Smith  
 Arthur Smith  
 Opal Sheaffer  
 Carrie Schreiber  
 Wendell Smith  
 Helen Slavens  
 Zella Schmidt  
 Tom Steunenber  
 Marjorie Sower  
 Mary Shaw  
 Pearl Small  
 Maude Theodore  
 Barbara Ulmen  
 Marguerite Whisman  
 Miriam White  
 Helen White  
 Ethel Wright  
 Delia Wilton  
 Hattie Wehr  
 Dorothy Youmans.

## VOCAL

Miss Bates  
 Ruth Black  
 Freda Brown  
 Fern Bullock  
 Ursus Brock  
 Robert Caldwell  
 Alta Chaney  
 Mrs. Crossley  
 Celia Flemmons  
 Frances Feuling  
 Uldine Gartin  
 Beryldine Gartin  
 Octavia Gowen  
 Ruth Hall  
 Ezra Hinshaw

Frank Huett  
 Fred Kaiser  
 Miss Kowalk  
 Margaret Lemon  
 Vannie Lister  
 Mrs. J. W. Merston  
 Miss Moore  
 Tessie Nickerson  
 Mrs. R. M. Ogden  
 Cecil Pollard  
 Dr. Carl Salomon  
 Marjorie Sower  
 A. Swick  
 Edith White

Men 24, Women 77, Total 101

# GRADUATES FROM THE COLLEGE

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## COLLEGIATE.

### CLASS OF 1911

Daniel F. Banks, A.B. ....	Boise
Cleve Groome, A. B., LL. B. ....	Caldwell
Fannie Kimbrough, A. B., (Mrs. F. P. Miller) .....	Trenton, Texas
Ralph Trowbridge, A.B. ....	Los Angeles

### CLASS OF 1912

Allie Brooks, A.B. ....	Modesto
Eva Cummings, A. B. (Mrs. G. M. Jeffrey) .....	917 N. 16th, Boise
Pearl Glenn, A. B. (Mrs. Henry Iverson) .....	Notus
Rae Olmstead, A.B. (Mrs. Gilbert McCormick) .....	Roswell

### CLASS OF 1913.

James Loudon Boone, A.B., LL.B. ....	Boise
Rev. Samuel Edwin Newman, A.B., B.D., .....	Alexandropol, Asia
Edgar Leroy Oakes, A.B. ....	Caldwell
Maud Ruth Rice, B. S. ....	Eagle
Lillian Lydia Swatman, A. B. ....	New Plymouth

### CLASS OF 1914.

Emrys J. Davis, A.B., LL.B., .....	405 Hill St., Los Angeles
Helen Sanford Hawkes, A.B. ....	Corvallis, Mont.
Rev. Francis E. Pond, A.B., .....	Boise
Wm. Alexander Runciman, A.B. ....	Caldwell
Charlotte Swatman, A.B. ....	New Plymouth
Bess Steunenber, A.B. ....	Caldwell
Rev. Geo. Lee Tappan, A.B. ....	Niagara Falls, N. Y.

### CLASS OF 1915.

Annie Laurie Bird, A.B. ....	Nampa
Rev. Wm. E. Hawkes, A.B. ....	Sivas, Asia
Florence McCormick, A.B. (Mrs. Wm. Dewhirst) .....	Portland
Robert R. McCormick, A.B., A.M. ....	527 121st St., New York
Irma McGee, A.B. ....	Caldwell

Grace Paul, A.B., (Mrs. Kenneth C. Hendricks)	Tokio, Japan
Jesse G. Ragsdale, A.B.	New York
Ora Belle Raymond, A.B. (Mrs. R. B. Turner)	New Haven
Wallace M. Taylor, A.B.	Glendale, Ariz.
Wilma J. Wallace, A.B. (Mrs. W. C. Wooley)	Pittsburg
Carey Wooley, A.B.,	1340 Walnut St., Pittsburg

## CLASS OF 1916.

Harley D. Fisk, A. B.	Caldwell
Walter E. Kerrick, A.B.	Parma
Mary Kingston, A. B.	Dietrich
Mary Paine, A.B.	Albuquerque
Bertha Saylor, A.B. (Mrs. Walter Kerrick)	Parma
Ruth M. Shepherd, A.B. (Mrs. W. S. Morgenthaler)	Helena
Roscoe B. Turner, A.B., LL.B.	Yale, New Haven
Estelle May Whyman, A.B., (Mrs. H. M. Jones)	Boise

## CLASS OF 1917.

Marion Clare Baldrige, A.B.	Parma
Hugh N. Caldwell, A.B., LL.B.	Caldwell
Charlotte Dewhirst, A.B. (Mrs. Harold McCormick)	Roswell
Earl Elhart, A.B.	New York
Julia Feldhusen, A.B. (Mrs. W. G. Barnum)	Boise
Ralph King, A.B., LL.B.	Portland
Myrtle Mills, A.B.	Earlham, Ind.
Elmo Peterson, A.B.	Big Lake, Wash.
Maud B. Rice, A.B.	Boise
Alice B. Sanderson, A.B. (Mrs. Ezra Bicknell)	Denver
Helen Esther Shepherd, A.B. (Mrs. J. G. Ragsdale)	New York
Albert Sherman, A.B.	Caldwell
Lloyd Waterman, A.B.	Caldwell
Minta Witteman, A.B.	Wilder

## CLASS OF 1918.

Ezra Bicknell, A.B.	Denver
Carrie Bow, A.B. (Mrs. O. T. Shore)	Caldwell
Frank E. Chalfant, A.B.	Boise
Hazel Young, A.B. (Mrs. J. J. Dunn)	Glenns Ferry
Ina Earner, A.B. (Mrs. Lonnie Thomas)	Caldwell
Rev. Frank Fisher, A.B.	Chewelah, Wash.
Elma Fisk, A.B., (Mrs. G. A. Sherman)	Caldwell
Georgia Froman, A.B. (Mrs. W. E. Welch)	Caldwell
Archie Fugate, A.B.	Caldwell
Mary Humphreys, A.B.	Caldwell
Margaret Humphreys, A.B.	Middleton



Vannie Lister, A.B. ....	Star
Ruth Mead, A.B. ....	Berkeley, Cal.
Dean Miller, A.B. ....	Caldwell
Horatio Miller, Jr., A.B. ....	Wallace
Margaret F. Nichol, A.B. ....	Caldwell
Alta Nicholson, A.B. (Mrs. Ledru Williams) ....	Weiser
Jennette I. Runciman, A.B. (Mrs. W. J. Stewart) ....	Caldwell
Howard L. Swan, A.B. ....	Caldwell
Blanche Waterman, A.B. ....	Caldwell
Ledru Williams, A.B. ....	Weiser

## CLASS OF 1919

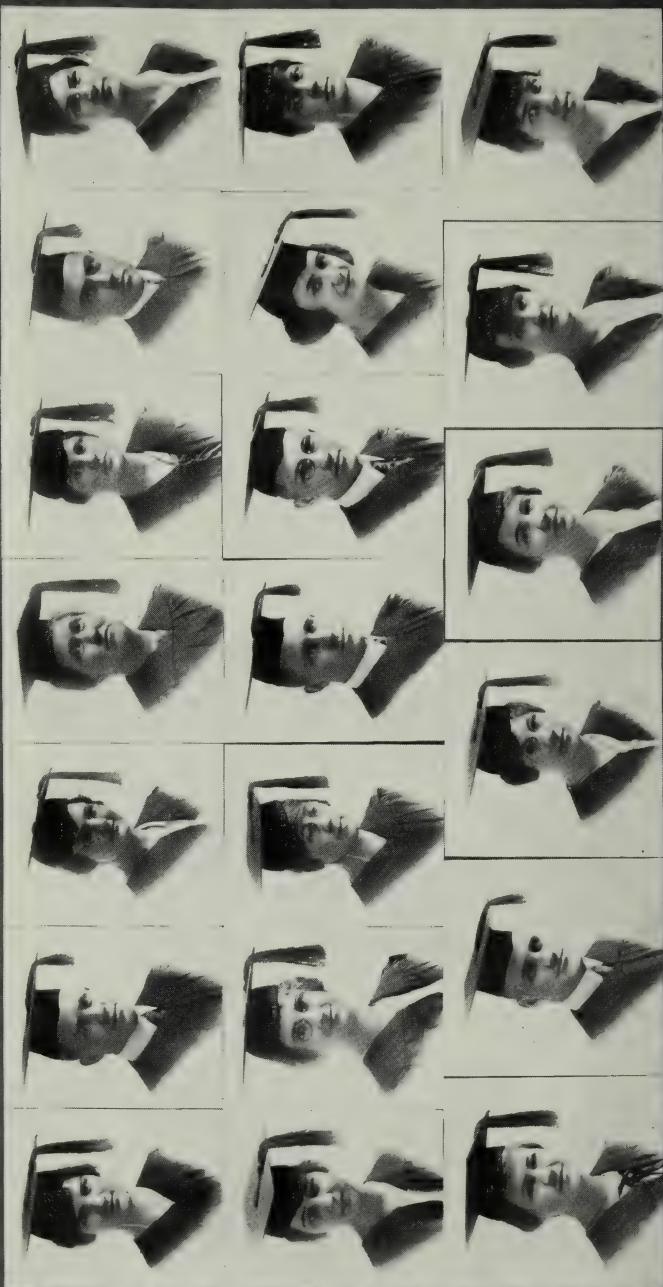
Mabelle Allen, A.B. ....	Boise
Sarah Boone, A.B., (Mrs. J. O. Carter) ....	New York
Loraine Brooks, A.B., (Mrs. A. K. Steunenbergl) ....	Caldwell
Robt. B. Clemens, A.B. ....	Omak, Wash.
Celia M. Cowan, A.B. ....	Chengtu, China
Charles Ferguson, A.B. ....	674 6th St., Portland
Helen Houston, A.B. ....	Wolf Point, Nev.
Ruby Lois Dillon, A.B. ....	Weiser
Freda Kerrick, A.B. (Mrs. H. H. Miller) ....	Wallace
Dorothy Luck, A.B. (Mrs. Paul Tracy) ....	Newport, Ore.
Ethel Mason, A.B. ....	Clinton, N. Y.
Marvin McLaughlin, A.B. ....	Notus
Philip E. Paine, A.B. ....	Yale, New Haven
Ancil Steunenbergl, A.B. ....	Caldwell
Helen Engle Stone, A.B. ....	Los Angeles
Ruth M. Underkofler, A.B. ....	Caldwell
Fern F. Underkofler, A.B. ....	Caldwell

## CLASS OF 1920

Agnes Anderson, A.B. ....	Idaho Falls
Alice Barrett, A.B. ....	Fruitland
Edna J. Boone, A.B. ....	Caldwell
Helen Chalfant, A.B. ....	Caldwell
Joseph Dille, A.B. ....	Parma
Atla Elaine Elmer, A.B. ....	Nampa
Celia Flemmons, A.B. ....	Route 4, Caldwell
Uldine Gartin, A.B. ....	Caldwell
Pearl Grieve, A.B. (Mrs. Addison Kaufman) ....	Willow Brook, Calif.
Pearl A. Hall, A.B. ....	Route 1, Parma
Elizabeth F. Hine, A.B. ....	Route 2, Boise
Harold J. Jester, A.B. ....	Caldwell







CLASS OF 1921

Veda M. Jones, A.B. ....	Halfway, Ore.
Margaret King, A.B. (Mrs. J. L. Boone) .....	Boise
Howard E. Pakenham, A.B. ....	Seattle
Harley L. Philpott, A.B. ....	Portland
Helen M. Woods, A.B. ....	Gooding

## CLASS OF 1921

Amy H. Auger, A.B. ....	Caldwell
Ruth Bever, A.B. ....	Albion
Irene I. Briegleb, A.B. ....	Bliss
Anne A. Clemens, A.B. ....	Caldwell
Justin R. Conrad, A.B. ....	Aberdeen
Ruth Hall, A.B. ....	Roswell
James L. Hawkes, A.B. ....	Spokane
Hazel Herlocker, A.B. (Mrs. Earl Antrim) .....	Greenleaf
Ezra B. Hinshaw, A.B. ....	Caldwell
Thisba H. Jackson, A.B. ....	Caldwell
Russell A. Kenney, A.B. ....	Fruitland
Zelma Kingsbury, A.B. ....	Rupert
Ada Lee, A.B. ....	Ontario
Mary Miller, A.B. (Mrs. J. L. Hawkes) .....	Spokane
Ruth E. Miller, A.B. ....	Nampa
Louise R. McCormick, A.B. ....	Wilder
Margaret Rudy, A.B. ....	Boise
Gertrude M. Shoemaker, A.B. ....	Nampa
Ardath Scarth, A.B. ....	Arco
Fay W. Tolles, A.B. ....	Spokane

## GRADUATES FROM THE ACADEMY

## CLASS OF 1894.

Julia Matilda Cooper (Mrs. H. M. Greene. Died 1917)	
Nellie Hargrave Gilbert (died 1899) .....	Notus
Edna Little (Mrs. George H. Bardsley) .....	Hawaii
Lillian Potter .....	Caldwell

## CLASS OF 1895.

Maud Muller Beshears, A.B., (Mrs. J. C. Rice) .....	Boise
Amy Lee Madden .....	642 Phoenix Bldg., Butte, Mont.
Leon Mayer .....	Salt Lake City, Utah
William Woodruff Maxey .....	Aberdeen, Wash.
Laura Patton .....	Caldwell
John J. Plowhead, A. B., LL. B. ....	Caldwell

Edward H. Plowhead .....	Caldwell
Florence Mary Stevenson (Mrs. F. E. Melder) .....	Rathdrum
Rev. Charles Frederick Woodward, A.B. ....	Alamo, Cal.

## CLASS OF 1896.

Gertrude Boone (Mrs. Earl Beatty) .....	Tulare, Cal.
Marietta Alberta Dodd (Mrs. Roscoe Madden) .....	Caldwell
Hattie Jane Stiles (Mrs. King Brown) .....	Caldwell
Florence I. Egleston (Mrs. Walter Sebree) .....	Pasadena
Elizabeth Trowbridge Egleston (Mrs. E. C. Clark) .....	Kent, Conn.
Ruth Caroline Gipson (Mrs. E. H. Plowhead) .....	Caldwell
Edna Horn (Mrs. E. E. Maxey) .....	811 Hays St., Boise

## CLASS OF 1897.

James Boone .....	Caldwell
Col. Otto L. Brunzell, A.B. ....	Brunzell
Ella Horn (Mrs. J. J. Plowhead) .....	Caldwell
Carl Peterson .....	Notus
Ida White .....	Caldwell
Mary Calloway, A.B. (Mrs. I. B. Joplin) .....	Boise

## CLASS OF 1898.

Lillie Bertha Alchenberger (Died 1915) .....	Middleton
Leo Worthington Bach .....	Paris
Lula Maude Boone (Mrs. Alvah Sutton) .....	Caldwell
Carrie May Gekler .....	R. D. 4, Boise
Gertrude Angelina Hart (Mrs. Ernest Brass) .....	Ketchum
Imogene Sommerfield Madden (Mrs. Chas. Bush) .....	Weston, Ore.
Lillie Plowhead (Mrs. E. H. Lanktree) .....	Emmett

## CLASS OF 1899.

Charles Joseph Bush .....	Weston, Ore.
Ella Evelyn Breshears (Mrs. J. P. Reed) .....	Emmett
Aubrey Irl Eagle, A.B. ....	Seattle
Nellie Josephine Byers (Mrs. T. C. Zetche) 3931 Bot. Av., St. Louis	
Helen Elsie Gillespie (Mrs. B. J. Lilly) .....	Wadsworth, Nev.
Bertha Paul (Mrs. Wm. Morris) .....	Caldwell
Carrie Beryl Pinney (Mrs. G. F. Vigus) 6514 Aldama St., Los Angeles	
Rev. Albert Lawrence Saxton, A.B. ....	Boise



## CLASS OF 1900.

Nellie May Bach (Died 1900)	Emmett
Isaac Ralph Beal	Caldwell
Oscar Delos Canter	Spokane
Savanah Mildred Canter (Mrs. Ora Cox)	Route 1, Caldwell
Lisle Lestell Canter	Caldwell
Ora Alfred Cox	R. 1, Caldwell
John L. Davis	Alhambra, Calif.
Erma Marie Gekler (Mrs. A. F. Prickett)	R. D. 4, Boise
Ida Hartkopf (Mrs. I. R. Beal)	Caldwell
Martha Lillian Keller (Mrs. Henry Zeh; died 1919)	Caldwell
Wesley Cameron Little	613 Oak St., Porterville, Cal.
Anabel Little (Mrs. H. M. Brownell)	Hailey
William Clair Mitchell, A.B.	Rupert
Bessie Edith Mitchell (Mrs. Wm. Herman)	Boise
Mary Edith Redway (Mrs. J. G. Flynn)	Los Angeles
Charles D. Saxton, A. B.	R. D. 1, Boise
Vinnie Leora Wilder (Mrs. F. O. Byrd)	1122 S. 60th, Tacoma

## CLASS OF 1901.

Ethel Beers (Mrs. A. C. Jarvis)	Humeston, Iowa
Blanche Bishop (Mrs. Newman)	Emmett
May Boone (Mrs. E. G. Schmidt)	Blue Earth, Minn.
Minnie Boone (Mrs. Guy Ingersoll)	El Paso, Tex.
Walter R. Cupp, U.S.A. ..	Appt. 46, 1419 Chafin St., Washington, D.C.
Estella Cupp (Mrs. James Munro)	Boise
John Will Calloway, M. D.	Mescalero, N. M.
Bertha McKee (Mrs. J. O. Fox)	Merced, Cal.
Lenabel Whiffin, (Mrs. J. B. Dillon)	Council
Hessie Ward	R5, Modesto, California

## CLASS OF 1902.

Lawrence H. Gipson, A.B., Oxon, PhD.....	Crawfordsville, Ind.
Rev. Herbert H. Hayman, A.B., A.M. ....	Caldwell
John A. Lankford	Star
Cora Ethel Slusser	1615 Franklin St., San Deigo, Cal.
Edna Stewart (Mrs. E. R. Allen).....	1563 A. W. Jeff., Los Angeles

## CLASS OF 1903.

Leona Beers	Corvallis, Ore.
Albert J. Christianson	Idaho Falls
Maysel Cooper, A. B. (Mrs. W. B. McInturff)	Caldwell



Mabel Ida Dement (Mrs. W. E. Norton)	Caldwell
Pearl Keller (Mrs. Ralph Womack)	Emmett
J. B. Lafferty	Weiser
Leora Florence Myers (Mrs. G. W. Ray)	Middleton
Nellie Platt (Mrs. J. R. Blackaby)	Ontario, Ore.
Ollie Josephine Slater (Mrs. Orville Kyle)	Boise

## CLASS OF 1904.

Jesse Andrews	Parma
Edward L. Clemens, A.B., M.D., U.S.A.	New York
Anna Corbett (Mrs. J. E. Wright)	Richmond Highlands, Wash.
Mary Cupp (Mrs. E. W. Howland)	Ontario
Mae Frost (Mrs. E. C. Lavering)	Twin Falls
Bert George	Wallace
Edward Gott	Fallon, Nev.
W. H. Hamilton	Homedale
Minnie Kingsbury (Mrs. F. L. Watts)	Caldwell
Walter Marlatt	Gooding
Rev. Arthur McFarland, A.B.	Beaumont, Calif.
Della Kate Myers (Mrs. Verling Cox)	Greenleaf
Mae Platt	Ontario, Oregon
Floy Ward	R. 5, Modesto, Calif.

## CLASS OF 1905.

Grace Boone (Mrs. E. W. Udick)	Caldwell
Edna Engle (Died 1911)	Caldwell
Georgia Foote (Mrs. Chas. Gerhauser)	Middleton
Cleve Groome, A. B., LL. B.	Caldwell
Gertrude Kerby (Mrs. L. L. Moore)	Cascade
Winifred McGuire (Mrs. Roy Maxey)	Boise
Lanty Rucker	Caldwell
Isabelle Summers (Mrs. S. R. Ode)	Parma
Arthur Stewart	Los Angeles, Cal.
Herbert Van Wyngarden	Portland
Maud Yothers	Orlando, Fla.

## CLASS OF 1906.

Oral Andrews	Notus
Elizabeth Eckstrom (Mrs. Chas. Campbell)	Montour
Bess Fisk (Mrs. Clarence Mitchell)	Parma
Ida Gowey (Mrs. M. M. Christensen)	—
John Helman	Payette
Boyd Krider, A.B.	Porterville, Calif.
Guy McGee	Boise

Fred Myers, C. E. ....	Boise
Nellie Myers, B. E. (Mrs. Walter McFarland) .....	Middleton
Fred Mitchell .....	Caldwell
Hilton Neth .....	New Kamitche, Wash.
Amy Reeves (Mrs. Fred Mitchell) .....	Caldwell
Orpha Schindler (Mrs. R. A. Gillespie) .....	305 10th Ave S., Nampa
Iva Weymouth (Died 1908) .....	Caldwell
John Winne .....	32 E. Park St., Butte, Mont.

## CLASS OF 1907.

George Bailey .....	Anita, Iowa
Elmer Bird .....	Little Rock, Arkansas
Willis Carringer .....	Meridian
Paul Clemens, A.B. ....	Spirit Lake
Verling Cox .....	Greenleaf
Bertra Cupp (Mrs. D. F. Banks) .....	Boise
Harry Daus, A. B. ....	Portland
Grace Froman (Mrs. R. S. Adams) .....	410 E. Jeff, Boise
Mary Griffiths (Mrs. S. D. Fisher) .....	Caldwell
Arthur Neth .....	Blair, Nevada
Louise Sebree (Mrs. J. B. Hays) .....	512 Franklin, Boise
Lela Shaffer (Mrs. M. Stofel) .....	Middleton
Ralph Trowbridge, A.B. ....	Los Angeles

## CLASS OF 1908.

Marie Boone (Died 1911) .....	Caldwell
Pearl Glenn, A. B., (Mrs. Henry Iverson) .....	Notus
Edna Griffith (Mrs. E. A. Johnson) .....	820 Oak St., Prescott, Ariz.
Vivian Franklin Maloney .....	Nampa
Mabel Evelyn McFarland (Mrs. S. L. Pomeroy) .....	Falks Store
Lucy Mills (Mrs. Lloyd Armstrong) .....	Greenleaf
Ola Mills (Died 1915) .....	Greenleaf
Rae Olmstead, A.B. (Mrs. Gilbert McCormick) .....	Roswell
Juy Robertson .....	Julian, Mont.
James Dyre Ruark .....	Caldwell
Frank W. Sasser .....	Vale
Marguerite Short (Mrs. A. E. Boyd) .....	419 Reseguie St., Boise
Mae White (Mrs. Ross McKechnie) .....	Albany, Ore.

## CLASS OF 1909.

James Loudon Boone, A.B. ....	Boise
Roger Gordon Dille .....	Caldwell
Monroe Waite Dille .....	Caldwell
Harold Edwin Foote .....	Middleton

Thomas Wood Hamilton .....	Tacoma, S. D
Hazel Teressa Harrington, (Mrs. Ed. Petrie) .....	Caldwell
Rev. Wm. Emory Hawkes, A.B. ....	Sivas, Asia
Leila Hay .....	Corvallis, Ore.
Verna Horn (Mrs. A. G. Marquis) .....	Bellfontaine, Ohio
Mary Kerby (Mrs. J. D. Ruark) .....	Caldwell
Winifred Margaret Maloney (Mrs. C. E. Hibbs) .....	Craig, Alaska
Gilbert Clark McCormick .....	Parma
Anna Miller .....	Cumberland, Wyoming
Ravilla Miller (Mrs. Eugene Hanna) .....	Prosser, Washington
Lena Rose Neth, A.B. (Mrs. R. V. Ashman) .....	Ellensburg
Rev. Samuel Newman, A.B. ....	Alexandrapol, Asia
Edgar Leroy Oakes, A.B. ....	Caldwell
Bessie Roberts .....	1304 N.W. Book Bldg., Portland
Charles Leslie Shaw, D.O. ....	Indianola, Iowa
Helen Marette Sterling (Mrs. Guy McGee) .....	Boise
Bess Steunenber, A.B. ....	Caldwell

## CLASS OF 1910

Emma Corron (Mrs. Clyde King) .....	Alaska
Helen Clemens (Mrs. Charles Schimmel) .....	Farley, Mo.
Edgar Gipson .....	Caldwell
Helen Griffith (Mrs. Ed Mapes) .....	Caldwell
Helen Hawkes, A.B. ....	Corvallis, Montana
Clarence Hill, A.B., LL.B. ....	Caldwell
Jessie Lanzendorf (Mrs. W. E. Brenton) .....	Delta, Colo.
Robert McCormick, A.B. ....	New York
Leora Peter (Mrs. Ed. G. Benson) .....	Berkeley, Cal.
Helen Redway (Mrs. H. L. Strickler) .....	R789 Ridge Ave., Chicago
William Alexander Runciman, A.B. ....	R. 4, Caldwell
George Runciman .....	Seattle
Ora Schmalhorst (Mrs. C. R. Shuman) .....	Flora, Oregon
Josephine Spaeth (Mrs. Emory Vasser) .....	Caldwell
Charlotte Swatman, A.B. ....	New Plymouth
Lillie Tish (Mrs. W. B. Spencer) .....	Caldwell

## CLASS OF 1911

Hazel Bayless (Mrs. J. O. Baum) .....	Caldwell
Celia Cowan, A.B. ....	Chengtu, China
Cecil Hay (Mrs. Clem Paine) .....	Corvallis
Raymond Johnson .....	Omaha, Nebraska
Stella Johnson (Mrs. E. G. Lee) .....	R. 1, Parma
Louisa McDowell (Mrs. Clayton Eaton) .....	Clarksdale Ariz.

Florence McCormick, A.B. (Mrs. Wm. Dewhirst)	Portland
Olive McCormick (Mrs. J. N. Martin)	Gilroy, California
Alta Miller	Prosser, Wash.
Mary Paine, A.B.	Albuquerque
Grace Paul, A.B. (Mrs. K. C. Hendricks)	Tokyo, Japan
Jesse Ragsdale, A.B.	New York
Phoebe Sheldon, A.B.	New Plymouth
Lettie Weymouth	Nampa
Laura Woods	Caldwell
Carey Wooley, A.B.	Pittsburg, Pa.

## CLASS OF 1912

Carrie Bow, A.B. (Mrs. Olin T. Shore)	Caldwell
John Clemens	R. 4, Caldwell
Caroline Dickinson (Mrs. Howard E. Haworth)	Caldwell
Ralph Fouch	Lincoln
Murnie Hadsall (Mrs. Ernest Walker)	Wilder
Pearl Haggett	Nampa
Jessie Johnson (Mrs. K. D. Keener)	1005 10th Ave., Nampa
R. W. Oakes	Caldwell
Carl Tappan	Boise
Paul Tracy	Newport, Oregon
Roscoe Turner, A.B.	Yale, New Haven

## CLASS OF 1913

Eunice Esther Day (Mrs. J. E. Van Wyngarden)	Portland
Alice Kline	Middleton
Paul Lewis	Corvallis
Hubert Newman	Route 4, Caldwell
Charles L. Paine	Eugene, Oregon
Ben Ragsdale	Boise
John T. Ross	San Francisco
Albert Sherman, A.B.	Caldwell
Edwin Van Wyngarden	Portland
Lloyd Waterman, A.B.	Caldwell

## CLASS OF 1914

Verna Church	Rivera, Calif.
Joy Ruth Foote (Mrs. Everett Corn)	Middleton
Clarence Harvey	Middleton
Mary Hamaker (Mrs. H. J. Patterson)	Cascade
Margaret Humphreys, A.B.	Parma
Mary Humphreys, A.B.	Parma
Ruth Mead, A.B.	Berkeley



Kinzie Robinson .....	Roswell
Jennette Runciman, A.B. (Mrs. W. J. Stewart) .....	Caldwell
Howard Swan, A.B. ....	Caldwell
Carol Taylor (Mrs. O. M. Franklin) .....	Colville, Washington
Blanche Waterman, A.B. ....	Caldwell

## CLASS OF 1915

Edna P. Bixby (Mrs. Walter Rutledge) .....	Middleton
Sarah Boone (Mrs. J. O. Carter) .....	New York
Stella J. Campbell .....	New Meadows
Robert B. Clemens .....	Los Angeles
Harold J. Jester .....	Caldwell
Ruth D. Kerby (Mrs. R. C. Pasley) .....	Caldwell
Ruby O. Newman (Mrs. Charles Abbott) .....	Boise
Gladys D. Nichol .....	Caldwell
Philip E. Paine .....	Yale, New Haven
Elbert G. Rice .....	Caldwell
Stewart Ross .....	San Francisco
Salome Sias .....	Carlton, Ore.
Cosie Sherman (Mrs. Free F. Branthoover) .....	Barber, Ida.
Ancil Steunenberg .....	Caldwell
Helen E. Stone .....	Los Angeles
Esther R. Whyman .....	Boise

## CLASS OF 1916

Rev. Gail Backman .....	Salt Lake
Anne Clemens .....	Caldwell
Helen Garrison .....	Portland
James Hawkes .....	Spokane, Washington
Leslie Kerrick .....	Parma
Abbie Kingston .....	Dietrich
Harold McCormick .....	Roswell
Fred Miller .....	Caldwell
Viola Nichol (Mrs. Ray Harrah) .....	Caldwell
Lucy Oakes (Mrs. Allan Lyon) .....	Caldwell
John D. Paine .....	Caldwell
Winnie Park (Mrs. E. G. Rice) .....	Caldwell
Homer B. Rice .....	Spokane
Alta Sebree (Mrs. M. B. Wardell) .....	Seattle
Ben Van Wyngarden .....	Pomona
Elsie Van Wyngarden, 1159 Mallory Ave. ....	Portland
Edward B. Wilber .....	St. Louis, Missouri



## CLASS OF 1917.

Ferne Allison (Mrs. Ben Taylor)	Nampa
Gracia D. Bacon	Cascade
Edith Beale, A.B.	Los Angeles, Calif.
Marguerite Bumgarner (Mrs. Leslie Kerrick)	Parma
Irene Bow	Caldwell
Sam S. Foote	Middleton
Harold Hawkes	Caldwell
John Heathcote	Salt Lake
Zelma Kingsbury	Boise
Bruce D. McElwain	Nampa
Jake Matter	Boise
J. Donald Oxman	Eugene, Oregon
Violet Pratt	Downey
David Proctor	Moscow
Hattie Schoonover (died 1918)	Caldwell
Lillian Warren (Mrs. Ray White)	Marcola, Ore.
Walter Waterman	Caldwell
Helen Woods	Gooding

## CLASS OF 1918.

Florence Edna Airey	Caldwell
Ruth Frances Boulton (Mrs. Paul Wilcox)	Turlock, Calif.
Derrald Caldwell	Seattle
Dorthy Davidson	Nampa
Francis Edmund Kerby	Cascade
Frances Alberta Rankin (Mrs. John Kohlhep)	Wilder
Lottie M. Sleeper (Mrs. Walter Tracy)	New Port, Ore.
Laudena Shepherd	Homedale
James M. Welch	Parma

## CLASS OF 1919

Robert W. Bates	Portland
Le Roy Baker	Rexburg
Lewis N. Bean	Berkeley
Winston M. Caldwell	Mountainhome
Ethelyn B. Hart	Caldwell
Atha Clara Hitson	California
Ermil C. Spillman	Middleton
Charles Wilcox	Portland

# TEACHERS MUSIC COURSE

## CLASS OF 1912

Elvira Clambey (Mrs. Austin Westrope) .....	Caldwell
Virginia Hall .....	Caldwell
Ebba Johnson .....	American Falls
Stella Johnson (Mrs. E. G. Lee) .....	R.D. No. 1, Parma

## SUMMARY 1921-22

<i>The College</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors .....	6	9	15
Juniors .....	18	13	31
Sophomores .....	26	31	57
Freshmen .....	45	50	95
Special .....	0	4	4
	95	107	202
Music .....	16	54	70
	111	161	272

(Names only once)

<i>Alumni</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
College .....	47	81	128
Academy .....	123	180	303
Music .....	0	4	4
	170	265	435

(Names only once)

## OFFICERS OF THE COLLEGE ALUMNI ASSOCIATION

President .....	Edgar Oakes
Vice-President .....	Herbert H. Hayman
Secretary .....	Bess Steunenber
Treasurer .....	Harold Jester

## PERPETUAL ACKNOWLEDGMENTS

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Howard Sebree .....	\$500.00
Hon. M. B. Gwinn .....	500.00
Hon. A. Caldwell * .....	300.00
The Coffin-Northrup Co. ....	400.00
W. C. Maxey, M. D.* .....	200.00
Hon. John T. Morrison * .....	200.00
Isador Mayer* .....	100.00
William Cupp* .....	100.00
Central Lumber Co. ....	100.00
William Isaac * .....	100.00
Mrs. Grace D. M. Morrison, one piano .....	450.00
H. D. Blatchley .....	20 acres of land
Hon. Frank Steunenberg* .....	12 city lots
Charles A. Hand * .....	12 city lots
Henry Dorman .....	1 city block
Caldwell Real Estate & Water Co. ....	1 city block

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\*Deceased.

# ACKNOWLEDGMENTS FOR 1921-22

## LIBRARY

Dr. and Mrs. Charles L. Chalfant .....	200 books
Mrs. Wm. Thaw .....	3 books

## MUSEUM

Silver Cliff Mining Company .....	Specimens
Lucy Miller .....	Specimens

## SPECIAL DONATIONS

Mr. E. F. Stephens .....	500 bushels apples
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## ASSEMBLY LECTURES

Dr. W. F. Weir .....	Chicago
Miss Lucy Dawson .....	New York
Mrs. Minnie Williams .....	Portland
Bruce Evans .....	Los Angeles
Clara Taylor .....	Seattle
Dr. Hickman .....	Salem
Dean Eldridge .....	Moscow
Gale Seaman .....	Los Angeles
A. E. Roberts .....	New York
Ethel Redfield .....	Boise
Maud B. Perkins .....	New York

## PERIODICALS.

Twin Falls Times .....	Publishers
Nampa Record-Herald .....	Publishers
Payette Lakes Star .....	Publishers
Parma Review .....	Publishers
Emmett Examiner .....	Publishers
Caldwell Tribune .....	Publishers
Caldwell News .....	Publishers
The Idaho Farmer .....	Publishers
New Era .....	Publishers
The Continent .....	Publishers
The Gospel Trumpet .....	Publishers
Congressional Record .....	Publishers
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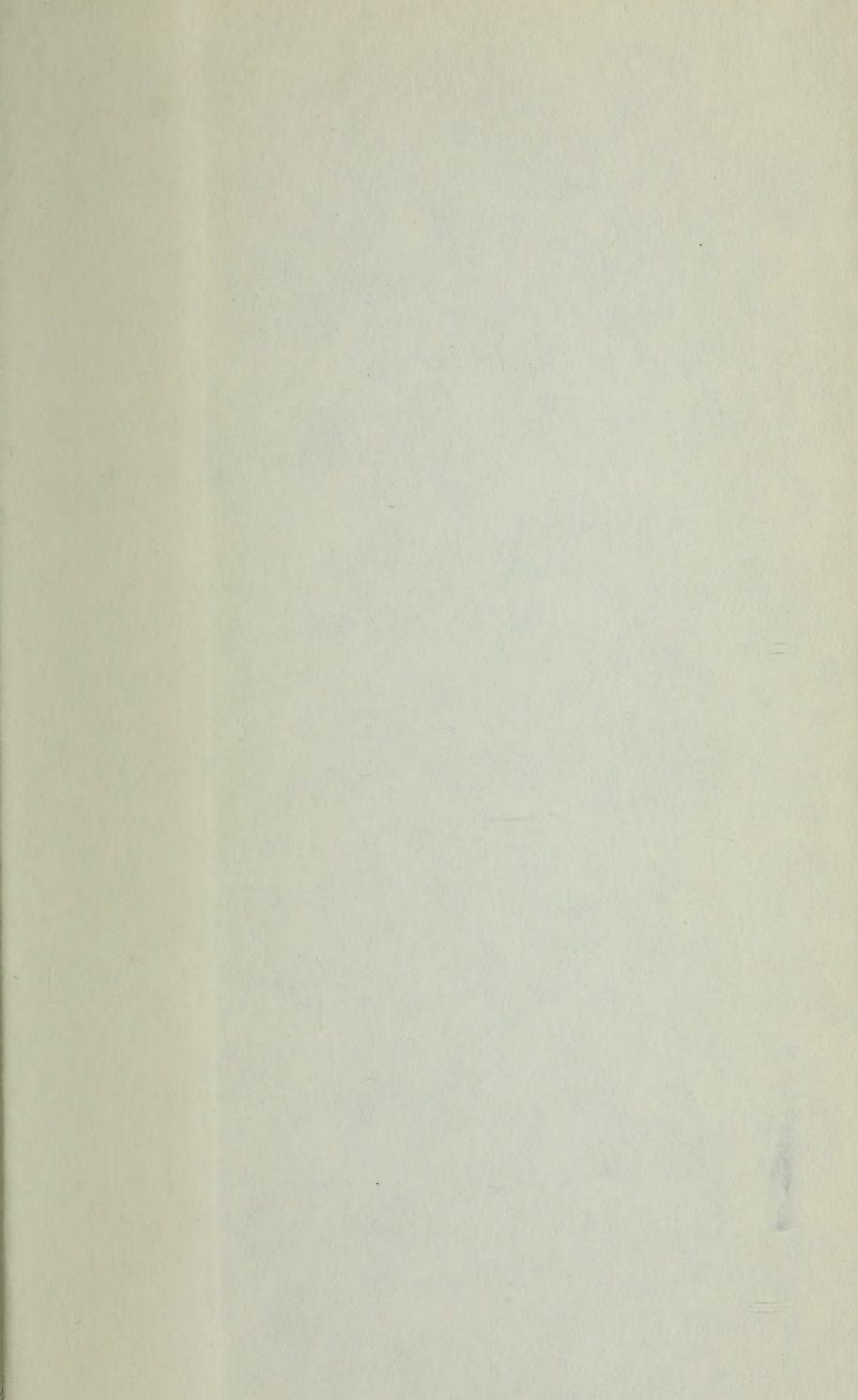














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